

# TATTOO

AND BODY ART



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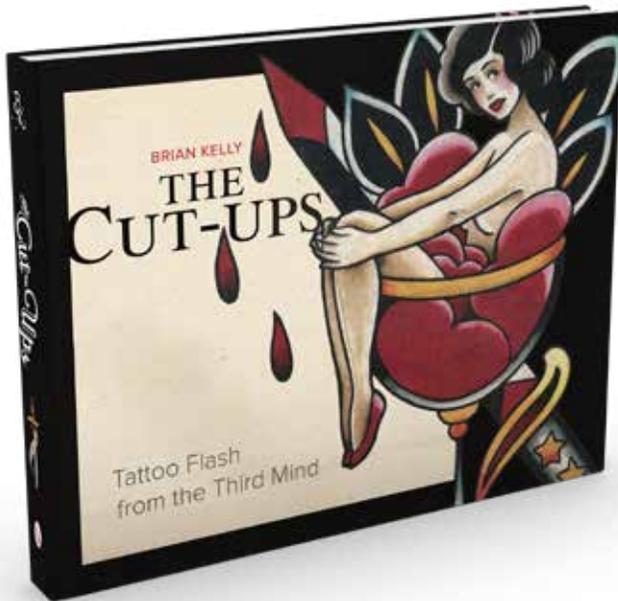
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Cover: Photography by John Agcaoili from *Knives and Needles* (p. 3)

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\*All details are correct at press time and are subject to change without notice.



## The Cut-Ups

### *Tattoo Flash from the Third Mind*

Molly A. Kitamura & John Agcaoili

- Showcases a distinctive tattoo style that reimagines and refreshes traditional motifs into surreal combinations
- For professional tattoo artists, apprentices, and enthusiasts interested in an original take on classic flash
- This collection grew out of Brian Kelly's MFA thesis, inspired by Dadaist literary technique

Over 100 pages of tattoo flash feature Brian Kelly's innovative cut-up method, which splices and interweaves traditional flash motifs into new and unexpected designs. Inspired by Dadaist literary technique and borrowing from the spirit of collage, these brush-painted and spit-shaded designs are traditional in style and method but wholly original in their combinations and juxtapositions. Traditional images—roses and ships, eagles and daggers, hearts and skulls—become dynamic and surprising, nearly dreamlike and yet deeply familiar. The collection grew out of Kelly's MFA thesis, which he continued to refine at The Rose of No Man's Land tattoo studio in Berlin. This is an excellent inspirational resource for tattoo artists, apprentices, and anyone interested in traditional or neotraditional tattoo style.



**Brian Kelly** has been tattooing for more than 15 years. He lives in Berlin and tattoos at the famous The Rose of No Man's Land tattoo studio. His cut-ups developed out of his MFA thesis at the National University of Ireland Galway.

Author Location: Berlin, Germany

From Introduction:

*A cut-up, as the name states, is produced by taking many images, cutting them into pieces, and then reassembling them at random to create an unthought of idea. Gysin and Burroughs considered this the third mind. It could also be considered a creation from the void, or the subconscious, or even of God if you are of the religious/spiritual persuasion.*

ISBN 978-0-7643-6285-9



▶ AVAILABLE DECEMBER

ISBN: 978-0-7643-6285-9

Size: 11" x 8 1/2" (279 x 216 mm)

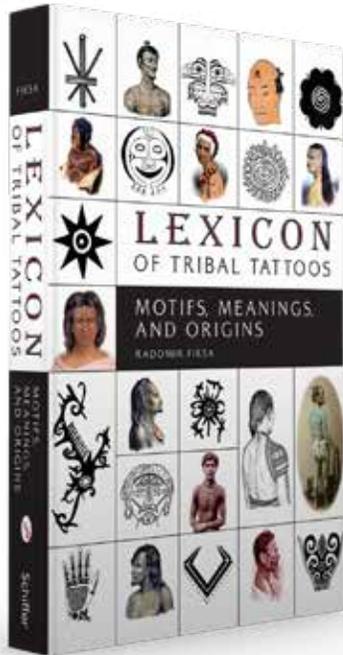
Pages: 112

Price: £22.99 GBP

Illustrations: 108 color and b/w images

Binding: hardcover

BISAC: ART / Body Art & Tattooing



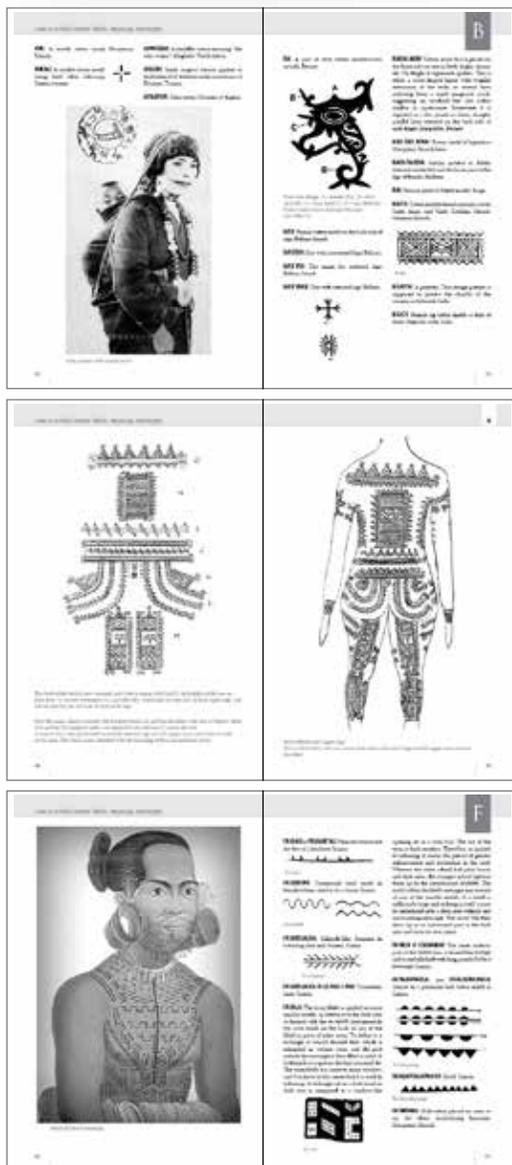
## Lexicon of Tribal Tattoos *Motifs, Meanings, and Origins*

Radomir Fiksa

- Visual record of hundreds of traditional tattoos from global cultures, some extinct, some still carrying on
- Nearly 650 images of tattoos and motifs from cultures from Africa, Asia, South and North America, and the Pacific
- Learn the significance of where tattoos are placed on the body, motifs, and rites of passages

Tattoos have played an important role in human culture for thousands of years. Ideal for the tattoo artist, anthropologist, or tattoo fan, this visual lexicon covers tattoos from hundreds of different cultures and lists meanings, reasons for wearing, and rites of passage and indicates placement for thousands of individual tattoos. Complete with nearly 650 illustrations, the book breaks down the symbology of these tattoos, indicating the origin and significance of motifs from tattoo cultures that still exist and those that have been lost to history. The breadth and depth of this information serve to inspire today's tattoo artist and expand the knowledge of this ancient and global phenomenon.

A professional tattoo artist from the Czech Republic, **Radomir Fiksa** writes articles and books on tattoo art and body modification. He is the founder of Provocative Tattoo, where he trains future tattoo artists.



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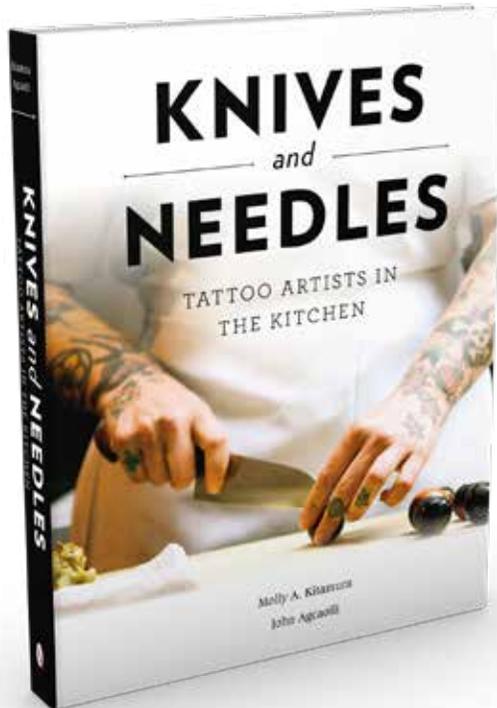
Size: 152 x 228 mm

Binding: hard cover

Pages: 240

ISBN: 978-0-7643-5565-3

Price: £23.99



## Knives and Needles

### *Tattoo Artists in the Kitchen*

Molly A. Kitamura & John Agcaoili

- Twenty tattoo artists and four executive chefs share their home recipes, personal stories, and tattoos in this beautiful and intimate cookbook
- Ideal for foodies and tattoo enthusiasts
- Easy-to-follow recipes include passed-down family traditions, vegan desserts, and favorite cocktails

Tattoo artists from around the United States invite you into their personal kitchens in this intimate cookbook full of their favorite home recipes. Full-color photos of their own tattoos showcase their work in vivid detail. Recipes are easy to follow and range from guacamole and margaritas to guava-glazed ribs, from mom's quesadillas de Oaxaca to vegan churros, and from grandma's baked apples to Freddy Corbin's apple pipe. *Knives and Needles* celebrates the intersection of food and tattoo culture and the beauty that comes from skill transforming into art, whether it is through ink or the plate.

**Molly Kitamura** has worked in the restaurant industry for over 20 years, 15 of which were as a sushi chef. She has worked and lived in nine countries around the world, including in South America, Europe, and Asia.

**John Agcaoili** is a freelance photographer and the cofounder of Darkside of the Moon, a production company based in California's Silicon Valley. He is an avid content creator and director of photography of the award-winning short film *Reproach*.



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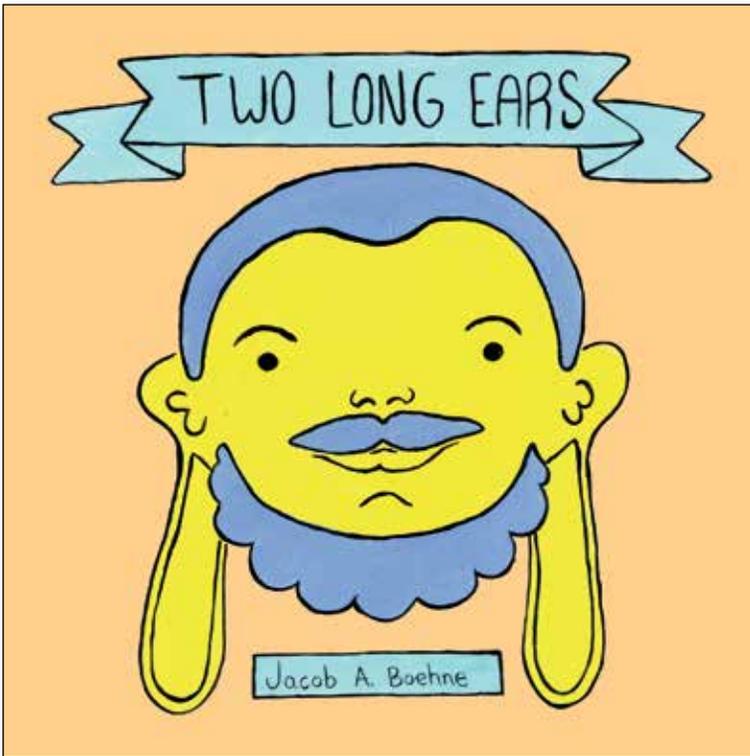
Size: 203 x 254 mm

Binding: hard cover

Pages: 224

ISBN: 978-0-7643-5814-2

Price: £28.99



- This counting book teaches 1 to 10, plus the many ways people decorate their bodies
- A colorful, fun start to talking with children about accepting differences, from piercings to tattoos
- Introduces kids to a culture that's rarely displayed in other materials; great resource for educators

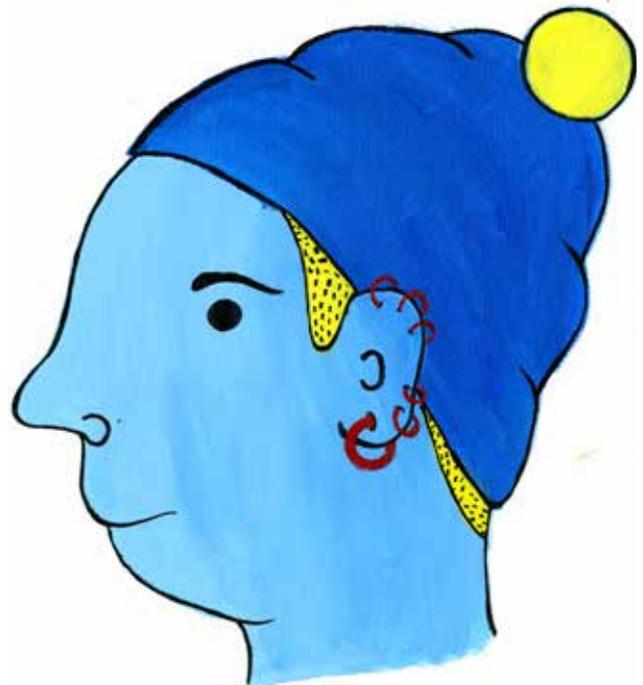
Along with learning to count from 1 to 10, in these charming pages children and their adults can explore the many ways people decorate their bodies. With its fun pictures and words, the book is a simple way to start talking about accepting differences, from piercings to tattoos. The illustrations are inspired by traditional tattoo designs as well as not-so-traditional body modification styles. Also included is a full-color wall poster that offers a color-it-yourself version on the back. Introducing kids to a culture that's rarely displayed in other materials, this is a perfect resource for early childhood educators, parents, and all adults who value diversity.

**JACOB A. BOEHNE** is an early childhood educator, parent, artist, and writer who is interested in body art. He lives in Cincinnati with his wife and two children.

