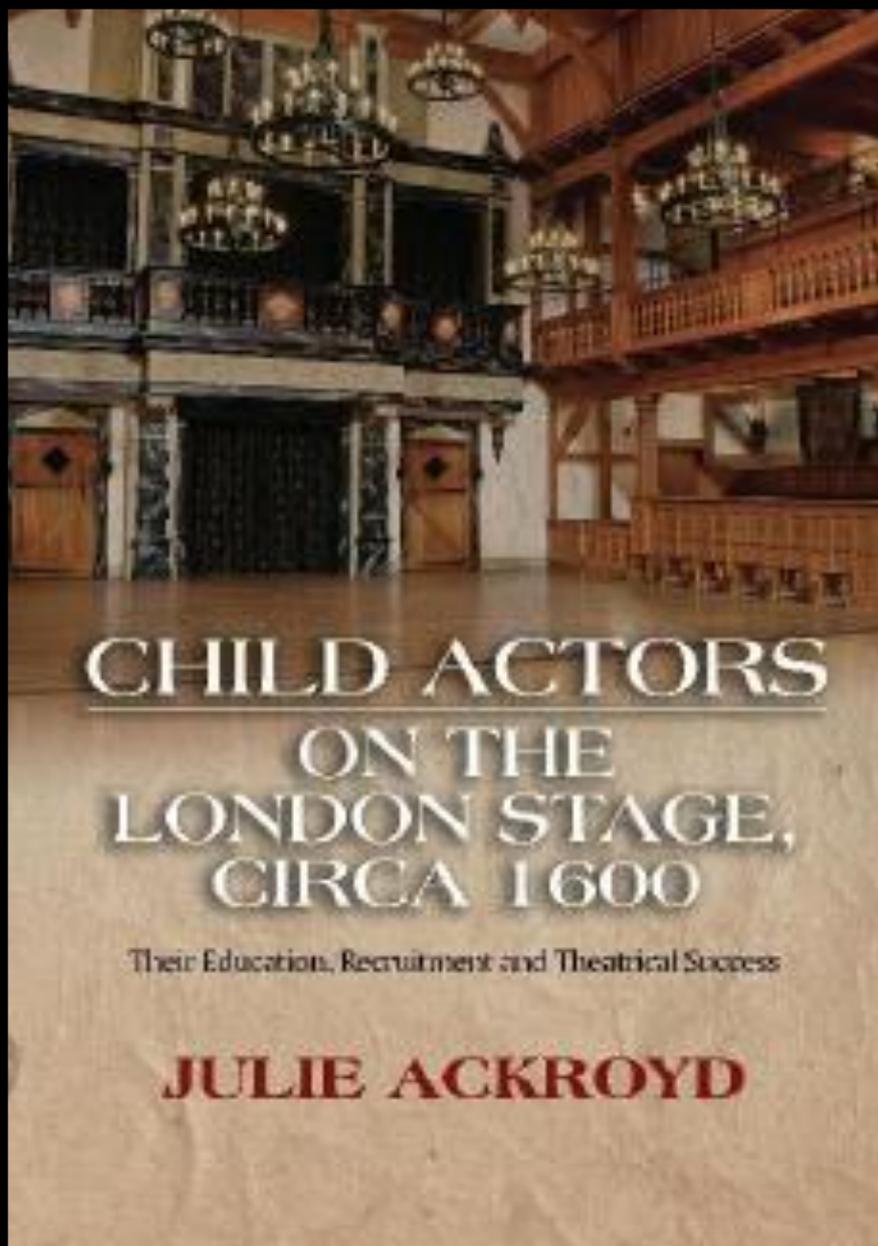




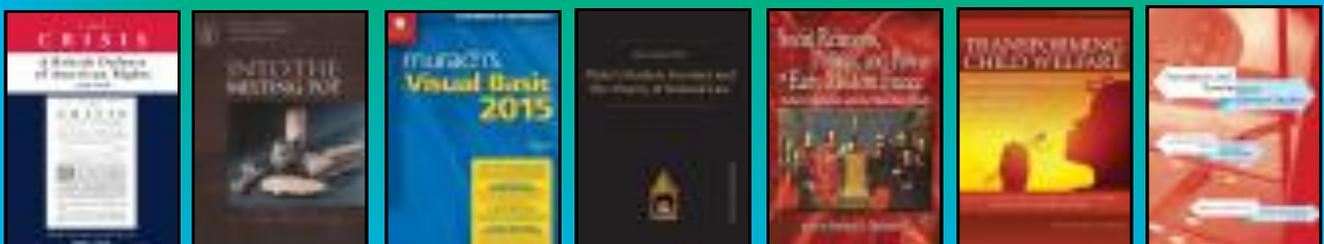
Gazelle

ACADEMIC & STM NEW TITLES

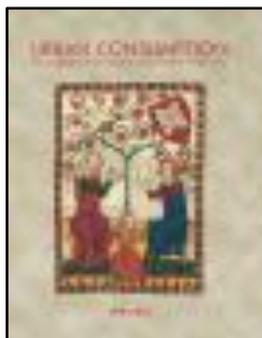
Titles Received in January 2017



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ARCHITECTURE



Urban Consumption

Tracing Urbanity in the Archaeological Record of Aarhus c. AD 800-1800

Jette Linaa & Lars Krants

Aarhus is one of the oldest and most important Danish towns, but the archaeological sources have so far not been fully analysed. Based on excavations and finds the Aarhus and its periphery the development of the town and its network is analysed from Viking Age to mid-1800. Central is the special urban way of living which makes town dwellers into citizens. The urban communities are in focus as well as their challenges: division between town and countryside, but also social divisions of the towns people, and between newcomers and born and bred citizens.

HB 9788793423060 £34.16 January 2017 Jutland Archaeological Society 237 pages 215x270mm colour photos, maps & tables



Zero Emission Buildings

Edited by Anne Grete Hestnes & Nancy Lea Eik-Nes

This book shows what can be achieved when researchers and practitioners work together to develop the building performance level of tomorrow, but needed today. The book is based on the research and development activities performed in the Research Centre on Zero Emission Buildings (the ZEB Centre, www.zeb.no) from 2009 to 2017. Emissions of CO₂ and other greenhouse gases must be reduced to limit global warming. Thus, the goal of the ZEB Centre has been to develop knowledge, competitive products, and solutions for existing and new buildings whose production, operation, and demolition give zero emissions of greenhouse gases while also considering the users' needs for comfort and flexibility. The results presented here are based on research as well as experience from the development of nine real demonstration buildings. The book describes some of the key knowledge areas needed when designing, building, and operating zero emission buildings. It should be read by students of architecture and engineering as well as practitioners looking for ways to contribute to a sustainable future.

PB 9788245020557 £55.00 January 2017 Fagbokforlaget 234 pages 210x250mm

BIOGRAPHY



Attempt to Uproot Sunni-Arab Influence

A Geo-Strategic Analysis of the Western, Israeli & Iranian Quest for Domination

Joseph A Kechichian

In the aftermath of popular uprisings that unleashed the quest for freedom, Arab governments scrambled to limit sectarian divisions, though much of these efforts came to naught. Regrettably, weak governments fell into carefully laid traps, aimed to divide and rule. Protracted wars further destroyed Arab wealth and cohesiveness, and Sunni communities saw their power bases marginalised. On cue, and predicted by some commentators, extremist movements like the so-called Islamic State emerged, targeting Sunnis with extreme violence. In 2014 Nabil Khalifé, an established Lebanese thinker, published a widely praised thesis that identified the root causes of renewed sectarian tensions at a time when confrontations polarised awakened Arab societies. Based on an extensive discussion of the 1979 Iranian Revolution that toppled the Shah, Khalifé advanced the notion that the revolution was not "Islamic" but an "Iranian-Shi'ah" rebellion that ended the Pahlavi military monarchy, and that the post-2011 Sunni-Shi'ah struggle was planned by leading Western powers, including Russia, to preserve Israel and impose the latter's acceptance in the Middle East as a natural element. Kéchichian analyses the fundamental questions raised by the author to better place the current sectarian collision in a geo-strategic global perspective.

