



**Gazelle Forthcoming**

**ACADEMIC / STM**

**June 2017**

# Eli Ben Amram and his Companions

Jewish Leadership  
in the Eleventh-Century  
Mediterranean Basin

ELINOAR BAREKET



DAIMON VERLAG

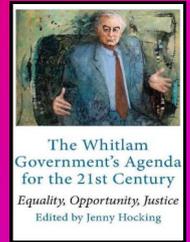
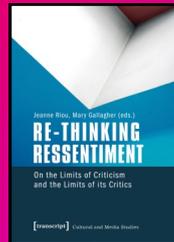
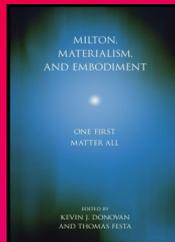
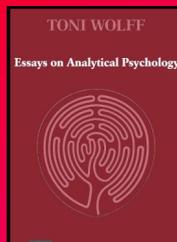
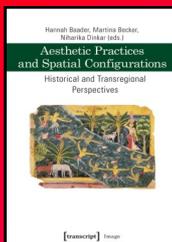
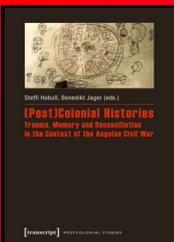
DUQUESNE UNIVERSITY  
PRESS

MONASH UNIVERSITY  
PUBLISHING

SUSSEX ACADEMIC  
PRESS

TRANSCRIPT VERLAG

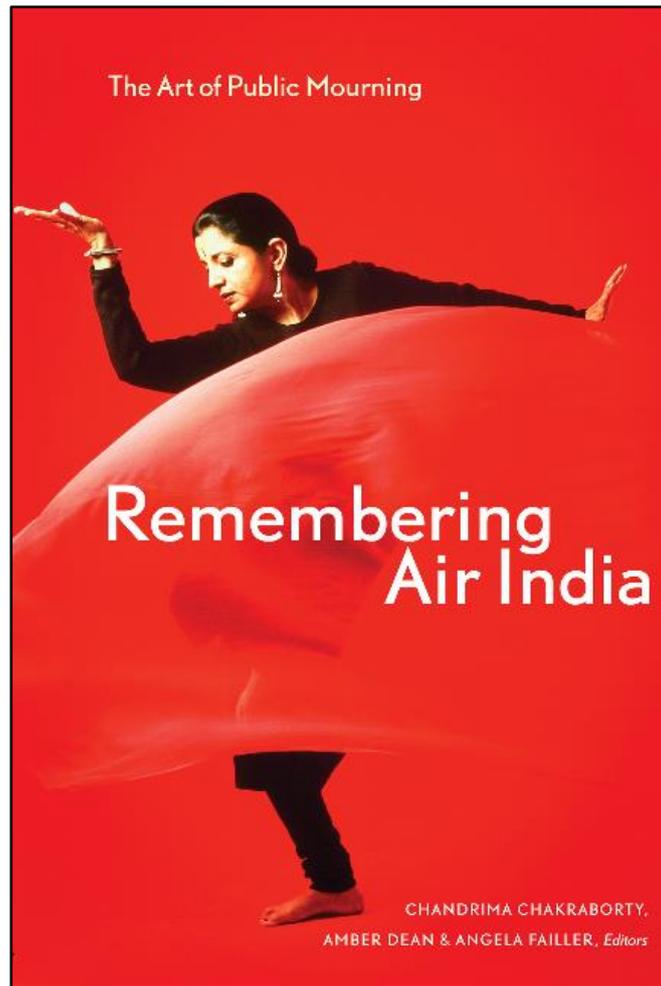
UNIVERSITY OF ALBERTA  
PRESS







Gazelle Books



# REMEMBERING AIR INDIA

## The Art of Public Mourning

Edited by Chandrima Chakraborty, Amber Dean & Angela Failler

On 23 June 1985, the bombing of Air India Flight 182 killed 329 people, most of them Canadians. Today this pivotal event in Canada's history is hazily remembered, yet certain interests have shaped how the tragedy is woven into public memory, and even exploited to advance a pernicious national narrative. *Remembering Air India* insists that we "remember Air India otherwise". This collection investigates the Air India bombing and its implications for current debates about racism, terrorism, and citizenship. Drawing together academic analysis, testimony, visual arts, and creative writing, this innovative volume tenders a new public record of the bombing, one that shows how important creative responses are for deepening our understanding of the event and its aftermath. Contributions by: Cassel Busse, Chandrima Chakraborty, Amber Dean, Rita Kaur Dhamoon, Angela Failler, Teresa Hubel, Suvir Kaul, Elan Marchinko, Eisha Marjara, Bharati Mukherjee, Lata Pada, Uma Parameswaran, Sherene H. Razack, Renée Sarojini Saklikar, Maya Seshia, Karen Sharma, Deon Venter, Padma Viswanathan