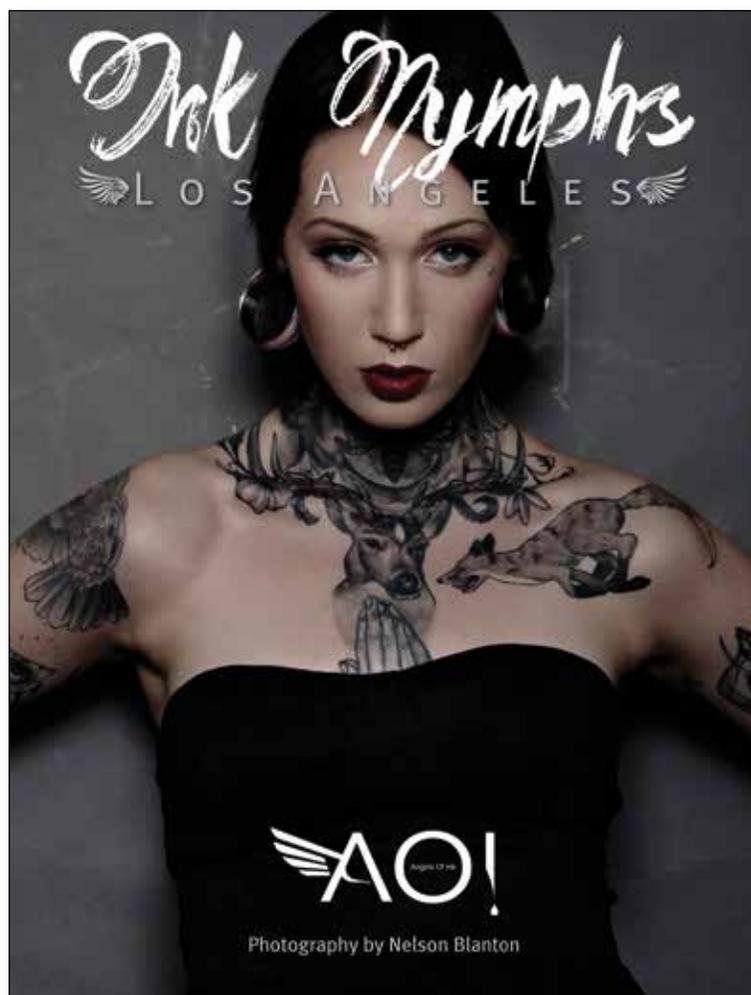
Size: 152 x 152 mm • 10 color illustrations • 24 pp.  
ISBN: 978-0-7643-5039-9 • board book • £9.99



**INCLUDES A TWO-SIDED  
15" x 20" POSTER!**



## AOI! INK NYMPHS: Los Angeles



*Nelson Blanton, Ebony Mciver & Tim Stephens*

- A celebration of hot women with cool tattoos and a Southern California vibe
- Over 200 pages of artistic and provocative photography
- Inspired by the Angels of Ink festival, bringing together tattoo fans, bikers, and music lovers

More than 200 artful, provocative images celebrate the best of Southern California's tattooed models, a diverse and gorgeous group known as the Ink Nymphs. The two dozen featured women show how tattoos on the female form can serve up an irresistible, edgy cocktail of fashion, beauty, art, and personality. The book is inspired by Los Angeles' Angels of Ink festival, an annual family-friendly gathering that brings together a community of tattoo lovers, gear-heads, and rock 'n' roll enthusiasts, along with local, organic, and eco-friendly businesses. Angels of Ink, a philanthropic organization, promotes and supports LA's unique alternative culture through the festival and its related events. This lavish, beautifully shot photography book takes the reader on a trip straight into the heart of that culture, where smoking-hot women adorn themselves with the coolest of tattoos.

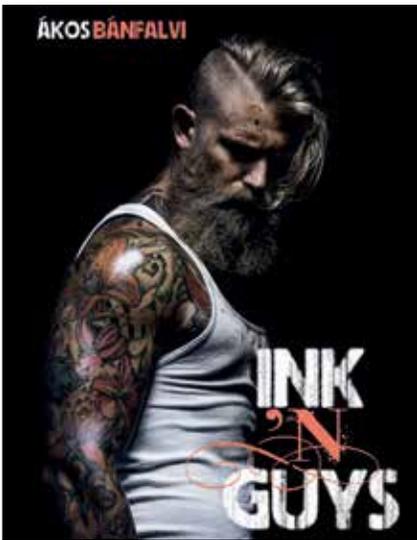
**NELSON BLANTON** is a Los Angeles-based photographer with a passion for tattoos. **TIMOTHY STEPHENS** is the founder of *ChopperHead Magazine*, based in Los Angeles, California. **EBONY MCIVER** is a fashion model and developed Ink Nymph tattoo aftercare skin products.

Size: 228 x 280 mm • 213 color and b/w images • 208 pp.  
ISBN: 978-0-7643-4785-6 • hard cover • £33.99



## INK 'N GUYS

Ákos Bánfalvi



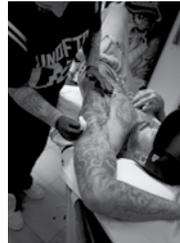
- Exclusive interviews with the most famous male tattoo and alternative models
- 30 models with stunning photography and in-depth interviews
- Hypnotic portraits, provocative poses, and interesting themes showcase mesmerizing body art

Male tattoo models show off their dazzling body art and open up about their backgrounds, interests, and opinions in this impressive collection of studio, open-air, black and white, color, and art photography. Tattoo artists and shop owners, musicians, athletes, actors, and other models from around the world expose their sculpted physiques as well as their thoughts on their own ink, “the business” in general, and society at large. These hunks and hipsters discuss their careers and hobbies, first tattoos, and feelings about being models in a world where women tend to absorb most of the attention and admiration. These thoughtful interviews are accompanied by eye-catching images taken by some of the best photographers in the industry. Women may dominate the tattoo modeling circuit, but more and more male models are flashing their intricate designs, sleeves, and full-body suits for the camera.

ÁKOS BÁNFALVI is a well-known Hungarian journalist and principal contributor of magazines like *Hungarian Tattoo Magazine* and *Tattoo Galéria*. He publishes interviews every month with tattooed bands, tattoo photographers, tattoo artists, and tattooed models. He also works for the US online tattoo magazine InkSpired.

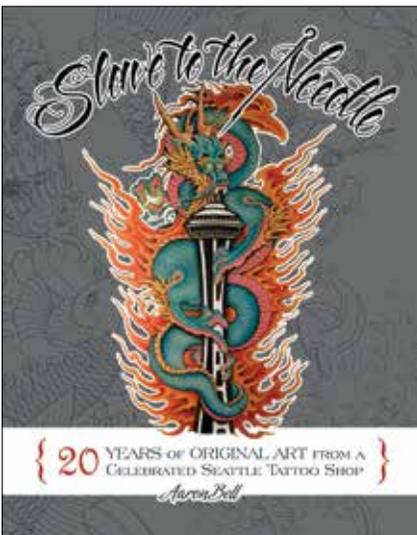
Size: 228 x 280 mm • 300+ color and b/w images • 192 pp.

ISBN: 978-0-7643-5201-0 • hard cover • £38.99



## SLAVE TO THE NEEDLE: 20 Years of Original Art from a Celebrated Seattle Tattoo Shop

Aaron Bell



- A 20th-anniversary retrospective of a famous Seattle tattoo shop and its crew and customers
- The story of the shop, with 500 images, including bodysuits, sleeves, and tattoo-inspired paintings
- 20 years' worth of professional experience for infinite inspiration

Professional tattoo artists and their clients showcase tattoo imagery in various forms, featuring traditional and neo-traditional Americana, Japanese themes, and New School designs. Find geishas, sugarskulls, dragons, and more executed with the utmost care and precision in this unique display of tattoo art that goes beyond the ordinary flash book to convey how inspiration makes its way from mind to skin. This celebration of the twentieth anniversary of the original Slave to the Needle tattoo shop in Seattle starts with an illustrated history of how the shop came to be—during the “Tattoo Renaissance” of the mid-'90s. There is a section dedicated to paintings and ink drawings of surreal and fantasy art and vibrant flash, followed by a collection of stunning sleeve, backpiece, and bodysuit designs created by the shop's owner, crew, and guests. This retrospective is a vital component to any serious tattoo artist or collector's library.

Out of his home base at Slave to the Needle in Seattle, **AARON BELL** has contributed numerous works and articles to various trade books and magazines, and has received many accolades for tattooing since beginning his apprenticeship in 1993.

Size: 228 x 280 mm • 520 color images • 192 pp.

ISBN: 978-0-7643-5268-3 • hard cover • £28.99



## CLASSIC TATTOO STENCILS: Designs in Acetate

Cliff White



- An expansive collection of acetate tattoo stencils artists continue to replicate
- Thousands of stencil designs, with an introduction by the author
- Designs that inspire art on skin, as well as wood, metal, clothes, and furniture

This is a staggering volume of thousands of examples of the celluloid acetate stencil, an essential tool in the history of tattooing. Mythical creatures, angels and devils, anchors and other nautical symbols, and more abound in stencil form, the classic tracing method that has only increased exponentially in popularity since the rough days of crude materials and callused hands. Before Thermofax™ and numbing cream, tattooists had to hone their tracing skills perfectly—and clients had to hope for the best. Over time artists would ask sailors and dock workers to let them trace remarkable tattoos they got at other ports, effectively inventing design replication. Today tattoo artists use tattoo stencils to transfer designs onto wood, quilts, and even cabinets. A worthy companion to *Flash from the Bowery: Classic American Tattoos, 1900-1950*, this volume continues to ignite the curiosity of American history and tattoo buffs.

**CLIFF R. WHITE** opened his first tattoo shop, Cliff's Tattoo, in Centereach, New York, in August 1989 and is also cofounder of Victory Tattoo Ink, Ltd. He has been researching and collecting tattoo history and memorabilia for almost 30 years.

Size: 305 x 228 mm • 2,000+ designs • 384 pp.  
ISBN: 978-0-7643-4999-7 hard cover • £99.95



## CLASSIC TATTOO STENCILS 2: More Designs in Acetate

Cliff White



- An enormous collection of antique tattoo stencils etched and used by mid-20th-century artists
- Thousands of designs transferred and printed in their original color and tint for authenticity
- An ongoing project intended to document and immortalize the unique craft of stencil tattooing

The unearthing of authentic celluloid acetate stencils, a project undertaken by Long Island tattoo shopowner and memorabilia collector Cliff White, continues. In this compilation, thousands more artifacts emerge from “deeper inside the trunk” and expose a sprawling collection from the late '50s and early '60s. These facsimiles, represented in their original color and tone, include timeless designs such as anchors and panthers; famous cartoon characters; wizards, unicorns, and leprechauns; cultural and historical symbols, from Marine Corps logos to Asian designs; and hundreds of other styles too numerous to mention here. Marks of original artists shine through in the leaves of this volume, revealing the etchings of rough craftsmen of a half century ago and evoking stories of weathered sailors and hardscrabble New Yorkers that veteran and young tattooists will appreciate. Fans of scrimshaw, folk art, and engraving will also consider this book a massive source of inspiration and awe.

**CLIFF R. WHITE** opened his first tattoo shop, Cliff's Tattoo, in Centereach, New York, in August 1989 and is also cofounder of Victory Tattoo Ink, Ltd. He has been researching and collecting tattoo history and memorabilia for almost 30 years.

Size: 305 x 228 mm • 4000+ designs • 448 pp.  
ISBN: 978-0-7643-5184-6 • hard cover • £99.95



## CLASSIC FLASH 3: Japanese Style



### Jeromey "Tilt" McCulloch & Justin "Lowercase j" Sellers

- Japanese-style tattoo flash designed to be done in a single sitting
- More than 100 flash sheets, with hundreds of characters from Japanese mythology and folklore
- Created for tattoo collectors and Manga fans who don't want an overly complex tattoo

Japanese folklore and modern American tattooing come together in this book of more than 100 sheets of tattoo flash designed to be drawn on the body in a single session. Exploring the rich history of Japanese ink drawings and making readily tattooable images were the priorities of this third book in the *Classic Flash* series. The artists applied themes and characters from Japanese mythology, such as yōkai, to their traditional American aesthetic. Divided into three sections, one each for designs by the artists individually, and one with flash created collaboratively, the book features designs that have gradually more complicated backgrounds, or filler. Tattoo collectors and enthusiasts with an appreciation for Manga, who may be intimidated by extremely complex Japanese tattoo designs, will revel in this colorful, whimsical collection of flash.

Professional tattooer **JEROMEY "TILT" MCCULLOCH** resides in Champaign, IL, and owns and operates New Life Tattoos. **JUSTIN SELLERS**, a.k.a. **LOWERCASE J**, started tattooing and painting flash in 2005. He works at Tattoo Mark's in State College, PA, and builds tattoo machines.

Size: 280 x 305 mm • 113 color images • 112 pp.  
ISBN: 978-0-7643-5100-6 • hard cover • £33.99



## TATTOO LETTERING & BANNERS: Classic and Modern Script Designs

*Britt Johansson*



- A variety of script and lettering examples and chest banner ideas for tattoos
- Many different font styles and forms, with photographs and advice for tattooists and collectors
- Find inspiration and the courage to be original in your creations!

For both the experienced and aspiring tattoo artist, as well as creative tattoo customers, this book of inspirational examples of script and banner lettering in a wide range of styles is the ideal cheat sheet. Beginning with traditional handwriting, the book moves into more complex script styles. Discover a range of banners for application on the chest or back, in styles that look elegant and ornate, yet are designed to be natural and easy for artists to draw and apply. Tattoo collectors can choose from the many script samples to write a loved one's name and bring this book to the shop, where artists can make a tattoo that appears custom made. An assortment of classic, well-preserved matchboxes with decorative labels provides special, eclectic lettering ideas. Professionals as well as beginners working from the drawing board are guaranteed to take inspiration from this portable, convenient collection.

**BRITT JOHANSSON** was born in 1978 and grew up in the countryside surrounded by deep, dark forests. Constantly drawing, she started tattooing in 2009—on her own leg. In 2011 she opened Britishtattoo in Ljungby, Sweden, where she still works today.

Size: 216 x 280 mm • 154 color images and drawings • 128 pp.  
ISBN: 978-0-7643-5215-7 • soft cover • £23.99



## SPIDER WEBB'S AMERICAN EAGLE TATTOO FLASH

*Spider Webb*



- Spider Webb's giant conceptual artwork celebrates the American eagle in tattoo flash form
- 100 sheets from, or the first half of, the 500-foot-long, 200-sheet project
- The American tattooing tradition encapsulated by one universal symbol with utmost skill and grace

For the first time in book form, tattoo artist Spider Webb shares one of his crowning artistic achievements, presenting 100 examples of patriotic American Eagle tattoo flash in a dizzying variety of arrangements, with striking elements from both classic and modern eras. In this collection that includes nautical, psychedelic, and old-school themes, every striking piece honors American individuality and sacrifice in a unique way. Spider combined his gifts for tattooing and conceptual art to create the original work of art upon which this compilation is based, a 500-foot strip of 200 flash sheets depicting the most recognized national symbol of strength and independence. Reproduced in this highly collectible volume is the first half of this project, which was exhibited in its entirety at the Coney Island Museum in 2008. A vibrant and exciting aesthetic experience, this stimulating peek into the American tattooing tradition is ideal for fans of tattoo design and twentieth-century American pop art.

