



Gazelle Forthcoming

ACADEMIC / STM

November 2017



S/HE

Sex & Gender in
Hispanic Cultures

Edited by **Debra D. Andrist**

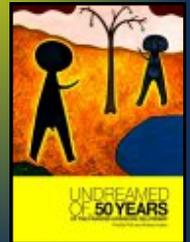
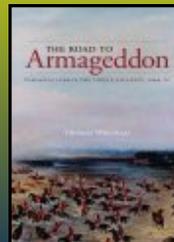
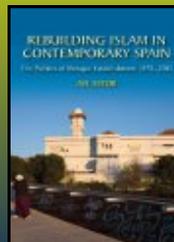
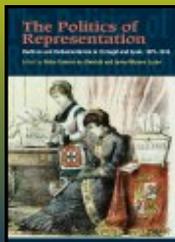
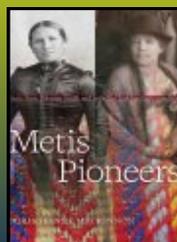
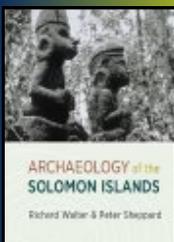


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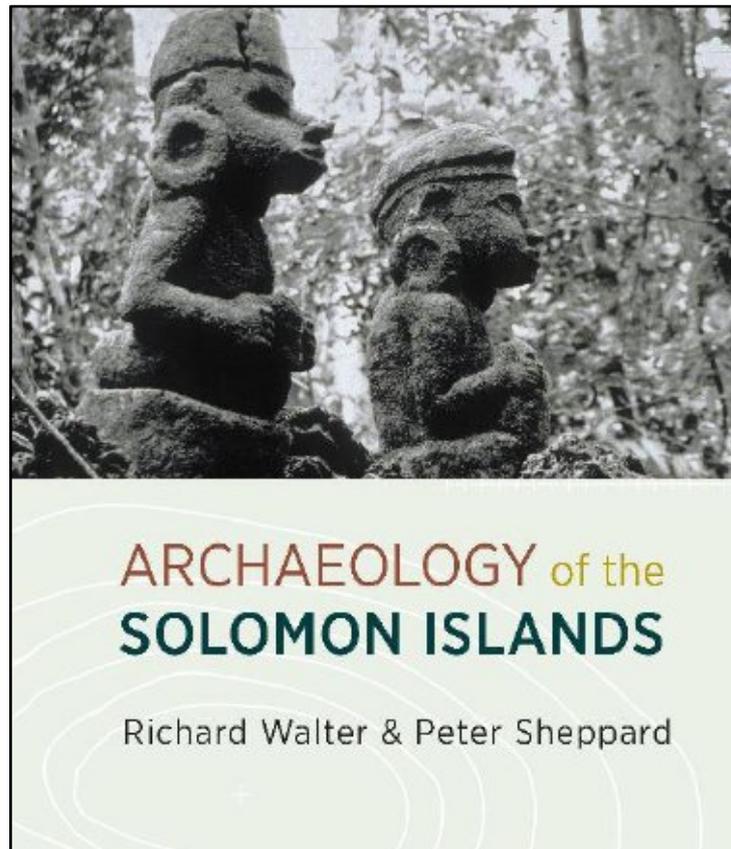
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Gazelle Books



ARCHAEOLOGY OF THE SOLOMON ISLANDS

Richard Walter & Peter Sheppard

This book presents the outcome of 20 years' research in the Solomon Islands undertaken jointly by Richard Walter and Peter Sheppard, both leaders in the field of Pacific archaeology. At the time of first European encounter, the peoples of Melanesia exhibited some of the greatest diversity in language, socio-political organisation and culture expression of any region on earth. This extraordinary diversity attracted scholars and resulted in coastal Melanesia becoming the birthplace of modern anthropology, and yet the area remains one of the least well-documented regions of the Pacific in archaeological terms. This synthesis of Solomon Island archaeology draws together all the research that has taken place in the field over the past 50 years. It takes a multidisciplinary theoretical and methodological approach and considers the work of archaeologists, environmental scientists, anthropologists and historians. At the same time this volume highlights the results of the authors' own considerable field research. Until recently, much Pacific archaeological research focused primarily on colonisation events and cultural-ecological interactions. Walter and Sheppard are interested too in the long-term development of diversity in coastal Melanesia and in the evolution of 'traditional' Melanesian societies. As a case study they focus on the Roviana Chieftdom, an aggressive but highly successful polity based around headhunting, slave raiding and ritual violence that dominated the political economy of the Western Province into the early twentieth century. They also integrate the Solomon Islands into ongoing models and debates around Pacific culture -- history, including in such key areas as human expansion during the Pleistocene, the spread of Austronesians, Lapita colonisation, the development of food production, the role of exchange systems, the concept and meaning of culture areas, and human impact on landscapes and ecosystems. This fascinating and very readable book is written for an archaeological audience but is also designed to be accessible to all readers interested in Pacific archaeology, anthropology and history. Featuring over a hundred maps and figures, the book represents a ground-breaking contribution to Pacific archaeology.

