

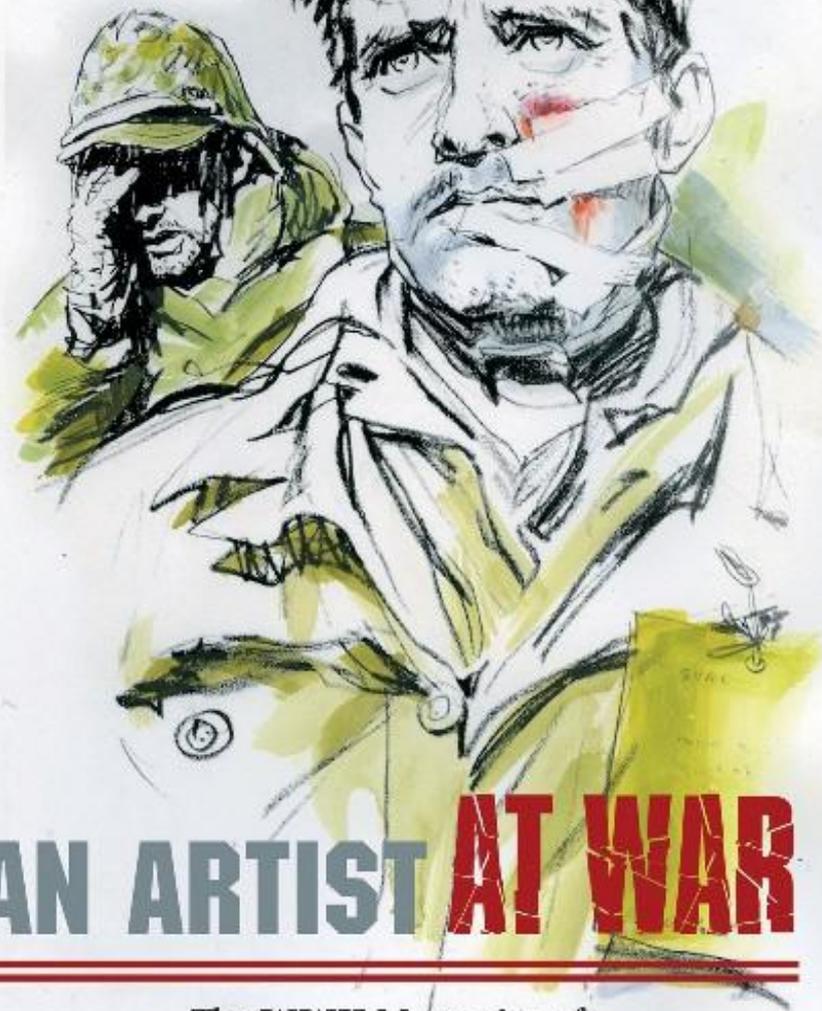


**Gazelle Forthcoming**

**TRADE**

**June 2017**

**ED VEBELL**



**AN ARTIST AT WAR**

The WWII Memories of  
*Stars & Stripes* Artist Ed Vebell

**AMBERJACK  
PUBLISHING**

**BEAUFORT BOOKS**

**BLANK SLATE PRESS**

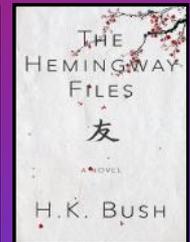
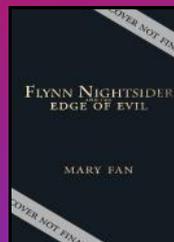
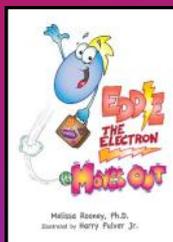
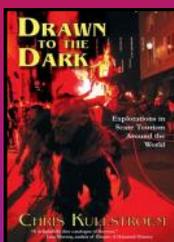
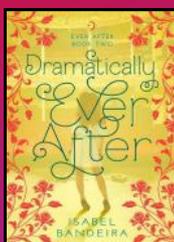
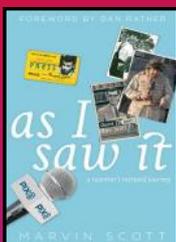
**OCEANVIEW  
PUBLISHING**

**PELICAN  
PUBLISHING**

**ROBERT REED  
PUBLISHERS**

**SCHIFFER  
PUBLISHING**

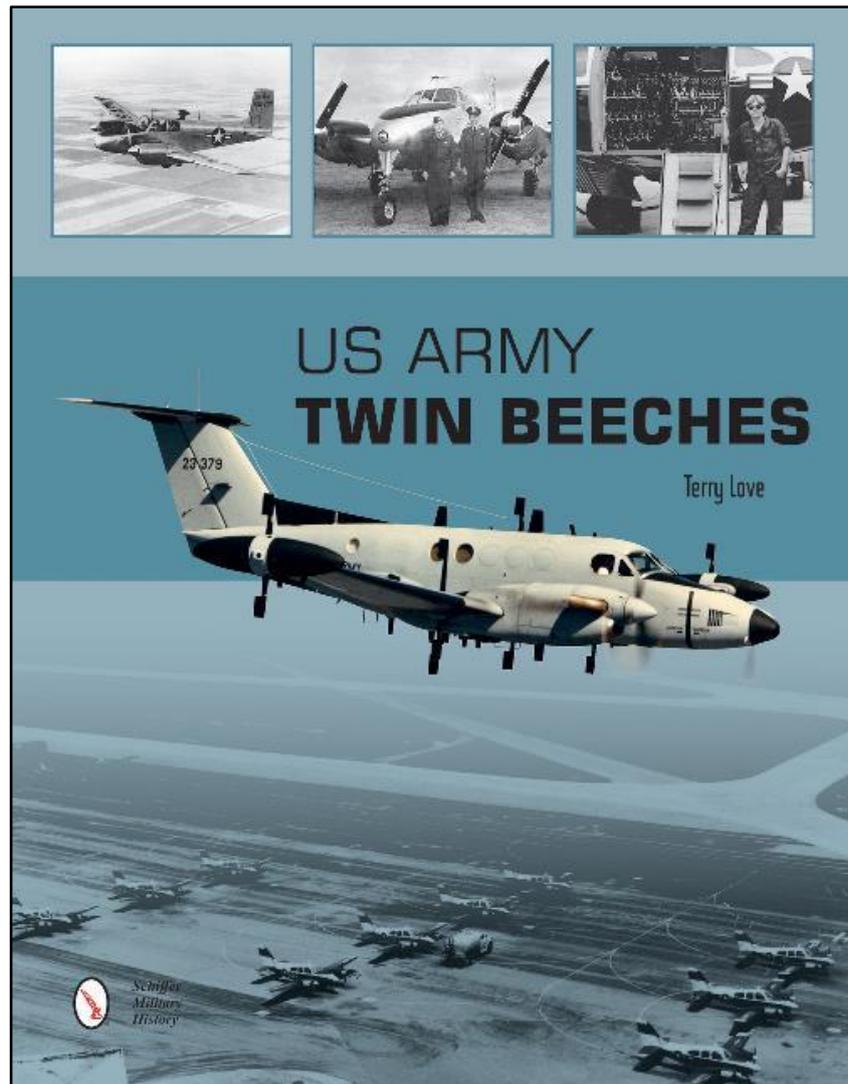
**SPENCER HILL  
CONTEMPORARY**







# Gazelle Books



## US ARMY TWIN BEECHES

Terry Love

Most people think the US Army only flies helicopters, but it has quietly flown a multitude of fixed-wing aircraft for decades. One of the Army's best aircraft providers is Beech Aircraft of Wichita, Kansas. Beginning about the time of the Korean War and up to present day, the Army has utilised twin-engined Beech aircraft for an abundance of missions and duties. All of these Beech aircraft have been purchased off-the-shelf, instead of developing new aircraft for a specific mission, as they are much more economical to purchase and operate. Beeches have been used for almost every mission imaginable, from utilitarian, to VIP, to bombers, to photo-reconnaissance and surveillance to training. Some of the Beeches look really "spooky" due to their massive antenna arrays on the "reconnaissance" versions. This book will give you all of the "unclassified" details, data, information, and photos of these unique aircraft operated by the US Army.

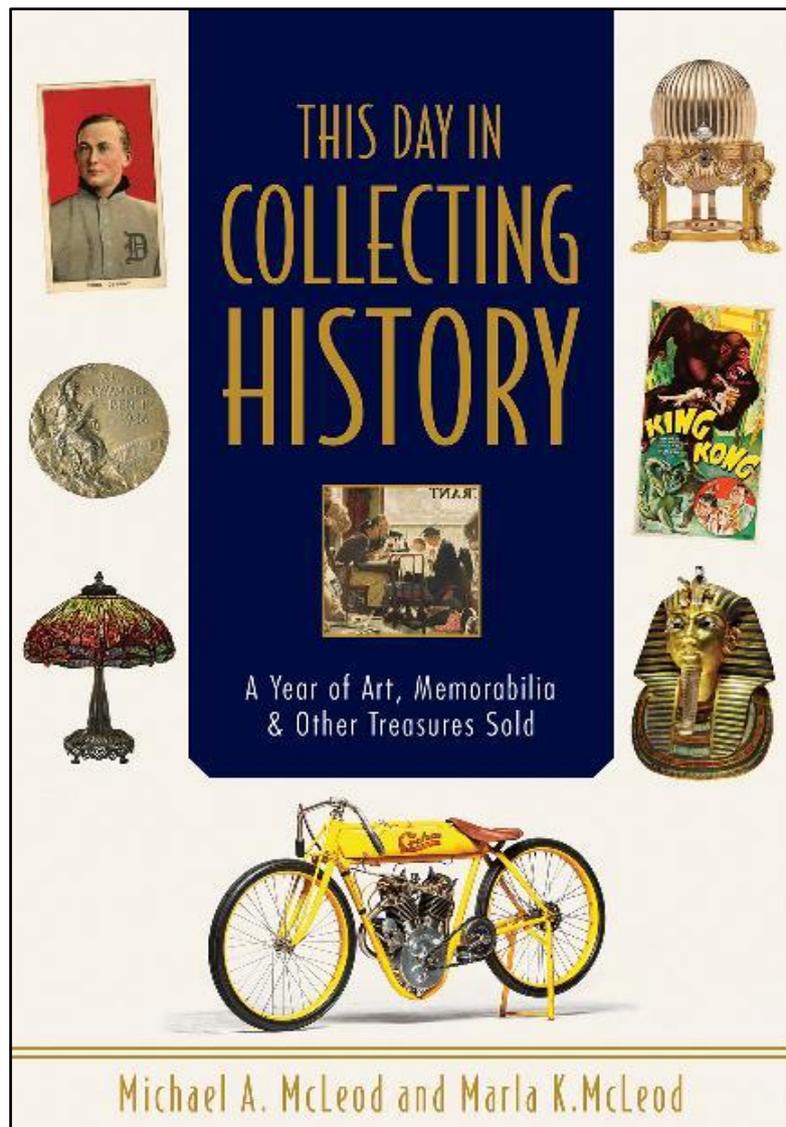
144 pages \* 215x280mm \* 208 colour & b/w photos \* June 2017 \* HB \* 9780764352959 \* £34.50 \* Schiffer Publishing

**SUBJECT:** Air Forces & Warfare

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# Gazelle Books



# THIS DAY IN COLLECTING HISTORY

**A Year of Art, Memorabilia & Other Treasures Sold**

Michael A McLeod & Marla K McLeod

A calendar year's worth of historical events are presented along with auctions of related collectibles in this fun and informative compilation. The day-by-day historical entries and corresponding sales are arranged chronologically from January 1 to December 31. Many of the sales, both public and private, were for fabulous sums. The Cowardly Lion's costume from The Wizard of Oz auctioned for \$3 million. Joan of Arc's ring sold for almost \$425,000. The most expensive album wasn't by the Beatles, but by Wu-Tang Clan, whose Once Upon a Time in Shaolin sold for a reported \$2 million. More than 650 images further illustrate the antiques, artworks, pop culture memorabilia, and ephemera. Did you know the largest sum paid for an artwork by a living artist was over \$57 million? Look at the November 12 listing to find out more.