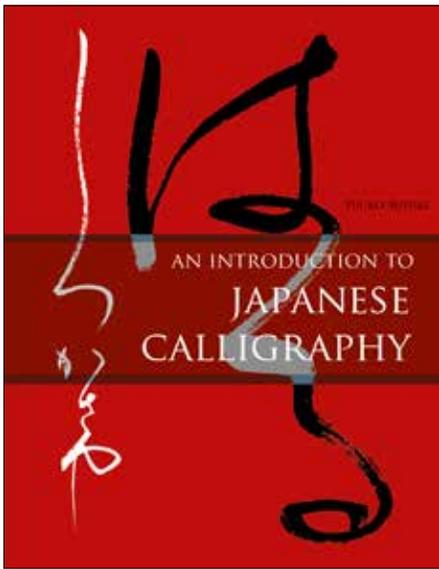
**SPIDER WEBB** has created tattoos for many years, along with unique tattoo machines. He fronts the band Electric Crutch and has published a number of books with Schiffer Publishing.

Size: 228 x 280 mm • 214 color illustrations • 224 pp.  
ISBN: 978-0-7643-4960-7 • hard cover • £33.99



## AN INTRODUCTION TO JAPANESE CALLIGRAPHY

Yuuko Suzuki



- With clear instructions and 148 photos, explains the spiritual and artistic basics of Japanese calligraphy
- Shows how to use the brush to create beautiful characters, words, and even poems
- Explains the art's ancient traditions, and includes a selection of contemporary calligraphers' works as inspiration

Clear instructions and 148 photos welcome you to the subtle, fascinating world of Japanese calligraphy. Beginning with a summary of the art's history, this guide then helps you understand the two systems of script that Japanese uses together: kanji, the ideogram-like characters borrowed from the Chinese language; and kana, the purely phonetic characters. Next, you'll learn the correct way to use the "four treasures of study" (brush, ink, inkstone, and paper), as well as seals and other tools. Then begin learning to calligraph characters, words, and even poems using either a large brush or a small writing brush. Try your hand at joined calligraphy, which is considered the soul of Japanese calligraphy. Finally, a gallery of works of calligraphy art by grand masters and other renowned experts offers even more inspiration.

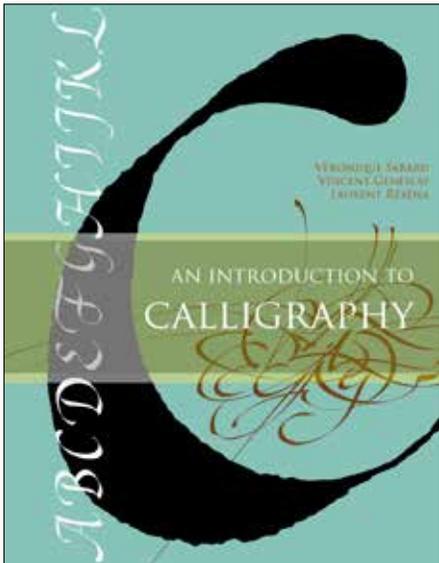
**YUUKO SUZUKI** began her study of calligraphy in Osaka at the age of six. For the past two decades she has taught Japanese art, calligraphy, painting, and Buddhist art. Her work is found in exhibits and private collections worldwide.

Size: 216 x 280 mm • 148 color & b/w images • 80 pp.  
ISBN: 978-0-7643-5218-8 • hard cover • £23.99



## AN INTRODUCTION TO CALLIGRAPHY

Véronique Sabard, Vincent Geneslay, and Laurent Rébéna; Foreword by Roger Druet; Photos by Laurent Geneslay



- Clear instructions and 129 photos offer the perfect introduction, complete with 5 practice projects
- Take a break from today's electronic information overload with the balance, clarity, and energy of calligraphy
- Enjoy learning how these handwritten scripts were the source of the fonts on your screens

Clear instructions and 129 photos welcome you to the world of calligraphy. Starting with the pens, inks, and writing surfaces you'll need, the book explains the basics, from filling the pen to holding the nib at the right angle. Practice exercises help you understand upstrokes, downstrokes, the optical center, and more. Then comes a chronological introduction to each of the 5 major styles of Western script, beginning with the Roman uncial script of around 600 BCE and covering the several forms that developed in the following centuries. For each style, the book explains its historical use and its characteristics, teaches the correct formation of each letter, and offers suggestions and tips. Then a practice exercise helps you master the style. Learn the all-capital uncial script, and create a beautiful wine list with it; try Gothic textura for a calendar, or chancery for a letterhead design. Finally, a gallery of 24 masterworks by experts offers even more inspiration.

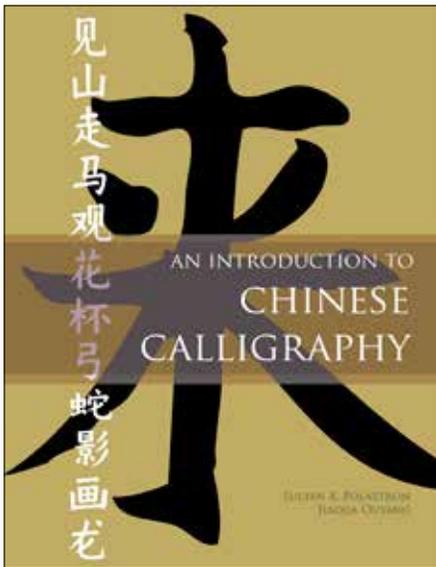
**VÉRONIQUE SABARD**, **VINCENT GENESLAY**, and **LAURENT RÉBÉNA** are calligraphers and graphic designers. They attended the Scriptorium of Toulouse, a center of study for typography and calligraphy, and are the founders of the Scripsit Association, an organization promoting calligraphy.

Size: 216 x 280 mm • 129 color & b/w images • 80 pp.  
ISBN: 978-0-7643-5230-0 • hard cover • £23.99



## AN INTRODUCTION TO CHINESE CALLIGRAPHY

Lucien X. Polastron and Jiaojia Ouyang

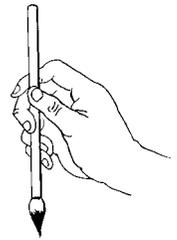


- A master Chinese calligrapher offers short, simple lessons in the basics of this ancient art
- Learn 19 strokes, and how to combine them into characters and *chengyu* (Chinese proverbs)
- Explains the art's rich traditions, and includes a selection of contemporary calligraphers' works as inspiration

With 142 photos and these short, step-by-step lessons from a master Chinese calligrapher, you can enjoy the basics of the beautiful characters of Chinese. Begin by learning the history and traditions of this art form, and the techniques of using the “four treasures”: the brush and other basic tools. Learn the correct body position, and how to hold the brush. Then practice calligraphy in the Kaishu style, with clear instructions and easy exercises to guide you. First you will learn 19 basic strokes. You can then combine them to write Chinese characters, and finally, four *chengyu* (proverbs). A selection of calligraphy artworks by contemporary artists is also included to inspire you.

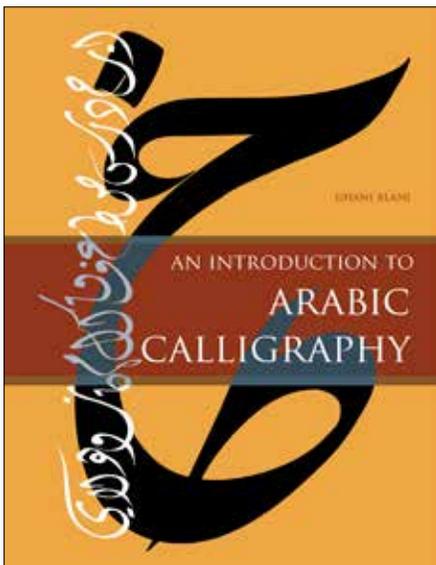
**LUCIEN X. POLASTRON** is a historian specializing in Chinese and Japanese subjects, and is the author of more than a dozen books. **JIAOJIA OUYANG'S** award-winning calligraphy and paintings have been widely exhibited in Beijing, Shanghai, and France.

Size: 216 x 280 mm • 142 color & b/w images • 80 pp.  
ISBN: 978-0-7643-5242-3 • hard cover • £23.99



## AN INTRODUCTION TO ARABIC CALLIGRAPHY

Ghani Alani



- A world master teaches you the equipment, basics, and how to create art from 28 letters
- 304 images show inspiring color masterpieces, and also step-by-step basic strokes to practice
- Helps you understand the 7 major styles, from Kufic to Maghrebi

With a photo-rich teaching method that's welcoming to everyone, this introduction helps you use ink and a qalam—a traditional reed pen—to create flowing, timelessly decorative lines of Arabic script. The book begins with the history behind this art that decorates writings and architecture worldwide. Master calligrapher Alani next shows you how to choose the materials and prepare your tools. After a quick introduction to how the Arabic language works, he guides you through exercises to help you successfully write the 28 Arabic letters, join them together, and finally assemble them into phrases. Once you have mastered the basics, explore creating graphic compositions in each of seven major styles (Kufic, Thuluth, Naskh, Persian, Turkish, Riqāa and Maghrebi). Sometimes it takes years to be able to decipher a composition, but meanwhile, you can enjoy its aesthetic beauty. This guide helps beginners, like centuries of people before them, create graceful, meaningful art from words.

**GHANI ALANI'S** work is in museums worldwide, and is featured in several films. Born in Iraq, he holds the *Ijazé* (calligraphy diploma) from H. el Badadi, grand master of the School of Baghdad, and H. el Hamedi, master of the School of Turkey.

Size: 216 x 280 mm • 304 color & b/w images • 80 pp.  
ISBN: 978-0-7643-5173-0 • hard cover • £23.99



## CONTEMPORARY BODY ART/TATTOO

**The Women of Ink: 16 International Tattoo Artists.** Ákos Bánfalvi. Become acquainted with 16 of the world's most talented and highly influential female tattoo artists through interviews and photographs of their best work. Hailing from Australia, the Czech Republic, New York, Russia, Scotland, Slovakia, and beyond, these dedicated professionals aren't bothered by the fact that male tattoo artists outnumber females.

Size: 228 x 280 mm • 673 color photos • 176 pp.  
ISBN: 978-0-7643-4951-5 • hard cover • £33.99



**Ink 'N Girls.** Ákos Bánfalvi. A fascinating look into the minds and hearts of gorgeous, intelligent, and confident women, hailing from around the world. In candid interviews, these inked beauties open up to the author about their upbringings, first tattoos, favorite and most challenging modeling experiences, and more. Enjoy hypnotic portraits, provocative poses, and interesting themes that creatively and tastefully showcase mesmerizing body art.

Size: 228 x 280 mm • 306 photos • 168 pp.  
ISBN: 978-0-7643-4659-0 • hard cover • £38.99



**Ink 'N Girls: Volume 2.** Ákos Bánfalvi. Following the success of Volume 1, this second installment of Ákos Bánfalvi's irresistible Ink 'N Girls series reveals facts about the lives of beautiful women adorned with vibrant ink. Interviews delve deep into the minds of tattoo models, revealing stories of pain and glory, resilience and triumph, growth and transformation.

Size: 228 x 280 mm • 308 photos • 176 pp.  
ISBN: 978-0-7643-4814-0 • hard cover • £38.99



**War Paint: Tattoo Culture & the Armed Forces.** Kyle Cassidy. Thousands of service men and women have commemorated their military service through tattoos, a custom as old as war paint itself, that are often as complex and varied as their individual military experiences. Veterans from WWII to current day wars share their tattoos -- fresh, faded, sometimes intertwined with wounds -- and the stories behind them.

Size: 280 x 305 mm • 159 images • 176 pp.  
ISBN: 978-0-7643-4086-4 • hard cover • £33.99



**The Tattoo Project: Body • Art • Image.** Vince Hemingson. Here are the final results of The Tattoo Project, works by 11 art photographers with a variety of styles who shot portraits of 100 heavily tattooed individuals. This volume features more than 200 images and truly reflects not only who the subjects are, but who the photographers are as well. From differing approaches to lighting, mood, and color to different methods for engaging the subjects, each of the artists clearly has a unique vision.

Size: 228 x 280 mm • 218 photos • 240 pp.  
ISBN: 978-0-7643-4245-5 • hard cover • £43.99



**TattoosMe 2.** Chris Coppola and Frédéric Clauquin. The 32 internationally acclaimed tattoo artists in this collection have dedicated their skills to developing the art of tattoo, across multiple art mediums, utilizing an array of art movements, techniques and styles. More than 350 images, including artist portraits and varied examples of their work, make this book essential for lovers of tattoo and art alike.

Size: 216 x 280 mm • 354 color & b/w images  
192 pp. • ISBN: 978-0-7643-4298-1  
hard cover • £38.99



**TattoosMe 2.** Chris Coppola, Frédéric Clauquin, & Kitiza. With this second volume of TattoosMe, the frontiers of tattoo art are revisited to explore the creative drifts that spring from the imagination, and the artistic capacities of the creative individuals you will find in these pages. The 32 artists participating in this artbook offer a unique journey and a fresh look at the worldwide tattoo art revolution.  
Size: 216 x 280 mm • 348 color images  
176 pp. • ISBN: 978-0-7643-4724-5  
hard cover • £38.99



**The Modern Masters of Tattooing: Exclusive interviews with a few of the best tattoo artists of the new generation from around the world.** Ákos Bánfalvi. Ákos Bánfalvi introduces readers to today's most talented tattoo artists from around the globe. Learn the personal stories of these 25 artists while gaining a sense of design styles and trends in the industry. The book includes more than 1,500 images.  
Size: 228 x 280 mm • 1173 photos • 280 pp.  
ISBN: 978-0-7643-4732-0 • hard cover • £57.99



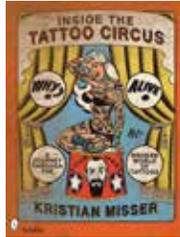
**It Is What It Is: Tattooing the Brooklyn Way.** Peter Caruso. This book traces the evolution of the Brooklyn tattooing scene's iconographic status. Peter Caruso visits over a dozen owners, artists, and customers, relating Brooklyn's 20th-century tattoo history through biographies of gritty, no-nonsense tattoo artists. Here, they get the attention they deserve as they focus on events that shaped their craft and style and what inspired them, as teenagers, to follow the path of this often thankless profession in New York's toughest borough.

Size: 231 x 206 mm • 398 color photos • 144 pp.  
ISBN: 978-0-7643-4787-0 • hard cover • £33.99



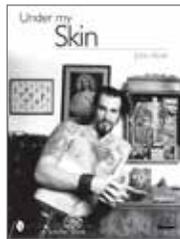
**Inside the Tattoo Circus: A Journey through the Modern World of Tattoos.** Kristian Misser. The best work of 97 international tattoo artists in words and images. Over 560 color images depict tribal themes, women, botanicals, animals, portraits, horror, organic, Japanese, and religion and mythology, and futurism. In addition tattoo-related art, shops, conventions, magazines and the internet are discussed. The contributors represent the U.S., Canada, Europe, Japan and Australia.