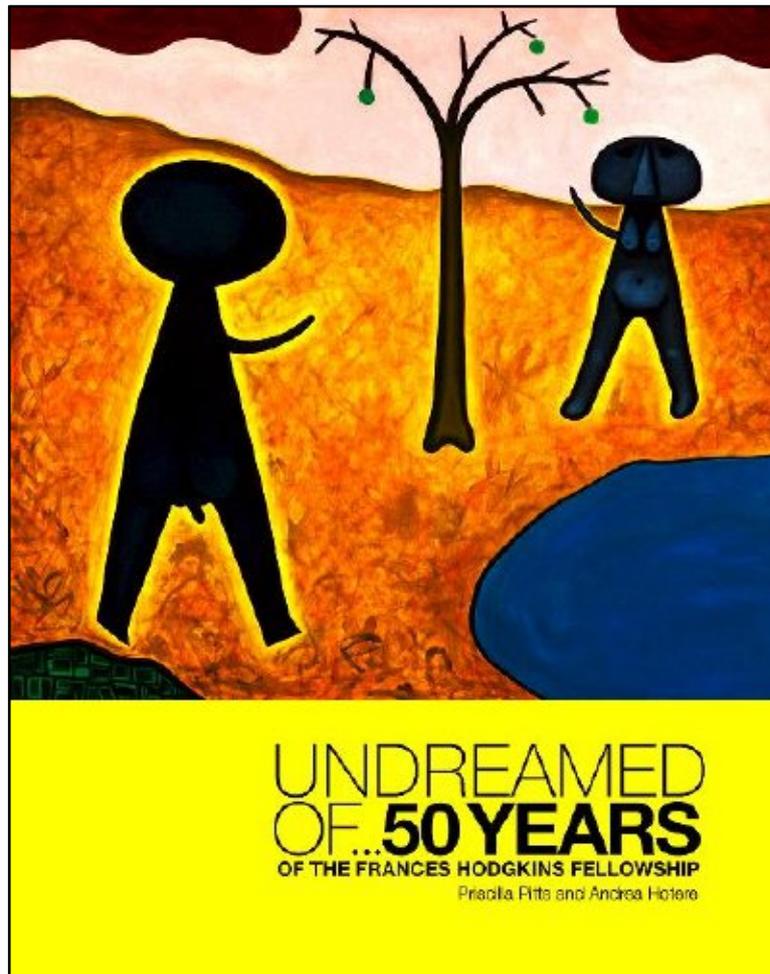
200 pages * 210x280mm * colour illus * November 2017 * PB * 9780947522537 * £26.50 * Otago University Press

Subject: Archaeology

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Gazelle Books



UNDREAMED OF...

50 Years of the Frances Hodgkins Fellowship

Priscilla Pitts & Andrea Hotere

In 1966 Michael Illingworth, whose oil painting Adam and Eve appears on the front cover of this book, was awarded the inaugural Frances Hodgkins Fellowship. For the first time in New Zealand a practising artist was given a studio and paid a salary to make art for a whole year. Such support, as Frances Hodgkins herself wrote from her own experience, was capable of 'yielding up riches - undreamed of'. Poet and critic David Eggleton has described the fellowship as 'an emblem of cultural endeavour which ... holds a legendary status in the public imagination'. The initiative and much of the early funding for the fellowship is thought to have come from poet, editor and arts patron Charles Brasch, and it was set up by the University of Otago Council. Fifty years later, the Frances Hodgkins is still going strong, one of five arts fellowships offered through the University of Otago's Humanities Division. This sumptuous book brings together the art and the stories of half a century of Frances Hodgkins fellows. Arts commentator Priscilla Pitts writes about their work, while journalist Andrea Hotere interviews the artists about their lives and sources of inspiration. The result is a vibrant celebration the of talent fostered through New Zealand's foremost visual arts residency, showing how the artistic wealth created has flowed back into the culture of the small country that nurtured it.

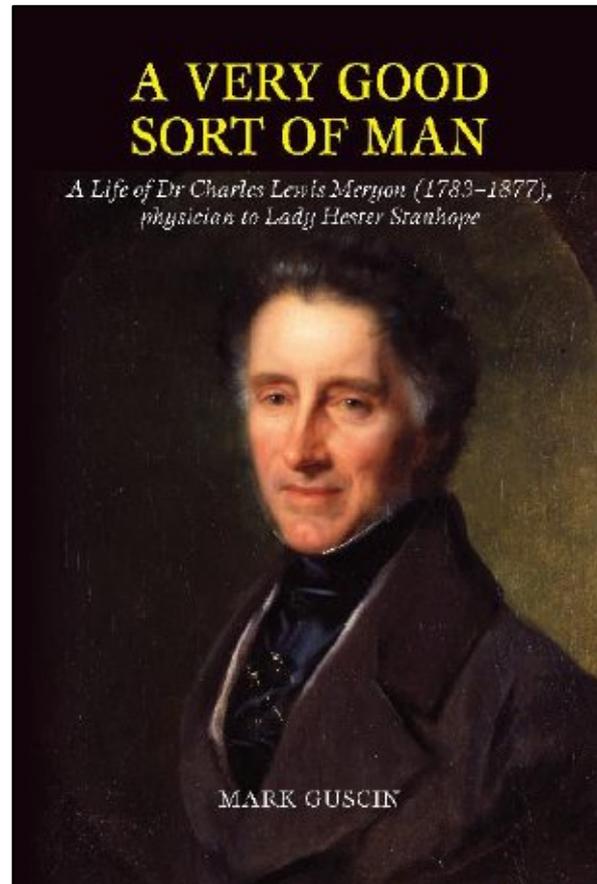
224 pages * 220x280mm * colour illus * November 2017 * PB * 9780947522568 * £31.95 * Otago University Press