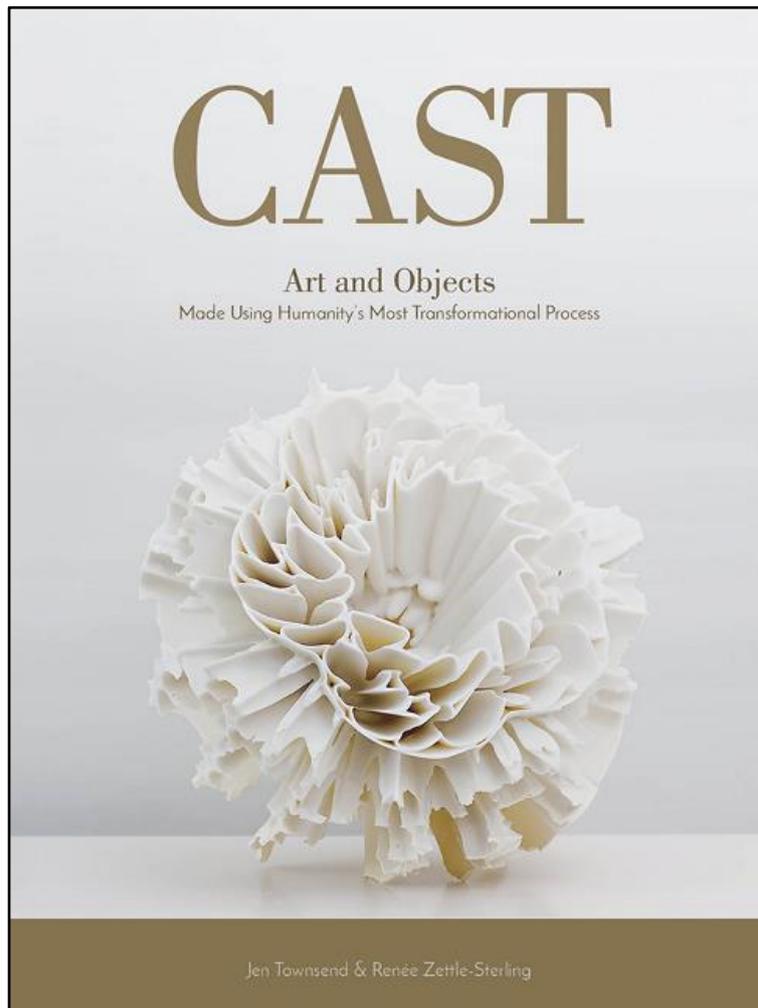
384 pages \* 155x230mm \* 679 b/w & colour photos \* June 2017 \* PB \* 9780764353413 \* £21.99 \* Schiffer Publishing

**SUBJECT:** Antiques & Collectables

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# Gazelle Books



# CAST

## Art & Objects Made Using Humanity's Most Transformational Process

Jen Townsend & Renée Zettle-Sterling

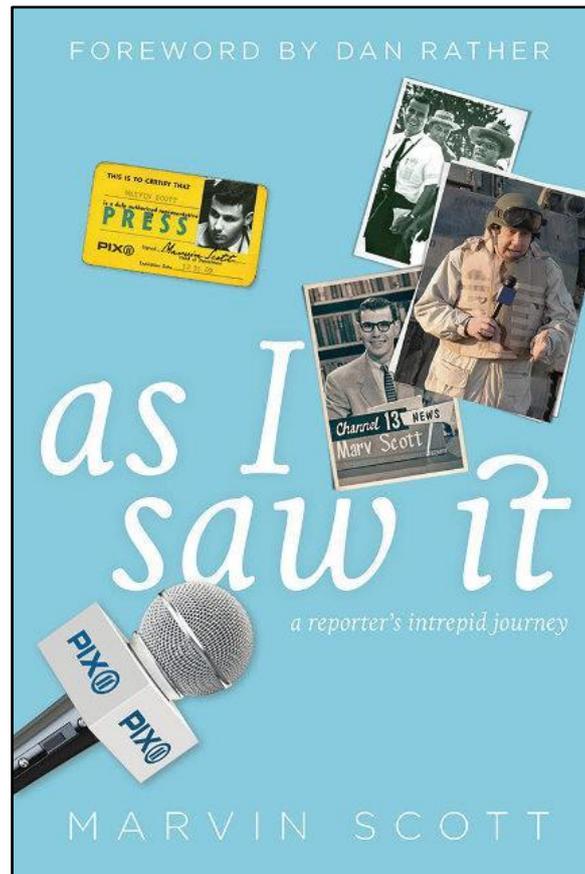
Featuring exquisite photos of 800 contemporary and historic works, this first-of-its-kind book reveals how the process of casting - pouring material into a mould -- has transformed our world through its history and omnipresence. In these image-rich pages, craft, fine art, design, and everyday objects offer us perspectives on casting's unique possibilities, its place in history, and its role in contemporary object creation. Comprehensive and insightful, the book includes writings on casting as it relates to Art History (by Suzanne Ramljak), Ceramics (by Ezra Shales), Glass (by Susie Silbert), Large Metal (by Joe Becherer), Jewellery (by Jen Townsend), and Alternative Materials (by Elaine King). A multi-disciplinary approach -- including everything from traditional lost wax casting in non-ferrous metals to cast rubber, glass, porcelain, plaster, and some very unexpected materials -- makes this an essential resource for artists, craftspeople, historians, designers, and everyone interested in the objects that populate our world.

448 pages \* 230x305mm \* 803 colour & b/w photos \* June 2017 \* HB \* 9780764353383 \* £68.99 \* Schiffer Publishing

**SUBJECT:** Art Forms



# Gazelle Books



# AS I SAW IT

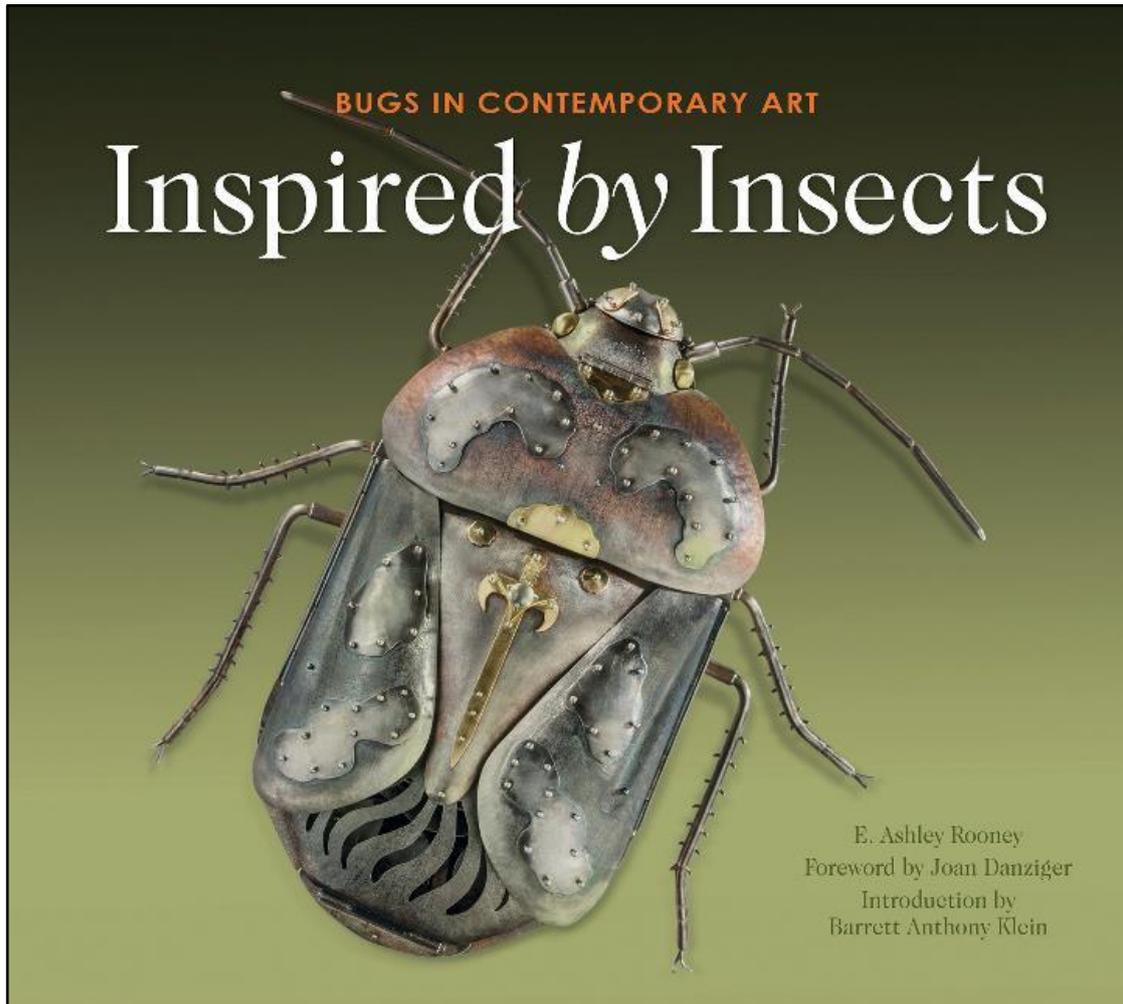
## A Reporter's Intrepid Journey

Marvin Scott. Foreword by Dan Rather

Over a career spanning over 50 years, veteran journalist Marvin Scott has seen it all. From international headlines to local heroes, the eleven-time Emmy Award-winner and member of the New York State Broadcasters Hall of Fame has covered the news with objectivity and integrity, bringing journalistic excellence to every level of reporting. Scott has interviewed six presidents, visited the frontlines of war in the Middle East and Asia, and witnessed the rise of America's space program -- all in a day's work. In this book Scott reflects on the stories that have stuck with him personally over the years, and the people who gave them life. Alongside marches with Dr Martin Luther King, Jr and tense meetings with Yasser Arafat, Scott brings us Burt and Linda Pugach, the couple whose lifelong marriage was forged in deadly obsession; Abraham Zapruder, who shot history's most infamous piece of film; Charlie Walsh, the everyman hero who gave the banks a run for their money; and Stephanie Collado, the eleven-year-old girl who needed a heart and touched his. From political scandals to hauntings at Amityville, local tragedies, triumphs and absurdities find their place alongside accounts of crime and redemption, war and celebrity on a national scale, all told with Scott's signature passion and candour. The book pairs Scott's unique storytelling and photography to give readers a new look at the singular experiences of a lifelong reporter, and the stories that shaped a generation.

260 pages \* 155x230mm \* June 2017 \* HB \* 9780825308420 \* £25.99 \* Beaufort Books (Midpoint Trade Books)

**SUBJECT:** Biography



# INSPIRED BY INSECTS

## Bugs in Contemporary Art

E Ashley Rooney. Foreword by Joan Danziger. Introduction by Barrett Anthony Klein