Size: 216 x 280 mm • 560 color photos  
208 pp. • ISBN: 978-0-7643-3145-9 • soft cover • £38.99



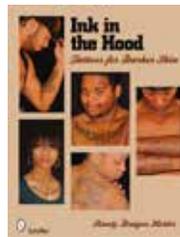
**Under My Skin.** John Wyatt. Seventy black and white photos display both the tattoos and the strong personalities of men and women who wear them and artists who apply them. Many of the people involved were photographed over two decades, revealing the evolution of their body art through time. This fascinating study also allows the individuals presented to tell their own story in their own words.

Size: 216 x 280 mm • 70 b/w photos • 144 pp.  
ISBN: 978-0-7643-1713-2 • hard cover • £38.99



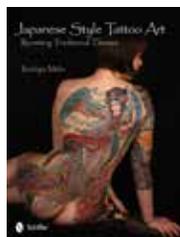
**Ink in the Hood: Tattoos for Darker Skin.** Randy Dragon. Holder. 380 striking color photos display tattoo colors and designs most effective for use on dark skin. The text recounts experiences that led an artist involved in tattooing since the 1960s to discover techniques and applications that produce effective, clear tattoos on dark skin. This book also displays hundreds of tattoo patterns that the artist has determined best reflect the culture and community of his clients.

Size: 216 x 280 mm • 380 color photos • 160 pp.  
ISBN: 978-0-7643-3333-0 • soft cover • £28.99



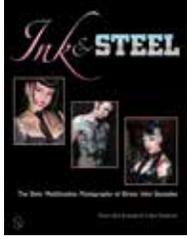
**Japanese Style Tattoo Art: Revisiting Traditional Themes.** Rodrigo Melo. Explore the art of Rodrigo Melo's Japanese-style tattoos through more than 150 lush studio photographs of bodysuits, rib pieces, back pieces, and sleeves featuring traditional themes and imagery. See peonies, koi, tigers, dragons, and characters from Buddhist mythology presented in authentic form and color but with some modern techniques and stylings, like the use of angry black to increase contrast.

Size: 216 x 280 mm • 342 photos • 176 pp.  
ISBN: 978-0-7643-3946-2 • hard cover • £38.99



**Ink & Steel: The Body Modification Photography of Efrain John Gonzalez.** Efrain John Gonzalez & Judson Rosebush. These portraits of pierced, tattooed, and heavily body-modified people are a celebration by photographer Efrain John Gonzalez. As an artist, Gonzalez captures the spirit of the special individuals in this colorful book, as well as the richness of their fantastic and radical transformations. This collection is quite unlike anything else you will encounter.

Size: 216 x 280 mm • 215 photos • 128 pp.  
ISBN: 978-0-7643-4104-5 • hard cover • £28.99



**Tattooing from Japan to the West: Horitaka Interviews Contemporary Artists.** Takahiro Kitamura. Meet 26 top artists, including living legends like Don Ed Hardy, Doc Forest, Horiyoshi III, Paul Jeffries, Bob Roberts, and Mike Malone, Freddy Corbin, Theo Jak, Grime, Scott Sylvia, Chris Garver, and Horitomo.

Size: 216 x 280 mm • 432 photos • 160 pp.  
ISBN: 0-7643-2123-4 • soft cover • £28.99



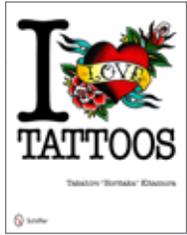
**Japanese Tattooing Now: Memory and Transition.** Michael McCabe. Classic Horitomo to the new One Point style. Breathtaking photos display a vast range of styles. Stories of Japanese masters of the tattoo art, including Senseis Horihide, Horiyoshi III, Horitoshi I, Horiyasu, and Horiko.

Size: 216 x 280 mm • 538 color photos  
176 pp. • ISBN: 0-7643-2142-0  
soft cover • £28.99



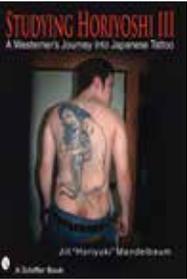
**I Love Tattoos.** Takahiro "Horitaka" Kitamura. Here, in more than 1400 new images, tattoo artist Takahiro "Horitaka" or "Taki" Kitamura presents the tattoo art of nearly 200 of the world's finest tattoo artists. This visual insider's reference book presents a wide range of styles, from portraits to classic Americana to traditional Japanese to Polynesian and contemporary.

Size: 216 x 280 mm • 1405 photos • 176 pp.  
ISBN: 978-0-7643-3971-4 • soft cover • £33.99



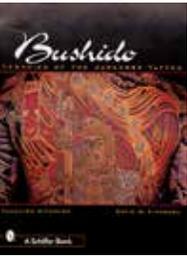
**Studying Horiyoshi III: A Westerner's Journey Into Japanese Tattoo.** Jill "Horiyuki" Mandelbaum. Study the art of Japanese tattooing with Master Horiyoshi III, through text and over 270 color photographs visiting the studios and home of Horiyoshi as well as the shrines and temples of Japan. With a foreword by Takahiro "Horitaka" Kitamura, this book also features never before published photos of tattoos by Horiyoshi III.

Size: 216 x 280 mm • 271 photos • 160 pp.  
ISBN: 978-0-7643-2968-5 • soft cover • £28.99



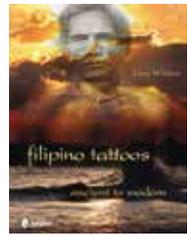
**Bushido: Legacies of the Japanese Tattoo.** Takahiro Kitamura & Katie M. Kitamura. Delve into the elusive world of traditional Japanese tattooing. The Samurai spirit, Bushido, is an integral component of Japanese tattooing, traced through the imagery and interpersonal dynamics of this veiled subculture.

Size: 216 x 280 mm • 250 photos • 160 pp.  
ISBN: 0-7643-1201-4 • soft cover • £28.99



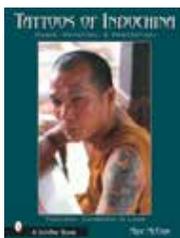
**Filipino Tattoos: Ancient to Modern.** Lane Wilcken. Tattooing is a very old and spiritually respected art form in many cultures around the world. The text presents Filipino practices connected with ancestral and spiritual aspects of tattoo markings, and how they relate to the process and tools used to make the marks. Through the fascinating text and over 200 images, including color photographs and design drawings, the deep meanings and importance of these markings becomes apparent.

Size: 216 x 280 mm • 93 color & 113 b/w images • Index • 176 pp.  
ISBN: 978-0-7643-3602-7 • hard cover • £38.99



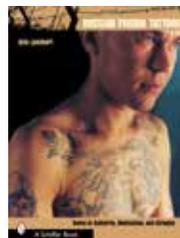
**Tattoos of Indochina: Magic, Devotion, & Protection.** Michael McCabe. Displays the designs, sacred images, and scripts that are the tattoo art of Indochina. Interviews with individuals using rituals and symbols reveal the creative process expressed.

Size: 216 x 280 mm • 330+ photos • 160 pp.  
ISBN: 0-7643-1679-6 • soft cover • £28.99



**Russian Prison Tattoos: Codes of Authority, Domination, and Struggle.** Alix Lambert. For centuries, Russian prison inmates forcibly initiated newcomers with tattoos that established rank among the other inmates and maintained a clandestine hierarchy. Color photographs expose the different tattoos and their meanings.

Size: 216 x 280 mm  
192 photos • 160 pp.  
ISBN: 0-7643-1764-4 • soft cover • £28.99



**Tattoo Road Trip: Best of the Southwest: Arizona & New Mexico.** Bob Baxter and Mary Gardner. Showcasing tattoo shops featuring the blossoming body art communities in New Mexico and Arizona, this book features over 600 color photos of tattoo artistry. Thirty hand-picked tattoo shops and the work of over one hundred artists are included. Motifs captured include natural scenes, nautical motifs, portraits of loved ones, religious art, and much more.

Size: 305 x 305 mm • 612 color photos • 304 pp.  
ISBN: 978-0-7643-4667-5 • hard cover • £76.99 • **Schiffer LTD.**



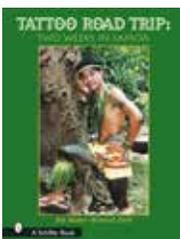
**Tattoo Road Trip: The Best of Oregon.** Bob Baxter and Mary Gardner. Bob Baxter and his wife, Mary Gardner, have carefully vetted and selected forty-four of the best tattoo shops in their home state of Oregon in order to expand their already vast online directory. The result is the fifth installment in the Tattoo Road Trip series, a captivating, regional tattoo compendium and day-by-day account of the couple's adventures on the road.

Size: 228 x 280 mm • 908 color photos & 29 drawings • 320 pp.  
ISBN: 978-0-7643-4452-7 • hard cover • £76.99 • **Schiffer LTD**



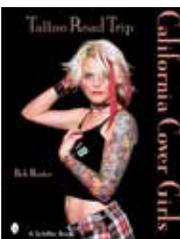
**Tattoo Road Trip: Two Weeks in Samoa.** Bob Baxter & Bernard Clark. Travel to the birthplace of Polynesian tattooing, where hand-tapped tribal tattoos are still a normal ritual.

Size: 216 x 280 mm • 283 color photos  
60 pp. • ISBN: 0-7643-1737-7  
hard cover • £38.99



**Tattoo Road Trip: California Cover Girls.** Bob Baxter. An amazing collection of over 60 gorgeous cover girl finalists from the first-ever California Cover Girl Contest.

Size: 216 x 280 mm • 180 color photos  
160 pp. • ISBN: 978-0-7643-1937-2  
soft cover • £28.99



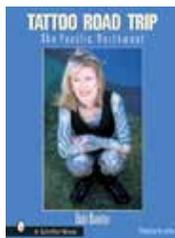
**Tattoo Road Trip: Southern California.** Bob Baxter. Join Skin & Ink Editor Bob Baxter as he drives from shop to shop visiting the state's brightest stars and living legends.

Size: 216 x 280 mm • 565 color photos  
160 pp. • ISBN: 978-0-7643-1839-9  
soft cover • £28.99



**Tattoo Road Trip: The Pacific Northwest.** Bob Baxter. Meet tattoo artists from the Oregon-California line, northward through Washington State and over the border to Vancouver, B.C.

Size: 216 x 280 mm • 423 color photos  
224 pp. • ISBN: 0-7643-1522-6  
hard cover • £38.99



**Musical Ink.** Jon Blacker. Musical Ink is a portrait project from Toronto-based photographer Jon Blacker that spotlights 62 musicians and their tattoos. This exciting volume of imagery not only has something for every musical taste—featured artists range in genre from heavy metal to hip hop and opera—the tattoo styles include elaborate sleeves, creative one points, and traditional Japanese themes.

Size: 305 x 305 mm • 129 b/w photos  
44 pp. • ISBN: 978-0-7643-4443-5 • hard cover • £47.99



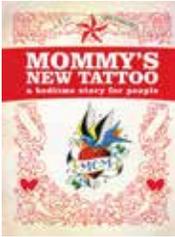
**Marked for Life: A Gallery of Tattoo Art.** Steve Bonge. Captures the best of modern tattoo art worldwide. Enhanced with comments from prominent tattoo artists.

Size: 216 x 280 mm • 220 color photos  
160 pp. • ISBN: 0-7643-1436-X  
soft cover • £28.99



**Mommy's New Tattoo: A Bedtime Story for People.** Levi Greenacres. Mommy's New Tattoo is the story of a young girl who visits a tattoo shop for the first time with her mother, who is getting a tattoo. The story examines the mother's reason for getting tattooed and the lasting consequences of wearing and displaying body art.

Size: 216 x 280 mm • 15 color illustrations  
32 pp. • ISBN: 978-0-7643-4389-6  
hard cover • £16.99



## HISTORIC BODY ART/TATTOO

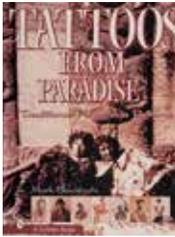
**The New Old School: Exploring the Modern Renaissance of Old School & Neo-Traditional Tattooing.** Jakob Schultz. Photography by Peter Booker Nielseny. More than 300 stunning color photos combine with tattoo artists' insights on why they love to work in the traditional style, and the artistic challenges that it poses. This book reveals the ways that the old-school genre's sharp lines and symbolic images keep traditional tattoo styles thriving, and evolving, today.

Size: 280 x 305 mm • 317 color photos • 216 pp.  
ISBN: 978-0-7643-4936-2 • hard cover • £33.99



**Tattoos from Paradise: Traditional Polynesian Patterns.** Mark Blackburn. Traditional tattoo designs from the exotic Polynesian cultures of Easter Island, Hawaii, the Marquesas, New Zealand, Samoa, Tahiti and Tonga. Actual 19th century photographs as well as early exploration art, paintings, drawings, engravings, and artifacts.

Size: 228 x 280 mm • 250 photos • Index  
208 pp. • ISBN: 978-0-7643-0941-0  
hard cover • £66.99



**Pushing Ink: The Fine Art of Tattooing.** Spider Webb. A classic reborn, here is a book that opened new territory in 1979, revealing the bodies of those who patronized underground artists. This is a celebration of tattoo art, the artists, and the bold canvases. It is the story of the fight to legalize and legitimize an art.

Size: 216 x 280 mm • 200+ photos • 192 pp.  
ISBN: 0-7643-1539-0 • soft cover • £19.99



**Tattooed Women.** Spider Webb. This book exposes a culture that, even in 1982 when it was first released, was totally shocking. Now it returns as a tribute to the pioneers, the visionaries who saw their bodies as works of art, and were brave enough to share them with the rest of us.

Size: 152 x 228 mm • 127 photos • 144 pp.  
ISBN: 0-7643-1540-4 • soft cover • £19.99



**Heavily Tattooed Men & Women.** Spider Webb. Images of over a hundred heavily tattooed people from the early decades of the 20th century show proud carnival and circus performers, sailors, entertainers, and maybe the girl next door! An opportunity for today's tattoo enthusiasts to see how the earlier generations did it.

Size: 177 x 254 mm • 100 b/w photos • 112 pp.  
ISBN: 0-7643-1605-2 • soft cover • £14.99



**The Big Book of Tattoo.** Spider Webb. Historic tattoo photography from the invention of the camera through the 1970s. Includes tribal, military, religious, and every other imaginable tattoo design. Shown are circus performers, Navy boys, and daring young women who defied convention.