Subject: Art Forms

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Gazelle Books



A VERY GOOD SORT OF MAN

Life of Dr Charles Lewis Meryon (1783–1877), Physician to Lady Hester Stanhope

Mark Guscini

The first ever biography of Dr Charles Lewis Meryon (1783-1877), born in Rye (Sussex), physician to Lady Hester Stanhope and companion on her travels on various different occasions (to Malta, Greece, Turkey, Egypt and the Lebanon) during which he met Lord Byron, the Pasha of Egypt, and famed traveller Johann Ludwig Burckhardt, among many other characters and personalities; he was shipwrecked, attacked by pirates and lost for several days in the desert, in addition to living numerous other adventures; he was the father of tormented French artist Charles Meryon (the artist's mother's unrequited love for his father is told by means of their original correspondence), author of the two three-volume sets *The Memoirs of the Lady Hester Stanhope* and *The Travels of the Lady Hester Stanhope*, translator (Meryon mastered various languages both ancient and modern); poet, and revolutionary politician in his home town of Rye. The biography also includes an edition of his poem 'Tis all my Eye and Betty Martin, of which only five copies were ever printed. The last remaining copy in the UK was destroyed in the bombing of London in the Second World War, and the work was believed to be lost forever, but the last surviving copy was recently unearthed in Canada. The biography is a companion volume to the newly discovered *Additional Memoirs of Lady Hester Stanhope: An Unpublished Historical Account for the years 1819-1820*, as recorded by her physician Charles Lewis Meryon, edited with an introduction by Mark Guscini.

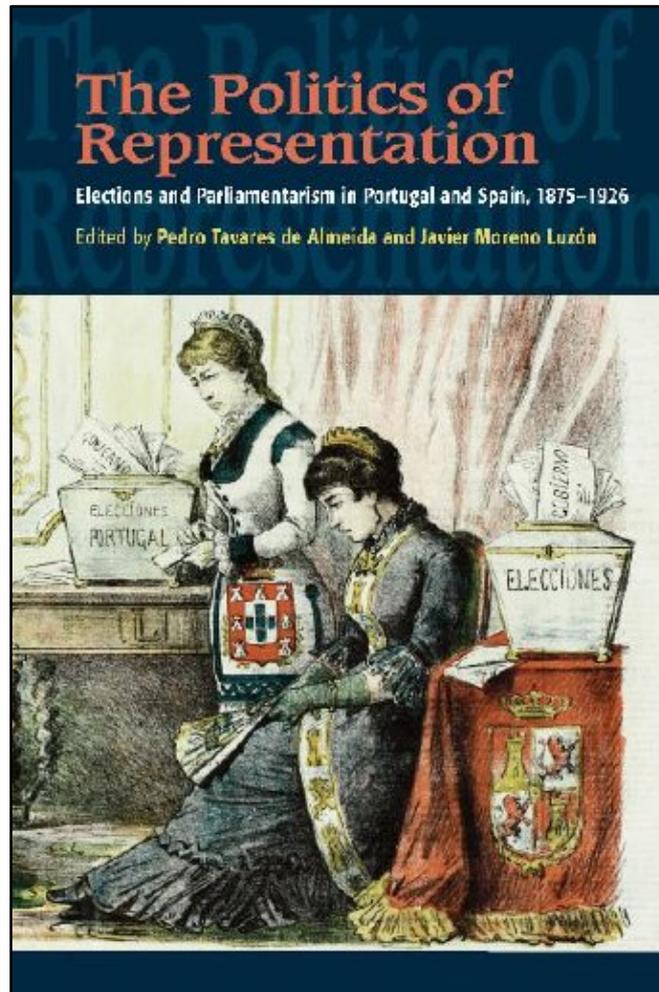
300 pages * 155x235mm * illus * November 2017 * HB * 9781845198725 * £40.00 * Sussex Academic Press

Subject: Biography: Science, Technology & Medicine

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Gazelle Books



(Portuguese-Speaking World: Its History, Politics & Culture Series)

THE POLITICS OF REPRESENTATION

Elections & Parliamentarism in Portugal & Spain, 1875–1926

Edited by Javier Moreno-Luzón & Pedro Tavares de Almeida

Electoral and parliamentary arenas play a crucial role in the configuration and dynamics of modern polities. This book explores the practices of citizenship and unveils the fabric of representation in the Iberian countries, during a significant period of liberal politics, that is, from its apogee to its collapse (from the 1870s to the 1920s). Part One examines the evolution of electoral norms and behaviour, as well as the recruitment profile of MPs. Portugal and Spain share fundamental features, such as the extensive clientelistic mobilisation of voters, the dissemination of fraud and corruption, the supremacy of governmental parties and the prevalence of the “politics of notables”. Part Two focuses on Parliament, questioning constitutional models, internal procedures, legislative action and political activity, as well as coetaneous perceptions and images of the institution and its actors as portrayed in novels, newspaper chronicles, cartoons and photographic reports. This collection of essays offers a detailed and cogent analysis, as well as a vivid picture, of the politics of representation in Portuguese and Spanish liberalism, revealing significant similarities and differences through cross-country comparisons.