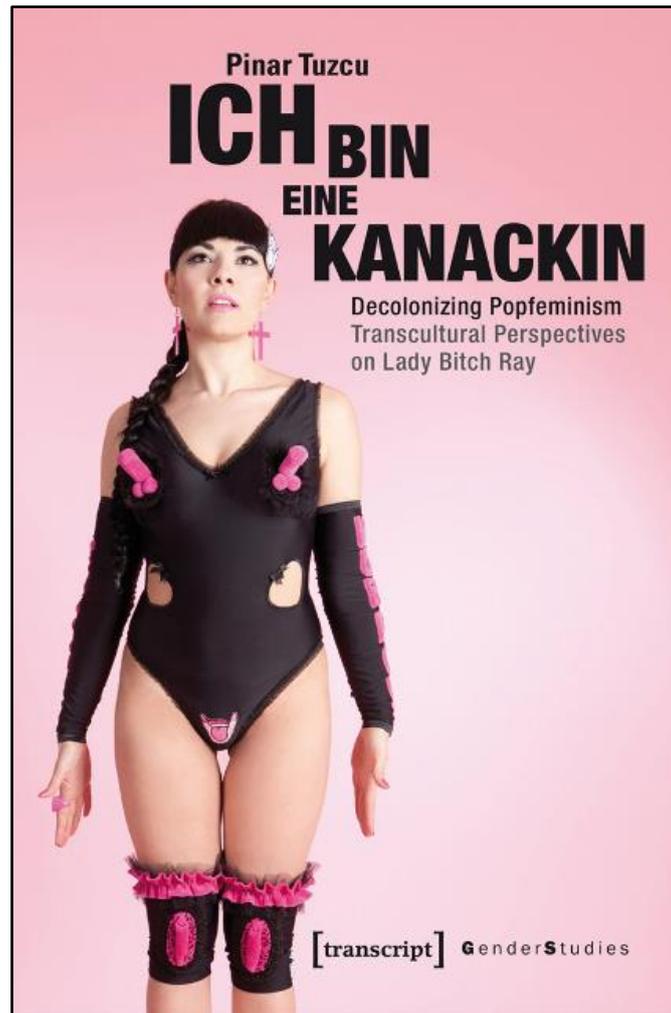
320 pages \* 155x230mm \* June 2017 \* PB \* 9781772122596 \* £23.50 \* University of Alberta Press

**SUBJECT:** Cultural Studies

Gazelle Book Services Ltd /+44(0) 1524 528500 / sales@gazellebookservices.co.uk / www.gazellebookservices.co.uk



Gazelle Books



(Gender Studies Series)

# ICH BIN EINE KANACKIN

Decolonizing Popfeminism – Transcultural Perspectives on Lady Bitch Ray

Pinar Tuzcu

Pinar Tuzcu explores rapper Lady Bitch Ray's performance and particularly her use of the term 'Kanackin'. She especially searches for the lost relation between pop-feminism in Germany and histories of migration. By means of decolonial methodologies and Situational Analysis, the study works through the contradictory forms of positioning that occurred in group discussions with Turkish-German university students about Lady Bitch Ray's music videos. From a transcultural angle, Tuzcu argues that these contradictory forms of positioning bear traces of emergent discourses that reach beyond Western-centric descriptions of feminism in Germany.