Size: 152 x 228 mm • 512 b/w photos  
512 pp. • ISBN: 0-7643-1560-9 • soft cover • £23.99



**The Great Book of Tattoo.** Spider Webb. Vintage photographs display hundreds of people decorated with thousands of tattoos, from the 1800s through the 1980s and includes images of love, military, religious, and tribal markings. Sailor boys, circus performers, and lovely daring women.

Size: 152 x 228 mm • 510 b/w photos • 512 pp.  
ISBN: 0-7643-1604-4 • soft cover • £23.99



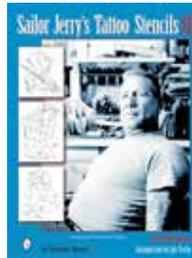
**Sailor Jerry's Tattoo Stencils.** Kate Hellenbrand. A sizeable portion of American tattoo master Sailor Jerry Collins of Hawaii's stencils, spanning from the 1940s to the 1970s.

Size: 228 x 280 mm • 100s of images • Price Guide 80 pp. • ISBN: 978-0-7643-1562-6  
soft cover • £23.99



**Sailor Jerry's Tattoo Stencils II.** Kate Hellenbrand. Celebrate "Sailor Jerry" Collins of Honolulu, Hawaii, in a second volume with hundreds of his line works.

Size: 228 x 305 mm  
338 tattoo stencils • 80 pp.  
ISBN: 978-0-7643-1655-5  
soft cover • £23.99



**Flash from the Bowery: Classic American Tattoos, 1900-1950.** Cliff White. Images of the original acetate rubbings from Charlie Wagner's turn of the 20th century tattoo shop, The Black Eye Barbershop, in the Bowery at Chatham Square in New York. The imagery of this classic flash preserves the origins of American tattoos, when tattoo art was transferred to the client from these templates via an acetate stencil.

Size: 298 x 228 mm • 900+ b/w images • 400 pp.  
ISBN: 978-0-7643-3928-8 • hard cover • £99.95 • **Schiffer LTD.**



**Traditional American Tattoo Design: Where It Came From and Its Evolution.** Jerry Swallow. With 265 original tattoo flash sheets, and text written by a working tattoo artist, this book takes readers through the evolution of tattoo art in America. Military, religious, figural, animal, and nature themes are displayed among the many hundred designs. Individual artists are listed, along with others who altered designs.

Size: 216 x 280 mm • 265 b/w photos  
160 pp. • ISBN: 978-0-7643-2913-5  
soft cover • £23.99



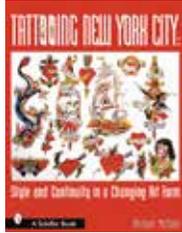
**Stoney Knows How: Life as a Sideshow Tattoo Artist.** Alan Govenar. Step into the world of carnival freaks, and meet a man who lived and loved it. Leonard "Stoney" St. Clair associated himself with various sideshow acts, and bestowed his talents on any willing flesh.

Size: 216 x 280 mm  
200 photos • 160 pp.  
ISBN: 0-7643-1832-2 • hard cover • £38.99



**Tattooing New York City: Style and Continuity in a Changing Art Form.** Michael McCabe. From the birthplace of the electric tattoo machine, artists have helped to define technical and artistic values intrinsic to the art form. Colorful interviews and images make this a fascinating glimpse into New York's unique tattoo culture.

Size: 216 x 280 mm  
358 photos • 160 pp.  
ISBN: 0-7643-1388-6 • soft cover • £28.99



## BODY ART/TATTOO TECHNIQUES

**Basic Tattooing Techniques.** Brian Johnson. The basic techniques of electric tattooing in an easy to follow, step-by-step way. This is the perfect book to accompany the hands-on training the apprentice tattooer receives, and will be a welcomed reference book in every tattooer's library. It covers sanitation concerns, preparation of the site, outlining, shading, and coloration. Bandaging and aftercare is also discussed.

Size: 216 x 280 mm • 154 color photos • 80 pp.  
ISBN: 978-0-7643-3226-5 • soft cover • £23.99



**Permanent Makeup and Reconstructive Tattooing.** Eleonora Habnit. Provides detailed information on what permanent makeup can do, who benefits, finding the right professional, practitioner certification, state regulations, and professional associations. A must for practitioners, cosmetic surgeons, tattoo artists, and those who want to improve their self-image, poise, and appearance once and for all.

Size: 216 x 280 mm • 179 color photos,  
46 b/w illustrations • 160 pp.  
ISBN: 978-0-7643-1833-7 • soft cover • £28.99



## BODY ART/TATTOO FLASH DESIGN

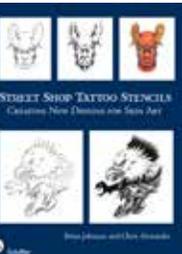
**Italian Tattoo Flash: The Best of Times Collection.** Stizzo, Max Brain, & Silvio Pellico. Stizzo, the proud owner of Best of Times Tattoo, presents the best work to come out of his famous parlor in Milan in the form of beautiful flash, and provides an intimate look into the house artists in action. On textured paper, the vibrant art and bold designs look just as outstanding on artificial surfaces as they would on skin.

Size: 280 x 305 mm • 133 color photos • 112 pp.  
ISBN: 978-0-7643-4626-2 • hard cover • £33.99



**Street Shop Tattoo Stencils: Creating New Designs for Skin Art.** Brian Johnson & Chris Alexander. Learn step-by-step how to create and apply tattoo stencils. A gallery of contemporary tattoo design of Old School, New School and New Old School styles have driven tattoo design to a new level. The authors are professional tattoo artists who live in Southeastern Pennsylvania.

Size: 216 x 280 mm • 284 color photos • 144 pp.  
ISBN: 978-0-7643-3059-9 • soft cover • £23.99



**Classic Flash in Five Bold Colors.**

Jerome "Tilt" McCulloch. The extensive heritage of American tattooing reinterpreted by today's leading artists, using classic colors in retro and new styles. Over 640 full color examples of tattoo designs (flash) celebrate the rich heritage of tattoo legends Stoney St. Claire, Burchett, Cap Coleman, Percy Water, Paul Rogers, Owen James and others.

Size: 280 x 305 mm • 640 images • 112 pp.  
ISBN: 978-0-7643-3165-7 • soft cover • £23.99



**Classic Flash 2: In 5 Bold Colors.**

Jerome "Tilt" McCulloch. In more than 100 pieces of flash, Tattoo Tilt and his collaborators celebrate the lineage of tattoo artists who have paved the way and look forward to the future of tattooing. The flash in this second volume continues to explore the importance of the origin and essential foundations of tattooing while making its own mark on the visual history of this folk art.

Size: 280 x 305 mm • 118 color images • 112 pp.  
ISBN: 978-0-7643-3867-0 • soft cover • £23.99



**Life & Death in Tattoo Flash.** Christopher Norrell. In this tattoo art story, artist Christopher Norrell has engaged in an ongoing challenge with his craft in which he hates his own work enough to do it over and over until it is right. Thematically this is manifested in a struggle between life and death, good and evil, using images of the Angel of Death, predatory animals, skulls, phoenixes, birds, and flowers.

Size: 216 x 280 mm • 232 color & b/w images  
160 pp. • ISBN: 978-0-7643-4205-9  
soft cover • £28.99



**A is for Anchor: A Tattoo Alphabet.** Paul Sliker. A is for Anchor is a delightful illustrated alphabet inspired by classic images from traditional Western tattoo designs. With its retro, folk art charm and engaging verse, A is for Anchor is designed to appeal to parents looking for a different type of alphabet book for their children as well as fans of tattoo art and illustrated books. Complete with a special alphabet poster, this is a great book for all ages.

Size: 228 x 280 mm • 58 color illustrations • 56 pp.  
ISBN: 978-0-7643-4386-5 • hard cover • £19.99



**Spider Webb's Classic Tattoo Flash 1.**

Spider Webb. 400 color and black and white images of Spider Webb's innovative tattoo flash, in two volumes, feature dragons and other mythological beasts, skulls, eagles, beautiful women, hearts, daggers, serpents, and tigers of the natural and supernatural worlds. Many tattoos may be seen as social and political commentary as well.

Size: 305 x 228 mm • 200 color & b/w photos • 80 pp.  
ISBN: 978-0-7643-3078-0 • soft cover • £23.99



**Spider Webb's Classic Tattoo Flash 2.**

Spider Webb. 400 color and black and white images of Spider Webb's innovative tattoo flash, in two volumes, feature dragons and other mythological beasts, skulls, eagles, beautiful women, hearts, daggers, serpents, and tigers of the natural and supernatural worlds. Many tattoos may be seen as social and political commentary as well.

Size: 305 x 228 mm • 200 color & b/w photos • 80 pp.  
ISBN: 978-0-7643-3079-7 • soft cover • £23.99



**Spider Webb's Angels: Ink From Above.**

Spider Webb. Over 270 images of angels are presented here. Angelic women, men, children, and cherubs will provide readers with heavenly inspiration. These images are presented both as 127 black and white line drawings and rendered in color, making them both beautiful and instructive for fellow tattoo artists and admirers. While classical renderings influence these images, they all have Spider Webb's unique flare.

Size: 228 x 280 mm • 147 color & 127 b/w photos  
160 pp. • ISBN: 978-0-7643-3640-9 • hard cover • £33.99



**Dragons.** Spider Webb. Dragons have inspired fantasy, fear, and heroism. Re-known tattoo artist Spider Webb has been tracing their images in ink and oil, on skin and parchment, for decades, and here gathers the best of his imagery for an inspiring look at the mythical realms of this fantastic creature.

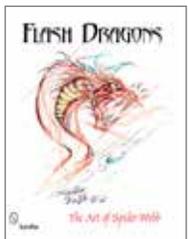
Size: 216 x 280 mm • 80 color photos  
80 pp. • ISBN: 0-7643-2504-3  
soft cover • £19.99



**Flash Dragons: The Art of Spider Webb.**

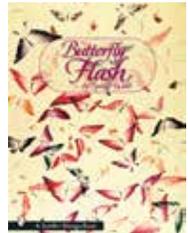
Spider Webb. Here are eighty dragons you have never seen before. Well known for his tattoo imagery, Spider Webb takes the dragon myths of many cultures and gives them a modern twist that resonates with twenty-first century viewers. Captured in lead, ink, acrylic, and mixed media.

Size: 216 x 280 mm • 80 color photos  
80 pp. • ISBN: 0-7643-2559-0  
soft cover • £19.99



**Butterfly Flash.** Spider Webb. Hundreds of beautifully rendered butterflies parade endless color and pattern variations. Tattoo artists and graphic designers will find inspiration in these perforated pages, each a signed work of art.

Size: 216 x 280 mm • 100 color illus.  
96 pp. • ISBN: 0-7643-1505-6  
soft cover • £19.99



**Historic Flash.** Spider Webb. Hundreds of colorful designs are presented ready to post. Includes patriotic, nostalgic, floral, bird, animal, romantic, religious, and naughty.

Size: 305 x 228 mm • 80 color photos  
soft cover • 80 pp.  
ISBN: 978-0-7643-1606-7 • £23.99



**Military Flash.** Spider Webb. Historic flash boards pay tribute to those who served their countries. Anchors, exotic dancers, and more. Perforated pages for easy removal.

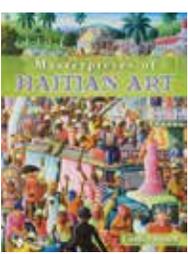
Size: 305 x 228 mm  
85 color flash sheets • 80 pp.  
ISBN: 978-0-7643-1538-1  
soft cover • £23.99



## ART REFERENCES

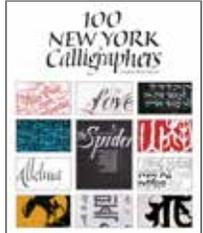
**Masterpieces of Haitian Art.** Candice Russell. A celebration of the best examples of Haitian art produced in the last seven decades. This mixture of work by masters like Hector Hyppolite and younger, emerging artists demonstrates the importance of the bond between past, present, and future generations. This historically important book explores how this resilient nation is rebuilding itself while thoughtfully preserving its heritage and culture through art.

Size: 228 x 280 mm • 308 color photos • 256 pp.  
ISBN: 978-0-7643-4426-8 • hard cover • £47.99



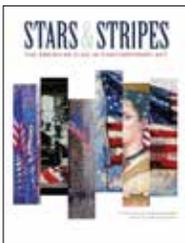
**100 New York Calligraphers.** Cynthia Maris Dantzig. Encompassing a wide range of calligraphy in many languages and hands, or styles, this book presents a visual treasury of works by 100 contemporary scribes, all of whom were either born in New York or studied or worked in the city.

Size: 228 x 280 mm • 629 color images  
240 pp.  
ISBN: 978-0-7643-4898-3 • hard cover • £47.99



**Stars & Stripes: The American Flag in Contemporary Art.** E. Ashley Rooney & Stephanie Standish, Foreword by Melissa Vandenberg. See how 64 artists have represented the American flag and other patriotic symbols in their work. The variety of art forms—from watercolor paintings to crazy quilts, oils to match-boxes, mixed media to digital—gives us a look at the cultural and political viewpoints that define the country today.

Size: 216 x 280 mm  
324 color & 27 b/w images • 144 pp  
ISBN: 978-0-7643-4922-5 • hard cover • £33.99



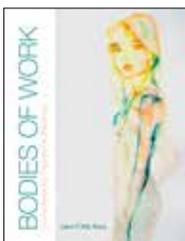
**Contemporary Wildlife Art.** Cindy Ann Coldiron. Over 360 spectacular art pieces celebrating the personal connections that artists have to wildlife. Includes contemporary artworks in a variety of media from 74 artists from Australia to Canada, New Zealand to Alaska, and coast to coast in the United States.

Size: 280 x 305 mm • 361 color photos  
Index • 208 pp.  
ISBN: 978-0-7643-4864-8 • hard cover £38.99



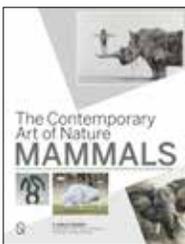
**Bodies of Work—Contemporary Figurative Painting.** Lauren P. Della Monica. Artists of figurative painting, expressing content and addressing contemporary issues, including race, gender, politics, self-expression, geometric depictions, social issues, and more. Art includes international works from artists across America, Asia, and Europe.

Size: 216 x 280 mm • 207 color images • 272 pp.  
ISBN: 978-0-7643-4982-9 • hard cover £47.99



**The Contemporary Art of Nature: Mammals.** E. Ashley Rooney. Foreword by Donna Dodson. Introduction by Carel P. Brest van Kempen. From traditional works to the fantastical, from sporting art to kitsch, the nearly 100 U.S. and international artists included hope to combine their own magic with the natural spirit of animals in their work. Over 500 of their pieces are represented here in stunning, full-color photographs.