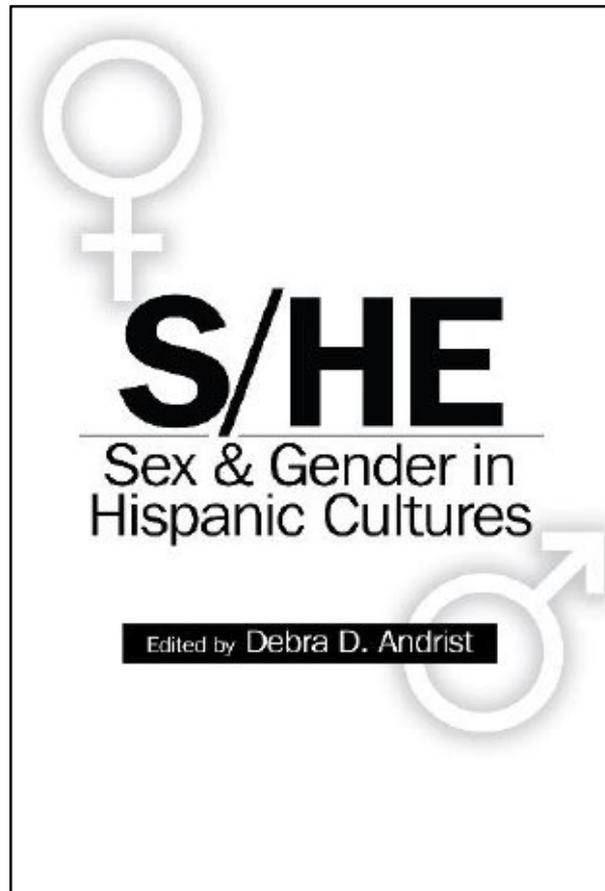
272 pages * 155x230mm * November 2017 * HB * 9781845198756 * £60.00 * Sussex Academic Press

Subject: European History

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S/HE

Sex & Gender in Hispanic Cultures

Edited by Debra D Andrist

Hierarchies and disparities based on sex and gender have characterised nearly all hominid societies over almost the entire world of cultures since time immemorial. Nearly without exception, those disparities have created a hierarchy of male over female. Languages reflect that. For example, in the English language, the word for the “fe/male” sex is based on the word “male”, “man” is the root for wo/man; and indeed “man” is generally considered the generic for all members of the species. Spanish, on the other hand, does differentiate “hombre” from “mujer”, but the masculine is still considered the root and the generic. For the purposes of this book sex refers to biological differences (ie: reproductive organs and secondary sexual characteristics) which are perceived as oppositional yet collaborative, in the propagation of the species. Gender, on the other hand, refers to culturally-specific expectations and/or stereotypes in terms of an individual’s or group’s self (re)presentation and/or behaviours. The main title, is a nod to the arguably-gender-neutral third-person singular pronoun from the 1960s inclusive English-language movement in the United States, which was concurrent with equal rights movements in terms of race, ethnicity, sex and gender. This book focuses on sex and gender issues in the Hispanic worlds, paying homage to all who do not fit within the strict parameters of previous definitions by including broadened descriptions of identity, both biological and social, and by highlighting aspects of traditional and non-traditional lifestyles as portrayed in art and literature.

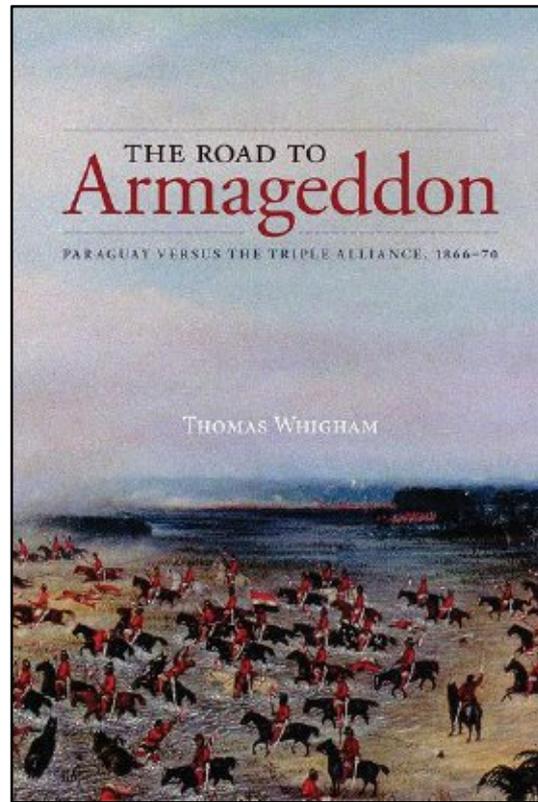
240 pages * 155x230mm * November 2017 * HB * 9781845198909 * £55.00 * Sussex Academic Press

Subject: Gender Studies

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Gazelle Books



THE ROAD TO ARMAGEDDON

Paraguay Versus the Triple Alliance, 1866-70

Thomas Whigham

In 1864 Paraguayan dictator Francisco Solano López seized the Brazilian steamer, the *Marquês de Olinda*, initiating what became the most significant war ever fought in South America. By 1866 López's offensive had ended, replaced by a brutal and protracted Allied siege of Paraguay. Whigham's study takes the story of this epic conflict from this point, describing not only key personalities and various military engagements but also explaining how the war shaped society, how men and women mobilised only to suffer on an unimaginable scale. He shows how thousands of Brazilian, Argentine, and Uruguayan soldiers were killed by 1870 and many more left wounded or broken. On their side, the Paraguayans saw their population fall to less than half its pre-war figure, and the country's economy more or less ceased to function. Yet, for all the devastation it unleashed, the Triple Alliance War also acted as a major catalyst, permanently changing political parameters on the continent and etching the struggle into popular memory in an unforgettable way. *The Road to Armageddon* is the definitive work on the Triple Alliance War of 1864-1866. There is no other work in English that covers this war in such detail and with such a wide use of sources. Unlike the other works published on the Triple Alliance conflict, which are based almost exclusively on secondary works, *The Road to Armageddon* is based on a broad consideration of newspaper sources and primary materials from a score of archives and libraries in Brazil, Paraguay, Great Britain, Argentina, Uruguay, Italy, and the United States. In addition to focusing on high politics and the conduct of the war, the study also attempts to examine the conflict from the bottom up, with testimony drawn from poor men and women who witnessed the worst aspects of the war. *The Road to Armageddon* is not the only English-language work on the war, but it is distinctly the most complete. The images, which are relatively unknown in North America, are particularly fine as are the maps.