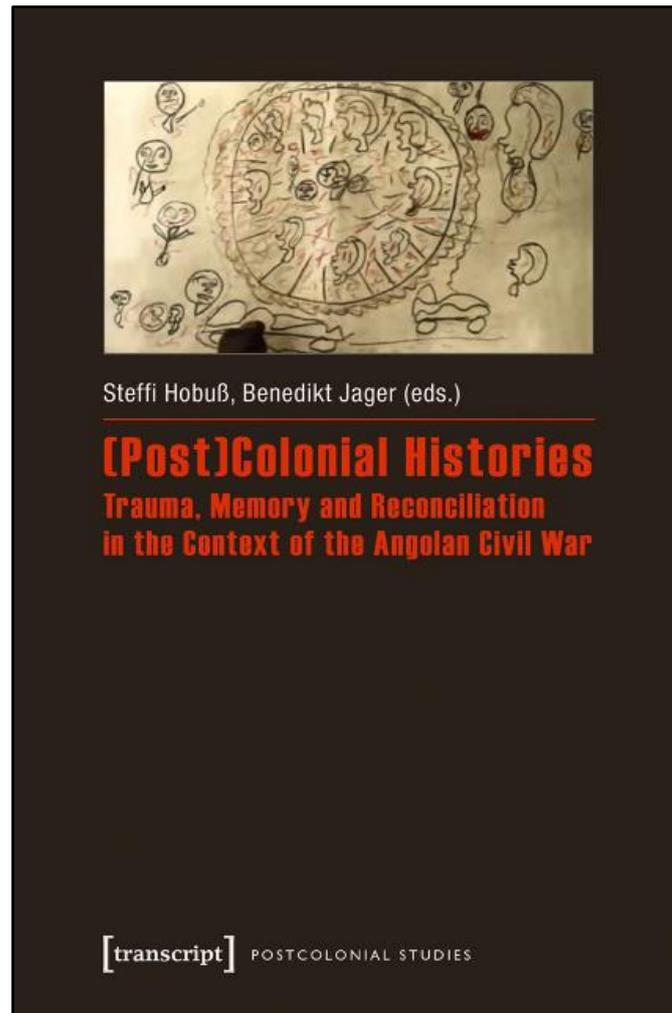
200 pages \* 150x225mm \* June 2017 \* PB \* 9783837635720 \* £36.99 \* Transcript Verlag

**SUBJECT:** Gender Studies & Gender Groups

Gazelle Book Services Ltd /+44(0) 1524 528500 / sales@gazellebookservices.co.uk / www.gazellebookservices.co.uk



# Gazelle Books



(Postcolonial Studies Series)  
**(POST)COLONIAL HISTORIES – TRAUMA, MEMORY  
& RECONCILIATION IN THE CONTEXT OF THE  
ANGOLAN CIVIL WAR**

Edited by Steffi Hobuß & Benedikt Jäger

The documentary “My heart of Darkness” (Sweden 2011) tells the story of a South-African paratrooper returning to Angola: Facing former enemies, he tries to regain mental health and reconciliation. The film marks the stepping-stone for this volume: The contributions examine different facets like the memory-discourse, genre aspects, the use of music, and authentication processes. Several texts discuss these topics in a more general way including other films. Furthermore, some articles are devoted to the historical context (ie: the Angolan Civil War and the aftermath of this conflict in the cultural sphere).

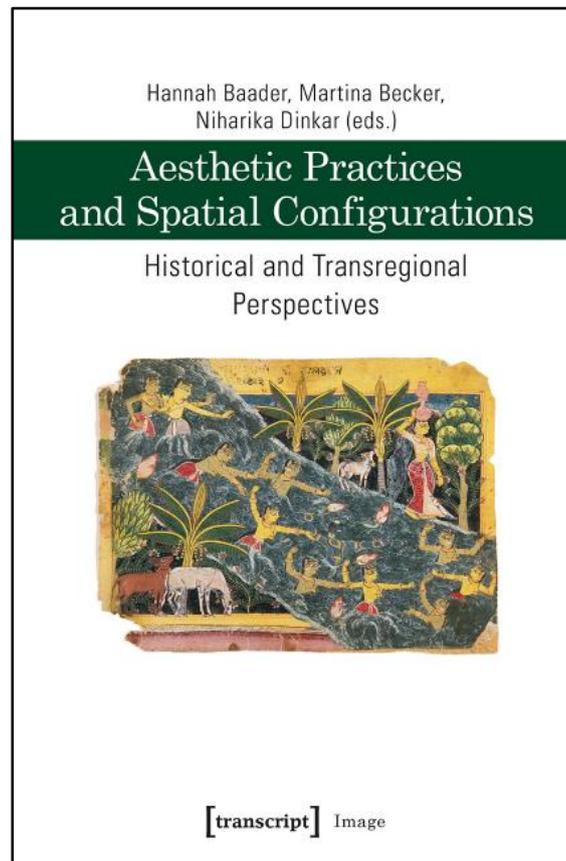
170 pages \* 150x225mm \* 15 b/w & 10 colour illus \* June 2017 \* PB \* 9783837634792 \* £31.99 \* Transcript Verlag