PB 9781845198541 £25.00 / HB 9781845198534 £55.00 January 2017 Sussex Academic Press 224 pages 156x234mm



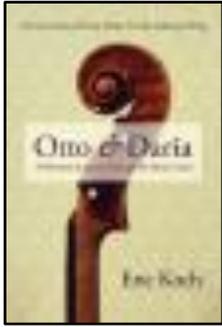
Beginner's Cow

Memories of a Volga German from Kansas

Loren Schmidtberger

At the age of seven, Loren Schmidtberger was assigned to a beginner's cow -- the gentlest cow in the herd and the easiest for a child just beginning to milk. As he learned to milk with the help of the cow, he also learned the art of living from the unforgiving reality of the Dust Bowl years tempered by the steadfast resilience of his Volga German community. Now he offers us those memories in stories told with wry humor and gentle grace.

PB 9781612481685 £18.99 November 2016 Truman State University Press 200 pages 140x215mm



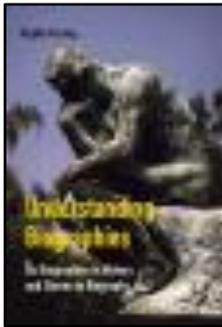
Otto & Daria

A Wartime Journey Through No Man's Land (Regina Collection Series)

Eric Koch

A poignant memoir of lives cleaved by war, this is the first-hand account of Eric Koch, a man who once was called Otto. As a Jewish refugee from World War II Germany, Otto first left his country for England, and later arrived in Canada, where he was for a time imprisoned in a camp. The counterpoint to Otto's recollections are the letters from his long-distance love interest, Daria Hambourg, a London girl of bohemian temperament, unusual literary talents and a distinguished, but restrictive, family background. These parallel writings tell the story of two young people caught in the grip of history, and together show what you have to give up in order to move forward.

HB 9780889774438 £19.99 September 2016 University of Regina Press 282 pages 105x165mm



Understanding Biographies

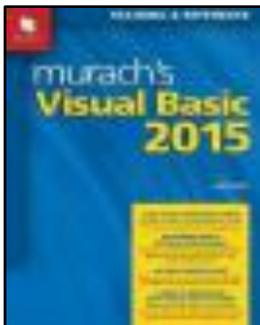
On Biographies in History & Stories in Biography

Birgitte Possing

In modern and post-modern times, biography is one of the most popular genres of the day. All around the Western world, we are engaged in the lives of ordinary and well-known people, and biographies fly off the shelves. In this book, Danish historian and biographer Birgitte Possing uncovers the essence of biography as a genre, spanning a number of radically different types of life-storytelling. She defines biography as a genre, a narrative form and an analytic field, providing guidelines to an understanding of gender, archetypes, narrative traditions, critique and ethics of the field. This book shows the numerous styles and wide-ranging conventions around the Western world in which biographies are accomplished. Possing interprets the biographical renaissance during the last 30 years as completely in keeping with the individualising zeitgeist around the millennium shift. From a local to an international perspective, she identifies and reflects on the traditions in international writing and reading of biographies.

PB 9788776749927 £25.00 December 2016 University Press of S.Denmark 232 pages 155x230mm

DATABASE PROGRAMMING



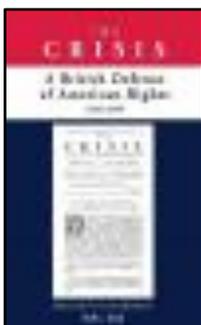
Murach's Visual Basic 2015

Anne Boehm

This core Visual Basic .NET book has been a favourite of developers ever since the 1st edition came out in 2002. So you can be sure that this 6th edition will deliver the professional skills you are looking for. To be specific: It is a self-paced book that shows you how to use Visual Studio 2015, VB 2015, and the .NET 4.6 classes to develop Windows Forms applications whether you are new to programming or not. It is a data programming book that shows you how to create professional database applications using data sources, ADO.NET code, and the Entity Framework, as well as how to use LINQ to query data structures, from collections to arrays to datasets. It is an object-oriented book that shows you how to use business classes, inheritance, and interfaces the way they are used in the real world. When you are finished, you will be able to develop 3-tiered, object-oriented Windows Forms applications the way the best professionals do. And you will have the core VB and Visual Studio skills that you need to develop any VB application whether for Windows, the web, or mobile devices.

PB 9781890774981 £54.99 November 2016 Mike Murach & Associates, Inc 906 pages 205x255mm 393 illus

ECONOMICS



Crisis

A British Defense of American Rights, 1775-1776

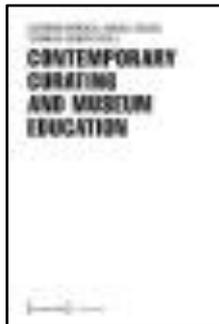
Edited by Neil L York

The Crisis was a London weekly published between January 1775 and October 1776. It was the longest-running weekly pamphlet series printed in the British Atlantic world during those years, and it used unusually bold, pithy language. Neither the longevity of the effort nor the colourful language employed would be reason enough to collect and print all ninety-two issues under one cover in a modern edition. The Crisis lays claim to our attention because of its place in the rise of freedom of the press, its self-conscious attempt to create a transatlantic community of protest, and its targeting of the king as the source of political problems but without attacking the institution of monarchy itself. The Crisis was condemned informally by leaders in the British government, and then formally in court, as a dangerous example of seditious libel.

Copies of it were publicly burned, and yet publication continued uninterrupted. The men behind *The Crisis* were determined to interest the British public in American affairs and were no doubt pleased when various issues were reprinted in the colonies. They played on shared beliefs and shared fears: beliefs in the existence of fundamental rights, rights beyond the reach of any government, and the fear that loss of those rights in Britain's American colonies could lead to their loss in Britain itself. They denounced George III in language at once harsh and florid, and did so many months before Thomas Paine's *Common Sense*. Even so, *The Crisis* did not call on Britons to overthrow monarchy with a republic, and its ardour for the Patriot cause cooled once Revolutionary Americans declared their independence. It stands as proof that strident rhetoric does not necessarily lead to radical political action. Its history also shows that ideas, once unleashed, take on a life of their own.

PB 9780865978959 £10.95 December 2016 Liberty Fund Inc. 816 pages 155x230mm

EDUCATION

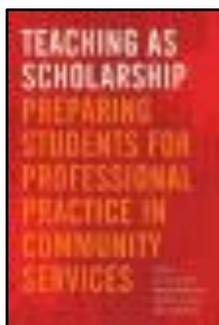


Contemporary Curating & Museum Education (Museum Series)

Edited by Carmen Morsch, Angeli Sachs & Thomas Sieber

In the context of critical museology, museums are questioning their social role, defining the museum as a site for knowledge exchange and participation in creating links between past and present. Museum education has evolved as a practice in its own right, questioning, expanding and transforming exhibitions and institutions. How does museum work change if we conceive of curating and education as an integrated practice? This question is addressed by international contributors from different kinds of museums. For anyone interested in the future of museums, it offers insights into the diversity of positions and experiences of translating the "grand designs" of museology into practice.