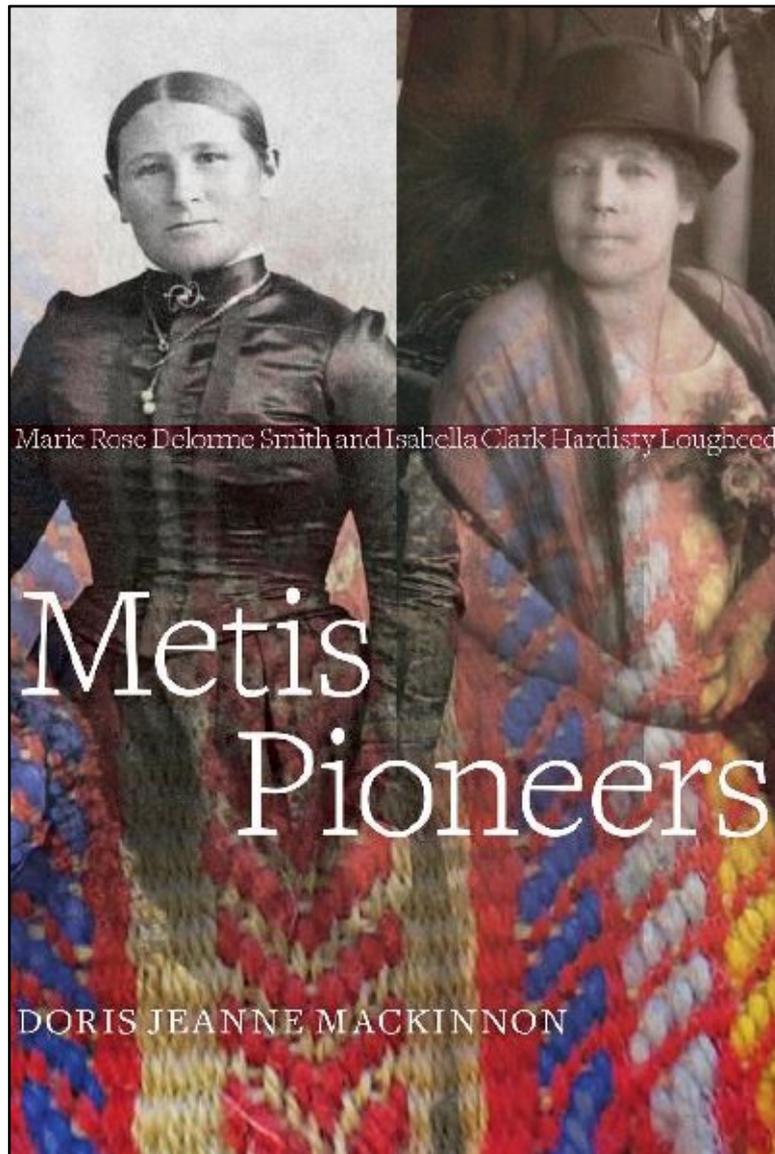
672 pages * 155x230mm * 54 illus & charts * November 2017 * PB * 9781552388099 * £38.50 * University of Calgary Press

Subject: General & World History

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METIS PIONEERS

Marie Rose Delorme Smith & Isabella Clark Hardisty Loughheed

Doris Jeanne MacKinnon

Doris Jeanne MacKinnon compares the survival strategies of two Metis women born during the fur trade -- one from the French-speaking free trade tradition and one from the English-speaking Hudson's Bay Company tradition -- who settled in southern Alberta as the fur trade transitioned to a sedentary agricultural and industrial economy. MacKinnon provides rare insight into their lives, demonstrating the contributions Metis women made to the building of the prairie west. This is a compelling tale of two women's acts of quiet resistance in the final days of the British Empire.