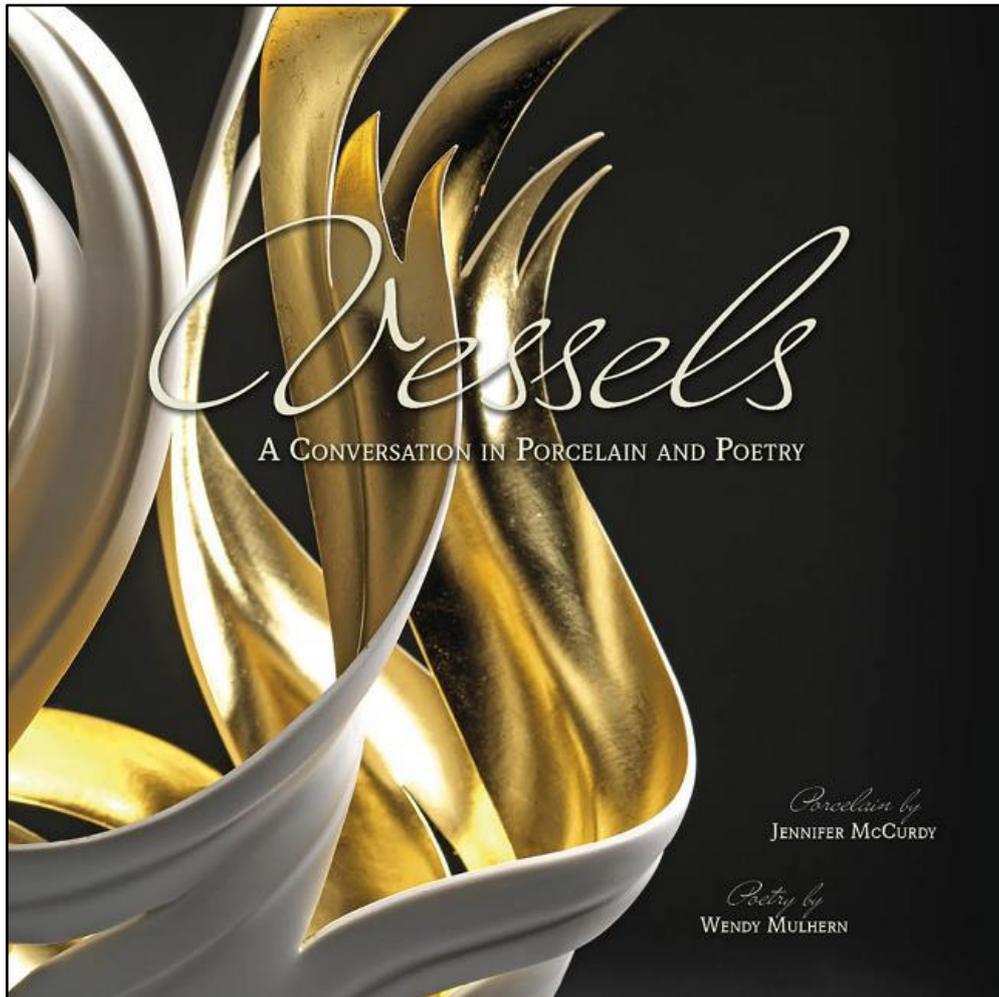
Insects have captivated artists for centuries, as shown in their re-creations of them in gold, canvas, fabric, marble, wood, and other media. This book displays 39 contemporary artists' insect-centric works, showing the extent to which insects fascinate twenty-first century artists and scientists. These American and international artists have many magical and discerning ways to approach their buggy subjects, which each artist explains in their own words. Some 1 million different kinds of insects are known today. Now those colourful butterflies, iridescent beetles, little ladybugs, and lacy dragonflies can be with us permanently in many graceful arrangements and a variety of media!

176 pages \* 230x205mm \* 305 colour & b/w photos \* June 2017 \* HB \* 9780764353062 \* £25.99 \* Schiffer Publishing

**SUBJECT:** Botanical Art



# Gazelle Books



# VESSELS

## A Conversation in Porcelain & Poetry

Jennifer McCurdy & Wendy Mulhern

This is the first book to showcase the work of acclaimed ceramic artist Jennifer McCurdy. Collectors and art enthusiasts will be delighted to gaze at these luminescent forms, lyrically accompanied by the poetry of Jennifer's sister, Wendy Mulhern. Dozens of colour photographs, plus a section on evolution and process that's illustrated with forty-five colour images, clearly show the depth and brilliance of Jennifer's work. In this collaboration Jennifer and Wendy celebrate art and how it holds things that can't be contained in any other way. These vessels, of porcelain and poetry, resonate with each other, engaging an intimate conversation. The evolution and process section provides insight into both the internal process of artistry and the physical and temporal dedication essential to bringing forth a life's body of work.

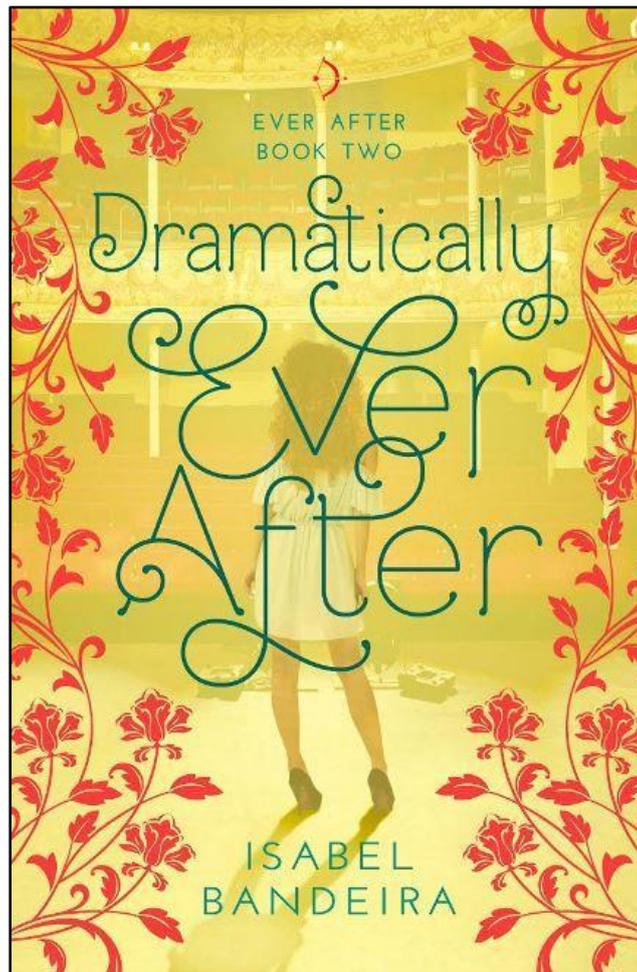
200 pages \* 215x215mm \* 142 colour photos \* June 2017 \* HB \* 9780764353130 \* £28.99 \* Schiffer Publishing

**SUBJECT:** Ceramics: Artworks

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# Gazelle Books



(Ever After Series)

# DRAMATICALLY EVER AFTER

Isabel Bandeira

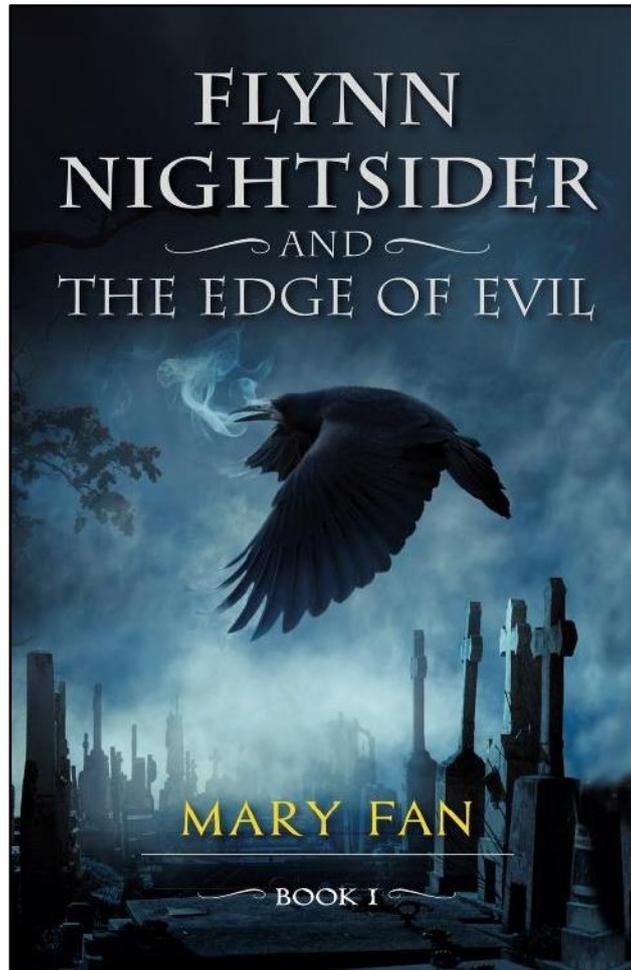
Senior year is not shaping up to be the picture perfect movie Em Katsaros had imagined. Her super hot leading man is five thousand miles away. Her dad just got laid off. And Em can kiss her first-pick university goodbye if she does not snag a scholarship. To turn this Shakespearean tragedy into the Academy Award-winning dream Em has written for herself, she enters a speech competition and manages to cinch a spot in the US Youth Change Council national round. She gets to spend a week in Boston and her prayers might be answered if she can kick butt and win one of the national scholarships. Everything seems to be going by the script until she finds out Kris Lambert -- senior class president, stuck-up jerk, and her nemesis -- is going, too. Cue the dramatic music. In Boston, Kris is different. Nice. Cute, even. But she knows his game way too well -- be nice to your opponents and then throw them under the bus on your way to victory. Instead of becoming his next victim, Em decides to turn the tables by putting her acting and flirting skills to work. Unfortunately, as they get close to the final competition and judging, reality and acting start to blur. Can Em use the drama from the stage to get the future she's been dreaming of?

378 pages \* 140x210mm \* June 2017 \* PB \* 9781633921009 \* £9.50 \* Spencer Hill Contemporary (Midpoint Trade Books)

**SUBJECT:** Children's / Teenage Fiction & True Stories



Gazelle Books



(Flynn Nightsider Series)

# FLYNN NIGHTSIDER & THE EDGE OF EVIL

Mary Fan

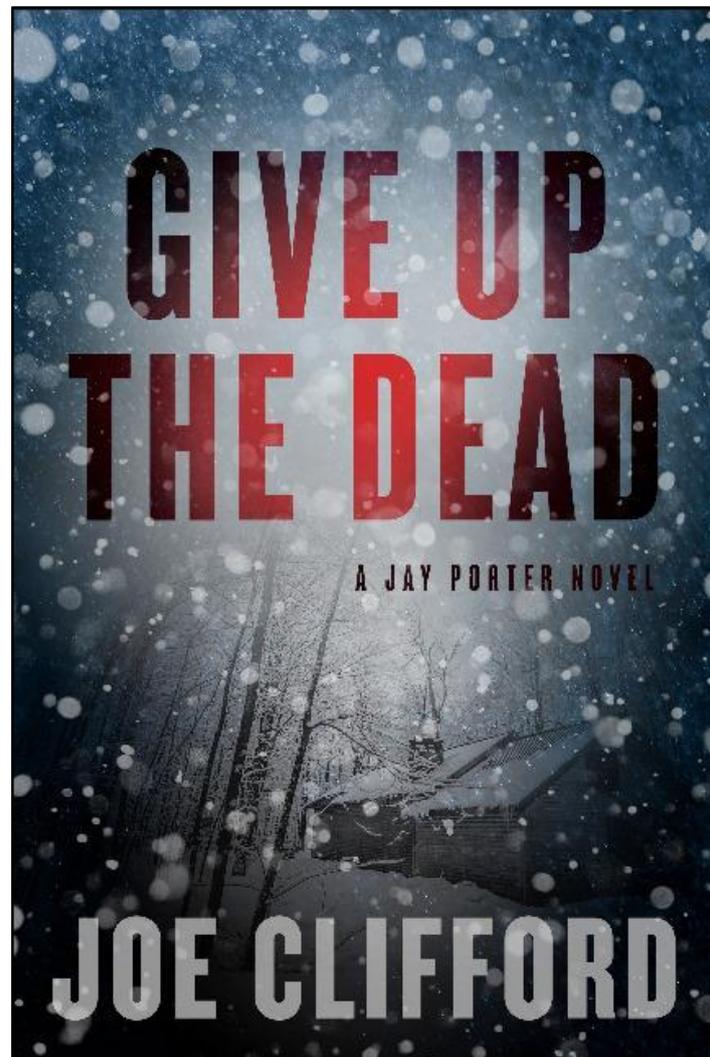
Light streaks the night, guns blast, and supernatural beasts prowl the land. But this is no war. The war ended long ago. This is a holiday, dedicated to celebrating the Enchanters' victory over the Lord of the Underworld. But with the Enchanters' authoritarian Triumvirate condemning anyone who questions them, sixteen-year-old Flynn Nightsider doesn't see much cause for celebration. Doomed to second-class life as a Norm and fed up with the Enchanters' lies and secrecy, he longs for change. And when he stumbles across a clue that hints at something deeper -- secrets in the dark, the undead, and the man that once controlled them -- he realises that he might be destined for more than the lowly life of a non-magical citizen. Flynn Nightsider, Norm orphan, finds his voice. And he begins fighting the system. Before long, he finds himself hunted not only by the government, but by nightmarish creatures and a supernatural villain of unknown strength ... all out to get him for reasons he cannot understand. Underground rebels -- his only allies -- entice him with their vision of a better world, seeking to use his unrecognised talents. And as the vicious creatures of the Underworld become bolder and the nation teeters on the brink of revolution, he is forced to admit three things. The rebellion is not what it seems. His own power is more than it seems. And the fate of the world now rests in his hands.