PB 9783837630800 £42.50 December 2016 Transcript Verlag 300 pages 150x225mm 25 b/w illus



Teaching as Scholarship

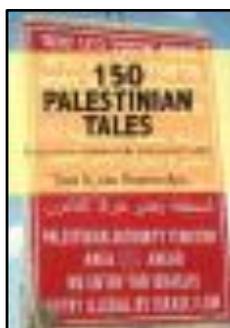
Preparing Students for Professional Practice in Community Services

Edited by Jacqui Gingras, Pamela Robinson, Janice Waddell & Linda D Cooper

This book is about teaching for professional practice and explores ways to engage students in the classroom. It draws on the principles of rigorous scholarship and focuses on interactive learning between the class and the professor and among the students. Each contributor addresses the need to connect theory with community practice, deploying different methods in different contexts, and sharing scholarly reflections about how to improve the craft of teaching. The essays offer practical suggestions that allow readers to adapt and apply these ideas in their own classrooms to suit their particular contexts and share the outcomes of that process.

PB 9781771121439 £26.99 April 2016 Wilfrid Laurier University 200 pages 155x230mm

HISTORY



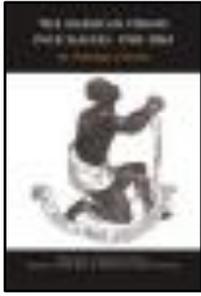
150 Palestinian Tales

Facts to Better Understand the Arab-Israeli Conflict

Tom S van Bemmelen

You have heard the many slogans of Palestinian propaganda. They sound something like: "Palestinian terror is a logical result of the occupation", "Israel was established because of Western guilt over the Holocaust" or "The settlements make peace impossible". If you have felt that these were misplaced but could not articulate the reason why, then this book is for you. This book gives you the answers. It blows away the haze of Palestinian propaganda with real, verifiable facts. The chapters are sorted alphabetically by topic so that the book can be used as a reference guide. These 150 nonsensical, recurring accusations against Israel show how deep-rooted is the hatred against her.

PB 9789463381000 £19.95 January 2017 Aspekt Uitgeverij BV 379 pages 170x240mm

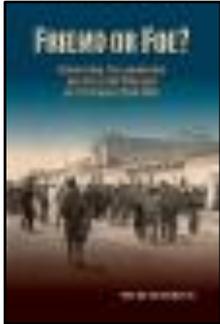


American Debate Over Slavery, 1760-1865 An Anthology of Sources

Edited by Scott J Hammond, Kevin R Hardwick & Howard Lubert

CONTENTS: Chapter 1: 1762-1786; Chapter 2: 1787-1817; Chapter 3: 1818-1830; Chapter 4: 1831-1845 (Introduction); Chapter 5: 1847-1853; Chapter 6: 1854-1865; Index.

PB 9781624665356 £17.50 / HB 9781624665363 £46.99 November 2016 Hackett Publishing 328 pages 155x230mm



Friend or Foe?

Occupation, Collaboration & Selective Violence in the Spanish Civil War

Peter Anderson

Today with the Red Army captive and disarmed, the Nationalist [nacionales] troops have achieved their final military objectives. The war is over.' With these two sentences, on 1 April 1939, General Franco announced that his writ ran across the whole of Spain. His words marked a high point for those who had flocked to Franco's side and since the start of the Civil War in July 1936 had carried out what they regarded as the steady occupation of the country. The history of this occupation remains conspicuous by its absence and the term occupation lies discredited for many historians. The danger of leaving the history of the occupation unexplored, however, is that a major process designed to control the conquered population remains in the shadows and, unlike many other European countries, the view of occupation as an imposition by outsiders remains unchallenged. This book explores how Francoist occupation saw members of the state and society collaborate to win control of Spanish society. At the heart of the process lay the challenging task in civil war of distinguishing between supporter and opponent. Occupation also witnessed a move from arbitrary violence towards selecting opponents for carefully graded punishment. Such selection depended upon fine-grained information about vast swathes of the population. Accordingly, knowledge as a form of power became as crucial as naked force as neighbours of the defeated helped define who would gain reward as a friend and who would suffer punishment as a foe.

PB 9781845198695 £25.00 January 2017 Sussex Academic Press 272 pages 152x229mm illus



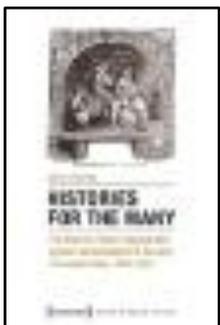
Guerrilleros & Neighbours in Arms

Identities & Cultures of Anti-fascist Resistance in Spain

Jorge Marco

The Spanish Civil War, fought between 1936 and 1939, was the first battle against fascism in Europe. Five months after the victory of dictator Francisco Franco in Spain the conflict moved to Europe with the outbreak of the Second World War. Fascism and anti-fascism again faced each other on the battlefield. Amid the heat of the Nazi invasions in Europe, anti-fascist resistance groups formed by ordinary citizens emerged in virtually all European countries. Although the Franco dictatorship was not directly involved in the world war, in Spain an anti-Franco resistance movement was organised in 1939 and lasted until 1952. Although the Spanish resistance constituted the first and last anti-fascist resistance movement in Europe, the Spanish case has been consistently overlooked by international studies. This book inserts the Spanish anti-Franco resistance into the European context, proposing a new narrative of anti-fascist resistances in Europe. At the same time, the book offers a new interpretation of guerrilla phenomena with a strongly peasant character, as was the case of the resistance in Spain. The author underlines the importance of primary groups (kinship, neighbourhood, friendship) and secondary groups (camaraderie and political loyalties) in the mobilisation and organisation of armed groups. For this study, Jorge Marco establishes twelve variables that permit him to distinguish between 'neighbours in arms' and 'modern guerrilla'.

PB 9781845198688 £27.50 January 2017 Sussex Academic Press 300 pages 152x229mm



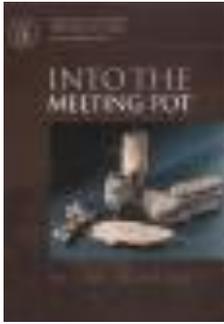
Histories for the Many

The Victorian Family Magazine & Popular Representations of the Past. The "Leisure Hour", 1852-1870 (History in Popular Cultures Series)

Doris Lechner

Doris Lechner examines the contribution of illustrated family magazines to Victorian historical culture. How, by whom, for whom and with which intentions was history used within this popular medium? How were class, gender, age, religion, and space debated? How were academic and popular approaches to the past linked to the materiality of the medium? The focus is set on the evangelical Leisure Hour with comparisons to the London Journal, Good Words and Cornhill. The study's approach to the serialisation of history in text and image combines periodical studies and book history with concepts from cultural studies and sociology.