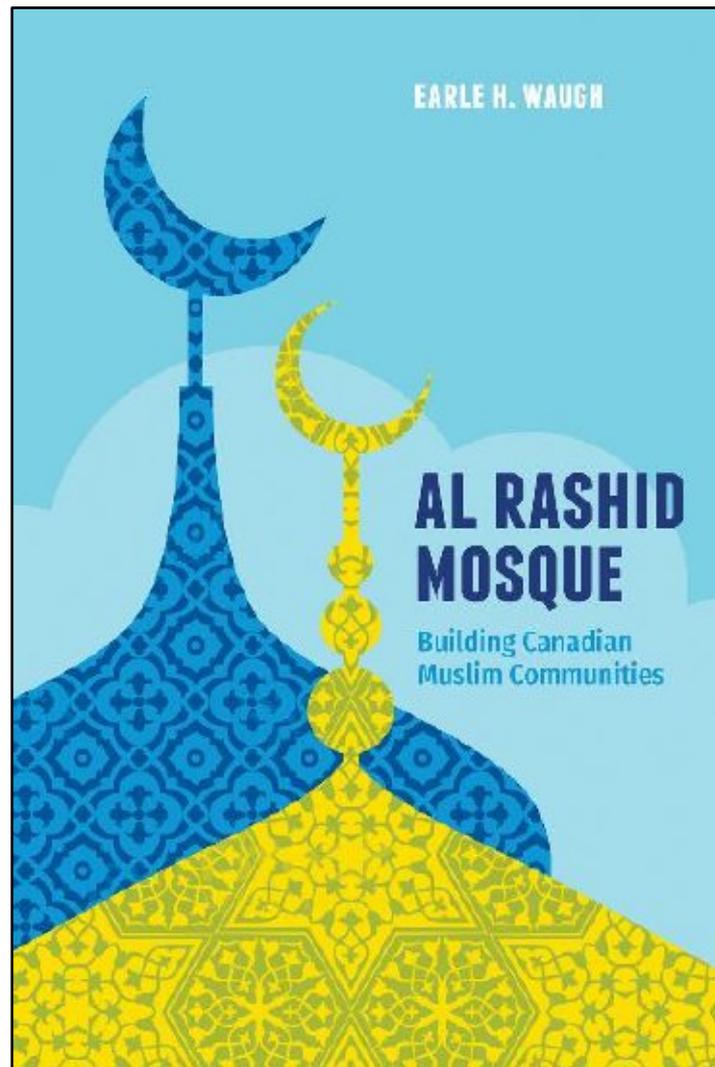
504 pages * 155x230mm * November 2017 * PB * 9781772122718 * £34.99 * University of Alberta Press

Subject: History of the Americas

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AL RASHID MOSQUE

Building Canadian Muslim Communities

Earle H Waugh & Baha Abu-Laban

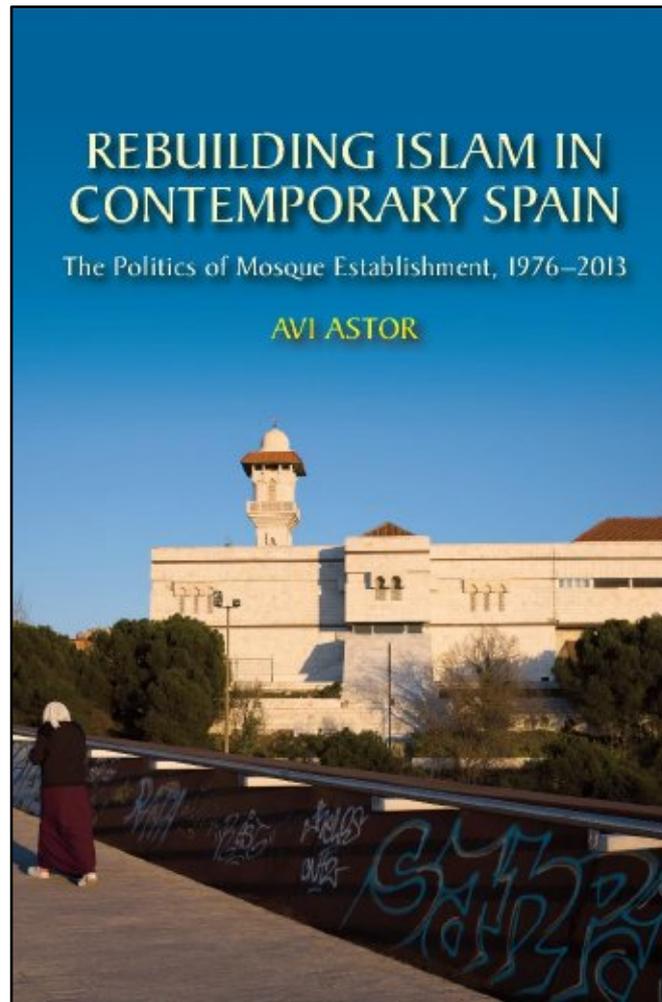
Forty years ago, as a young scholar in Islamic Studies at the University of Alberta, Al Rashid's Muslims welcomed my queries, tolerated my ignorance, and joyfully opened their homes and their hearts. Edmonton's Al Rashid Mosque has played a key role in Islam's Canadian development. Founded by Muslims from Lebanon, it has grown into a vibrant community fully integrated into Canada's cultural mosaic. The mosque continues to be a concrete expression of social good, a symbol of a proud Muslim-Canadian identity. Al Rashid Mosque provides a welcome introduction to the ethics and values of homegrown Muslims. The book traces the mosque's role in education and community leadership, and celebrates the numerous contributions of Muslim Canadians in Edmonton and across Canada. Written to mark the 75th anniversary of the mosque's opening in 1938, Al Rashid Mosque is a timely and important volume of Islamic and Canadian history.

304 pages * 150x230mm * November 2017 * PB * 9781772123333 * £26.99 * University of Alberta Press

Subject: Islamic Studies



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REBUILDING ISLAM IN CONTEMPORARY SPAIN

The Politics of Mosque Establishment, 1976-2013

Avi Astor

Following Spain's democratic transition during the late 1970s, political and business elites strategically exploited Spain's rich Islamic heritage in order to further projects of national redefinition, tourist promotion, and urban revitalisation. Large and ornate mosques were built in several Spanish regions, and the State granted Muslim communities an extensive array of rights and privileges that was arguably without parallel in Europe. Toward the onset of the 21st century, however, tensions surrounding Islam's growing presence in Spain became increasingly common, especially in the north-eastern region of Catalonia. These tensions centred largely around the presence, or proposed establishment, of mosques in Barcelona and its greater metropolitan area. This book examines how Islam went from being an aspect of Spain's national heritage to be recovered and commemorated to a pressing social problem to be managed and controlled. It traces the events and developments that gave rise to this transformation, the diverse actors involved in the process, and the manner in which disputes over Muslim incorporation have become entangled with deeply-divisive debates over church-state relations and territorial autonomy. The core of the book centres on the shifting political and social dynamics surrounding the establishment of mosques, and the question of why anti-mosque mobilisations have been more prevalent and intense in Catalonia than other Spanish regions.