350 pages \* 140x215mm \* June 2017 \* PB \* 9780974909615 \* £9.99 \* Robert Reed Publishers (Midpoint Trade Books)

**SUBJECT:** Children's / Teenage Fiction & True Stories



Gazelle Books



# GIVE UP THE DEAD

A Jay Porter Novel

Joe Clifford

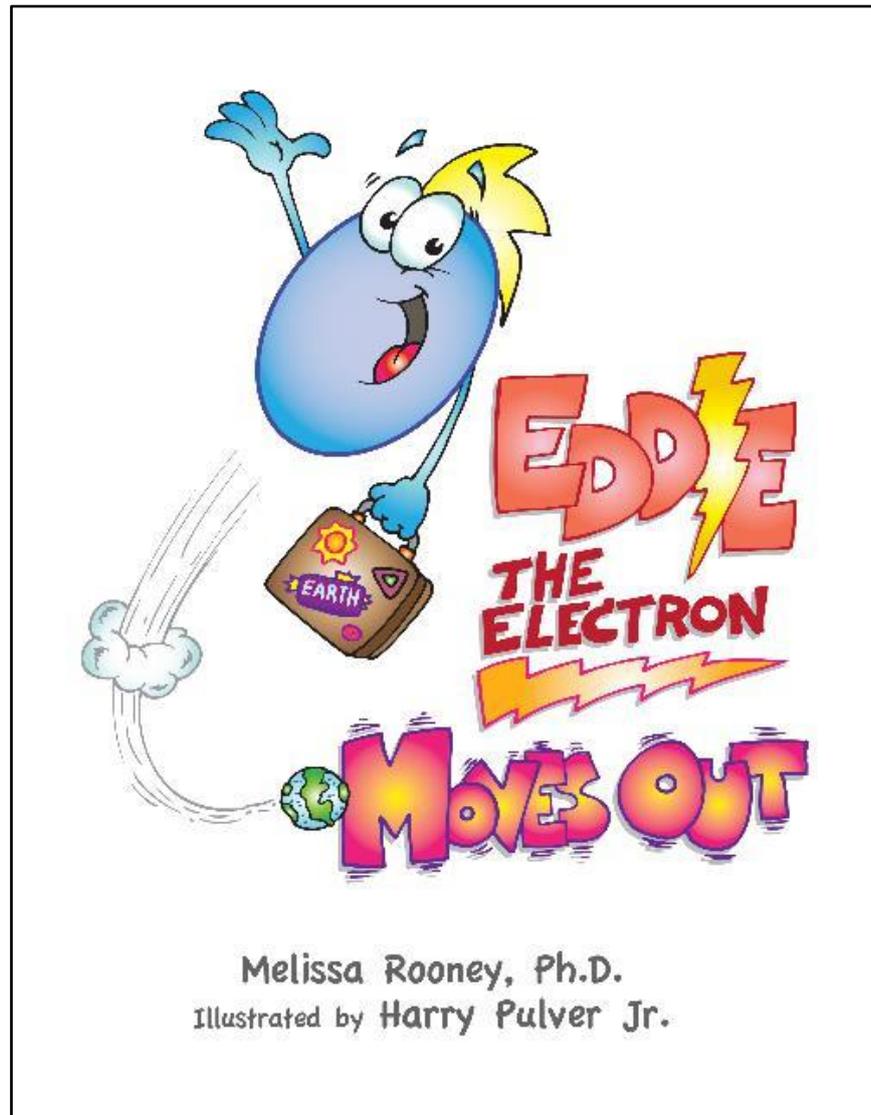
Three years have passed since estate-clearing handyman Jay Porter almost lost his life following a devastating accident on the thin ice of Echo Lake. His investigative work uncovering a kids-for-cash scandal may have made his hometown of Ashton, New Hampshire, a safer place, but nothing comes without a price. The traumatic, uncredited events cost Jay his wife and his son, and left him with a permanent leg injury. Jay is just putting his life back together when a mysterious stranger stops by with an offer too good to be true: a large sum of cash in exchange for finding a missing teenage boy who may have been abducted by a radical recovery group in the northern New Hampshire wilds. Sceptical of gift horses and weary of reenlisting in the local drug war, Jay passes on the offer. The next day his boss is found beaten and left for dead, painting Jay the main suspect. As clues begin to tie the two cases together, Jay finds himself back on the job -- and back in the line of fire.

320 pages \* 160x240mm \* June 2017 \* HB \* 9781608092048 \* £25.99 \* Oceanview Publishing (Midpoint Trade Books)

**SUBJECT:** Crime & Mystery



Gazelle Books



(Eddie the Electron Series)

# EDDIE THE ELECTRON MOVES OUT

Melissa Rooney, Ph.D. Illustrated by Harry Pulver, Jr

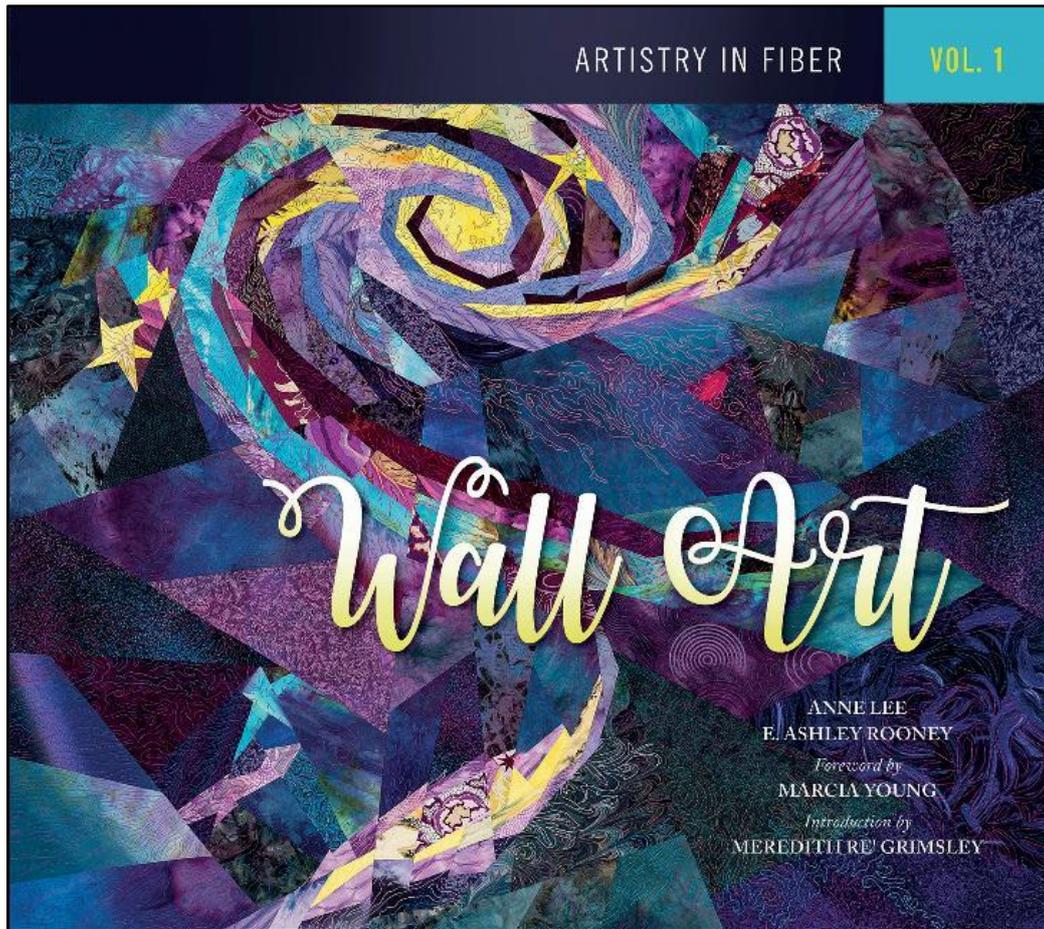
In this sequel to “Eddie the Electron”, Eddie is now free from the balloon which held his Helium atom, and he’s off on a new adventure, as his lighter-than-air atom rises above the houses and trees... All the way to the upper reaches of Earth’s atmosphere, where sky and space meet! Along the way, Eddie will teach young readers atomic concepts as he reminisces about the creation of his Helium atom, and how it and other Helium atoms are harvested and used. Eddie will also teach readers about the Earth’s dwindling reserve of Helium, and how vitally important it is to conserve the precious gas.

27 pages \* 205x255mm \* June 2017 \* PB \* 9781944995140 \* £9.99 \* Amberjack Publishing \* (Midpoint Trade Books)

**SUBJECT:** Educational: Physics



Gazelle Books



(Artistry in Fiber Series)

# ARTISTRY IN FIBER

Volume 1 -- Wall Art

Anne Lee, E Ashley Rooney, Marcia Young & Meredith Re' Grimsley

Connecting us to the wide variety of contemporary fibre art in wall-mounted format, this resource combines over 600 photos with personal comments from 100 of today's established and emerging artists. In conjunction with the other two books in this acclaimed series, it invites readers to re-examine fibre art through a multifaceted contemporary lens. The creators here are pushing the boundaries of what wall-mounted fibre art is, using fibres of paper, metal, fiberglass, milkweed seeds, or high-tech polymers. Bhakti Ziek's computerized loom work and Sue Benner's textile-collage quilts are but a few of the examples of how artists expertly combine different fibre techniques in a single piece, go beyond the technical processes, and cross-pollinate mediums.

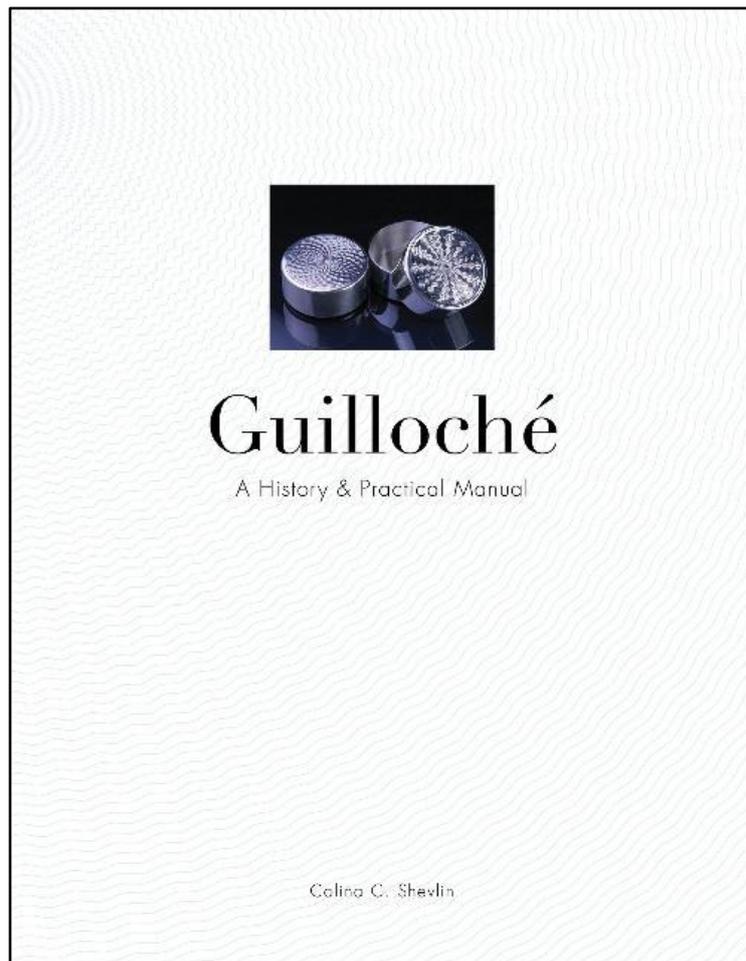
224 pages \* 230x205mm \* 595 colour photos \* June 2017 \* HB \* 9780764353048 \* £33.50 \* Schiffer Publishing

