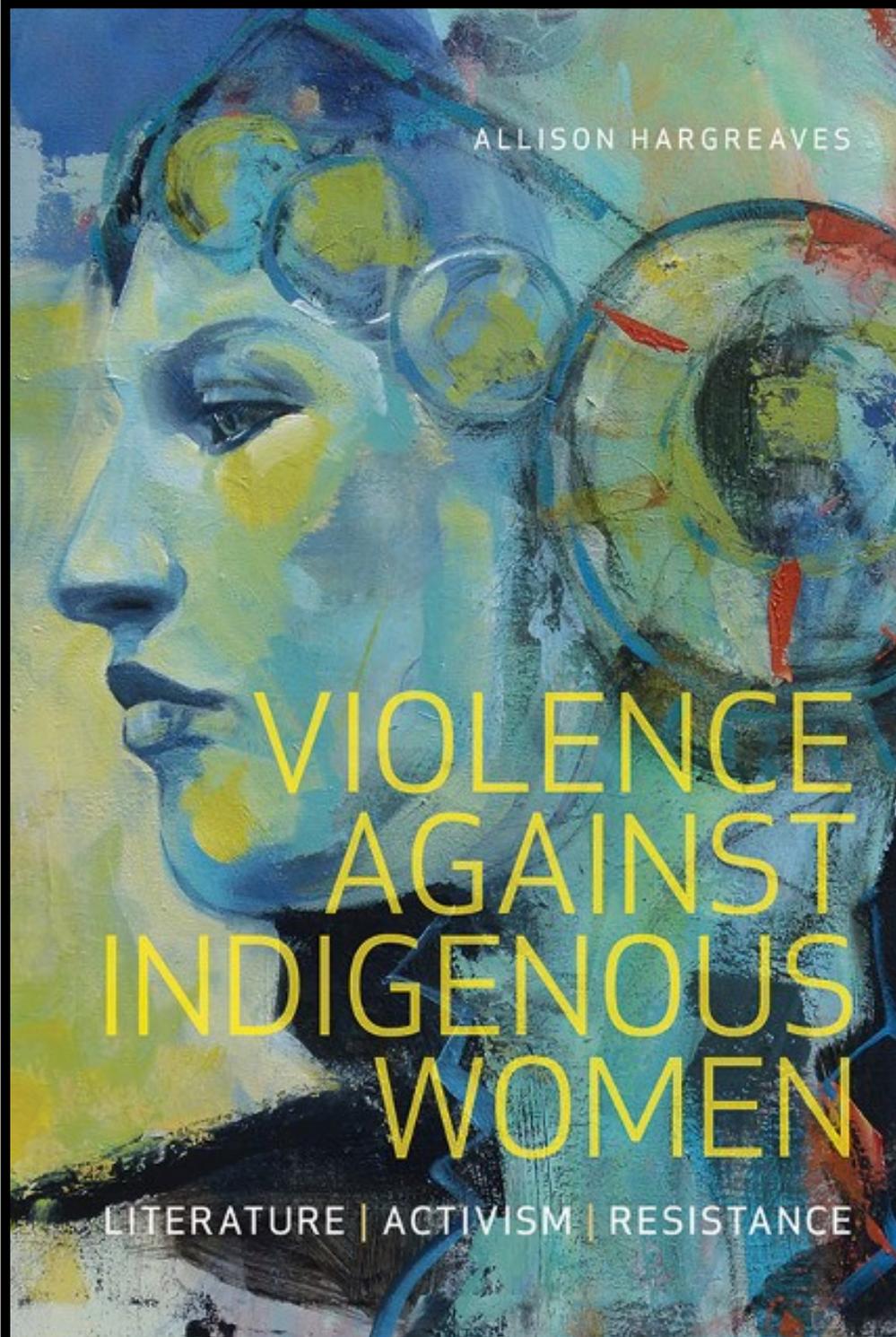




**Gazelle Book Services**

**Academic New Titles**



Aarhus University Press

ATF Press

Baylor University Press

Fagbokforlaget

Hackett Publishing

Heard Museum

Ibidem Press

Museum of New Mexico  
Press

Museum Tusulanum  
Press

Nova Science Publishers

Otago University Press

Sonflower Publishing  
Company

Sussex Academic Press

Truman State University  
Press

University of Alberta  
Press

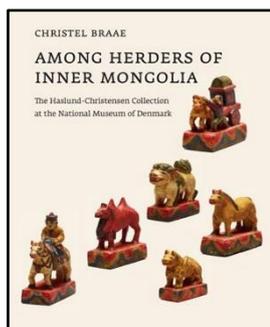
Wilfrid Laurier University  
Press

**Titles Received in October 2017**

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## Anthropology



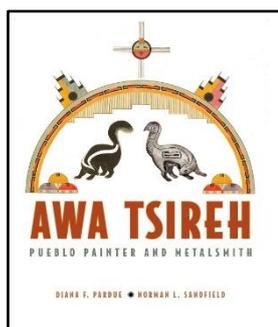
### Among Herders of Inner Mongolia The Haslund-Christensen Collection at the National Museum of Denmark (Carlsberg Foundation's Nomad Research Project Series)

Christel Braae

CONTENTS: Henning Haslund-Christensen: Explorer, Collector & Writer; Scandinavian Explorers in Mongolia; The First & Second Danish Central Asian Expeditions; Collections; Camps & Dwellings; Food & Drink; The Five Domesticated Animals; Domestic Crafts; Hunting; The Three Manly Sports; Games & Toys; Healing, Medicine & Lama Doctor; Personal Possessions; Caravan Accountants: Equipment & Officials' Seals.

HB 9788779343955 £80.00 October 2017 Aarhus University Press 1000 pages illus

## Art



### Awa Tsireh Pueblo Painter and Metalsmith

Diana F. Pardue

Alfonso Roybal, better known as Awa Tsireh (Cat Tail Bird in the Tewa language), was born in the small pueblo of San Ildefonso, New Mexico, in 1898. He became arguably the finest Native American painter of the first half of the twentieth century. To date, the authors have documented over four hundred of Awa Tsireh's paintings in numerous private collections and more than thirty museums. Awa Tsireh's metalwork in silver, copper, and aluminum is a completely different story. This book brings together more of his metalwork than has previously been shown in one setting. Awa Tsireh created jewelry, platters, and other serveware at the Garden of the Gods Trading Post in Manitou Springs, Colorado, where he worked with other Native metalsmiths, many to date unidentified, in the summer months during the 1930s and 1940s. Rarely has Awa Tsireh's metalwork bought by Trading Post visitors made its way into museum collections. Awa Tsireh's recognizable and charming imagery and the quality of his hand and imagination, however, illuminate all of his pieces. His metalwork is further evidence that the Pueblo artist's talent transcended medium, material, and milieu.