PB 9783837637113 £42.50 December 2016 Transcript Verlag 310 pages 150x225mm 22 b/w illus



Into the Melting Pot (Kaupang Excavation Projects Publications Series)

Unn Pedersen

This fourth volume, "Into the Melting Pot" examines workshops and discusses the craftspeople in the Viking town of Kaupang including their activities, crafted products, raw materials, skills and networks. The study focuses on artefacts used in on-ferrous metalworking: crucibles, moulds, matrix dies, tuyeres and a unique collection of lead models. The tools and the waste material provide a completely new understanding of the craftspeople who were working with gold, silver, copper alloys, lead and tin. These metalworkers mastered many different materials and techniques; indeed, they were well-informed, well-trained and skilful, and manufactured a range of different items for women and men. There is every reason to believe that visitors and residents perceived the non-ferrous metalworking as a defining feature of the Viking-period town. The combination of excavations and surface surveys has produced a broad and diverse collection of material very similar to finds in different Viking-period towns in Scandinavia including Ribe, Birka and Hedeby. The finds show that Kaupang was an important centre for the production of jewellery, and the craftspeople appear to have had access to a range of high quality raw materials including brass and kaolin clay. Their activity can be traced from the earliest layers of the beginning of the 9th Century to the early 10th Century, Altogether, the production waste from Kaupang illustrates how a range of different social groups were involved in the process of forging an urban identity.

HB 9788779343108 £35.00 January 2017 Aarhus University Press 222 pages 215x305mm colour & b/w photos, illus & tables



Only Two for Everest How a First Ascent by Riddiford & Cotter Shaped Climbing History (In Parenthesis Series)

Lyn McKinnon

The First New Zealand Himalayan Expedition, in 1951, was initiated by Earle Riddiford, who with Ed Cotter and Pasang Dawa Lama made the first ascent of Mukut Parbat, their target peak in the Garhwal Himalaya. Accompanying them on that expedition, though not to that summit, were two other New Zealand climbers, Edmund Hillary and George Lowe. Hearing of the success on Mukut Parbat, the New Zealand Alpine Club suggested to the Alpine Club in London that acclimatised New Zealanders would be a valuable asset on the forthcoming 1951 British Reconnaissance of Mt Everest, to be led by Eric Shipton. This resulted in an invitation for two New Zealanders to join the party: thrilling news the four climbers received while they were ensconced in the hill-country village of Ranikhet. A day and a half of bitter dispute rent the party asunder. Which two should go to Everest? In this enthralling narrative, journalist Lyn McKinnon tells the stories of Earle Riddiford and Ed Cotter, two extraordinary New Zealanders whose climbing achievements were forever eclipsed by the exploits of others. She draws on private papers as well as published work, and extensively interviews Cotter himself, and the families of both men, as well as many other contemporary climbers, to set the record straight.

PB 9781927322406 £22.50 January 2017 Otago University Press 320 pages 170x240mm colour & b/w illus

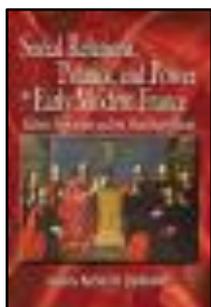


Skelhøj & the Bronze Age Barrows of Southern Scandinavia The Bronze Age Barrow Tradion & the Excavation of Skelhøj

Edited by Mads Kahler Holst & Marianne Rasmussen

This volume contains an introduction to South Scandinavian Bronze Age barrows and a more detailed study of their architecture, ideas and practices. It also contains a presentation of the excavations (carried out between 1995 to 2003) of the large Early Bronze Age barrow Skelh, situated in the meadows on the banks of the River Kongeåen in SW Jutland (Denmark).

HB 9788788415797 £40.00 January 2013 Aarhus University Press 360 pages 210x295mm illus., with plates

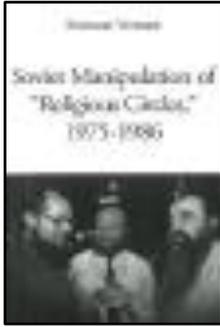


Social Relations, Politics & Power In Early Modern France Robert Descimon & the Historian's Craft (Early Modern Series)

Barbara B Diefendorf

The study of history is a fundamentally sociable practice, with the exchange of ideas taking place in writing, over the seminar table, and often in informal discussions over food. These essays grew out of a web of sociability centred around French historian Robert Descimon, and focus on the nexus of social relations, politics, and power in France as it moved from the age of religious wars into the age of absolutism. Using a wide variety of historical approaches and methods, these essays offer new insights into the evolving role of early modern elites and the social, familial, and cultural influences that shaped their values and priorities.

HB 9781612481630 £47.99 July 2016 Truman State University Press 320 pages 155x230mm

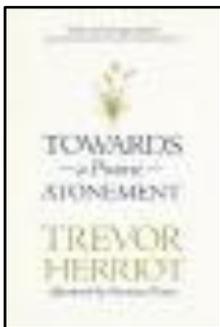


Soviet Manipulation Of "religious Circles", 1975-1986

Emerson Vermaat

The term "religious circles" was coined by the World Peace Council (WPC), an organisation that during the Cold War was linked to the propaganda apparatus of the Artheist Communist of the Soviet Union (CPSU). In declassified reports Western intelligence services described the WPC as a Communist Party front organisation. The communists of the former Soviet Union are usually referred to as "the Soviets". The Moscow-oriented communist also availed themselves of the Christian Peace Conference (CPC), another important communist front organisation which sought to manipulate Christian churches and the World Council of Churches (WCC) in Geneva. The CPC was dominated by the Soviet controlled Russian Orthodox Church which became a member of the WCC in 1961. A supportive role was played by the former KGB, the Soviet intelligence and security service during the Cold War. Through the CPC and the Russian Orthodox Church the Soviets manipulated the debate in ecumenical circles and the peace movement. Soviet agents helped to draft policy statements on international affairs at WCC Central Committee meetings. These KGB agents were later identified by KGB defector Vasili Mitrokhin. They were Aleksei Buyevsky ('agent Kuznetsov') and metropolitan Nikodim ('agent Adamant'). Nikodim became one of the WCC's six presidents in 1975. I identified Buyevsky as a possible KGB agent in 1977.

PB 9789463380997 £11.50 January 2017 Aspekt Uitgeverij BV 73 pages 120x190mm b/w photos



Towards A Prairie Atonement (Regina Collection Series)

Trevor Herriot

This book addresses the question of our relationship with the land. Enlisting the help of a Métis Elder, Trevor Herriot revisits the history of one corner of the Great Plains. This book's lyrical blend of personal narrative, prairie history, imagery, and argument begins with the cause of protecting native grassland on community pastures. As the narrative unfolds, however, Herriot, the award-winning author of *Grass, Sky, Song and River in a Dry Land*, finds himself recruited into the work of reconciliation. Facing his own responsibility as a descendent of settlers, he connects today's ecological disarray to the legacy of Metis dispossession and the loss of their community lands. With Indigenous and settler people alienated from one another and from the grassland itself, hope and courage are in short supply. This book offers both by proposing an atonement that could again bring people and prairie together.

HB 9780889774544 £17.99 October 2016 University of Regina Press 110 pages 105x165mm

JOURNALISM



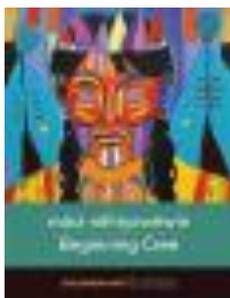
Journalism In A Small Place

Making Caribbean News Relevant, Comprehensive & Independent (Latin American & Caribbean Series)

Juliette Storr

This book explores the changes and challenges in journalism and communication in the Caribbean in the twenty-first century. Tracing the history of media in the English speaking Caribbean, this book provides insight into the development of these industries from their inception under British imperial rule to their current focus on advancing national development in the post-independence period. The influence of US media on media content and cultural tastes, and the lingering effects of colonialism on media are also investigated, drawing on globalisation theories of hybridity. Interviews with journalists, editors, and media owners in English-speaking Caribbean countries provide firsthand insight into the profession and practice of journalism in the region, highlighting the social and cultural context in which the media industries operate. Additionally, this book describes the current economic success of Caribbean journalism and the factors driving its new trends. It provides an overview of the current state of Caribbean journalism as it reflects on these questions: What is the purpose of journalism in small Caribbean countries? What are the challenges of practicing journalism in the Caribbean in the twenty-first century? What is the future of journalism in the Caribbean? In response, Storr develops a theoretical and practical response to concerns of professional ethics, responsible performance, and the training and education of journalists in the region.