**SUBJECT:** Handicrafts, Decorative Arts & Crafts

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# Gazelle Books



# GUILLOCHÉ

## A History & Practical Manual

Calina C Shevlin

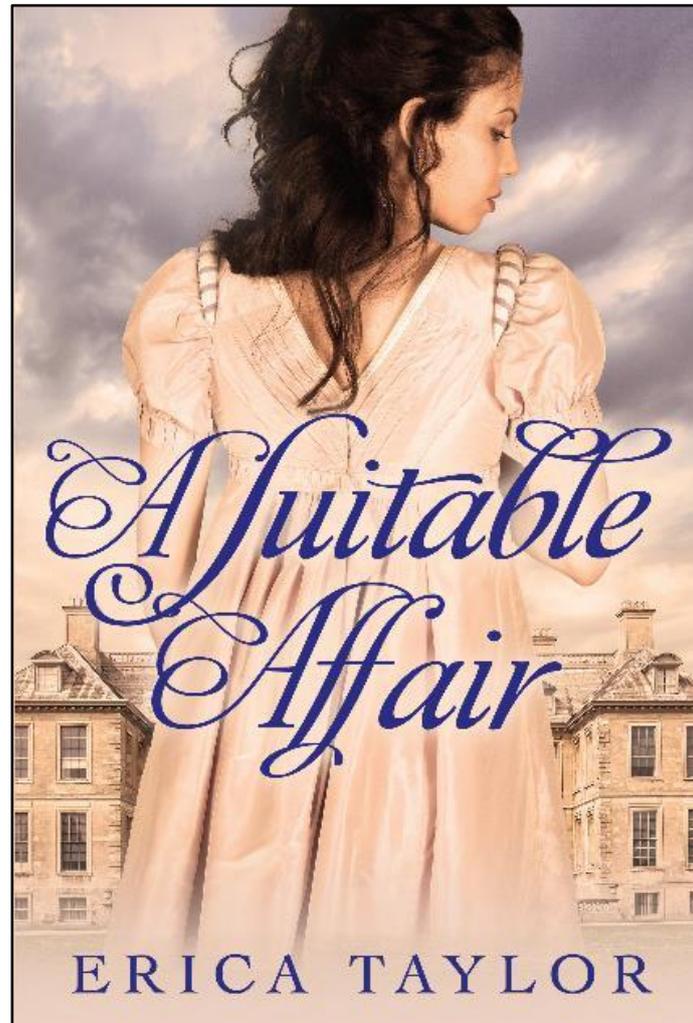
Guilloché is the decorative engraving of a metal surface, such as watch cases, cufflinks, or the Fabergé Egg, with the use of a hand-powered device called a rose engine. This passionately researched book tracks the birth, decline, and revival of this endangered craft and features exclusive information from the world's few living professional guillocheurs, as well as an exploration of the distinction between guilloché and its forebear, ornamental turning. The word "guilloché" was first used to describe details of ancient Greek columns, but the rose engine didn't appear until the mid-1700s, near the French-Swiss border. With a basic knowledge of this contraption, and the straight-line machine, aspiring guillocheurs can follow 19 pattern-cutting "recipes" to create several classic designs and discover endless possibilities for new concepts. Authoritative text, gallery and detail photographs, dynamic illustrations, and precise, hand-drawn renderings will assist and delight adventurous craftspeople, machinists and engineers, and steampunks alike.

144 pages \* 215x280mm \* b/w & colour photos & drawings \* June 2017 \* HB \* 9780764350177 \* £30.50 \* Schiffer Publishing

**SUBJECT:** Handicrafts, Decorative Arts & Crafts



Gazelle Books



# A SUITABLE AFFAIR

Erica Taylor

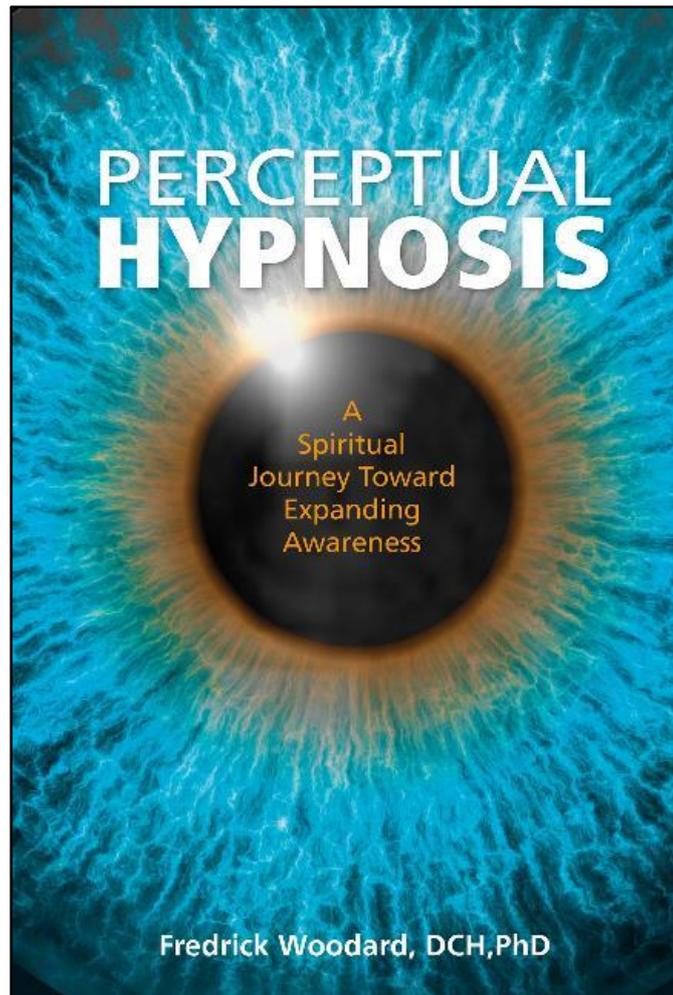
Despite being beautiful and wealthy, Lady Susanna Macalister's marriage prospects are rather lacking. Unwilling to let an opportunity pass her by, she decides a loveless marriage is better than spinsterhood, as it will allow her to continue her charities. The life of Ian Carlisle, the Earl of Westcott, has been overshadowed by darkness and guilt for the past decade. Having abandoned his family when he was eighteen, Ian's position within a secret division of the government has provided him an escape from the guilt he feels over the death of his sister. When the Earl's horse almost tramples Susanna in the middle of Hyde Park, Ian embraces the chance encounter as a possibility for redemption, for Susanna's soon-to-be fiancé is the man Ian holds responsible for the death of his sister. Can this damaged lord hope to absolve the guilt he feels for failing his beloved sister by saving this vibrant, and unsuspecting lady from a similar fate? And will this charity-minded well-bred lady, who is not the perfectly bound book as Ian assumes, be willing to take a chance on the unstable earl, when something more dignified and permanent is well within reach?

300 pages \* 133x205mm \* June 2017 \* PB \* 9781944995157 \* £15.50 \* Amberjack Publishing (Midpoint Trade Books)

**SUBJECT:** Historical Romance



Gazelle Books



# PERCEPTUAL HYPNOSIS

**A Spiritual Journey Toward Expanding Awareness**

Fredrick Woodard, DCH, Ph.D.

This is not just another book about hypnosis! Noted clinical psychologist Dr Fredrick Woodard instructs you in the five principles of perceptual hypnosis, a method and tool that explores spirituality and psycho-hypnotherapy by aiding you in altering your everyday experiences through a change of awareness. Learn to adjust and expand your personal world and increase perceptions readily available to you. Change how you see yourself in the universe and improve your ability to maintain and maximise your spiritual growth. Explore the aspects of the universe that were previously invisible, and identify and reduce unfounded threats unhampered by fear. Is something missing in your life? Are there different realities that you cannot see? Through perceptual hypnosis you can overcome limitations, change your destiny, and be in control of your own mind in a way never before experienced. Includes a CD that provides important self-help exercises to accomplish your goals.

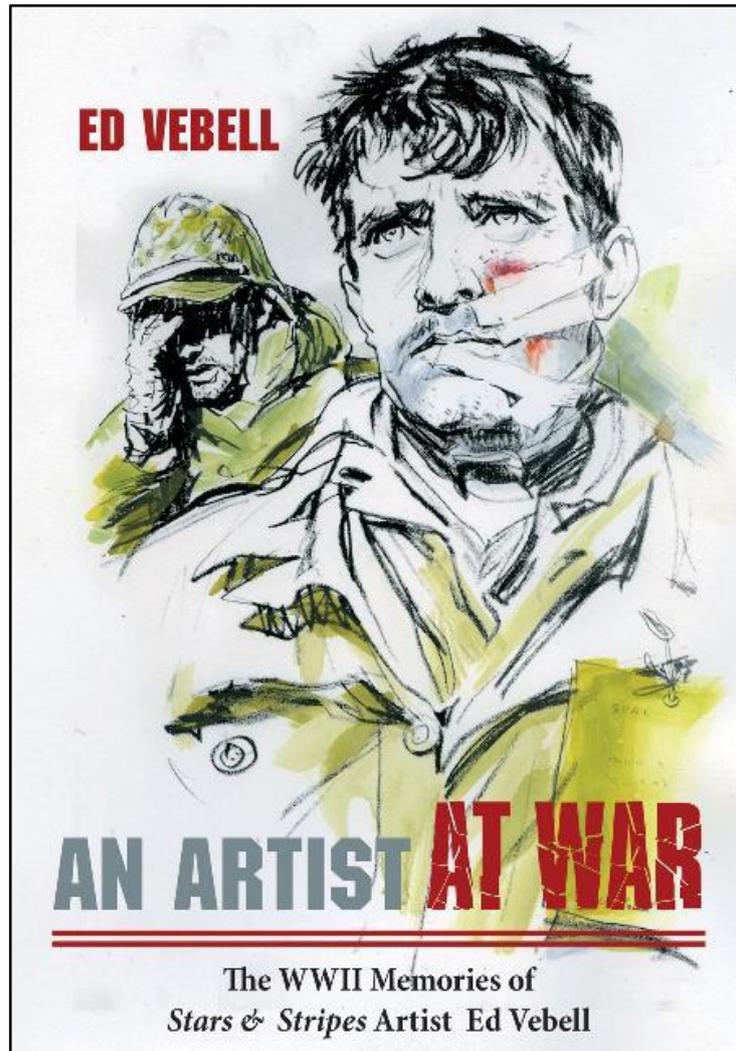
176 pages \* 155x230mm \* 7 b/w illus \* June 2017 \* HB \* 9780764353109 \* £19.50 \* Schiffer Publishing

**SUBJECT:** Hypnosis

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Gazelle Books



# AN ARTIST AT WAR

The WWII Memories of Stars & Stripes Artist Ed Vebell

Ed Vebell

In 1942, Ed Vebell landed with the US Army in North Africa and was recruited by Stars & Stripes, the US armed forces newspaper, as their official staff artist. Daily, he drew illustrations, and reported on the progress of World War II throughout Europe. This book offers a selection of his sketches, drawings, paintings, and photographs from that time, and presents one artist's view of the war from North Africa, through the campaigns in Italy, France, and Germany. After the war, the author spent two weeks with the Russians in Berlin, and was then assigned as the courtroom artist during the Nuremberg War Crimes Trials. Along the way are Ed's reminiscences about such personalities as famed war correspondent and artist Bill Mauldin, singers Josephine Baker and Edith Piaf, Charles de Gaulle, Gen. Teddy Roosevelt Jr and many others. Ed also reminisces about his two years photographing backstage at the Folies Bergere in Paris, as well as his time as an Olympic fencer.