**SUBJECT:** General & World History

Gazelle Book Services Ltd /+44(0) 1524 528500 / sales@gazellebookservices.co.uk / www.gazellebookservices.co.uk



# Gazelle Books



# AESTHETIC PRACTICES & SPATIAL CONFIGURATIONS

## Historical & Transregional Perspectives

Edited by Hannah Baader, Martina Becker & Niharika Dinkar

Aesthetic practices shape and are shaped by spatial formations. The essays of this volume survey configurations of spaces as macro, micro and meso, and study from a transregional perspective the ways they are created, described, negotiated and appropriated across cultures. The interdisciplinary studies range from art history to anthropology and literary studies, and investigate the interdependence between material forms and environmental contexts. They explore the periodic re-invention of spaces through architectural, pictorial and discursive practices. This includes the geographical migration of images, objects and practices from one space to another, across a variety of constellations and spatial scales, and the accretion of cultural values around such migration. Case studies range from a religious temple under construction in today's Sao Paulo, the place of African art in the museum collections of the former GDR, 18th-century religious architecture in Beirut, the historicisation of modernist architecture in Iraq, the pictorial evocations of sacred rivers in 16th-century India, literary descriptions of the Mughal capital Fatpur Sikri, to cosmological arrangements in Buddhist caves of the 6th century, among other topics.

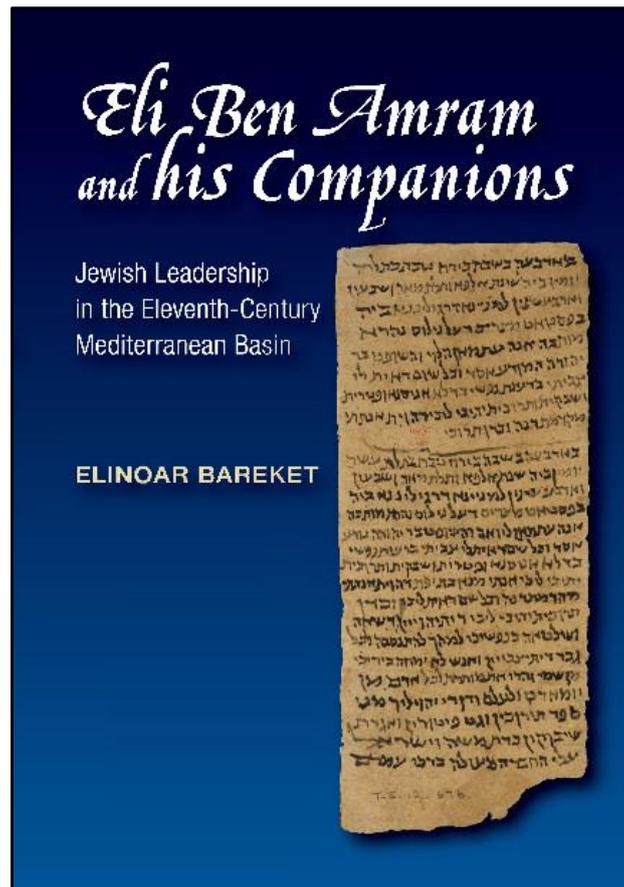
210 pages \* 150x225mm \* 26 b/w & 35 colour illus \* June 2017 \* PB \* 9783837635102 \* £36.99 \* Transcript Verlag

**SUBJECT:** History of Art

Gazelle Book Services Ltd /+44(0) 1524 528500 / sales@gazellebookservices.co.uk / www.gazellebookservices.co.uk