PB 9781552388495 £26.99 October 2016 University of Calgary Press 294 pages 155x230mm



Beginning Cree

Solomon Ratt & Holly Martin

Designed as an introduction for Cree language learners, this book acts as a self-study aid -- a much-needed resource in today's world where most students cannot speak Cree fluently. Basic grammar units and everyday vocabulary items guide the student through the building blocks of the language, and expansion drills and exercises reinforce lessons and prepare the student for further study. With over 100 delightful illustrations, the book grounds the language in traditional and contemporary contexts.

SB 9780889774353 £26.99 September 2016 University of Regina Press 165 pages 215x280mm illus



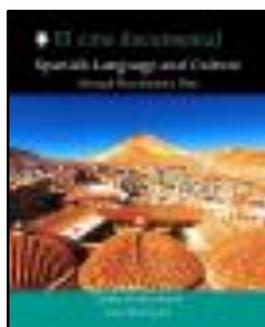
De Bello Civili IX

2nd Edition (Bryn Mawr Commentaries Series)

Lucan. Edited by David P Kubiak

Bryn Mawr Commentaries provide clear, concise, accurate, and consistent support for students making the transition from introductory and intermediate texts to the direct experience of ancient Greek and Latin literature. They assume that the student will know the basics of grammar and vocabulary and then provide the specific grammatical and lexical notes that a student requires to begin the task of interpretation. Hackett Publishing is the exclusive distributor of the Bryn Mawr Commentaries in North America, the United Kingdom, and Europe.

SB 9781931019095 £10.50 September 2016 Hackett Publishing 220 pages 140x215mm



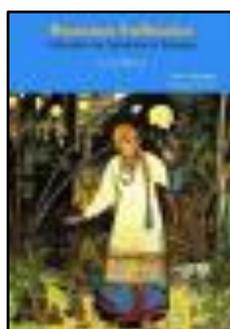
El Cine Documental

Spanish Language & Culture Through Documentary Film

Tammy Jandrey Hertel & Stasie Harrington

an innovative intermediate/advanced textbook that provides students with the tools needed to communicate accurately and appropriately in Spanish. Learning is centred on cultural themes related to thought-provoking documentaries from around the Spanish-speaking world. Through the culturally rich and linguistically authentic medium of documentary film, El cine documental provides the experience of listening to many varieties of authentic speech in context, and stimulates conversation and critical thinking by immersing students in the target cultures. Organised to provide scaffolding for students as they develop their skills in listening, speaking, reading, and writing, each chapter includes five sections: Ver, Leer, Escuchar, Escribir and Expandir. Features: Authentic, engaging, culturally rich materials that develop students' translingual and transcultural competence and prepare them for participation in a global society. Authentic input related to each chapter theme is provided in the form of: a documentary film depicting contemporary and historical topics from a variety of Spanish-speaking countries. Themes include the environment; sports; globalisation; poverty, hopes, and dreams; immigration; human rights; war and peace; and feminism. a reading from a variety of genres: blog posts, newspaper articles, poetry, and short stories. video interviews that students conduct with native Spanish speakers from the local community and a contemporary song related to the chapter theme. Pre-, during, and post-viewing/reading/listening activities that guide and scaffold students' interaction with multimedia input (films, readings, and songs) and develop their language skills. All activities are contextualised, meaningful, and directly related to the chapter themes. End-of-chapter, learner-driven activities that require students to demonstrate their ability to integrate and put into practice their linguistic skills and cultural knowledge and understanding via oral presentations, debates, and a process-oriented writing assignment with a real-world purpose and audience.

PB 9781585108251 £71.50 November 2016 Hackett Publishing 256 pages 205x255mm 200 photos



Russian Folktales

A Reader for Students of Russian

Jason Merrill & Colleen Lucey

This book offers intermediate and advanced students an ideal opportunity to engage with eight authentic cultural texts of the Russian folkloric tradition. Each transmits a popular tale long beloved by Russians -- from The Frog Princess, to Prince Ivan, to Vasilisa the Beautiful, and others -- that moreover presents a wealth of linguistic content. The Second Edition builds upon strengths of the First by offering a greater range of pre-reading and post-reading exercises to suit a wider variety of learning styles. Notes and a Glossary offer further aids for comprehension and interpretation. Russian-language audio files of each tale can be found on the book's title support page at www.hackettpublishing.com.

PB 9781585104895 £14.50 November 2016 Hackett Publishing 180 pages 175x255mm



Translation & Translating in German Studies **A Festschrift for Raleigh Whiting (WCGS German Studies Series)**

Edited by John L Plews & Diana Spokiene

Translation and Translating in German Studies is a collection of essays in honour of Professor Raleigh Whiting, a well-loved scholar of German literature, an inspiring teacher, and an exceptional editor and translator. Its twenty chapters, written by Canadian and international experts explore new perspectives on translation and German studies as they inform processes of identity formation, gendered representations, visual and textual mediations, and teaching and learning practices. Translation (as a product) and translating (as a process) function both as analytical categories and as objects of analysis in literature, film, dance, architecture, history, second-language education, and study-abroad experiences. The volume arches from theory and genres more traditionally associated with translation (ie: literature, philosophy) to new media (dance, film) and experiential education, and identifies pressing issues and themes that are increasingly discussed and examined in the context of translation. This study will be invaluable to university and college faculty working in the disciplines in German studies as well as in translation, cultural studies, and second-language education. Its combination of theoretical and practical explorations will allow readers to view cultural texts anew and invite educators to revisit long-forgotten or banished practices, such as translation in (auto)biographical writing and in the German language classroom.

HB 9781771122283 £65.50 August 2016 Wilfrid Laurier University 317 pages 155x230mm

LINGUISTICS



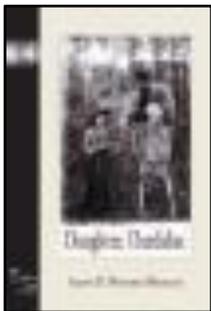
Communicative Praxis & the Space of Subjectivity **Doing Philosophy with Others (Philosophy / Communication Series)**

Calvin O Schrag

CONTENTS: Introduction; Figures of Discourse; Communicative Praxis as Expression; Distanciation, Idealization & Recollection; Understanding & Explanation as Ways of Interpretation; The Illusion of Foundationalism; Hermeneutical Self-Implicature; The Decentered Subject; Dialogical Consciousness; Rhetoric, Hermeneutics & Communication; Ethos, Ethics & a New Humanism; Index.

PB 9781557533012 £20.99 March 2003 Purdue University Press 219 pages 155x230mm

LITERATURE



Daughter, Daedalus **(New Odyssey Series)**

Alison D Moncrief Bromage

"Daughter, Daedalus" is a siren song composed of loss and beauty. Moncrief Bromage uses detailed themes of mothering and barrenness so wonderfully interwoven that readers will feel the pain and want as seeming simultaneously just out of reach and attached to the soul. In her collection of apostrophes and open letters to the mythic inventor Daedalus and her daughter, Moncrief Bromage hauntingly presents intersections between the natural laws of the physical world and the powers of mystery, creation, and myth.