Size: 216 x 280 mm • 549 color photos • 224 pp.  
ISBN: 978-0-7643-4786-3 • hard cover • £47.99



**Green Art: Trees, Leaves, and Roots.** E. Ashley Rooney, with Margery Goldberg. Artists combine, redesign, and transform their materials into art that changes the way we perceive the world. Their artworks grab our attention and give us a promise of renewal and beauty; their work with trees, roots, and leaves creates magic and mystery for our delight.

Size: 216 x 280 mm • 573 color photos • 248 pp.  
ISBN: 978-0-7643-4548-7 • hard cover • £47.99



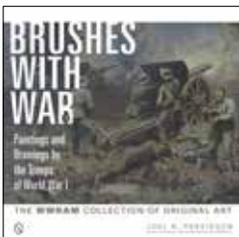
**Thai & Southeast Asian Painting: 18th through 20th Century.** James E. Bogle. With 137 color images and explanatory text, this book takes you on a tour of Southeast Asian religious paintings inspired by Theravada Buddhism. These works of art include: Phra Bot-hanging cloth paintings for temple use; icons on wood, cloth or paper; and manuscript paintings on Khoi paper. Buddha and Jataka and Phra Mali stories are featured.

Size: 228 x 280 mm • 137 color images • 176 pp.  
ISBN: 978-0-7643-3739-0 • hard cover • £47.99



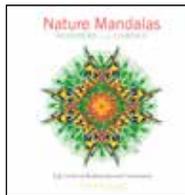
**Brushes with War: Paintings and Drawings by the Troops of World War I: The WWHAM Collection of Original Art.** Joel R. Parkinson. A unique history of World War I in broad brush strokes. Over 200 original paintings, drawings, sculpture and trench art by the combatants cover all aspects of the war.

Size: 305 x 305 mm • 236 images  
208 pp. • ISBN: 978-0-7643-4634-7  
hard cover £66.99



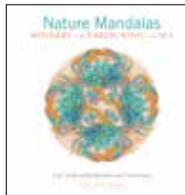
**Nature Mandalas Wonders of the Garden: Life Circles of Biodiversity and Conservancy.** Tim Phelps. From buckeye butterflies to ladybugs, milkweed, and dandelions, Tim Phelps's mandalas cast an artistic eye on the real and imagined micro-architecture of plants and insects. Paired with an engaging narrative, the illustrations celebrate natural history, biodiversity, and conservancy in decorative and symmetrical glory.

Size: 280 x 280 mm • 79 color images • 160 pp.  
ISBN: 978-0-7643-5044-3 • hard cover • £33.99



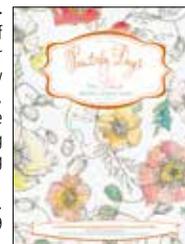
**Nature Mandalas Wonders of the Earth, Wind, and Sea: Life Circles of Biodiversity and Conservancy.** Tim Phelps. From common toads and turtles to sea horses, cephalopods, and triggerfish, Tim Phelps's mandalas cast an artistic eye on the real and imagined micro-architecture of plants and animals. Paired with an engaging narrative, the illustrations celebrate natural history, biodiversity, and conservancy in decorative and symmetrical glory.

Size: 280 x 280 mm • 72 color images • 144 pp.  
ISBN: 978-0-7643-5064-1 • hard cover • £33.99



**Painterly Days: The Flower Watercoloring Book for Adults.** Kristy Rice. A book of 25 floral sketches printed on lovely watercolor paper invites artistic experimentation with only a brush and paint. Each page is double-sided, offering the opportunity to paint the same page in different ways. The author shares painting tips for each sketch and advice for discovering the artist within.

Size: 228 x 280 mm • 25 floral patterns • 60 pp.  
ISBN: 978-0-7643-5091-7 • soft cover • £23.99



**Painterly Days: The Woodland Watercoloring Book for Adults.** Kristy Rice. A book of 25 woodland sketches printed on lovely watercolor paper invites artistic experimentation with only a brush and paint. Each page is double-sided, offering the opportunity to paint the same page in different ways. The author shares painting tips for each sketch and advice for discovering the artist within.

Size: 228 x 280 mm • 25 woodland patterns  
60 pp. ISBN: 978-0-7643-5092-4 • soft cover  
£23.99



**Painterly Days: The Pattern Watercoloring Book for Adults.** Kristy Rice. A book of 25 sketches printed on lovely watercolor paper invites artistic experimentation with only a brush and paint. Each page is double-sided, offering the opportunity to paint the same page in different ways. The author shares painting tips for each sketch and advice for discovering the artist within.

Size: 228 x 280 mm • 25 woodland patterns  
60 pp. ISBN: 978-0-7643-5093-1 • soft cover  
£23.99



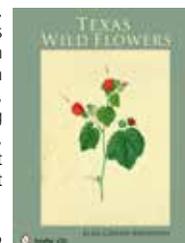
**Lilies & Magnolias: Botanical Watercolors of Deborah Passmore Gillingham.** Introduction by John Duncan. This lavish volume comes to light for the first time since the hand-painted images were created by Deborah Passmore Gillingham in 1820. All who love antique botanical art will enjoy these 49 exquisite renderings of lilies and 5 lovely magnolias, along with illuminated Latin titles. Each is printed on perforated paper, sized at 9 x 12 inches and ready to fit standard frames to adorn your wall.

Size: 228 x 280 mm • 54 color illustrations • 112 pp.  
ISBN: 978-0-7643-3441-2 • soft cover • £33.99



**Texas Wild Flowers.** Eliza Griffin Johnston. Watercolor paintings capture the beauty of Texas wild flowers as painted by Eliza Griffin Johnston in the late 1840s and 1850s. She bound them into a book as a birthday gift to her husband, Gen. Albert Johnston, who was later killed during the Civil War. The William Barret Travis Chapter, The Daughters of the Republic of Texas, want to share the beauty of these images to reflect a time long gone.

Size: 228 x 280 mm • facsimile color prints  
Index • 248 pp. • ISBN: 978-0-7643-3863-2  
hard cover • £47.99 • Schiffer LTD



## CONTEMPORARY POP ART &amp; ARTISTS

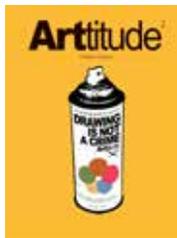
**ARTitude.** Frédéric Clauquin. Representing countries as far-reaching and distinct as Italy, the Netherlands, Japan, Austria, Guatemala, and the United States (to name a few), the 34 international artists featured in this collection reveal the richness and diversity of contemporary graphic arts.

Size: 216 x 280 mm • 398 color photos  
192 pp. • ISBN: 978-0-7643-4628-6  
hard cover • £38.99



**ARTitude 2.** Frédéric Clauquin. Drawing is not a crime!™ The bold and brash ARTitude is back with another international look at some of the most iconic and unusual artists of the moment, including Amanda Mocchi, Jim Phillips, Conrad Roset, Cricket Press, Robert Proch, Ron Guyatt, T-Bone & Ajax, The Arcade Company, and many more.

Size: 216 x 280 mm • 300+ color images  
192 pp. • ISBN: 978-0-7643-4795-5  
hard cover • £38.99



**Newbrow: 50 Contemporary Artists.** Shane Pomajambo. This vivid art book spotlights 50 artists of the Lowbrow art movement, with 188 color photos of their work. Artists from across the US, Denmark, Germany, and Australia are featured. The images themselves are filled with social commentary, startling imagery, and sharp humor. The author describes their art as, "...a raw unapologetic form of expression that represents today's current culture."

Size: 228 x 280 mm • 188 color photos  
112 pp. • ISBN: 978-0-7643-4056-7 • hard cover • £28.99



**Lowbrow Tarot: An Artistic Collaborative Effort in Honor of Tarot.** Aunia Kahn and Russell J. Moon. Twenty-three lowbrow Tarot artists show original artwork, including J. Alcantara, C.C. Askew, C.A. Baade, S.G. Brooks, M. Crabapple, P. Deignan, D.M. Diaz, C. Drake, J. Joslin, A. Kahn, K. Kuksi, E. Lebeau, L. Lipton, D.S. Luo, A. Mason, C. Mars, C. Rangel, D. Stoupakis, C. Ulrich, C. Umana, B. M. Viveros, H. Watts, and C. Zar.

Size: 216 x 280 mm • 314 color & b/w images  
144 pp. • ISBN: 978-0-7643-4233-2  
hard cover • £33.99



**Greg "Batman" Davis: Original Gangster.** Roger Gastman. The Crips are the largest and most notorious black gang. Now with an estimated 250 sets nationwide, the Crips started in 1969 with just 10 members in South Central Los Angeles. Gregory "Batman" Davis was one of these founding members. This is the true story of an Original Gangster.

Size: 216 x 280 mm • 140 images  
144 pp. • ISBN: 978-0-7643-4206-6  
hard cover • £33.99



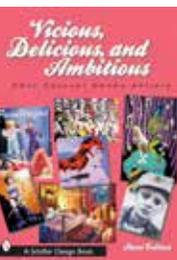
**The Worst of While You Were Sleeping.** The Worst of WYWS includes some of the greatest stories ever told—and many that are not so good. From stories on admirable serial killers and interviews with child stars to photos of graffiti and people's naked sisters, this book takes you into the dirty minds of Roger Gastman and his team of juvenile delinquents. You've been warned.

Size: 228 x 280 mm • 901 images • 496 pp.  
ISBN: 978-0-7643-4202-8 • hard cover • £38.99



**Vicious, Delicious, and Ambitious: 20th Century Women Artists.** Sherri Cullison. Over 250 color images present the artwork of twenty talented contemporary female artists who have claimed the outsider art genre Lowbrow Art, once dominated by men, for their own. In the text, each artist's story is presented along with her work and essays from Chris Pfouts and Anthony Ausgang.

Size: 216 x 280 mm • 264 color photos  
Index 160 pp. • ISBN: 0-7643-1634-6  
hard cover • £38.99



**Put the Needle on the Record: The 1980s at 45 Revolutions Per Minute.** Matthew Chojnacki. The definitive guide to 7- and 12-inch vinyl artwork from the 1980s, the most musically distinctive and visually provocative era of the last millennium. Includes more than 250 vinyl single covers and commentary from designers and the biggest '80s pop artists.

Size: 231 x 206 mm • 250+ b/w & color images  
Index • 272 pp. • ISBN: 978-0-7643-3831-1  
hard cover • £38.99



**The Sweet Rot.** Joe Simko. 46 color illustrations explore the world of Pollilop Drop in this sugar-rush-of-a-quest tale. Encounter unusual characters, including shy guitarist Pukeboy. A sweet treat for graphic novel and underground art enthusiasts, and anyone interested in popular culture and the illustrator's art.

Size: 280 x 305 mm • 46 • 80 pp.  
ISBN: 978-0-7643-3406-1 • hard cover • £16.99



**The Sweet Rot, Book 2: Raiders of the Lost Art.** Joe Simko. Join little rot-rocker Pukeboy and graffiti artist Gumshoe in this second book from The Sweet Rot series as they search for Gumshoe's missing paintings. This lost art quest leads our two heroes through the vividly lush town of Pollilop Drop encountering a fresh new batch of little rotters.

Size: 280 x 305 mm • 44 color illustrations • 80 pp.  
ISBN: 978-0-7643-3828-1 • hard cover • £19.99



**The Sweet Rot, Book 3: The Purple Meltdown.** Joe Simko. Panic envelops Pollilop Drop when Mystic Miz, using her crystal ball, foresees a purple apocalypse sweeping through the town.

As she hurries to warn the other little rotters of this forthcoming purple meltdown, a few of the kids give their own interpretations of what this violent violet vision could be. Fear mongering, finger pointing, and general paranoia ensue. Grades 6 and up.

Size: 280 x 305 mm • 15 color illustrations • 32 pp.  
ISBN: 978-0-7643-3977-6 • hard cover • £19.99



**Surf, Skate & Rock Art of Jim Phillips.** Jim Phillips. 1000s of artistic graphic illustrations, from motorcycles to health food and including rock posters, surf, and skateboard art, jump off these pages. Jim Phillips delights in original imagery to convey his unique reflections of the popular world. Since 1962, he has published award-winning graphic designs for cartoons, skateboards, t-shirts, stickers, rock posters, and ad art.

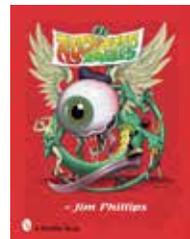
Size: 228 x 280 mm • thousands of color illustrations Index • 208 pp.  
ISBN: 0-7643-1927-2 • soft cover • £28.99



**The Skateboard Art of Jim Phillips.** Jim Phillips. This retrospective of Jim's skateboard art bombards the reader with colorful decks, logos, ad art, ad layouts, photos, and stickers to illustrate the history of skateboarding, from the urethane revolution to the present. The story traces the roots of skateboarding with more than half a century of Phillips' involvement. Size: 228 x 280 mm • 100s of color illustrations 208 pp. • ISBN: 978-0-7643-2807-7 soft cover • £28.99

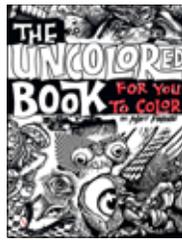


**Rock Posters of Jim Phillips.** Jim Phillips. A retrospective of 100s of stunning rock posters by Jim Phillips made over 40 years, from 1965 to 2005. Phillips tells his life story and records an evolution of Rock Age music. Iconic images advertise concerts featuring emerging and established musicians. His ground-breaking computer painted posters and old-world style are sure to bring a smile. A bonus section presents Phillips's son Jimbo's rock posters. Size: 228 x 280 mm • 100s of color posters • 208 pp. ISBN: 0-7643-2531-0 • soft cover • £28.99



**The Uncolored Book for You to Color.** Matt French. This 80-page coloring book will both delight and entertain. Drawn in pen and ink, these "uncolored" images for your kids to color will open their imagination and inspire their own creativity. Children will love it and even adults will get into the action trying to decipher all the little details in each of the drawings. Grade 6 and up.

Size: 216 x 280 mm • 80 b/w illustrations  
80 pp. • ISBN: 978-0-7643-4087-1  
soft cover • £12.99



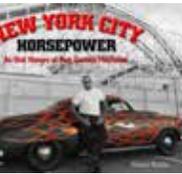
**Positive Creations: The Visionary Art of Chris Dyer.** Chris Dyer. This narrative compilation presents work by Peruvian artist Chris Dyer, whose globetrotting, multi-cultural, spiritual adventures and discoveries are referenced in hundreds of images of his work including paintings, sculptures, sketches, skateboard art, murals, graffiti, and more.