Gazelle Books



# ELI BEN AMRAM & HIS COMPANIONS

Jewish Leadership in the Eleventh-Century Mediterranean Basin

Elinoar Bareket

Eli Ben Amram's correspondence, discovered in the Genizah of Cairo, consists of his communications with Jewish figures from Egypt, Palestine, Babylon and Spain. As the Fustat community leader during the second half of the eleventh century his writings reveal not only the political situation pertaining to the Mediterranean Basin at the time, but are unique with regard to how Jewish society fared and functioned. He was a determined writer in that he expressed himself well on many topics and wrote up his plans for his community, as well as his reservations, in dozens of letters, court documents and poems, all of which were revealed in the Genizah. Although not a senior Jewish leader, he was head of the Fustat community in Egypt – the most important in the Jewish hemisphere during the eleventh century. He had been appointed by higher-ranked leaders, such as the Gaon from the Palestine Yeshiva, and by wealthy Jewish courtiers from Cairo. Ben Amram's local decision-making was dependent in some ways on the policies adopted by these leaders, but in turn they were aware of his key role and influence as leader of the wealthy Fustat community. His wide-ranging correspondence sheds light not only on Jewish leadership at this time, but on the prevailing circumstances under which Judaism was able to flourish. Eli Ben Amram's correspondence reveals that despite geo-political differences, there were substantive similarities among the Jewish communities of the Mediterranean Basin during early-medieval period.

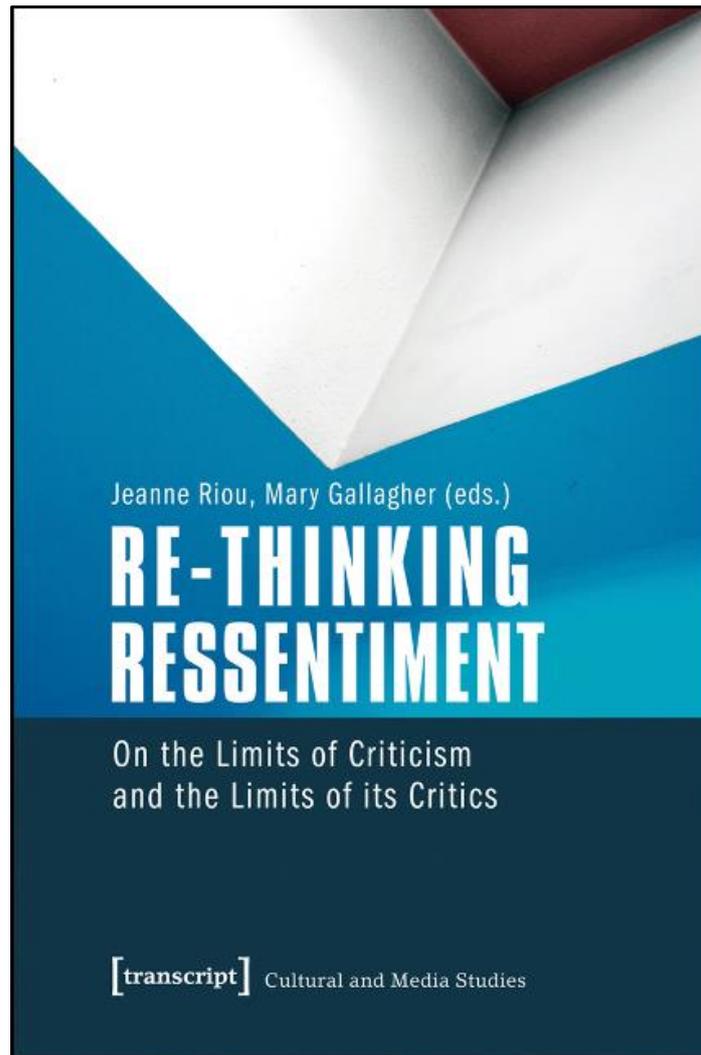
272 pages \* 155x235mm \* illus \* June 2017 \* HB \* 9781845198336 \* £60.00 \* Sussex Academic Press

**SUBJECT:** Jewish Studies

Gazelle Book Services Ltd /+44(0) 1524 528500 / sales@gazellebookservices.co.uk / www.gazellebookservices.co.uk



Gazelle Books



(Cultural & Media Studies)

# RE-THINKING RESENTIMENT

On the Limits of Criticism & the Limits of its Critics

Edited by Jeanne Riou & Mary Gallagher

The charge of "Ressentiment" can in today's world -- less from traditionally conservative quarters than from the neo-positivist discourses of particular forms of liberalism -- be used to undermine the argumentative credibility of political opponents, dissidents and those who call for greater "justice". The essays in this volume draw on the broad spectrum of cultural discourse on "Ressentiment", both in historical and contemporary contexts. Starting with its conceptual genesis, the essays also show contemporary nuances of "Ressentiment" as well as its influence on aesthetic and literary discourse in the 20th century.

