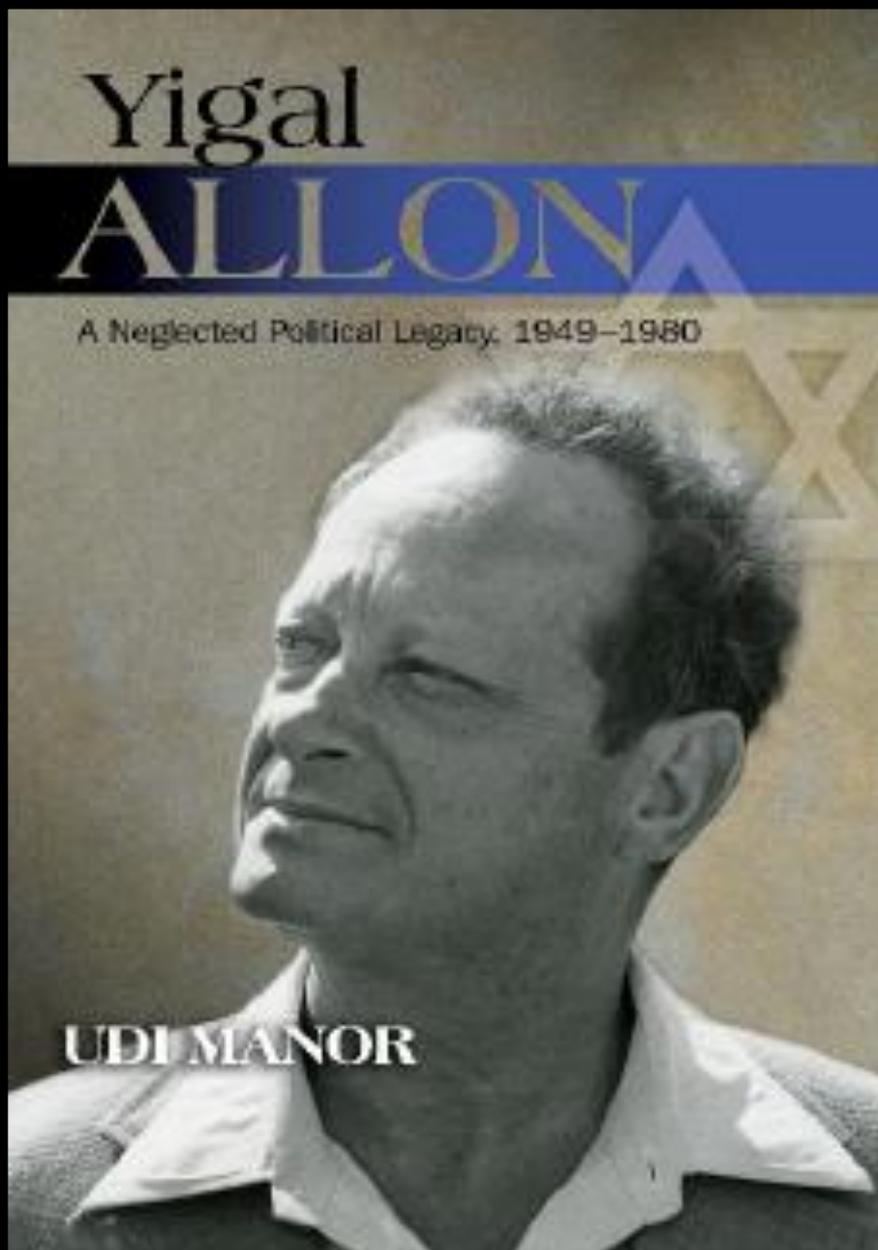




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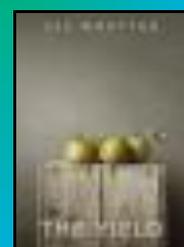
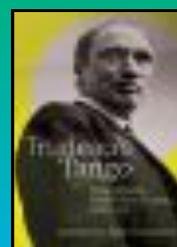
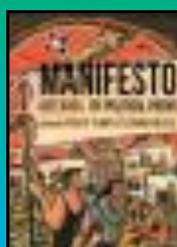
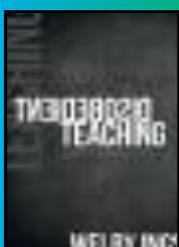