PB 9780934351911 £23.99 October 2017 Heard Museum 160 pages 233 colour photos

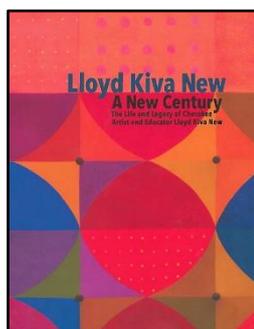


### Fragility

Kim En Joong

Pe Kim En Jong was born in Korea in 1940 to parents who were both Buddhists. His father was a calligrapher. He was the second of 7 children. He served his military service in Korea and began learning art. In his teens he went to Switzerland and continued his art training but also decided to become a Catholic priest in the Dominican Order, whose ranks also included Fra Angelico. The day he was ordained as a Catholic priest he baptised his parents. He has lived in Paris for 41 years where he has a studio. He art work at first began with canvases and then he began doing stained glass windows and now his work also includes ceramics all in an abstract style following his unique calligraphic style. Now he is referred to as the 'artist of light' and his art work can be found in buildings and churches all over Europe, and more recently in Korea. This video gives an introduction to work of Pe Kim, his background, his love of nature, his style of art work and interviews with various artists, poets and curators of museums in different parts of Europe all speaking about his work.

DVD 9781925309638 £24.00 August 2017 ATF Press

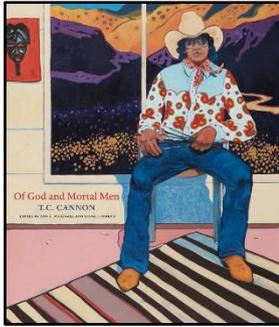


### Lloyd Kiva New A New Century

Tony R. Chavarria

This catalogue commemorates the life of Lloyd Kiva New, artist, fashion designer, and renowned arts educator. Always a trailblazer, from his early years as a student at the Art Institute of Chicago, Lloyd New held a deep and abiding appreciation for both his Cherokee and Scots-Irish cultural heritage. This book considers his legacy and influence -- as a Native pioneer in fashion design, entrepreneurship, and cultural art education -- at the Santa Fe Indian School and as co-founder of the Institute of American Indian Arts. Essays provide biographical information, tracing New's roots in Oklahoma, his time as a student at the Art Institute of Chicago, as a young art teacher in the Southwest, his service in the US Navy during World War II, and New's remarkable breakout as a handbag and clothing designer.