PB 9781612481838 £17.50 July 2016 Truman State University Press 80 pages 155x230mm

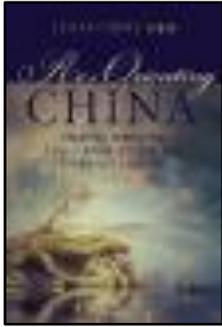


Long Walk **(Oskana Poetry & Poetics Series)**

Jan Zwicky

Jan Zwicky bears witness to environmental and cultural cataclysm. Both prophetic and acutely personal, these poems extend her previous meditations on colonial barbarism and ecocide, on spiritual catastrophe and transformation. The voice now penetrates the steepest darknesses; it possesses extraordinary reach and density. Zwicky is one of North America's finest poets and in this book she gives us her most profound work to date.

PB 9780889774490 £15.50 October 2016 University of Regina Press 65 pages 140x215mm



Re-orienting China
Travel Writing & Cross-Cultural Understanding

Leilei Chen

This book challenges the notion of the travel writer as imperialistic, while exploring the binary opposition of self/other. Featuring analyses of rarely studied writers on post-1949 China, including Jan Wong, Jock T Wilson, Peter Hessler, Leslie T Chang, Hill Gates, and Yi-Fu Tuan, the book demonstrates the transformative power of travel, as it changes our preconceived notions of home and abroad. Drawing on her own experience as a Chinese expat living in Canada, Leilei Chen embraces the possibility of productive cross-border relationships that are critical in today's globalised world.

HB 9780889774407 £61.99 December 2016 University of Regina Press 224 pages 155x230mm



Virgin Envy
The Cultural (In)Significance of the Hymen (Exquisite Corpse Series)

Edited by Jonathan A Allan, Cristina Santos & Adriana Spahr

This book sets out to re-conceive the ways that we describe and relate to virginity as a cultural construct. Who is a virgin? How do we lose our virginities? What if we regret our "first time"? Contributors cover everything from medieval romance to Bollywood films to Twilight and True Blood, to destabilising the many assumptions about sexual purity. In particular, the hymen is called into question. How is virginity determined for those without a hymen? How do we account for the ways in which the "geography of the hymen" has changed over the course of history? And what about male and queer virginity? Issues of commodification, postcoloniality, and religious diversity are also addressed.

PB 9780889774230 £21.50 November 2016 University of Regina Press 256 pages 155x230mm



With Wandering Steps
Generative Ambiguity in Milton's Poetics (Medieval & Renaissance Literary Studies Series)

Edited by Mary C Fenton & Louis Schwartz

Throughout his poetry, as he explored how human beings could and should align their wills with God's, John Milton grappled with this reality: as we travel through this life, our paths fork and choices are made, and thus the eventual integration into the divine "all in all" described in Paradise Lost is always delayed or projected forward. In this relationship, Milton sees a generative tension between certainties -- such as the premise that God exists and is good -- and contingencies, those acts and experiences that are generated by the created world. As the essays in this volume argue, it is this tension that fuels Milton's creative power. These nine scholars, then, take up those parts of Milton's work that wander, that refuse to move in a straight line or come to a fixed conclusion. Milton is seen to be centred on beginnings without clear endings, on figures who cycle or recur, on moments of ambiguity or ambivalence that seemed designed never to resolve. Milton's works draw readers into aesthetic, rhetorical, and epistemological schemes -- plots, tropes, and arguments -- that assert the value of differences while, at the same time, calling all differences into question. These essays represent an attempt to take the conversation about Milton's relationship with difference in a new direction; while some critics have argued that "difference" is meaningless in Milton because all differences melt into a singular truth, other critics have seen these differences as destabilising, rendering Milton a poet of uncertainty and indetermination. This book focuses instead on the procreative and creative impulses at the very heart of Milton's poetry and processes, wherein all paths are valid paths.

HB 9780820704883 £66.99 November 2016 Duquesne University Press 320 pages 155x230mm

MEDIA STUDIES



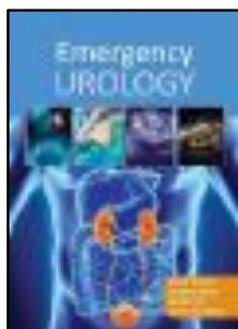
Postcolonial Studies Meets Media Studies
A Critical Encounter

Edited by Kai Merten & Lucia Kramer

This book brings together experts from Media and Communication Studies with Post-Colonial Studies scholars to illustrate how the two fields may challenge and enrich each other. Its essays introduce readers to selected topics including 'Media Convergence', 'Transcultural Subjectivity', 'Hegemony', 'Piracy' and 'Media History and Colonialism'. Drawing on examples from film, literature, music, TV and the internet, the contributors investigate the transnational dimensions in today's media, engage with local and global media politics and discuss media outlets as economic agents, thus illustrating mechanisms of power in post-colonial and neo-colonial mediascapes.

PB 9783837632941 £31.99 March 2016 Transcript Verlag 262 pages 155x230mm

MEDICINE



Emergency Urology

David Thurtle, Suzanne Biers, Michal Sut & James Armitage

Urology is a speciality that notoriously receives little attention in medical school, yet it makes up a sizeable portion of the workload in emergency departments and also in primary care. Urological emergencies can often be managed simply but require the appropriate knowledge and skills. Emergency urology is often covered very superficially alongside general surgery or in excessive detail within voluminous urology textbooks. This book is different: it will consist of concise, well-structured chapters, with an accessible and easily digestible style. The content will be clinically-based and will include a number of clinical photographs and radiological investigations. This book will appeal to all doctors, including those rotating through surgical and emergency medicine specialities, and those clinicians approaching professional examinations worldwide. Medical students on urology or emergency medicine placements, who are studying for their exams will also find it invaluable. In addition, primary care doctors, speciality nurses in urology and nurses in emergency department may also appreciate the clinically relevant content of the book. The authors are all dedicated to education and teaching, and have published extensively. In addition, they run a successful emergency urology course in Cambridge, popular with clinicians and senior students alike.

PB 9781910079423 £29.99 January 2017 TFM Publishing Ltd 196 pages 150x210mm

PHILOSOPHY



Commemorating Epimetheus (Philosophy / Communication Series)

Les Amis

Epimetheus has largely been forgotten, and yet, he was once credited with bringing humans into the world naked, unshod, without bed, and unarmed. Rather than view this condition as one of deficiency to be covered over through some kind of technical artifice, the book describes the human condition positively in terms of its state of origin. In other words, Amis seeks to articulate the goodness of fragility. The goodness of our fragility is approached phenomenologically and described in terms of sharing, caring, meeting, dwelling, and loving. These ways of existing with one another are not merely accidental characteristics of human beings or accidental characteristics of our relations with one another, but are inherently human. That is, we come into the world dependent on the care of others; we come to share in humanness through their care, and their care enables us to meet others, dwell with others, and, perhaps, love others. The book investigates being human in terms of our relationships with one another.

PB 9781557534972 £12.50 October 2008 Purdue University Press 93 pages 155x230mm



Plato's Modern Enemies & the Theory of Natural Law

John Daniel Wild

This book is the first extended attempt to explain Plato's ethics of natural law, to place it accurately in the history of moral theory, and to defend it against the objections that it is totalitarian. Wild provides a clarification of Plato's ethical doctrine and a defence of that doctrine based not only of his analysis of the dialogues but on the belief that Plato must be acknowledged as the founder of the Western tradition of natural law philosophy. The book begins with a presentation of the major objections raised against Plato by modern authors -- Toynbee, Karl Popper and others who have condemned the so called totalitarianism of Plato's thought. Wild answers these objections point by point and with a wealth of evidence taken from Plato's own arguments. He then presents a historical study of the ethics of natural law, defining the theory and showing through an examination of relevant dialogues that Plato held such a theory.