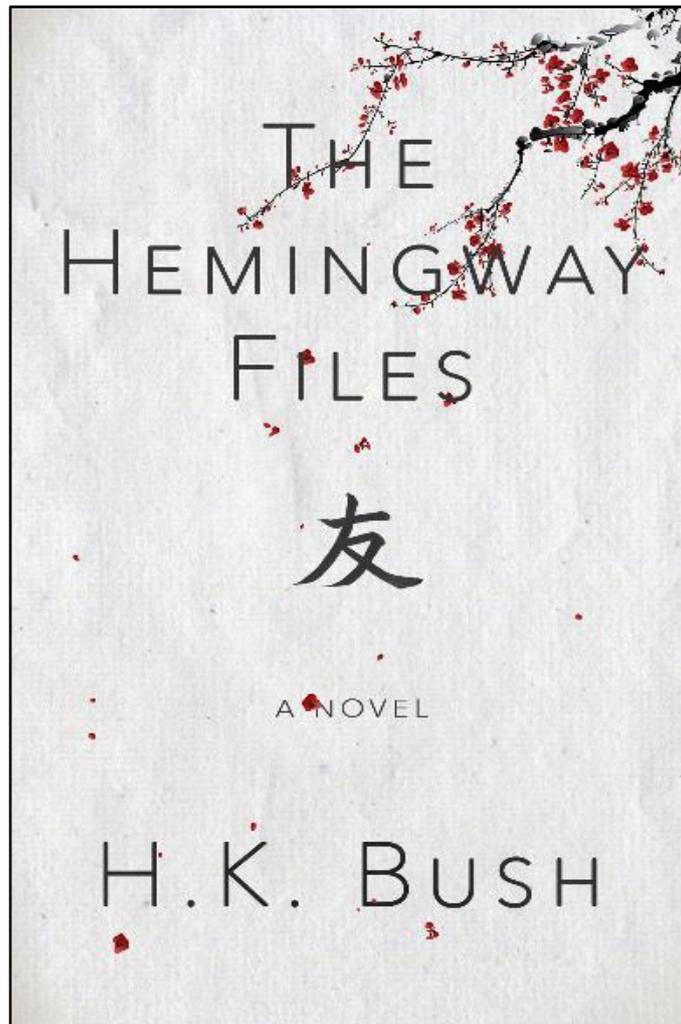
160 pages \* 175x255mm \* 96 colour & b/w illus \* June 2017 \* HB \* 9780764353147 \* £25.99 \* Schiffer Publishing

**SUBJECT:** Individual Artists, Art Monographs

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Gazelle Books



# THE HEMINGWAY FILES

H K Bush

The allure of literary letters and rare first editions captures the imaginations of three professors of English literature and leads to tragedy in the wake of the Great Kobe Earthquake of 1995. An English professor receives a mysterious package with several smaller packages within it, including a manuscript, from a recently deceased former student. The manuscript tells the former student's story -- a story he had never revealed to anyone. As a newly-minted Ph.D. from Yale, Jack Springs, ended up in Kobe, Japan circa 1992, where he encountered a mysterious Japanese professor of American literature, named Goto. Goto came from a family of wealth and power, and was a clandestine collector of literary rarities, manuscripts, and books. Through a series of meetings, Goto provided Jack with a systematic set of revelations about Hemingway, Ezra Pound, and other literary giants, all of which were supported by unknown documents in Goto's possession. With the allure of these revelations, as well as Goto's beautiful niece, Jack was drawn back to Goto's house again and again until the tragic events on the day of the Great Kobe Earthquake of 1995 threatened to destroy all that had been revealed.

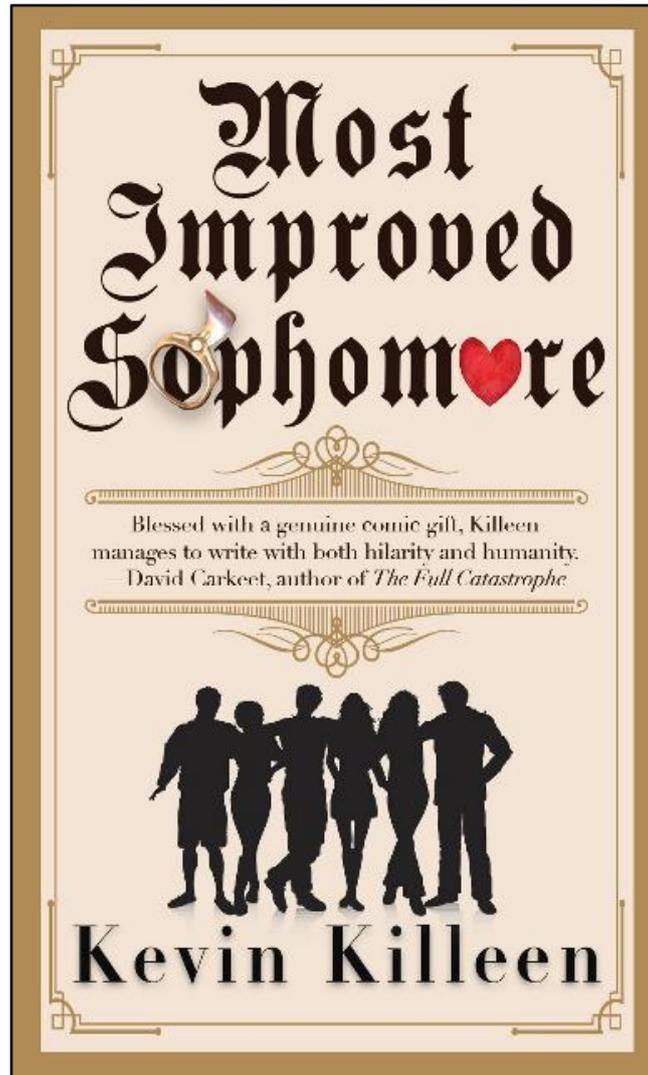
300 pages \* 125x205mm \* June 2017 \* PB \* 9781943075324 \* £15.50 \* Blank Slate Press (Midpoint Trade Books)

**SUBJECT:** Modern & Contemporary Fiction

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Gazelle Books



# MOST IMPROVED SOPHOMORE

Kevin Killeen

Patrick Cantwell and his best friend, Tony Vivamano, once again find themselves in times of trouble as they search for that one elusive thing all sophomore boys seek: true love. Or at least a close facsimile thereof. While Patrick contemplates the meaning of life, and how to be a good Catholic man, Tony just wants to get on with it and down with it. After a series of ill-considered decisions, they end up at a house party where they know no one and are in danger of getting thrown out until Patrick kisses a girl right on the lips. In front of everyone. Unbeknownst to the boys, the house belongs to a famous St. Louis beer baron who is ultra protective of his sheltered daughter. a daughter who has never been kissed like that in all her life and who pledges to find out who the boy is that just swept her off her feet. And that's when trouble really begins. A light-hearted tale with a serious exploration about what it means to go all the way in love and friendship, Kevin Killeen has once again taken readers back in time, this time to their high school days when driving the V-8 family station wagon with the Top 40 countdown turned up on full blast was a ticket to freedom and a little bit of heaven, no matter what the Jesuits said.

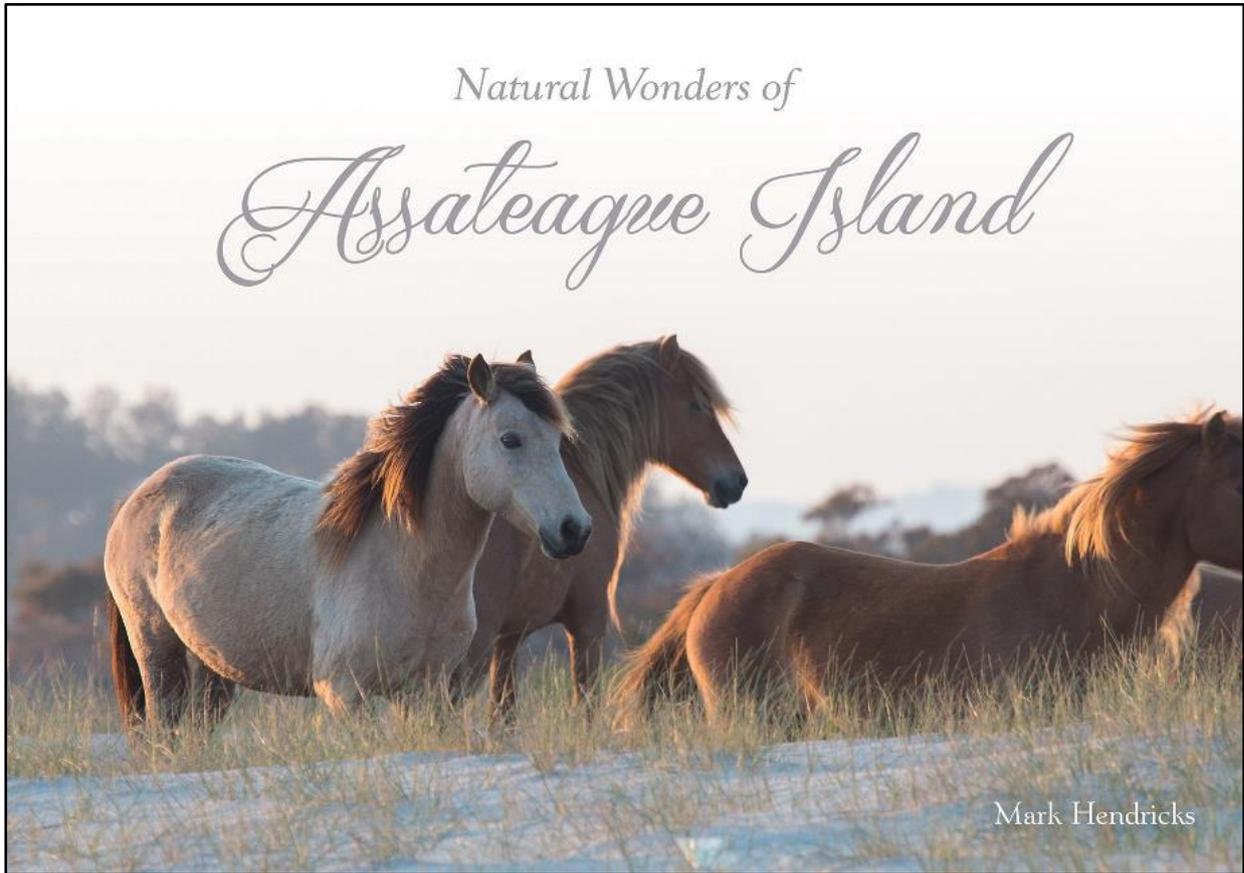
200 pages \* 155x230mm \* June 2017 \* PB \* 9781943075300 \* £15.50 \* Blank Slate Press (Midpoint Trade Books)

**SUBJECT:** Modern & Contemporary Fiction

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Gazelle Books



# NATURAL WONDERS OF ASSATEAGUE ISLAND

Mark Hendricks

Assateague Island, primarily known for its population of wild horses and pristine beaches, is a magical place. Yet few people have experienced all of its natural wonders. Noted wildlife photographer Mark Hendricks has spent years exploring the barrier island and shares his passion for the area's incredible biodiversity in this stunning collection of over 190 colour pictures. Through his lens and words, he captures truly rare moments with some elusive creatures, including a river otter, snowy owl, black stallion, and the threatened piping plover. From the windswept beaches to inland forests and through all seasons, this personal journey is relatable to all who have visited, or wish to visit, this enchanted island off the coasts of both Maryland and Virginia.

144 pages \* 255x175mm \* 197 colour photos \* June 2017 \* HB \* 9780764353406 \* £21.99 \* Schiffer Publishing

**SUBJECT:** Photographs: Collections

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Gazelle Books

## YELLOWSTONE COUNTRY

Idaho, Wyoming & Montana



David Skernick

(Lost on Gray Roads Series)

# YELLOWSTONE COUNTRY

Idaho, Wyoming & Montana

David Skernick

Are you up for a road trip? Ride along the back roads of the vast Yellowstone region and enjoy stunning panoramic photographs that reveal the beauty of Idaho, Wyoming, and Montana and include Yellowstone National Park and Grand Teton National Park in all their glory. Embark on an expedition without GPS, visiting majestic wildlife and drinking in fantastic landscapes along the way. Glimpse the emerald green Shoshone Falls in Idaho, turning aspens and grazing moose in the Grand Tetons, black bears roaming the Devil's Tower region in Wyoming, glorious geysers, steamy hot springs, and imposing bison with their young in Yellowstone, the raging Bull River and otherworldly Glacier National Park in Montana, as well as lonely railways and isolated barns along "grey" roads, that is, the ones less travelled. The appendix includes a complete list of camera equipment, exposure, and panorama statistics -- enough to satisfy even the techiest of photographers.

192 pages \* 305x230mm \* 143 colour photos \* June 2017 \* HB \* 9780764353390 \* £38.50 \* Schiffer Publishing

**SUBJECT:** Photographs: Collections

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# Plain Meetinghouses

*Lancaster County Old Order Mennonites Gather to Worship*



# PLAIN MEETINGHOUSES

**Lancaster County Old Order Mennonites Gather to Worship**

Beth Oberholtzer. Photography by John Herr

Old Order Mennonites are deeply faithful, agrarian-rooted, Swiss-German Anabaptists who have called Lancaster County, Pennsylvania, home for 300 years. Their meetinghouses silently embody their religious traditions, and yet few outsiders have seen the startling utilitarian beauty of these rural structures up close. The author and photographer were allowed rare access to 22 austere houses of worship. The result is a one-of-a-kind book featuring over 300 photos and diagrams that document all aspects of the meetinghouses, from the design of their benches and buggy sheds to the arrangement of tables central to worship. As fast-growing Lancaster County encroaches on the Old Order way of life, their communities are changing. This book is a record of an extraordinary religious heritage.