HB 9780988779150 £38.50 October 2017 Sonflower Publishing Company 96 pages 92 colour plates/photos

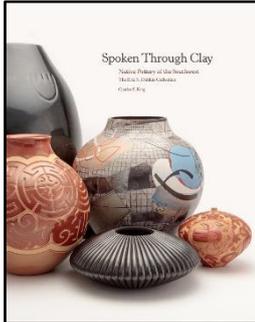


## **Of God and Mortal Men** **T C Cannon**

Ann E Marshall

This book conveys the artistic genius of T C Cannon (1946–1978) through his best and most iconic paintings and essays that offer a fresh and inclusive look at Cannon’s work extending beyond the confines of American Indian art. This group of paintings -- nine major canvases from the Nancy and Richard Bloch Collection -- represent the finest of Cannon’s artwork anywhere, from Cannon’s “mature” Santa Fe period and important pieces in the Heard Museum’s collections, including a canvas, lithographs, and woodblock prints, as well as paintings from the New Mexico Museum of Art permanent collections. Added to this are sketch books and music, from Howard and Joy Berlin and Cannon’s sister Joyce Cannon Yi, and Cannon’s poetry.

HB 9780890136287 £38.50 October 2017 Museum of New Mexico Press 136 pages colour plates & photos



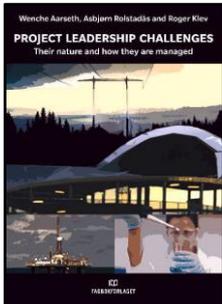
## **Spoken Through Clay** **Native Pottery of the Southwest**

Charles S King

This book includes nearly three hundred pottery vessels covering a wide range of contemporary artists and a few important historic pieces. The book includes portraits and voices of renowned Native artists -- the majority of whom are Pueblo -- speaking about their artistry and technique, families, culture, and traditions. Dynamic colour photography captures the depth and dimension of the pieces, while the artists provide an illuminating perspective through narrative captions. Artists, academics, collectors, family members, and gallerists add additional insight about the lives, historical context, and importance of these potters and their work. The Dobkin collection has a unique and distinctive focus on the aesthetic of the vessel, specifically on design, form, and scale. Featured artists include Maria Martinez, Popovi Da, Grace Medicine Flower, Dextra Quotskuyva, Jody Naranjo, Lonnie Vigil, LuAnn Tafoya, Steve Lucas, Tammy Garcia, Virgil Ortiz, and others.

HB 9780890136249 £38.50 October 2017 Museum of New Mexico Press 352 pages 320 colour plates

## **Business**



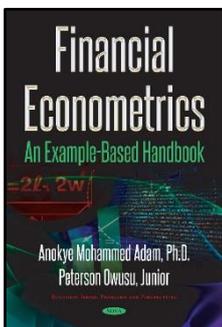
## **Project Leadership Challenges**

Wenche Aarseth, Asbjorn Rolstadas, Roger Klev

This book is concentrating on leadership in projects, in particular project managers and their leadership responsibilities. Project leadership concerns how the project manager creates direction, progress and cooperation to ensure that the organisation does the best possible job in achieving the project’s goals. With both a business and a global perspective, this book presents new research on challenges in the project manager role, changes and collaboration in projects. Also provides insight into what it takes to deal with challenges, based on wide-ranging research in project management and leadership over the past 20 years.