HB 9783868385830 £103.50 November 2016 Editiones Scholasticae 259 pages 150x210mm

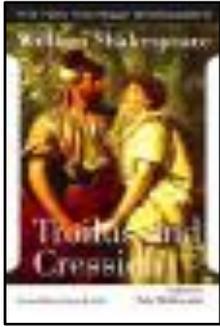


Reality & the Mind Epistemology

Celestine Bittle

It lies in the very nature of epistemology to question the capability of man's mind to contact reality and to know what things are in themselves, the validity of all knowledge, and consequently also of science, it at stake. The foundations of human knowledge are challenged, examined and frequently attacked. An acquaintance with this problem and its possible solution will be, therefore, a matter of prime importance for every seeker of the truth and for every student of philosophy.

HB 9783868385847 £103.50 November 2016 Editiones Scholasticae 390 pages 150x210mm



Troilus & Cressida
(New Kittredge Shakespeare Series)

William Shakespeare

George Lyman Kittredge's insightful editions of Shakespeare have endured in part because of his eclecticism, his diversity of interests, and his wide-ranging accomplishments -- all of which are reflected in the valuable notes in each volume. The plays in the New Kittredge Shakespeare series retain the original Kittredge notes and introductions, changed or augmented only when some modernisation seems necessary. These new editions also include introductory essays by contemporary editors, notes on the plays as they have been performed on stage and film, and additional student materials. These plays are being made available by Focus with the permission of the Kittredge heirs.

PB 9781585108275 £8.99 November 2016 Hackett Publishing 184 pages 140x215mm

POLITICS



Care, Co-operation & Activism In Canada's Northern Social Economy

Edited by Frances Abele & Chris Southcott

People across Canada's North have created vibrant community institutions to serve a wide range of social and economic needs. Neither state-driven nor profit-oriented, these organisations form a relatively understudied third sector of the economy. Researchers from the Social Economy Research Network of Northern Canada explore this sector through fifteen case studies, encompassing artistic, recreational, cultural, political, business, and economic development organisations that are crucial to the health and vitality of their communities. Care, Cooperation and Activism in Canada's Northern Social Economy shows the innovative diversity and utter necessity of home-grown institutions in communities across Labrador, Nunatsiavut, Nunavik, Nunavut, Northwest Territories, and Yukon.

PB 9781772120875 £19.50 September 2016 University of Alberta Press 256 pages 155x230mm



Negotiations of the 'New World'

The Omnipresence of "Global" as a Political Phenomenon (Global Studies Series)

Sabine Selchow & Ulrich Beck

"Global" is everywhere -- recent years have seen a significant proliferation of the adjective "global" across discourses. But what do social actors actually do when using this term? Written from within the political studies and international relations disciplines, and with a particular interest in the US, this book demonstrates that the widespread use of 'global' is more than a linguistic curiosity. It constitutes a distinct political phenomenon of major importance: the negotiation of and play with the notion of the 'new world'. As such, the analysis of the use of 'global' provides fascinating insights into an influential and politically loaded aspect of contemporary imaginations of the world.

PB 9783837628968 £36.99 January 2017 Transcript Verlag 230 pages 150x225mm

RELIGIOUS STUDIES



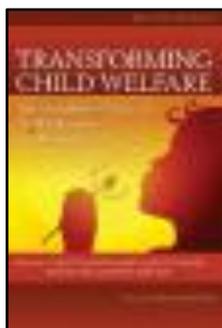
Coloring the Biblia Pauperum
Medieval Woodcuts to Illuminate & Inspire

Albert C Labriola & John W Smeltz

Forty original woodcuts, each depicting three scenes from the Old and New Testaments, are reproduced in this beautiful reproduction of a medieval blockbook. Now you can colour your way through the most famous episodes in Christianity with this edition of the "Biblia Pauperum" [The Bible of the Poor], poring over the same scenes that enjoyed great popularity with Christians from the twelfth through the fifteenth centuries. To make this creative activity even more meaningful, brief descriptive commentary is provided for each illustration to identify the stories and characters, explain the details, and highlight the meanings and inter-relationships of the original woodcuts. While interacting with the artwork, one can also learn more about Scripture, church history, symbols, iconography, and archetypes. By colouring and contemplating these intricate images -- creating your own illuminated volume like those of old -- this book becomes an invaluable resource for both inspiration and study.

PB 9780820707006 £16.50 October 2016 Duquesne University Press 96 pages 215x280mm 40 line drawings

SOCIAL WORK



Transforming Child Welfare Interdisciplinary Practices, Field Education & Research (Voices from the Prairies Series)

Edited by H Monty Montgomery, Dorothy Badry, Don Fuchs & Daniel Kikulwe

Canada has among the highest rate of children in foster care in the developed world -- a national tragedy that has its roots in poverty, residential schooling, and other forms of colonialism. Tackling the "wicked" and intransigent problems of child abuse and neglect, as well as FASD, encountered by social workers, educators, health care workers, and others, this book turns a close eye on systemic issues within the child welfare system. Reflecting on previous strengths, and integrating research evidence with practical experience, the contributors to this volume provide professionals with best practice solutions that can be applied in different contexts.

PB 9780889774513 £30.99 November 2016 University of Regina Press 352 pages 155x230mm

SOCIOLOGY

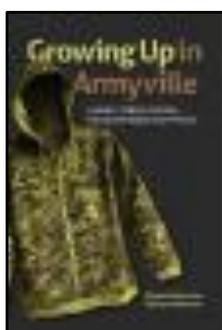


Farm Workers in Western Canada Injustices & Activism

Edited by Shirley A McDonald & Bob Barnetson

Bill 6, the government of Alberta's contentious farm workers' safety legislation, sparked public debate as no other legislation has done in recent years. The Enhanced Protection for Farm and Ranch Workers Act provides a right to work safely and a compensation system for those killed or injured at work, similar to other provinces. In nine essays, contributors to Farm Workers in Western Canada place this legislation in context. They look at the origins, work conditions, and precarious lives of farm workers in terms of larger historical forces such as colonialism, land rights, and racism. They also examine how the rights and privileges of farm workers, including seasonal and temporary foreign workers, conflict with those of their employers, and reveal the barriers many face by being excluded from most statutory employment laws, sometimes in violation of the Canadian Charter of Rights and Freedoms.

PB 9781772121384 £23.50 October 2016 University of Alberta Press 256 pages 155x230mm



Growing Up in Armyville Canada's Military Families During the Afghanistan Mission

Deborah Harrison & Patrizia Albanese

It was 2006, and eight hundred soldiers from the Canadian Armed Forces (CAF) base in pseudonymous "Armyville", Canada, were scheduled to deploy to Kandahar. Many students in the Armyville school district were destined to be affected by this and several subsequent deployments. These deployments, however, represented such a new and volatile situation that the school district lacked -- as indeed most Canadians lacked -- the understanding required for an optimum organisational response. This book provides a close-up look at the adolescents who attended Armyville High School (AHS) between 2006 and 2010. How did their mental health compare with that of their peers elsewhere in Canada? How were their lives affected by the Afghanistan mission -- at home, at school, among their friends, and when their parents returned with post-traumatic stress disorder? How did the youngsters cope with the stress? What did their efforts cost them? Based on questions from the National Longitudinal Survey of Children and Youth, administered to all youth attending AHS in 2008, and on in-depth interviews with sixty-one of the youth from CAF families, this book provides some answers. It also documents the partnership that occurred between the school district and the authors' research team. Beyond its research findings, this pioneering book considers the past, present, and potential role of schools in supporting children who have been affected by military deployments. It also assesses the broader human costs to CAF families of their enforced participation in the volatile overseas missions of the twenty-first century.