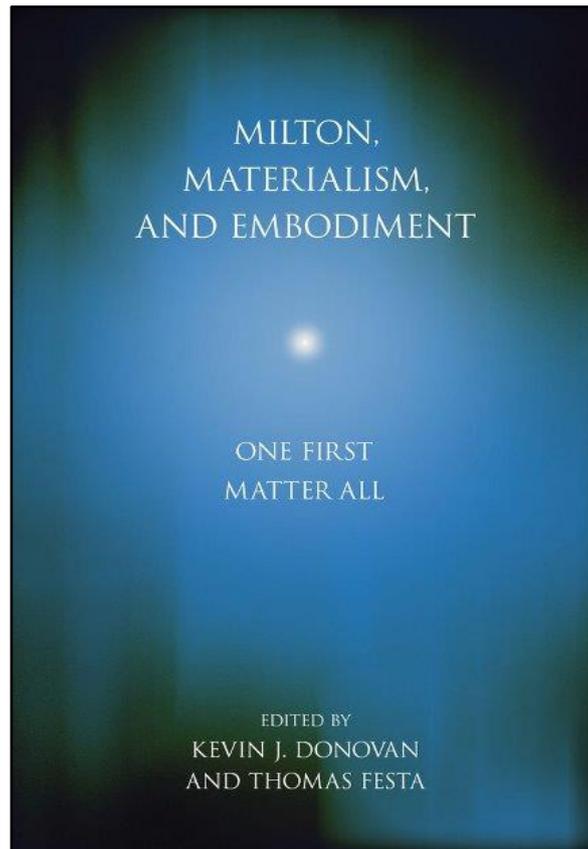
200 pages \* 150x225mm \* June 2017 \* PB \* 9783837621280 \* £30.50 \* Transcript Verlag

**SUBJECT:** Literary Studies

Gazelle Book Services Ltd /+44(0) 1524 528500 / sales@gazellebookservices.co.uk / www.gazellebookservices.co.uk



# Gazelle Books



(Medieval & Renaissance Literary Studies Series)

## MILTON, MATERIALISM, & EMBODIMENT One First Matter All

Edited by Kevin J Donovan & Thomas Festa

Bringing together eight original essays from leading and emerging Miltonists, this book explores a second wave of critical thought about Milton's monist materialism, the view that all existence arises from a single substance or reality. These essays consider the consequences of materialism and embodiment for political, phenomenological, religious, and gender-oriented approaches to Milton's writings, intersecting with major current debates in early modern studies. The discovery of Milton's previously lost *De Doctrina Christiana* in 1823 cemented the case for Milton's systematic monist materialism in his account of Creation, but even before that, influential critics and commentators such as Thomas Newton and Samuel Johnson had remarked upon the startling and heterodox union of physics and metaphysics in *Paradise Lost*. What these eighteenth century critics perceived as a flaw in Milton's design has, in recent decades, become the source of a re-evaluation of the originality and coherence of Milton's thought. Donovan and Festa bring together a group of scholars here who explore sensory matters of fragrance and sound, the literary politics of walking and of sexual reproduction, the ontology of embodiment as human beings and angels, and the appropriation of Milton's materialism by both early Mormons in the 19th century and fringe figures such as gun enthusiasts in the 20th. In so doing, they demonstrate the ongoing relevance of Milton's writings in the history of views of embodiment and materialist thought. This volume will be a resource for future inquiry into vitalist materialism, modern and early modern alike.