PB 9788245021301 £48.00 November 2016 Fagbokforlaget 194 pages

## **Economics**

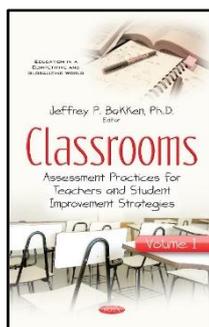


## **Financial Econometrics** **An Example-Based Handbook** **(Economic Issues, Problems & Perspectives Series)**

Anokye Mohammed Adam

Financial modelling -- and for that matter, quantitative finance -- is a very crucial area of study for the decision makers to make informed and robust choices in matters of interest to the growth and survival of their organisations. Thus, the skills and knowledge (at least, in this book) must be possessed by every finance professional; risk analysts, quantitative analysts, asset and portfolio managers, compliance officers, Forex and Contract for Difference (CFD) traders, etc. Econometric and statistical models employed in financial modelling are too many to be captured under this course. The econometric models captured in this book are for the purposes of fostering understanding, appreciation, and the reality of the mathematics beneath the topics in econometrics. Broadly speaking, this book covers the various facets of regression models in this important field. Diagnostics on the linear regression model, Logit and Probit (Categorical Dependent Variable Models), Cointegration and Error Correction Models (ECM), Autoregressive Distributed Lag (ARDL) Models, forecasting with ARIMA and Vector Autoregression (VAR) models, Panel Data Regression Models, and finally Asset Price/Return Volatility: ARCH and GARCH Models are illustrated.

HB 9781536123319 £152.50 September 2017 Nova Science Publishers, Inc 251 pages



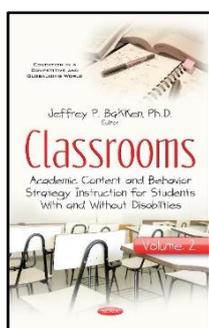
**Classrooms**

**Volume I -- Assessment Practices for Teachers & Student Improvement Strategies (Education in a Competitive & Globalizing World Series)**

Edited by Jeffrey P Bakken

For many years, professionals have argued and debated about the topic of assessment and how students with and without disabilities should be assessed. Different professionals have different beliefs on assessment and the field has changed from a standardised assessment process to more of a curriculum-based assessment process that can include content driven assessments, observations, and direct student involvement in the assessment process. Thoughts and attitudes vary regarding assessment, but one thing that is clear is that assessment should drive instruction. The topic of full assessment is also highly discussed, and different professionals with expertise in different areas have different viewpoints. Some say it depends on each individual child, the teacher, and the school environment for which they are to receive their education. This situation has led to many different viewpoints on this very important topic that includes school professionals, parents, researchers, and communities. This volume addresses the current top perspectives and issues regarding the topic of assessment by providing chapters written by active researchers and scholarly university professors who specialise in this area. This volume focuses on what teachers can do in regards to assessment.

HB 9781536122664 £185.99 October 2017 Nova Science Publishers, Inc 300 pages



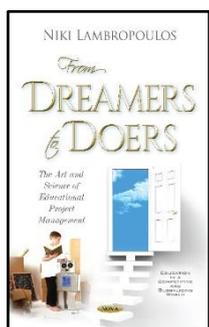
**Classrooms**

**Volume II -- Academic Content & Behavior Strategy Instruction for Students With & Without Disabilities (Education in a Competitive & Globalizing World Series)**

Edited by Jeffrey P Bakken

This is the second volume of a two volume series. For many years, professionals have argued and debated about the topic of assessment and how students with and without disabilities should be assessed. Different professionals have different beliefs on assessment and the field has changed from a standardised assessment process to more of a curriculum-based assessment process that can include content driven assessments, observations, and direct student involvement in the assessment process. Thoughts and attitudes vary regarding assessment, but one thing that is clear is that assessment should drive instruction. The topic of full assessment is also highly discussed, and different professionals with expertise in different areas have different viewpoints. Some say it depends on each individual child, the teacher, and the school environment for which they are to receive their education. This situation has led to many different viewpoints on this very important topic that includes school professionals, parents, researchers, and communities. This volume addresses the current top perspectives and issues regarding the topic of assessment by providing chapters written by active researchers and scholarly university professors.

HB 9781536122688 £185.99 October 2017 Nova Science Publishers, Inc 300 pages



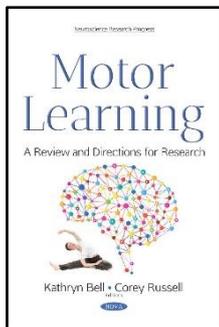
**From Dreamers to Doers**

**The Art & Science of Educational Project Management (Education in a Competitive & Globalizing World Series)**

Niki Lambropoulos

This educational project management book aims at providing project management knowledge and skills for the purpose of education. Project management requires science and art to coexist; science refers to the systematic and precise project management process. Science is combined with the artistic skill to deal with unpredictability and human behaviour. An educational project manager creates the plan, as no battle is ever won without one. However, in the current era of global crisis, shared visions and countries' policies relate to educating future citizens in managing confusion and complexity, even sudden change, in everyday life. Unpredictability is dealt with through creativity and flexibility. At the moment, a major gap in educational authorship exists in regard to educational project management; there is no book on the subject. In addition, many educational approaches become more and more obsolete; they are replaced by new ones due to rapid world changes and ubiquitous technology. Thus, new modes of thinking and learning are prerequisites to encompass such global perspectives and technological advances. This book discusses innovative ideas and solutions for designing, developing, evaluating and sustaining educational projects. It is within humanity's natural competence to learn, adapt and evolve when reaching the abilities' barriers and entering a new developmental spiral on a lifelong learning journey.