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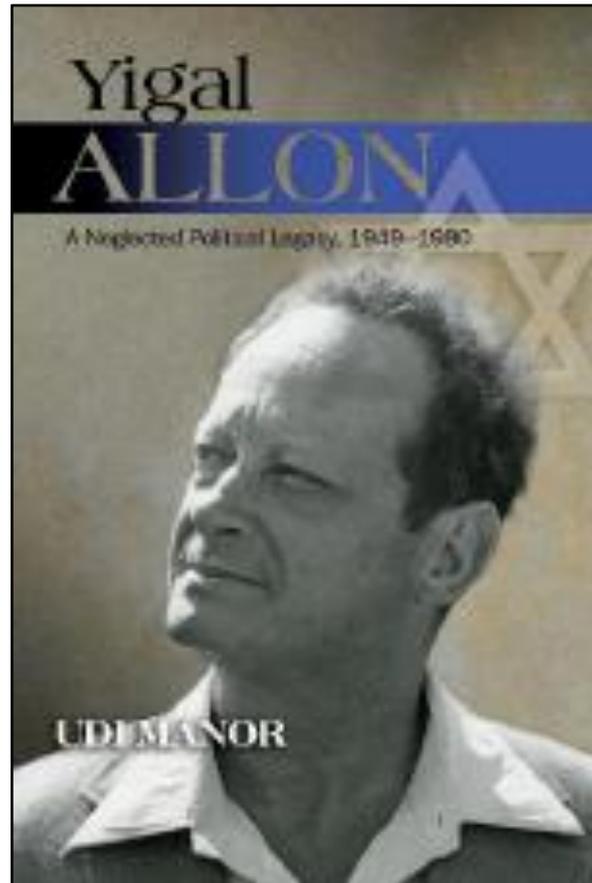
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YIGAL ALLON

A Neglected Political Legacy, 1949–1980

Udi (Ehud) Manor

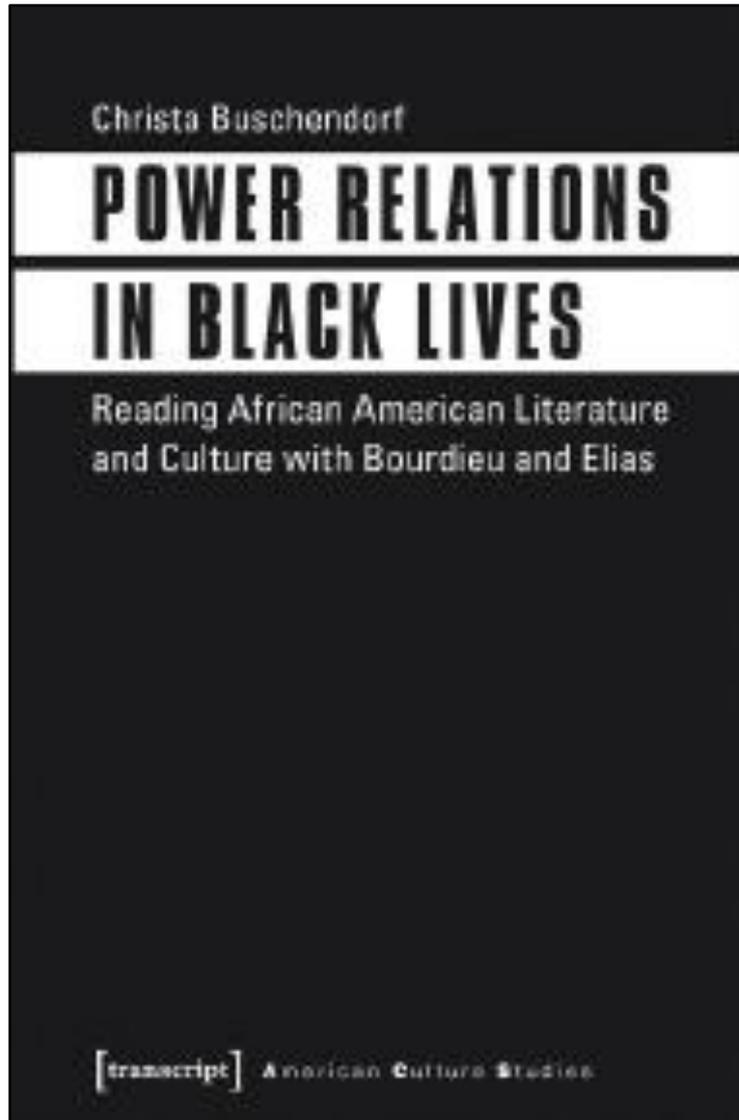
Yigal Allon was a major contributor to the nation building process of the State of Israel. He did so from multiple positions he held in government. Between 1961 and 1968 he served as Labor Minister. In 1968 he became the Absorption minister and from 1969 to 1974 he served as Minister of Education. In his last role, 1974–1977, he held Israel's foreign policy helm, encouraging countries and leaders to engage with Israel. Throughout his 17 years in government, Allon was a pivotal player in the cabinet's security and foreign relations endeavours. From 1968 to 1977 he was also vice prime minister. This fabulous career notwithstanding, his political legacy has been ignored. In 2004 a long anticipated biography of Allon was published in Hebrew by historian Anita Shapira, 24 years after his sudden death, when he was 62. However, this eloquently written and well documented biography only covered Allon's military career to the end of Israel's War of Independence in 1949. The 2004 biography ended by claiming that Allon's next 31 years (1949-1980) – his political years – was not worth a historical account. This book sets the record straight, and reverses the injustice of ignoring his multi-faceted political talent in the service of the State of Israel. This English-language edition is a revised and smaller edition based on the widely acclaimed and reviewed Hebrew version (2016). Allon's perceptions regarding the Territories have been borne out; equally critical, he foresaw that government policies would lead to a decline in Israel's international status, and that Israel would be held accountable for lack of peace in the region.