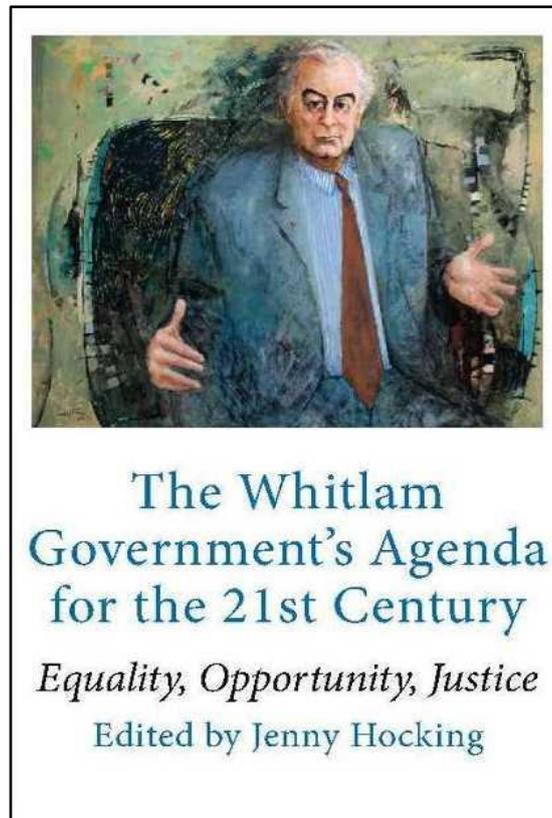
320 pages \* 155x230mm \* June 2017 \* HB \* 9780820707020 \* £66.99 \* Duquesne University Press

**SUBJECT:** Literary Studies: c 1500 to c 1800

Gazelle Book Services Ltd /+44(0) 1524 528500 / sales@gazellebookservices.co.uk / www.gazellebookservices.co.uk



# Gazelle Books



## THE WHITLAM GOVERNMENT'S AGENDA FOR THE 21ST CENTURY

### Equality, Opportunity, Justice

Edited by Jenny Hocking

The Whitlam government propelled Australia out of the presumptions and certainties of twenty-three years of conservative government and changed it irrevocably. It passed a record number of bills into law and became the most successful reformist government in Australia's history. This book brings to light aspects of Whitlam's ambitious reform agenda that have been neglected for too long. The Australian Assistance Plan generated networks of regional and community cooperation that remain today. Plans for energy infrastructure and self-sufficiency that would ensure the use of the nation's resources for the common good, appear more and more visionary. The ground-breaking Royal Commission into Human Relationships is clearly a forerunner of the current royal commissions into institutionalised child abuse and family violence. New research shows the extent to which this reforming agenda continued the post-war reconstruction plans of Curtin and Chifley. The personal dimension of this agenda -- How Whitlam's approach to policy design and implementation was influenced by his childhood in Canberra -- is also detailed. Finally this book reassesses the place of the Whitlam government, and its dismissal, in history, in light of new material that continues to emerge from the personal papers of Sir John Kerr, and new analyses that challenge previous assessments.

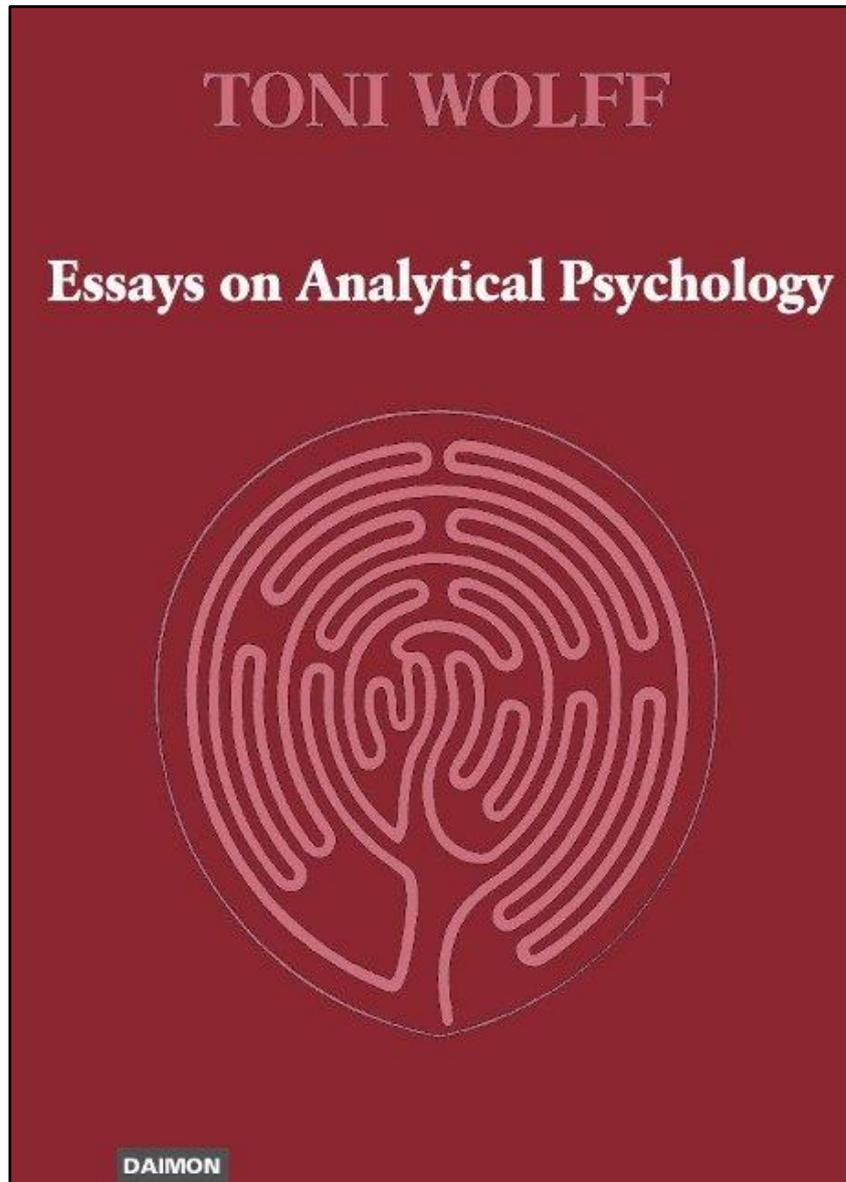
155x235mm \* June 2017 \* PB \* 9781925495188 \* £26.99 \* Monash University Publishing