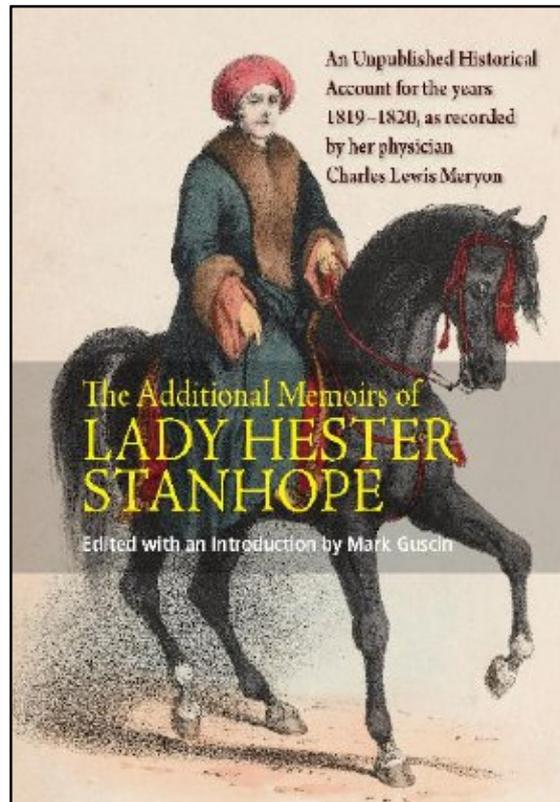
256 pages * 155x230mm * figures, tables & illus * November 2017 * HB * 9781845198947 * £65.00 * Sussex Academic Press

Subject: Islamic Studies

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THE ADDITIONAL MEMOIRS OF LADY HESTER STANHOPE

**An Unpublished Historical Account for the Years 1819-1820, as
Recorded by Her Physician Charles Lewis Meryon**

Edited with an Introduction by Mark Guscini

In 1845 and 1846 Charles Lewis Meryon published the two three-volume sets "The Memoirs of the Lady Hester Stanhope" and "The Travels of the Lady Hester Stanhope", which is still the most important source for the early life and first travels of Lady Hester. Towards the end of his life he wrote the Additional Memoirs for the years 1819-1820, the manuscript of which has lain virtually untouched and unknown for the last 150 years. Recently brought to light and edited with an introduction by Mark Guscini, the Additional Memoirs contains invaluable and fascinating new information about the life not only of Lady Hester, covering in addition to the period 1819-1820 anecdotes and stories from the rest of her life, but also of Meryon himself, finally solving the mystery behind his lengthy and time-consuming journey back to the Lebanon in 1819 and the reasons why he left Lady Hester again almost immediately upon arrival. Many have speculated on the reasons for this journey and why it came to such an abrupt end, and now Meryon himself tells the whole story in his own words. This is essential eye-witness reading for anyone with an interest in nineteenth-century England and Europe, the Middle East, travel (including a detailed description of what was involved in quarantine) and more specifically, the Stanhope family. A companion volume to Mark Guscini's "A Very Good Sort of Man: Life of Dr Charles Lewis Meryon (1783-1877)".

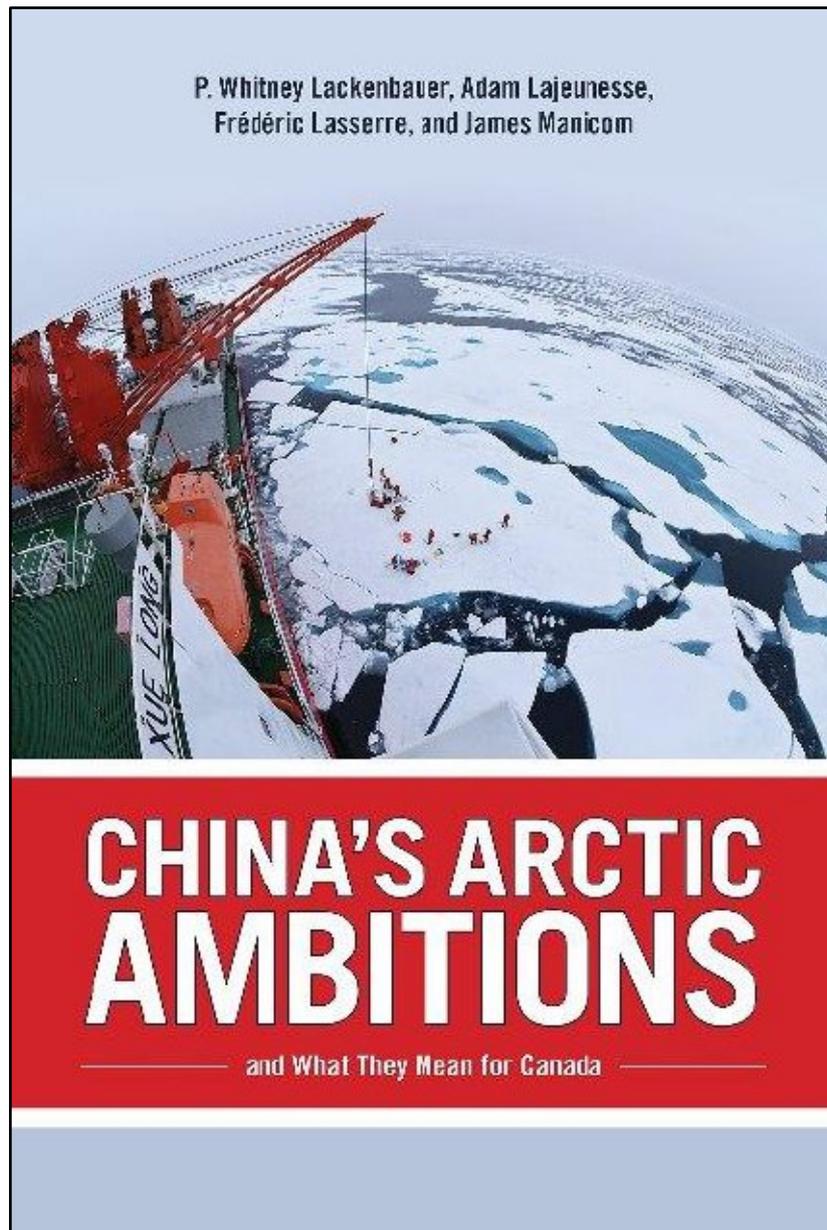
400 pages * 170x245mm * illus * November 2017 * HB * 9781845198732 * £50.00 * Sussex Academic Press