240 pages 155x230mm illus July 2017 HB 9781845198800 £55.00 Sussex Academic Press

SUBJECT: Middle Eastern History



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(American Culture Studies Series)

POWER RELATIONS IN BLACK LIVES

Reading African American Literature & Culture with Bourdieu & Elias

Christa Buschendorf

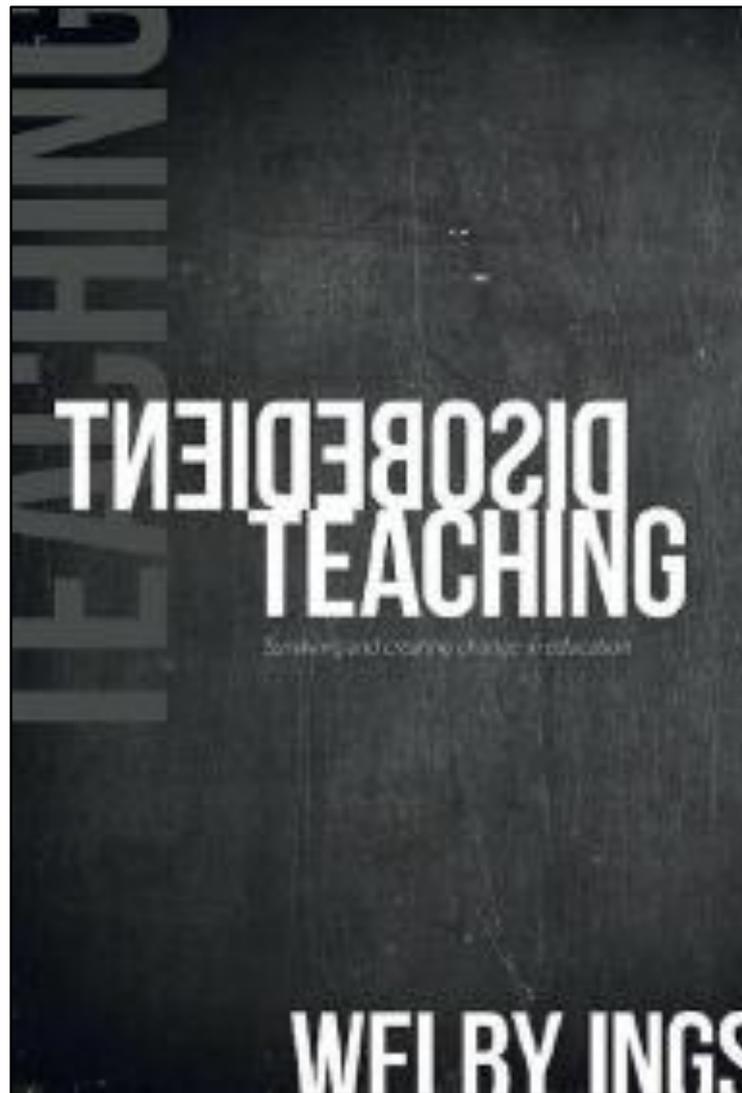
According to relational sociology, power imbalances are at the core of human conflicts. They shape subsequent physical and symbolic struggles between interdependent groups or individuals. The contributions to this volume highlight the role of power relations in the black experience. By applying key concepts of Pierre Bourdieu and Norbert Elias -- habitus, field, capital, symbolic violence, established-outsider relationships -- to African American literature and culture, the authors offer new readings of power asymmetries as they are represented in works of canonical and contemporary black writers, rap music, and figurations of political activism.