Size: 228 x 280 mm • 1,000+ images  
256 pp. • ISBN: 978-0-7643-3913-4  
hard cover • £38.99



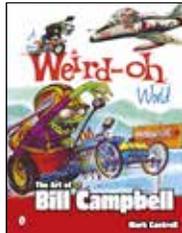
**New York City Horsepower: An Oral History of Fast Custom Machines.** Michael McCabe. The stories behind NYC car and motorcycle builders, filled with passion, creativity, and high-speed thrills. Based on interviews with nearly 40 legendary custom builders and young builders, McCabe offers unique access to their lives in garages and workshops throughout the five boroughs.

Size: 298 x 228 mm • 796 b/w & color images • 304 pp.  
ISBN: 978-0-7643-3961-5 • hard cover • £47.99



**A Weird-Oh World: The Art of Bill Campbell.** Mark Cantrell. In over 700 photos and witty text, you'll learn how the Weird-Ohs came to be, what followed them, and how Bill Campbell's work became an enduring part of our pop culture. Much of what you'll see is presented here for the very first time.

Size: 228 x 280 mm • 771 color photos  
192 pp. • ISBN: 978-0-7643-4648-4  
soft cover • £38.99



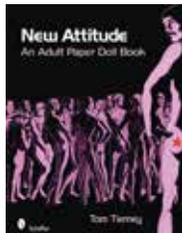
**The Unofficial Guide to the Art of Jack T. Chick: Chick Tracts, Crusader Comics, and Battle Cry Newspapers.** Kurt Kuersteiner. A witty text with over 580 images plunge readers into the fascinating world of cartoonist Jack T. Chick. Photos display common and the rare images among Chick's 170 titles, including cover art and interior pages. Chick literature displayed is both reviewed and valued.

Size: 216 x 280 mm • 294 color, 286 b/w photos Price Guide • 192 pp. • ISBN: 0-7643-1892-6  
soft cover • £28.99



**New Attitude: An Adult Paper Doll Book.** Tom Tierney. Meet more than 40 outrageous, sexy, glamorous swinging singles at a fabulous Manhattan cocktail party hosted by "Aunt Mary." This parade of gay and lesbian stereotypes includes hairdressers, movie stars, millionaires, models, drag queens, and others, each nearly naked in seductive loungerie, and with mix and match clothing.

Size: 216 x 280 mm • 81 color illustrations  
80 pp. • ISBN: 978-0-7643-2985-2  
hard cover • £28.99



**Gartel: The Art of Fetish.** Laurence M. Gartel. An artist brings his own creative input and adds his twist to the storyline, becoming a participant through the creative process of working with the imagery. This book is loaded with provocative imagery, including 103 set pieces plus many of the posters and other graphic art for which Gartel has received much acclaim. It will entertain and confront as all great art will do. Size: 152 x 228 mm • 131 color images • 160 pp. ISBN: 978-0-7643-2694-3 • soft cover • £14.99



## GRAFFITI

**Blade: King of Graffiti.** BLADE with Chris Page and Roger Gastman, editor. More than forty years into his career, BLADE reflects on growing up in the Bronx in the turbulent 1970s and recounts the highs and lows of his storied career. Considered "The King of Graffiti," BLADE painted more than 5,000 wildly creative trains. This book parallels the New York graffiti movement almost from its inception, in the mid-1970s, to today.

Size: 216 x 280 mm • 653 images • 256 pp.  
ISBN: 978-0-7643-4661-3 • hard cover • £38.99



**Don1, The King from Queens: The Life and Photos of a NYC Transit Graffiti Master.** Louie "KR. ONE" Gasparro. The Italian-American rock and roller who wrote "DON 1 MAFIA" blasted onto New York's graffiti scene like a meteorite, but his descent from the top was just as swift, and for years DON1 has lived in obscurity. Here are nearly 200 never before seen graffiti photos and a rare glimpse at DON1's black book.

Size: 305 x 228 mm • 222 b/w & color photos • 128 pp.  
ISBN: 978-0-7643-4500-5 • hard cover • £28.99



**New York City Graffiti: The Destiny Children.** This true story and retrospective of The Destiny Children (TDC) graffiti crew documents their works from 1985 to 2000. See more than 500 works including burners on handball courts, tractor trailer pieces, and subway top to bottoms. Rare action shots and personal accounts complete the journey.

Size: 228 x 280 mm • 480+ color photos • 344 pp.  
ISBN: 978-0-7643-3720-8 • hard cover • £47.99



**Morris Park Crew: The Official History.** John F. Lorne. This official history of the Morris Park Crew (MPC) tells the stories behind the group with never-before-published photos, oral histories from MPC members, and details on the 2009-2010 MPC revival. Starting in 1977, when founding members Slip, Wedge, and Speed started the crew, this account details how Cap 1 took over and led the crew down its unforgettable path in the 1980s.

Size: 298 x 228 mm • 402 color photos • 160 pp.  
ISBN: 978-0-7643-4157-1 • hard cover • £33.99

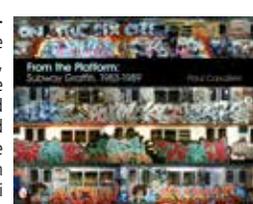


**Fresh Paint: NYC.** Billy Schon. This unique book provides a ten-year tour of New York City graffiti captured on walls, trucks, and subway cars. Works range from traditional tags to modern "production" walls by graffiti crews X-Men, KD, 156, RIS, AOK, TC-5, FAME CITY, COD, XTC, TFP, MCI, IF, DYF, 718, TD4, SMART, TATS CRU, GFR, and AKB.

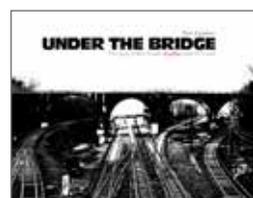
Size: 280 x 305 mm • 405 photos  
176 pp. • ISBN: 978-0-7643-3495-5 • hard cover • £33.99



**From the Platform: Subway Graffiti, 1983-1989.** Paul Cavalieri. In the early '80s, graffiti writer Paul Cavalieri, who writes "CAVS," was drawn to the colorful tags on trains and started learning train schedules so he could snap works by many writers of the time. This is a compilation of more than 300 photographs of subway graffiti from 1983 to 1989, when the MTA announced that its fleet was entirely graffiti-free. Size: 280 x 305 mm • 325+ color photos • 176 pp. ISBN: 978-0-7643-3723-9 • hard cover • £33.99



**Under the Bridge: The East 238th Street Graffiti Hall of Fame.** Paul Cavalieri. Cavs shares his experiences under the Bronx's East 238th Street bridge, which over the years has become a Bronx "Graffiti Hall of Fame," through an astonishing, lifelong photographic diary. Take in four decades' worth of work from prolific artists including Boots119, Sent, and Siens5. Size: 280 x 305 mm • 489 color photos • 176 pp. ISBN: 978-0-7643-4592-0 • hard cover • £38.99



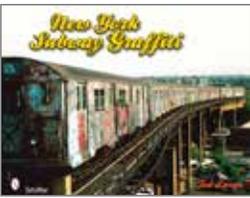
**New York Subways and Stations: 1970-1990.** Tod Lange. See 1970s and 1980s New York through the attitude and reputation of its transportation system. Tod Lange, artist and subway archivist, presents more than 150 images of his favorite train lines, graffiti painted cars, stations, subway yards, and work equipment that defined one of New York's bygone eras.

Size: 280 x 305 mm • 150 color photos • 208 pp.  
ISBN: 978-0-7643-3849-6 • hard cover • £38.99



**New York Subway Graffiti.** Tod Lange. An informative, nostalgic look at the graffiti years of the New York subway system. It includes the work from the 1970s, '80s and '90s artists BLADE, GHOST, SENT, REAS, VEN, WOLF, and STRIDER, as well as many lesser known "underdogs," with personal accounts of their art and adventures.

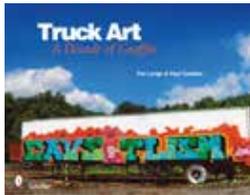
Size: 280 x 305 mm • 237 color photos • 160 pp.  
ISBN: 978-0-7643-3339-2 • soft cover • £28.99



**Truck Art: A Decade of Graffiti.**

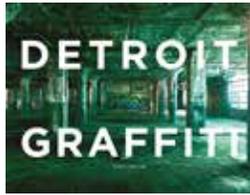
Tod Lange & Paul Cavalieri. 294 color photos capture graffiti art created over ten years on semi-truck trailers and seen up and down the American East Coast. See also military trailers, service trucks, and mobile homes as massive metal canvases. Many examples recorded from original outline to finished works.

Size: 280 x 305 mm • 294 color photos • 160 pp.  
ISBN: 978-0-7643-3493-1 • soft cover • £28.99



**Detroit Graffiti.** Chris Freitag. Thanks to the city's street artists, Detroit is experiencing an artistic renaissance despite endemic financial struggles. The author has documented the evolution of Detroit street art culture in more than a dozen neighborhoods in and around this resilient Midwest city between 2008 and 2013.

Size: 305 x 228 mm • 511 color photos • 192 pp.  
ISBN: 978-0-7643-4688-0 • hard cover • £47.99



**Miami Graffiti Art.** H. Love. The verve of the South Florida graffiti art scene, from classic works of the 1980s to the influence of graffiti art at the annual Art Basel Festival. Each image is accompanied by key caption information.

Size: 231 x 206 mm • 310 color photos  
320 pp. • ISBN: 978-0-7643-4564-7  
hard cover • £43.99



**Graffiti South Africa.** Cale Waddacor. Hundreds of vibrant images showcase the work of South Africa's most influential graffiti artists, which will entertain and inspire graffiti enthusiasts and art fanatics all over the world. Selective interviews with major graffiti personalities reveal their passions and inspirations, and cover all aspects of the movement, creating a true representation of its evolution.

Size: 280 x 305 mm • 354 Color Photos • 192 pp.  
ISBN: 978-0-7643-4657-6 • hard cover • £43.99



**100 European Graffiti Artists.**

Frank "Steam 156" Malt. Steam 156 gathered 100 artist profiles containing crew affiliations, location, details about their style, influences, and hundreds of photos of their work. Cities across the continent are now hosts to halls of fame, abandoned spaces, and streets full of incredible work by artists, featured in this book, who are carrying the art form boldly into the future.

Size: 305 x 228 mm • 889 color photos • 224 pp.  
ISBN: 978-0-7643-4658-3 • hard cover • £47.99



**100 UK Graffiti Artists.** Frank "Steam 156" Malt. Alongside works by pioneers, we sweep across the whole of the UK, taking in Scotland and Wales, running through the nineties, right up to the modern day when more advanced, technical graffiti, wheat pasting, and stenciling are the new media on the street.

Size: 298 x 228 mm • 810 color photos  
224 pp. • ISBN: 978-0-7643-4196-0 • hard cover • £43.99



**Street Talking: International Graffiti Art.** Mike Popso.

A massive accumulation of graffiti and street art photographs taken over the last decade. An artistic platform for today's street art, Popso's compilation features works by The MSK Crew and other cutting edge artists working in Detroit, New York, the West Coast, and Europe.

Size: 298 x 228 mm • 556 color photos • 256 pp.

ISBN: 978-0-7643-4199-1 • hard cover • £43.99



## HISTORIC POSTER ART

**Great Rock & Roll Street Art.** Victor Burleigh.

Rock posters of the 1980s had all the vitality and "in-your-face-ness" of the youth culture. Nearly 750 of these original posters, produced from 1977 to 1989 offer a wide collection of styles and graphic images, as well as a history of the rock scene in the 1980s

Size: 228 x 280 mm • 744 original posters  
Index • 288 pp. • ISBN: 0-7643-2099-8  
soft cover • £28.99



**Great Street Art: Reggae, Blues, and World Beat Posters, 1977-1989.** Victor Burleigh.

Over 500 reggae, blues, and world beat music posters that once hung on telephone poles, vacant walls, and shop windows to advertise clubs and their performers. They represent a wide variety of styles and graphic images, as well as a history of the music scene. This book is a must for graphic designers, rock historians, and collectors.

Size: 228 x 280 mm • 527 posters in color  
Price Guide/Index • 288 pp.  
ISBN: 0-7643-2271-0 • soft cover • £28.99



**World War I Posters.** Gary A. Borkan.

Over 450 World War I posters that were produced in the United States, Canada, and Europe are illustrated in color. The text discusses the history, design, and printing process. The book also devotes considerable attention to issues relevant to collectors: condition, conservation, display, and value.

Size: 216 x 280 mm • 460 color photos  
Price Guide/Index • 240 pp. • ISBN: 0-7643-1516-1 • hard cover • £47.99



## PIN-UPS

**Modern Vintage Pin-Up: The Photography of Marilee Caruso.** Marilee Caruso.

Modern Vintage is a collection of contemporary retro style cheesecake, glamour, and hot rod pinup photography by Northern California artist Marilee Caruso. Each page is a nostalgic glance into the mood, style and sex appeal of the 1930s to '60s era pinup girl.

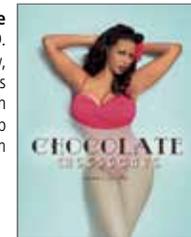
Size: 228 x 280 mm • 255 color photos  
208 pp. • ISBN: 978-0-7643-4917-1  
hard cover • £33.99



**Chocolate Cheesecake: Celebrating the Modern Black Pin-up.** Earnest L. Cox, PhD.

A collection of modern black pin-up photography, this new book shines the spotlight on 10 of today's best pin-up photographers and their work with over 50 of today's most beautiful black pin-up models. The result is a first-of-its-kind celebration of black pin-up beauty.

Size: 228 x 280 mm • 129 color photos  
160 pp. • ISBN: 978-0-7643-4815-0  
hard cover • £33.99



**Revelations: The Photography of Justice Howard.** Justice Howard. Tattoo photography pioneer Justice Howard documents the American tattoo community with her highly iconic images. Her images enhance both the male and female physical forms, highlighting their strengths and prowess, and expose hidden elements of the human condition in all its kaleidoscopic beauty. Gracing these pages are Models Malice and Xanthia Pink, tattoo artist luminaries, and celebrity tattoo collectors, such as Dave Navarro, and more.

Size: 228 x 280 mm • 300+ color photos • 256 pp.  
ISBN: 978-0-7643-4798-6 • hard cover • £43.99



**Gorgeous & Gory: The Zombie Pinup Collection.** Jessica Rajas.

The Zombie Pinup Collection is a compendium of exquisitely bizarre beauty from Gorgeous & Gory. The picturesque undead are fashioned with sensuous abandon and set in the vibrant, surreal, landscape of New Jersey. This essential anthology includes images from all four calendars, many never before seen photos, and a special behind the scenes look.