240 pages \* 230x205mm \* 333 colour & b/w photos \* June 2017 \* HB \* 9780764353017 \* £30.50 \* Schiffer Publishing

**SUBJECT:** Religious Buildings

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(Bannerman Boru Series)

# UNHOLY BLUE

Darby Kaye

Strong and Irish. That's how Shay Doyle likes her whiskey. And her men. As Healer to a clan of immortal Celtic warriors living in modern-day Colorado, she has been gifted with such a man: Bannerman "Bann" Boru, who is warrior, lover, and father. The only problem is keeping the stubborn warrior alive. For Fate seems to have it in for Bann, and his son, Cor, descendants of the kings of Ireland, and recipient of an ancient grudge from the mad god, Cernunnos. But, with a bit o'luck, Shay, Bann, and the rest of the Doyle clan -- along with the aid of a legendary huntsman known as the Black Hand -- might just suss out how to kill a shapeshifter that refuses to stay dead, prevent clan warfare, and make a choice that could change their lives. If they don't lose them first.

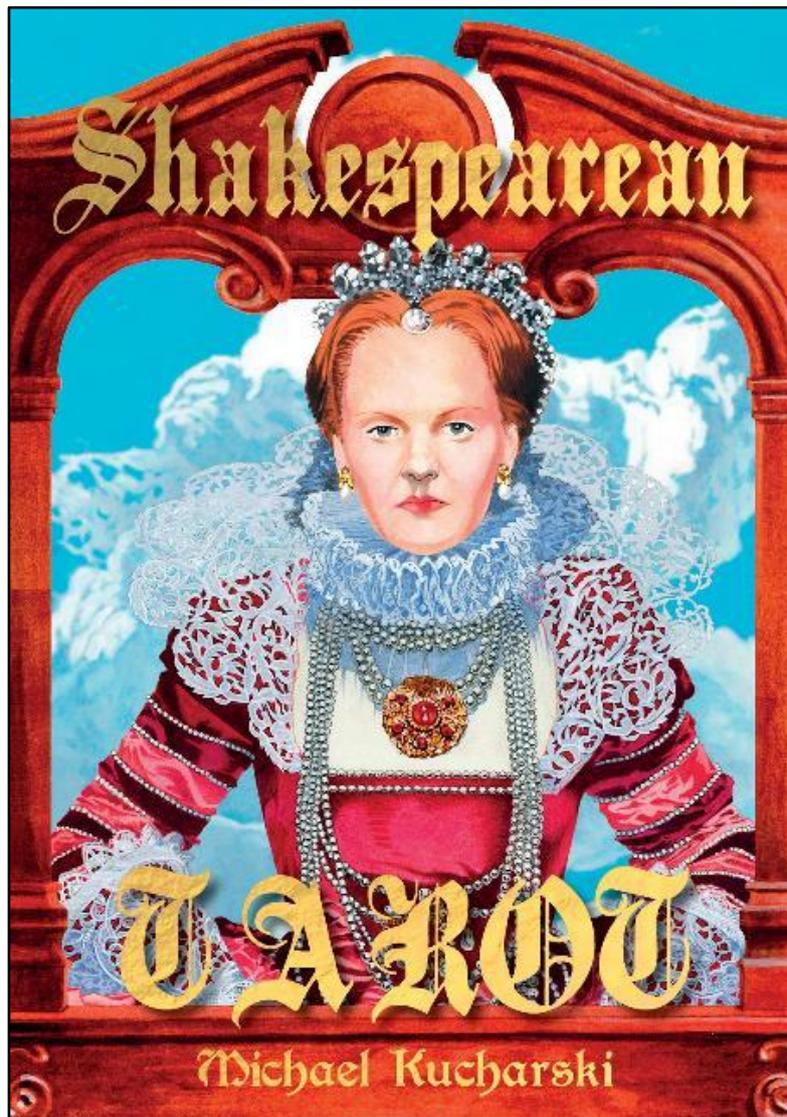
380 pages \* 133x205mm \* June 2017 \* PB \* 9781633920514 \* £9.50 \* Spencer Hill Contemporary (Midpoint Trade Books)

**SUBJECT:** Science Fiction : Fantasy

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# SHAKESPEAREAN TAROT

Michael Kucharski

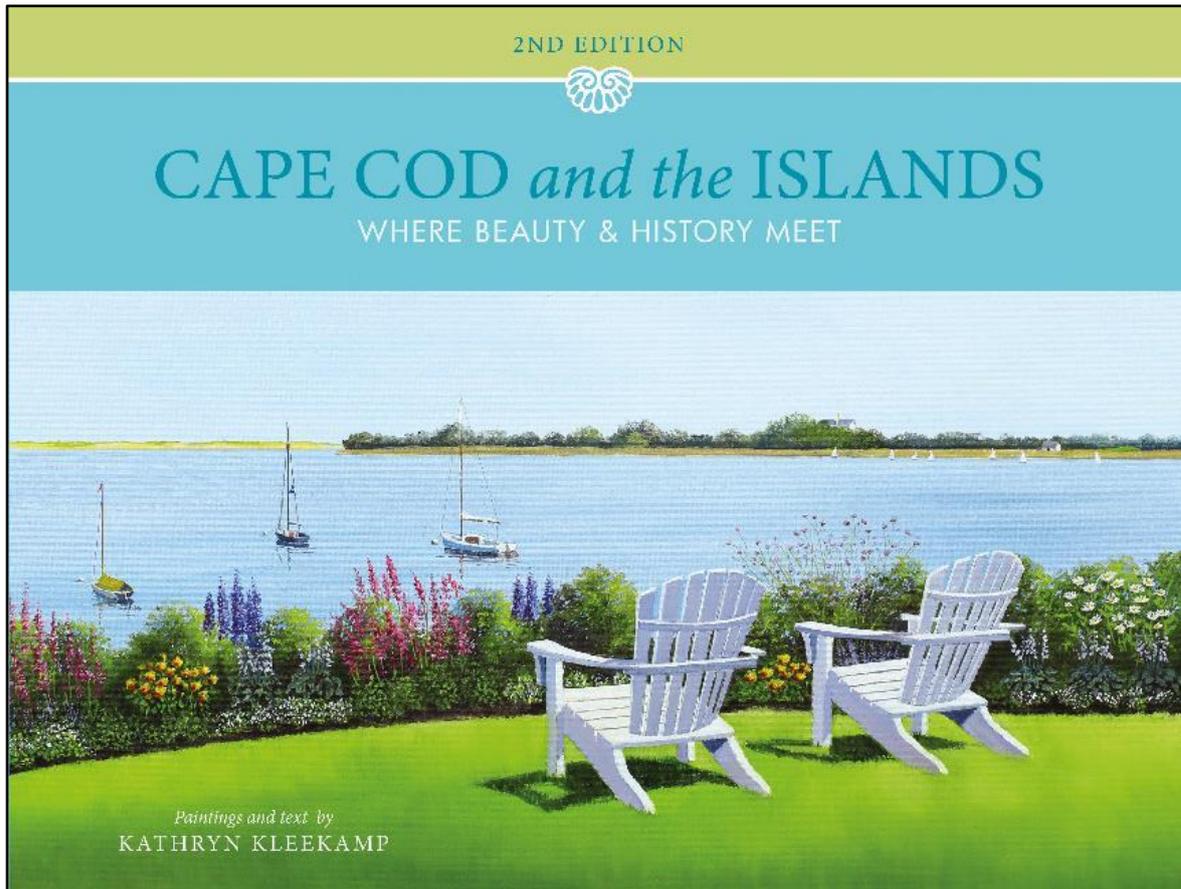
William Shakespeare's work penetrates and reveals the human mind, heart, and soul, firing the imagination so that we may easily see ourselves within his cast of characters. In this extravagant deck of 78 Tarot cards with accompanying guidebook, striking images and card meanings are perfectly matched with the Tarot using Jungian archetypes from Shakespeare's most famous plays. All of us are Hamlet. We have all at one time or another found ourselves trapped like a fly in amber by indecision and in need of guidance. Discover through meditation, introspection, and the reading of Tarot how to learn about yourself, understand self-control, and make the best choices by revisiting iconic stories invoked through Shakespeare's strong influences for over 400 years. Includes cards and book.

88 pages \* 90x125mm \* June 2017 \* MM \* 9780764353093 \* £25.85 \* Schiffer Publishing

**SUBJECT:** Tarot



# Gazelle Books



# CAPE COD & THE ISLANDS

Where Beauty & History Meet: 2<sup>nd</sup> Edition

Kathryn Kleekamp

Cape Cod and its neighbouring islands, Nantucket and Martha's Vineyard, possess extraordinary beauty. Magnificent ocean vistas, spectacular sand dunes, quiet marshes, and historic seaside villages bring people back year after year. Featuring over 50 of Kathryn Kleekamp's original oil paintings depicting land and seascapes along with rare historic photographs, this edition includes over 20 new images and a chapter on current conservation efforts directed at preserving the area's natural resources. Images and text capture the fundamental nature of this remarkable place: the heartbeat of those who farmed the land, fished the seas, captained the great schooners, or waited at home for a loved one's return. For the inquiring visitor these remarkable stories of courage and enterprise provide background for thoughtful reflection. Traditional Cape and Island recipes are included as another link to the past.

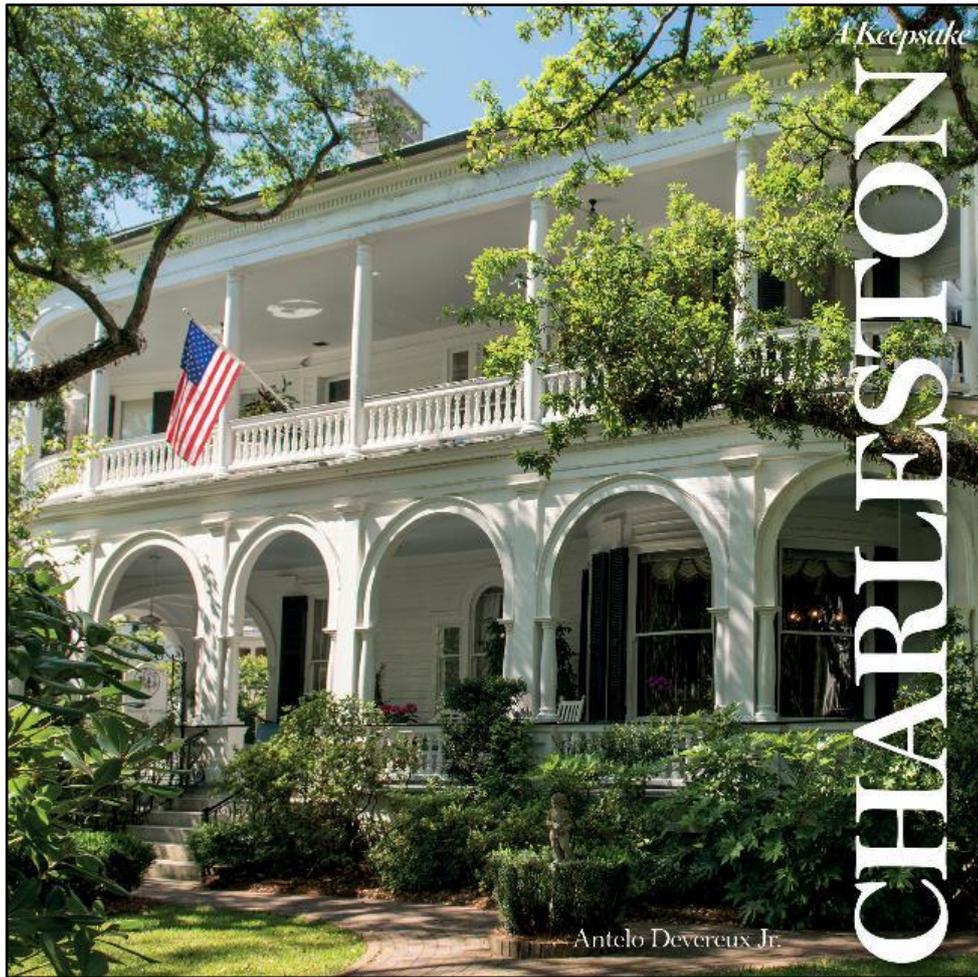
192 pages \* 280x215mm \* 190 colour & b/w photos \* June 2017 \* HB \* 9780764353055 \* £33.50 \* Schiffer Publishing

**SUBJECT:** Travel & Holiday Guides

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Gazelle Books



(A Keepsake Series)

# CHARLESTON

A Keepsake

Antelo Devereux

One hundred and thirty photographs highlight the history, culture, and sparkle of Charleston, South Carolina, once considered the jewel of England's crown. Tag along on this tour of a town with a storied past, from grand tourist magnets like Middleton Plantation to the humbling Old Slave Mart Museum. Meander along streets lined with live oak trees. Glimpse lovely gardens behind wrought iron gates. Imagine the smell of blooming jasmine thick in the air and the clip-clop sounds of horse-drawn carriages. For the resident, frequent visitor, or armchair traveller, these photographs capture the soul of an assertive southern belle.