180 pages 150x225mm July 2017 PB 9783837636604 £31.99 Transcript Verlag

SUBJECT: Black & Asian Studies



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DISOBEDIENT TEACHING

Surviving & Creating Change in Education

Welby Ings

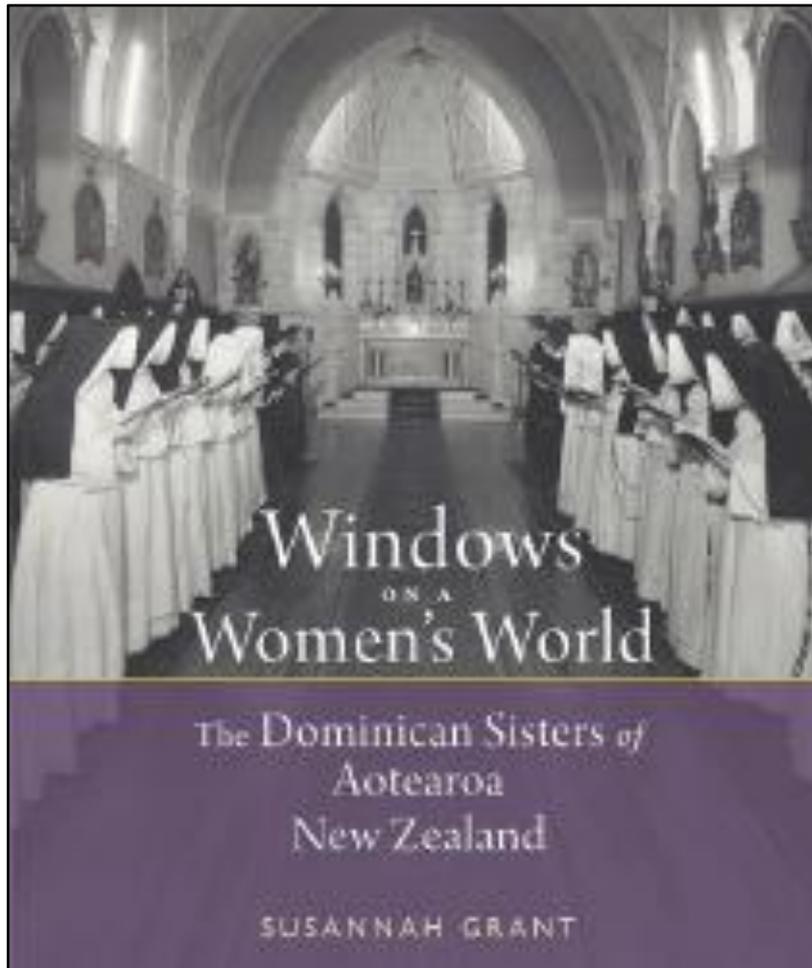
This book is about disobedience. Positive disobedience. Disobedience as a kind of professional behaviour. It shows how teachers can survive and even influence an education system that does staggering damage to potential. More importantly it is an arm around the shoulder of disobedient teachers who transform people's lives, not by climbing promotion ladders but by operating at the grassroots. Disobedient Teaching tells stories from the chalk face. Some are funny and some are heart-breaking, but they all happen in New Zealand schools. The book says you can reform things in a system that has become obsessed with assessment and tick-box reporting. It shows how the essence of what makes a great teacher is the ability to change educational practices that have been shaped by anxiety, ritual and convention. The book argues the transformative power of teachers who think and act.