PB 9781771122344 £29.99 October 2016 Wilfrid Laurier University 215 pages 155x230mm



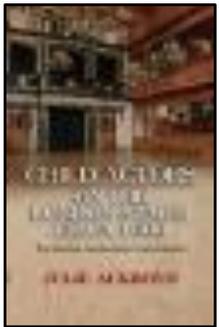
Iconic Places in Central Asia The Moral Geography of Dams, Pastures & Holy Sites (Culture & Social Practice Series)

Jeanne Féaux de la Croix

Jeanne Féaux de la Croix maps three iconic places as part of Central Asians' 'moral geographies' and examines their role in navigating socialist, neo-liberal and neo-Islamic life models. Dams provide most of Kyrgyzstan's electricity, but are also at the heart of regional water disputes that threaten an already shrinking Aral Sea. Mountain pastures cover much of Central Asia's heartland and offer a livelihood and refuge, even to urban citizens. Pilgrimage sites have recovered from official Soviet oblivion and act as cherished scenes of decision-making. Examining how iconic places, work and well-being can mesh together, this book moves debates about post-Soviet memory, space and property onto fresh terrain.

PB 9783837636307 £36.99 December 2016 Transcript Verlag 270 pages 150x225mm 26 b/w illus

THEATRE STUDIES



Child Actors on the London Stage, Circa 1600 Their Education, Recruitment & Theatrical Success

Julie Ackroyd

A legal document dated 1600, for a Star Chamber case titled Clifton versus Robinson, details how boys were abducted from London streets and forcibly held in order to train them as actors for the Blackfriars theatre. No adults were seen on-stage in this theatre, which was stocked solely by acting boys, resulting in a satirical and scurrilous method of play presentation. Were the boys specifically targeted for skills they may have possessed which would have been applicable to this type of play presentation? And, was this method of 'recruitment' typical or atypical of Elizabethan theatre? Analysis of the background of the boy subjects of the legal case indicate that several had received grammar-school tuition and, as a result, would have possessed skills in oration and rhetoric. Indeed, a significant number of the grammar schools in London provided regular public disputations and theatrical performances which would have made these boys an attractive proposition for inclusion in a theatrical company. The styles of play-texts which the boys performed and their manner of presenting characters helps to assess why child acting companies were commercially viable and popular. Their portrayal of all roles in a performance; young and old, male and female, clearly demonstrated their versatility and skill in mimicry and the adoption of other personas. Therefore the taking of grammar-school boys for re-training as actors was not opportunistic; their abductions were planned. The theatre owners undertook this method of recruitment as they felt that they were immune from prosecution due to holding royal commissions which they used to recruit boys. However, the Clifton vs. Robinson case clearly demonstrates that a determined parent whose child had been taken could challenge this and demand reparation.

HB 9781845198480 £55.00 January 2017 Sussex Academic Press 240 pages 152x229mm



Independent Theatre in Contemporary Europe Structures – Aesthetics – Cultural Policy (Theatre Studies Series)

Edited by Manfred Brauneck & German center of the ITI

Over the past 20 years European theatre underwent fundamental changes in terms of aesthetic focus, institutional structure and in its position in society. The impetus for these changes was provided by a new generation in the independent theatre scene. This book brings together studies on the state of independent theatre in different European countries, focusing on the fields of dance and performance, children and youth theatre, theatre and migration and post-migrant theatre. Additionally, it includes essays on experimental musical theatre, and different cultural policies for independent theatre scenes in a range of European countries.

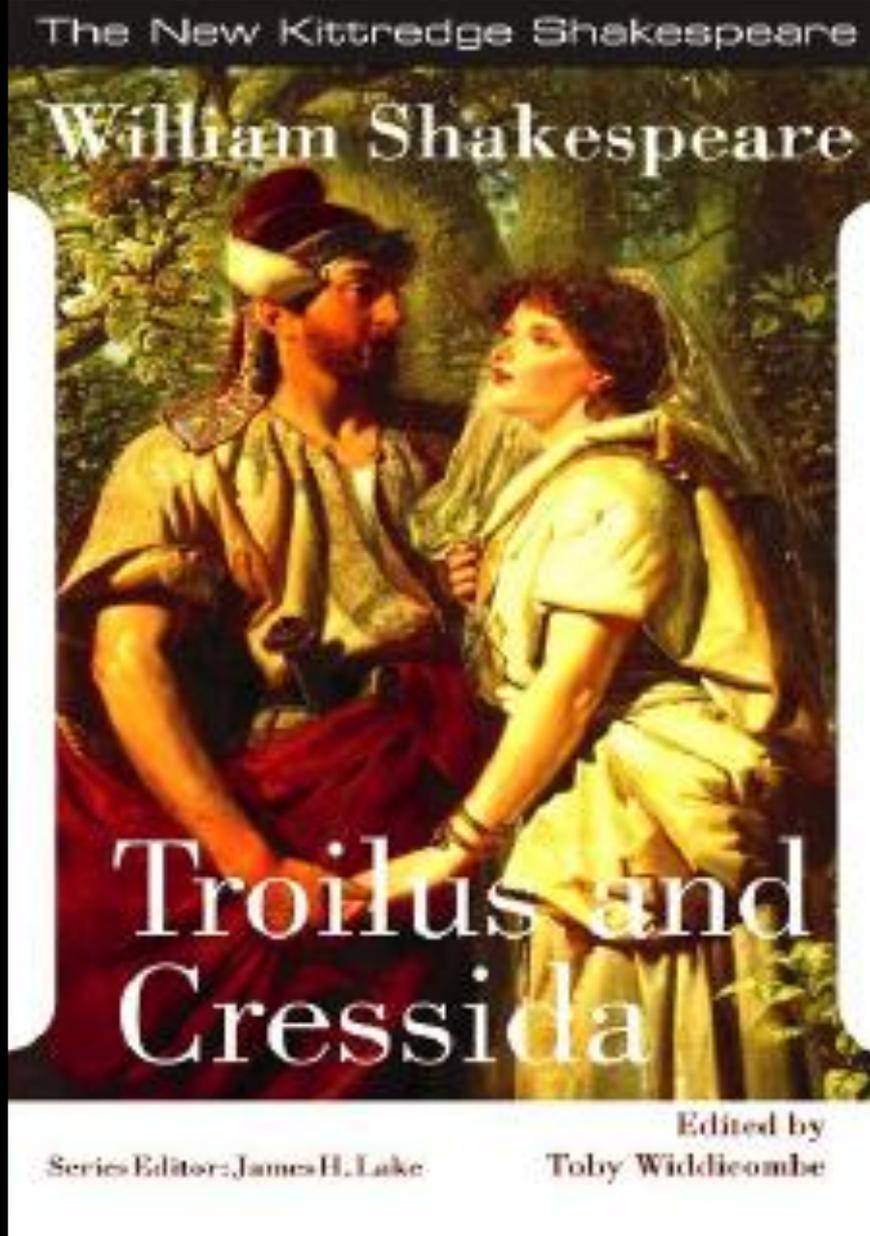
PB 9783837632439 £42.50 January 2017 Transcript Verlag 500 pages 150x225mm 20 b/w & 10 colour illus



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