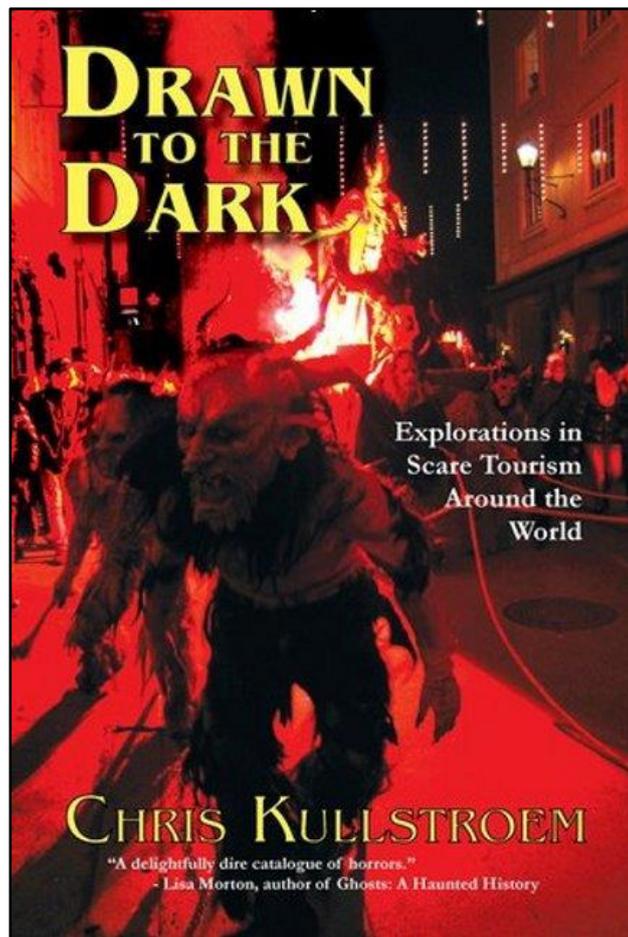
96 pages \* 155x155mm \* 90 colour photos \* June 2017 \* HB \* 9780764353376 \* £8.99 \* Schiffer Publishing

**SUBJECT:** Travel & Holiday Guides

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# DRAWN TO THE DARK

Explorations in Scare Tourism Around the World

Chris Kullstroem

Since we were children, images of closed closet doors, darkened basements, and stairways spiralling down into the blackness have terrified us -- and yet, they have fascinated minds young and old for generations. If the unknown holds so much to fear, then why is it that cultures around the world continue to seek out and celebrate the mysteries of the dark? Inspired by a life-long fascination with monsters and fear culture, writer Chris Kullstroem left her job and home to experience first-hand some of the world's most legendary scare shows. Her travels were conducted exclusively through Couchsurfing, a network that pairs travellers with local hosts at no cost. Under the guidance of her hosts and locals, Kullstroem saw it all: attractions like the Day of the Dead, the haunts of New Zealand, and even the legendary Krampus brought to life in the streets of Austria. Chronicled with insightful detail, the book explores why so many find thrills in forms of fright. Each international, eerie enactment evokes a sense of wonder and awe, demonstrating powerful emotions that transcend language and culture to reveal a connection that we all share in our draw to the dark.

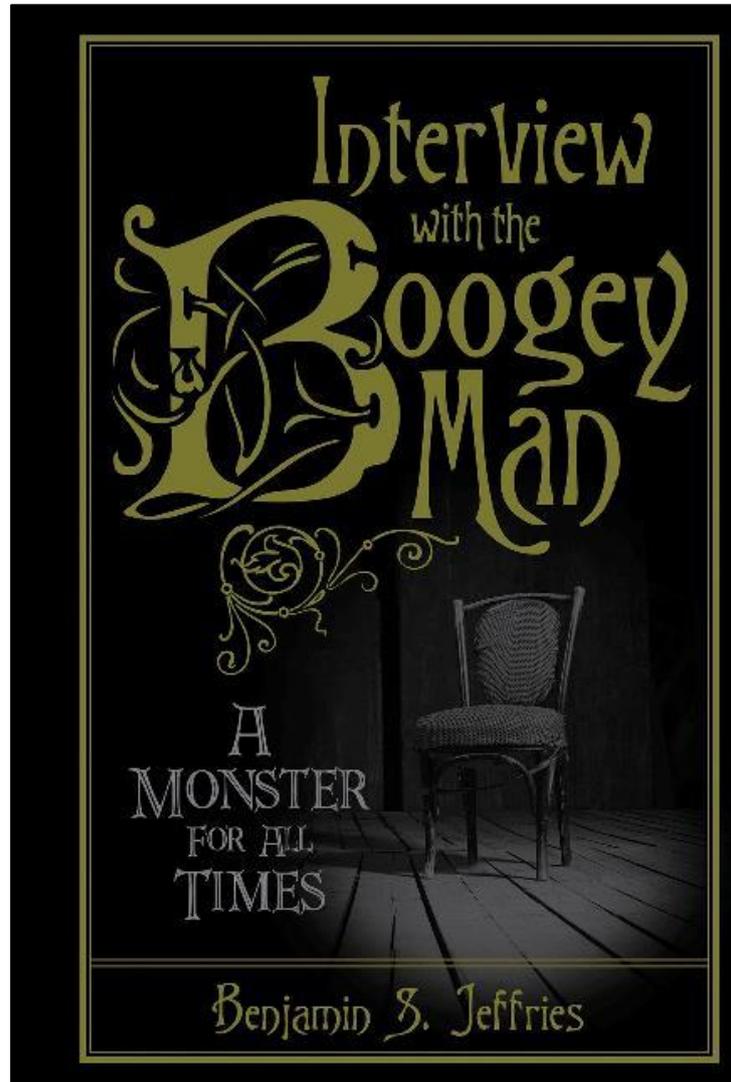
368 pages \* 155x230mm \* June 2017 \* PB \* 9781455622948 \* £27.99 \* Pelican Publishing Co.

**SUBJECT:** Travel & Holiday Guides

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# INTERVIEW WITH THE BOOGEYMAN

A Monster for All Times

Benjamin S Jeffries

He is every nightmare you've ever had and every fright made flesh. He is the most feared villain in the history of the world, haunting us past childhood, lingering in the background of the darkest recesses of our souls. Now -- for the first time ever -- meet the infamous Boogeyman as he steps out of the darkness and into the limelight. Written in a clever interview style, this whimsical, funny, informative, and scary biographical history of the world's greatest fiend takes the reader on an escapade into terror that began in the dank world of the Dimmuborgir Lava Fields in Iceland and culminates in the surreal landscape of today's modern monsters. From folklore to contemporary horror, through a series of engaging questions, diary entries, and author research, the evolution of the Boogeyman continues to develop as he takes credit here for the most disturbing and bloodthirsty creatures ever to scare us silly.

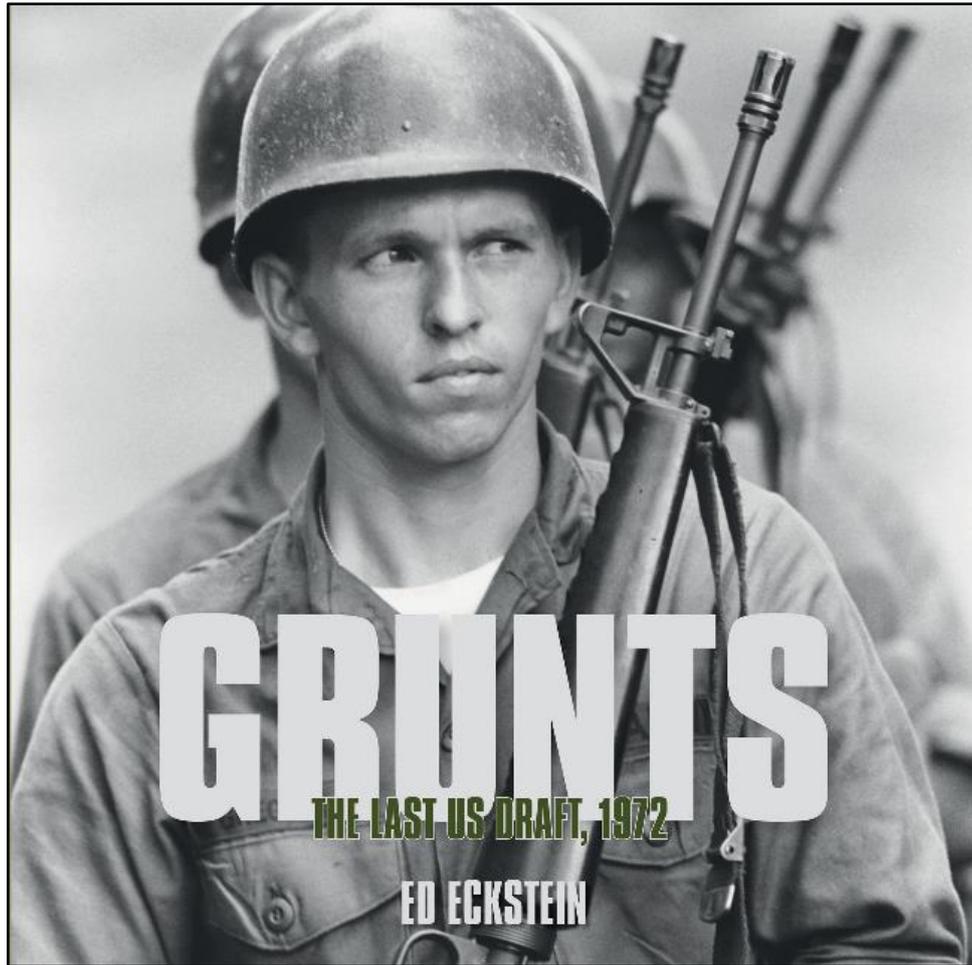
176 pages \* 155x230mm \* 26 b/w photos \* June 2017 \* HB \* 9780764353079 \* £17.50 \* Schiffer Publishing

**SUBJECT:** Unexplained Phenomena / The Paranormal

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# GRUNTS

The Last US Draft, 1972

Ed Eckstein

This photojournalistic essay documents one of the last groups of civilians to be drafted into the United States Army in 1972. The journey begins at an induction centre in Philadelphia, where recruits swear allegiance to the United States, and undergo physical and mental examinations. The focus then shifts to Ft. Jackson, South Carolina, for orientation, haircutting, and the acquisition of uniforms and supplies. The balance of the nine-week experience is basic training -- where civilians become soldiers. We observe them practicing hand-to-hand combat and marksmanship, and we also see them calling home, writing letters and bonding with fellow soldiers. Shortly after these images were taken, the draft officially ended and the all-volunteer army began. All photographs are candid. Nothing was set up or posed for the camera, nor was there censorship by the army of any of the images taken for this project.

128 pages \* 230x230mm \* 116 b/w photos \* June 2017 \* HB \* 9780764353024 \* £21.99 \* Schiffer Publishing

**SUBJECT:** Vietnam War

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***Gazelle Forthcoming***

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***June 2017***

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