206 pages 255x230mm July 2017 PB 9781927322666 £20.50 Otago University Press

SUBJECT: Education



Gazelle Books



WINDOWS ON A WOMEN'S WORLD

The Dominican Sisters of Aotearoa New Zealand

Susannah Grant

The first 10 Dominican sisters arrived in Dunedin in 1871. The congregation expanded rapidly, establishing schools throughout Otago and Southland, and eventually reaching as far north as Auckland. For most of their first century in New Zealand the Dominican sisters were teaching nuns, living in large enclosed convents cut off from the outside world. In the mid-1960s the Second Vatican Council ushered in a period of radical change. The sisters moved out of their convents and into small homes in their local neighbourhoods; out of their schools and into new roles in education, social justice, pastoral care and spirituality. Today they are an ageing congregation that is diminishing in size. Susannah Grant was given full access to the congregation's rich archives in order to write this book, from the point of view of an 'outsider'. She has also completed a large number of oral histories with the sisters. In this moving and beautifully written book she chronicles the astonishing transformation of the New Zealand Dominican sisters from a strictly enclosed body of religious teachers to a congregation of religious women who are integrated in the wider community and engaged in a range of active ministries, while still remaining deeply committed to shared Dominican ideals.

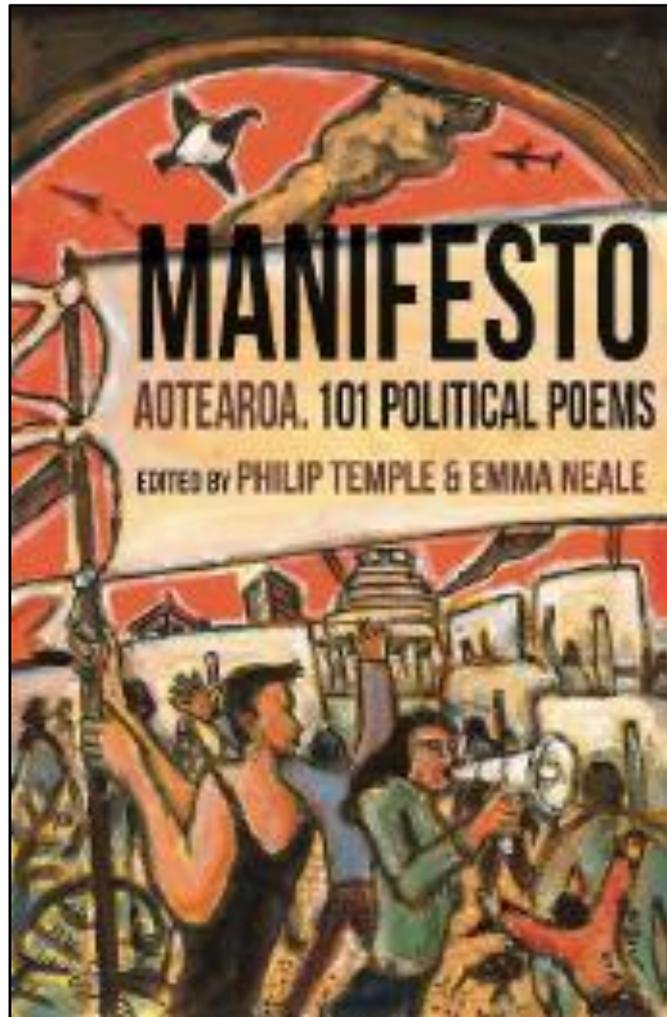
328 pages 200x240mm colour illus July 2017 PB 9780947522421 £29.50 Otago University Press