**SUBJECT:** Politics & Government

Gazelle Book Services Ltd /+44(0) 1524 528500 / sales@gazellebookservices.co.uk / www.gazellebookservices.co.uk



Gazelle Books



# ESSAYS ON ANALYTICAL PSYCHOLOGY

Toni Wolff

The woman at Jung's side and ear was indisputably unique, creative and original. But her written works rarely made it into print. Why was that? What were her contributions? Here are some of her finest writings translated into English for the first time with commentaries.

320 pages \* 155x235mm \* June 2017 \* PB \* 9783856306236 \* £31.99 \* Daimon Verlag

**SUBJECT:** Psychoanalytical Theory

Gazelle Book Services Ltd /+44(0) 1524 528500 / sales@gazellebookservices.co.uk / www.gazellebookservices.co.uk

# GAZELLE ACADEMIC ORDER FORM: JUNE 2017 RELEASES

**Please send all TRADE ORDERS to:**

Gazelle, White Cross Mills, Hightown, LANCASTER, LA1 4XS, UK

Tel: +44 (0) 1524 528500 / Email: sales@gazellebookservices.co.uk / URL: www.gazellebookservices.co.uk

SALES REP					
BOOKSHOP NAME					
ADDRESS					
TELEPHONE NO		FAX NUMBER			
BUYER'S NAME		BUYERS SIGNATURE			
ORDER REF		DATE			
	REMEMBERING AIR INDIA (PB)	9781772122596	£23.50	University of Alberta Press	Cultural Studies
	ICH BIN EINE KANACKIN (PB)	9783837635720	£36.99	Transcript Verlag	Gender Studies & Gender Groups
	(POST) COLONIAL HISTORIES (PB)	9783837634792	£31.99	Transcript Verlag	General & World History
	AESTHETIC PRACTICES & SPATIAL CONFIGURATIONS (PB)	9783837635102	£36.99	Transcript Verlag	History of Art
	ELI BEN AMRAM & HIS COMPANIONS (HB)	9781845198336	£60.00	Sussex Academic Press	Jewish Studies
	RE-THINKING RESENTIMENT (PB)	9783837621280	£30.50	Transcript Verlag	Literary Studies
	MILTON, MATERIALISM, & EMBODIMENT (HB)	9780820707020	£66.99	Duquesne University Press	Literary Studies: c 1500 to c 1800
	WHITLAM GOVERNMENT'S AGENDA FOR THE 21ST CENTURY (PB)	9781925495188	£26.99	Monash University Publishing	Politics & Government
	ESSAYS OF ANALYTICAL PSYCHOLOGY (PB)	9783856306236	£31.99	Daimon Verlag	Psychoanalytical Theory

**PRICES & PUBLICATION DATE CORRECT AT TIME OF PRINTING BUT CAN CHANGE WITHOUT PRIOR NOTIFICATION**