Size: 216 x 280 mm • 240 color & b/w photos  
208 pp. • ISBN: 978-0-7643-4784-9  
hard cover • £33.99



**Wings of Angels: A Tribute to the Art of World War II Pinup & Aviation Volumes 1 & 2.** Michael Malak.

A beautifully presented collection of photographic art, uniquely chronicling the story and history of the most recognizable aircraft of World War II and the pinup girls whose images graced these legendary warbirds. Flying into combat with our boys, inspiring and providing our U.S. soldiers with sweetly seductive reminders of home, these pinups are a reminder of the All American good life GIs were fighting for.

**VOLUME 1:** Size: 216 x 280 mm  
80 color photos • 160 pp.  
ISBN: 978-0-7643-4640-8  
hard cover • £38.99

**VOLUME 2:** Size: 216 x 280 mm  
144 pp. • ISBN: 978-0-7643-4641-5  
hard cover • £38.99



**The Contemporary Illustrated Pin-up.**

From the girl next door to sexy switch-blade sisters, the pin-up girls depicted in this collection of works by 15 of today's best artists boldly display the full spectrum of the genre. Through masterful use of color and media, both traditional and digital, these artists capture the female form in ways that remain true to their forefathers (Gil Elvgren, Alberto Vargas, etc.) but also to their own contemporary styles.

Size: 216 x 280 mm • 297 illustrations • 128 pp.  
ISBN: 978-0-7643-4276-9 • hard cover • £33.99



**Contemporary Pin-Up Photography.** Tom Denlick.

This book is a visual delight with more than 300 new photos from 25 modern photographers nationwide. The vintage images from cheesecake pin-up to Hollywood glamour will surely take you back in time, as will classic military nose art and authentic WWII bomber jackets.

Size: 228 x 280 mm • 509 color & b/w photos  
256 pp. • ISBN: 978-0-7643-3676-8  
hard cover • £38.99



**Alvarado's Pin-up Nudes.** Robert Alvarado.

Here is Robert Alvarado's second full collection of pin-up photography. Alvarado uses this collection to focus more on the female form. As with all of his photography, the innovative techniques in these 145+ pin-up nudes blur the line that distinguishes a photograph from an illustration. With these techniques, his nod to Alberto Vargas, Gil Elvgren, and other pioneering pin-up artists is clear.

Size: 228 x 280 mm • 148 images • 144 pp.  
ISBN: 978-0-7643-4444-2 • hard cover • £33.99



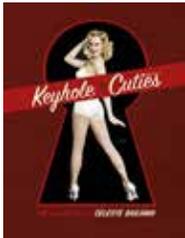
**Alvarado's Classic Modern Pin-ups.** Robert Alvarado. This essential collection of pin-ups, from upstart photographer Robert Alvarado, subtly combines color, form, and style and has an allure that captivates onlookers and confounds fellow photographers. A year of trial and error went into achieving the look presented here: luscious images with flat color and a shine that accentuates the models' key features.  
Size: 228 x 280 mm • 145 color photos • 144 pp.  
ISBN: 978-0-7643-3892-2 • hard cover • £33.99



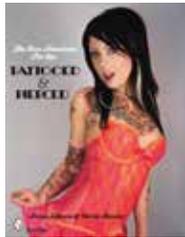
**Queens of Hearts: The Art of Marya Garcia.** Marya Garcia. Classic 1950s-style pin-ups pin-up concepts converge with contemporary aesthetics in this enticing collection of elegant and sensual images of gorgeous, tattooed women by Spanish photographer Marya Garcia. The result is beautiful pin-up and alternative photographic art that ranges in character from smoldering to mysterious to sweet and beyond.  
Size: 228 x 280 mm • 107 photos • 128 pp.  
ISBN: 978-0-7643-4497-8 • hard cover • £33.99



**Keyhole Cuties: The Pin-up Art of Celeste Giuliano.** Celeste Giuliano. Internationally acclaimed pin-up photographer Celeste Giuliano has developed a style that masterfully pays homage to the sweet and sexy look of the classic pin-up girl illustrations from WWII America. In this, her first definitive collection, she reminds us why a flirtatious smile or a peek at a garter was what made the girl next door the ultimate bombshell.  
Size: 228 x 280 mm • 134 color photos • 192 pp.  
ISBN: 978-0-7643-4572-2 • hard cover • £47.99



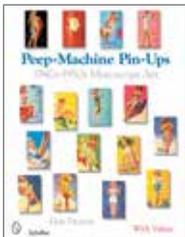
**The New American Pin-up: Tattooed & Pierced.** Brian E. Johnson & Valerie D. Stanton. The tradition of the American pin-up girl, celebrating not only the stunning beauty of the models, but the artistry of the tattoos and piercings that adorn their bodies. The 46 women all wear interesting and creative body art by some of the most talented tattooers and body piercers in the world. They share some of their thoughts about tattoos and life.  
Size: 216 x 280 mm • 120 color photos • 112 pp.  
ISBN: 978-0-7643-3164-0 soft cover • £23.99



**Undressing the Art of Playing Dress Up.** Cosplay Deviants. This enormous collection of pin-up style photos provides a tantalizing look at sexy female cosplayers from around the world who shed their costumes to bring your gaming, comics, anime and manga, and sci-fi character fantasies to life.  
Size: 228 x 280 mm • 300+ color photos  
208 pp. • ISBN: 978-0-7643-4568-5  
hard cover • £33.99



**Peep-Machine Pin-Ups: 1940s-1950s Mutoscope Art.** Don Preziosi & Tina Skinner. The International Mutoscope Reel Company manufactured vending machines that served up pin-up cards for collectors. This collection of more than 250 highly-collectible images includes work by noted artists Zoe Mozert, Earl Moran, and Gil Elvgren, talented portrayors of the female form.  
Size: 216 x 280 mm • 250 images • Value Guide  
128 pp. • ISBN: 0-7643-2511-6 • soft cover • £28.99

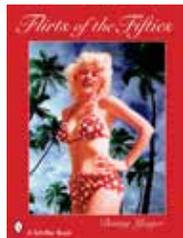


## BUNNY YEAGER

**Femmes Fatales of the 1950s.** Bunny Yeager. 60 sultry femmes fatales are captured by world famous photographer Bunny Yeager. Each image was hand-picked by Yeager from her vast photo archives of seductive women. Photo locations range from the familiar and intimate to the wild and exotic, yet all the while maintaining a certain 1950s style and flair. Here are the girls you wished had lived next door, including actress Allison Hayes.  
Size: 216 x 280 mm • 124 b/w photos • 128 pp.  
ISBN: 978-0-7643-3030-8 • soft cover • £19.99



**Flirts of the Fifties.** Bunny Yeager. World renowned photographer Bunny Yeager brings together 144 of the most beautiful and flirtatious girls from the 1950s. Selected from her vast photographic archives, these images will awaken the senses and stir the reader to new appreciation of their timeless beauty.  
Size: 216 x 280 mm • 129 photos • 128 pp.  
ISBN: 978-0-7643-2637-0 • soft cover • £19.99



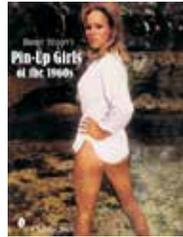
**Bunny Yeager's Pin-Up Girls of the 1950s.** Bunny Yeager. This book is a celebration of all the emancipated young women with beautiful faces and figures who posed for Bunny Yeager in the 1950s, just as she embarked on her career as a professional photographer. There are nearly 200 photographs, all reproduced as Bunny took them, including full color and beautiful black and white works.  
Size: 216 x 280 mm • 69 color & 108 b&w photos  
128 pp. • ISBN: 0-7643-1473-4 • soft cover • £23.99



**Bunny Yeager's Bikini Girls of the 1950s.** Bunny Yeager. Model and commercial photographer Bunny Yeager forged a unique role in 1952, photographing bikinis and the beautiful women who wore them. This collection of Bunny's work from the 1950s features 169 original photographs, including famous (Betty Page) and more obscure models of the day. An insightful addition to the literature on this photographic pioneer.  
Size: 216 x 280 mm • 169 original photos  
144 pp. • ISBN: 0-7643-2002-5 • soft cover • £19.99



**Bunny Yeager's Pin-Up Girls of the 1960s.** Bunny Yeager. Famed photographer Bunny Yeager presents the latest retrospective of her own work, revisiting the spirited, fun-loving women of the flower-power decade. More than 230 color-packed images present 80 beautiful women, captured in the 1960s in a multitude of exciting locations. Each woman exhibits her own style and intrigue, along with the aura and fashions of the '60s era.  
Size: 216 x 280 mm • 231 • 160 pp.  
ISBN: 0-7643-2334-2 • soft cover • £28.99



**Bikini Girls of the 1960s.** Bunny Yeager. Renowned photographer Bunny Yeager acted as a magnet for beautiful models in the 1960s. She adorned them with beautiful bikinis and carefully photographed them in exotic and unexpected places, in playful poses that are simultaneously sweet and sexy. Here is a wonderful, reminiscent look at feminine beauty 1960s style, by one of the key characters who defined it.  
Size: 216 x 280 mm • 293 color photos • 128 pp.  
ISBN: 0-7643-1735-0 • soft cover • £23.99



**Bunny Yeager's Bouffant Beauties: Big-Hair Pin-Up Girls of the '60s & '70s.** Bunny Yeager. Celebrity photographer and model Bunny Yeager shares pin-up girls sporting the glorious bouffants that were all the rage in the 1960s and '70s. Sporting bikinis, lingerie, or nothing at all, these models flout their femininity for your viewing pleasure. In all, 127 women are featured in big, full-color, full-page spreads.  
Size: 216 x 280 mm • 158 color photos • 128 pp.  
ISBN: 978-0-7643-3225-8 • soft cover • £23.99

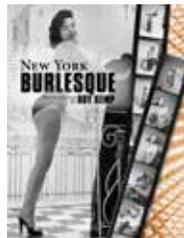


**Bunny Yeager's Beautiful Backsides.** Bunny Yeager. Uncovering the posteriors of Bunny's top models from the 1950s to the 1970s, this playful and sexy collection features 213 images shot on location at exotic beaches, fancy hotel rooms, on yachts, and poolside. Bunny presents models with assets of all sizes, shapes, and colors in her signature poses and settings.  
Size: 216 x 280 mm • 213 b/w images  
144 pp. • ISBN: 978-0-7643-3963-9  
of cover • £23.99



## BURLESQUE

**New York Burlesque: Photographs by Roy Kemp.** Roy Kemp. Roy Kemp's previously unpublished portfolio presents nearly forty dancers performing in an authentic burlesque setting in 1950s New York. This nostalgic collection includes more than 200 never-before-seen black and white photographs of well-known dancers, including Tempest Storm and Princess Domya, as well as dozens of other sultry performers  
Size: 216 x 280 mm • 250 color & b/w photos  
176 pp. • ISBN: 978-0-7643-4687-3  
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**Striptease Artists of the 1950s.** Bunny Yeager. Celebrity pin-up girl and photographer Bunny Yeager explores images of top striptease artists from the 1950s, including Dixie Evans, Blaze Starr, Bonnie Bell, Michelle "Toots" L'Amour, and Kitten DeVille, and Lana Loy.  
Size: 216 x 280 mm • 192 photos  
160 pp. • ISBN: 978-0-7643-2800-8  
soft cover • £23.99



**It's All That Glitters: Portraits of Burlesque Performers in Their Homes.** Brian C. Janes. This book features 104 portraits of burlesque performers in the privacy of their own homes. The author traveled over 14,000 miles across the United States to visit with these performers, photograph them in their homes, and ask them what burlesque means to them. The answers are as different as the performers' stage personas.  
Size: 280 x 305 mm • 104 color photos • 216 pp.  
ISBN: 978-0-7643-3998-1 • hard cover • £33.99



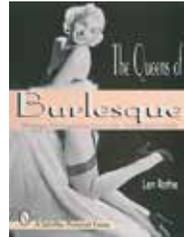
**Burlesque: Exotic Dancers of the 50s & 60s.** Judson Rosebush. 125 burlesque queens and belly dancing stars from the 1950s and 1960s are portrayed in glossy "booking photos." These attention grabbing publicity shots include Crystal Blue, Bella Dona, Marlo Brando, & Sunny Day "The Butterfly Goddess." The text provides a brief history of Burlesque, the performers, and the transition from 1950s burlesque to 1960s go-go dancing.  
Size: 216 x 280 mm  
14 color & 196 b/w photos • 160 pp.  
ISBN: 978-0-7643-3667-6 • soft cover • £23.99



**Fan Letters To A Stripper: The Patti Waggin Tale.** Bob Brill. Readers come to know Patti Waggin, a talented strip artist of the 1940s and 1950s, through letters sent by her fans and over 280 photos of her on stage and at home. Paper ephemera associated with her dynamic career accompany heartfelt letters that also reveal her marriage in the 1950s to baseball player Don Rudolph.  
Size: 228 x 305 mm  
267 color & 21 b/w photos • 176 pp.  
ISBN: 978-0-7643-3329-3 • hard cover • £47.99



**The Queens of Burlesque: Vintage Photographs from the 1940s and 1950s.** Len Rothe. In period photographs, the timeless beauty of those exotic women of burlesque who titillated, teased, and sometimes tortured their audiences is captured and celebrated. These memorable images make it clear that, when it comes to a beautiful body and a gorgeous face, tastes change very little. Its rich, nostalgic view of a bygone era in American entertainment will please everyone, men and women alike.  
Size: 216 x 280 mm • 106 b/w photos • 112 pp.  
ISBN: 978-0-7643-0449-6 • soft cover • £19.99



**The Bare Truth: Stars of Burlesque from the '40s and '50s.** Len Rothe. Len Rothe has again pulled from his collection of original photographs of entertainers this delightful selection of over 100 images of Burlesque stars. Together with a revealing text that introduces burlesque to today's new audience, these photographs retain the surprise and teasing elements that endeared the dancers on stage in the heydays of burlesque shows.  
Size: 216 x 280 mm • 100 b/w photos • 112 pp.  
ISBN: 978-0-7643-0603-0 • soft cover • £19.99



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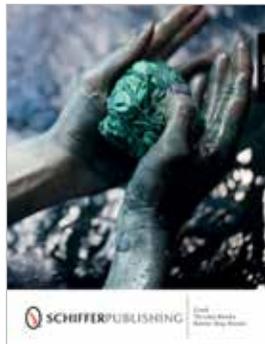
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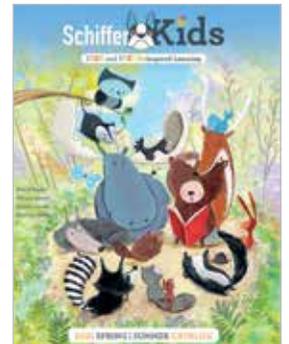
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