SUBJECT: History of Religion

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MANIFESTO AOTEAROA

101 Political Poems

Edited by Philip Temple & Emma Neale

A poem is a vote. It chooses freedom of imagination, freedom of critical thought, freedom of speech. A collection of political poems in its very essence argues for the power of the democratic voice. Here New Zealand poets from diverse cultures, young and old, new and seasoned, from the Bay of Islands to Bluff, rally for justice on everything from a degraded environment to systemically embedded poverty; from the long, painful legacy of colonialism to explosive issues of sexual consent. Communally these writers show that political poems can be the most vivid and eloquent calls for empathy, for action and revolution, even for a simple calling to account. American poet Mark Leidner tweeted in mid-2016 that 'A vote is a prayer with no poetry'. Here, then, are 101 secular prayers to take to the ballot box in an election year. But we think this book will continue to express the nation's hopes every political cycle: the hope for equality and justice. Two small but potent words. 101 potent poems. Stand up, write back!

184 pages 150x230mm illus July 2017 HB 9780947522469 £20.50 Otago University Press

SUBJECT: Poetry Anthologies

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THE YIELD

Sue Wootton

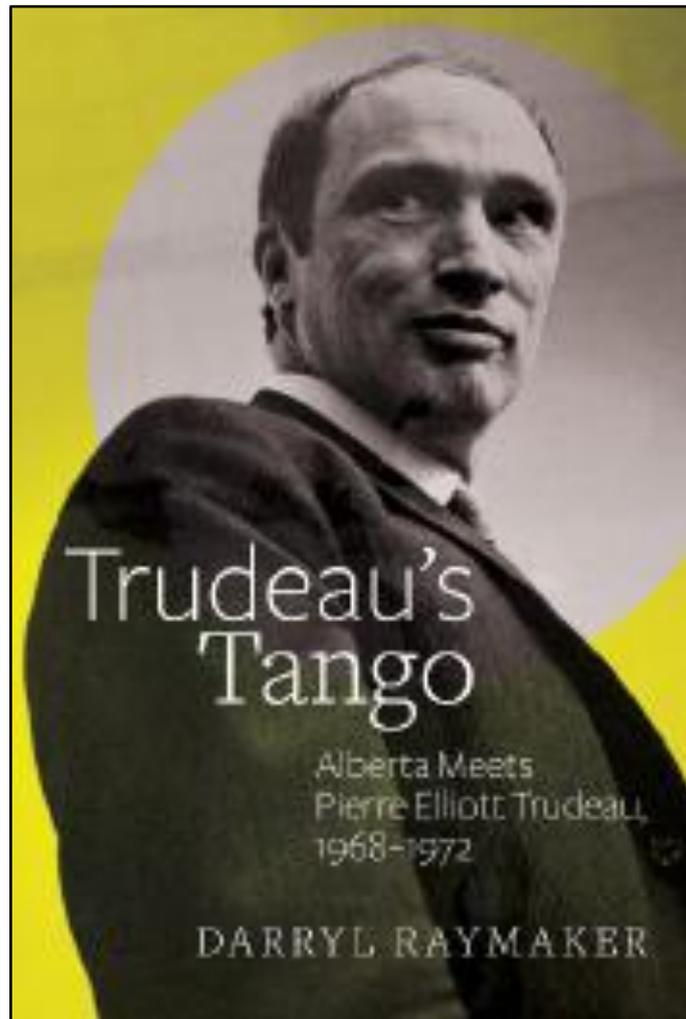
The vivid and lyrical new collection from award-winning poet Sue Wootton. These poems are sensorially alive, deeply attentive to language, the body, and the world around us. Down in the bone the word-strands glimmer and ascend often disordered, often in dreams, bone -- knowledge beating a path through the body to the throat labouring to enter the alphabet. -- 'Lingua Incognita'. Wootton addresses subjects as various as the fraught relationship between medical institutions and individual suffering, the disintegration of the polar icecaps, the energising power of solitude and the rewarding demands of creativity and love. This is a collection about give and take, loss and gain; about sowing, tending and reaping. Sue Wootton brings her characteristic linguistic dexterity, exuberance and versatility to every page. "The Yield" is rich harvest.