Subject: Memoirs

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CHINA'S ARCTIC AMBITIONS & What They Mean for Canada

Whitney Lackenbauer, Adam Lajeunesse, Frederic Lasserre & James Manicom

The first book to address China's ever increasing interest in the Arctic, and in Canada's Far North in particular. It offers a holistic approach to the subject -- covering resource development, shipping, scientific research, governance, and military strategy -- to better understand both Chinese motivations and the potential impacts of a greater Chinese presence in the circumpolar region. The book draws on extensive research into published Chinese government documentation, secondary source analysis, business and media reports, and the existing academic literature.

288 pages * 155x230mm * 9 charts & illus * November 2017 * PB * 9781552389010 * £26.99 * University of Calgary Press

Subject: Regional Studies

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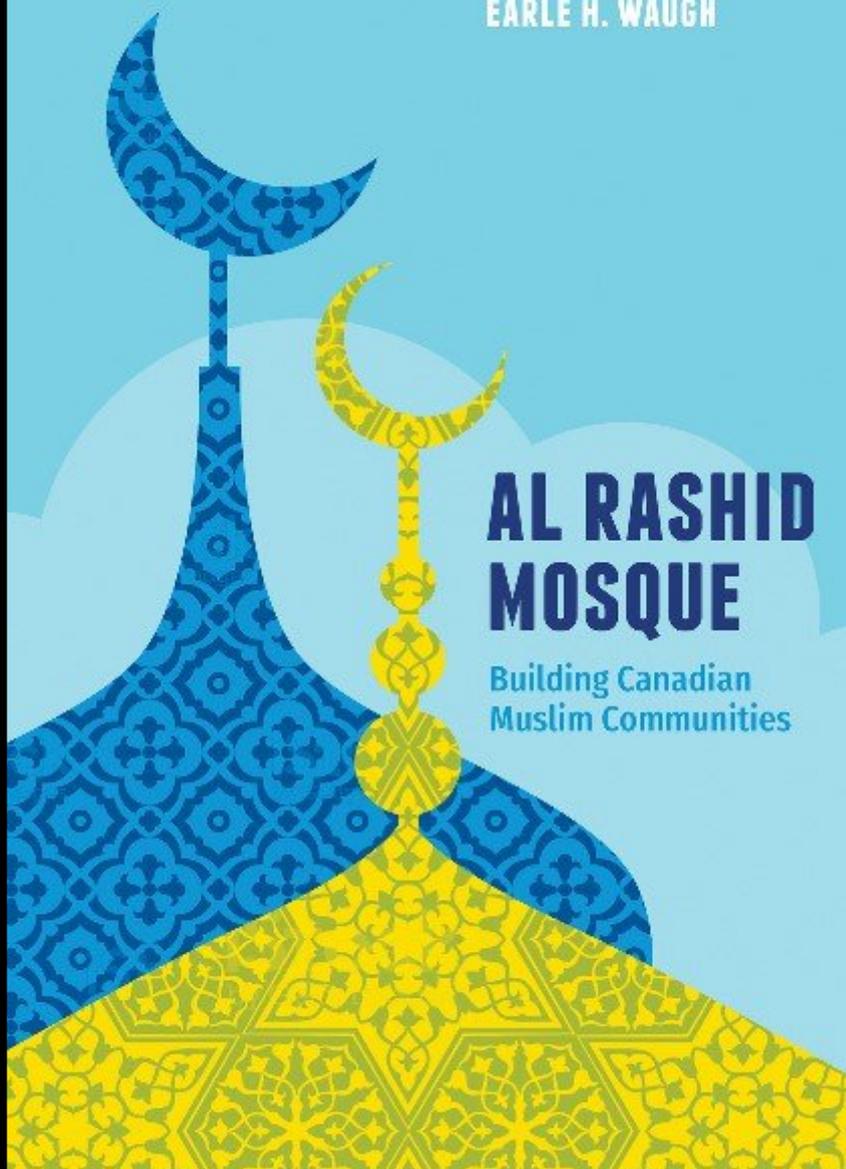


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