84 pages 160x235mm July 2017 PB 9780947522483 £11.50 Otago University Press

SUBJECT: Poetry by Individual Poets



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TRUDEAU'S TANGO

Alberta Meets Pierre Elliott Trudeau, 1968-1972

Darryl Raymaker

Trudeau appeared to enjoy the encounter. He stood his ground while escaping projectiles, including a tomato... After the briefest of honeymoons in 1968, Pierre Trudeau's government clashed with Alberta's conservative interests, generating antagonism that persists to this day. Trudeau's Tango, an insightful personal history, traces the tangled political relationships that developed when the charismatic statesman confronted the forces of oil and agriculture in Canada's West. Liberal insider Darryl Raymaker recounts an attempt to broker "a marriage from hell" between the federal Liberal Party and Alberta's Social Credit government. The failure of this union is one of the reasons why the Liberals continue to struggle for favour in Alberta. Part memoir, part chronicle, Trudeau's Tango is a timely book on a provocative matter, perfect for anyone interested in Canadian history, politics, economics, or the Canadian zeitgeist of the late 1960s.

244 pages 155x230mm July 2017 PB 9781772122657 £19.50 University of Alberta Press

SUBJECT: Politics & Government

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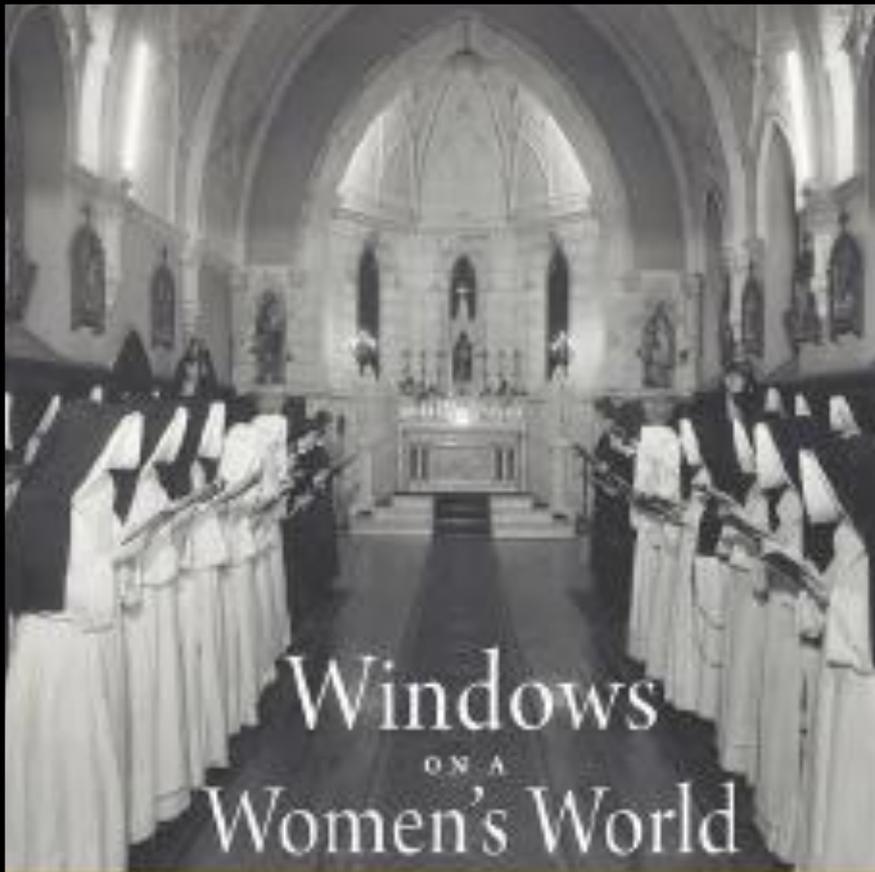
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The Dominican Sisters of
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