HB 9781536124743 £152.50 October 2017 Nova Science Publishers, Inc 224 pages



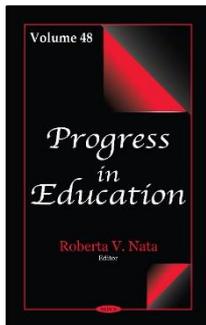
## Motor Learning

### A Review & Directions for Research (Neuroscience Research Progress Series)

Edited by Kathryn Bell, Corey Russell

Chapter one by Elad Vashdi focuses on the incorporation and employment of motor learning principles (MLP) in CAS treatment, presenting a new opening for CAS treatment decision-making which may change the way therapists study and practice CAS. This chapter also presents the Verbal Motor Learning method, which is aimed to deal with CAS. Next, chapter two (by David González-Tapia, Cohutec Vargas-Genis, and Ignacio González-Burgos) discusses a theoretical, methodological and clinical paradigm for motor re-learning and rehabilitation, based on a connection between understanding of the psychobiological fundamentals of neural plasticity and the design of rehabilitation schedules. Finally, Hideki Nakano and Takayuki Kodama explore the three strategies of motor learning and the brain mechanisms believed to underlie each in chapter three.

PB 9781536125047 £78.50 October 2017 Nova Science Publishers, Inc 124 pages



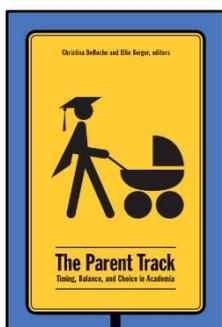
## Progress in Education

### Volume 48 (Progress in Education Series)

Edited by Roberta V Nata

In chapter one, Carlo Lazzari, Italo Masiello, and Ahmed Shoka reflect on interprofessional education, which concerns collaborative learning among healthcare professionals looking to enhance their teamwork for the benefit of their patients. This is done by using apt communication skills, risk evaluation, and reaching mutual decisions. Chapter two, written by Jia-Mi Chen and Yin-Che Chen, presents a study that explores the connection between quality of life and basic competency that elderly people should learn from an elderly learning program. The results of this study enhance findings on elderly education. In chapter three, Antonio Bovaa presents a study that investigates students' tactics in classroom argumentative discussions with their teacher and classmates. The results of this study show that arguments were further advanced by graduate students more often than by undergraduate students, with graduate students frequently advancing arguments about scientific notions, while undergraduate students advanced arguments based on practical knowledge or personal experience. Following this, Jang Syh-Jong introduces a study on two flipped classrooms in chapter four, finding a significant difference in the classroom that encouraged interpersonal communication to facilitate learning. In chapter five, Guilherme L. Tortorella, PhD, Rogério F. Miorando, PhD, and Diego Fettermann, PhD confirm the link between the Lean Manufacturing teaching method and students' learning methods from a postgraduate course. Afterwards, Jiri Jost, Ram Thein, Helena Havlisova, Zuzana Bilkova, Dana Brabcova, Ludmila Zemkova, and Vladimira Petraskova study the academic capability of children of dysfunctional families relocated to out-of-home care throughout chapter six. In chapter seven, Gratiana Linyor Ndamsah closes the book by examining the concept of "definiteness" exhibited in Limbum, a grassfield Bantu language of the northern group that is spoken in a greater part of the Nkambe plateau in the North West region of Cameroon.

HB 9781536125023 £238.50 October 2017 Nova Science Publishers, Inc 185 pages



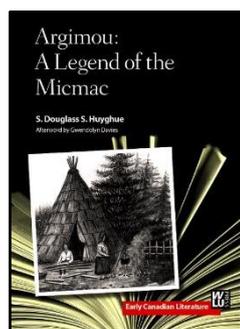
## The Parent Track

### Timing, Balance, and Choice in Academia

Edited by Christina DeRoche, Ellie Berger

The Parent Track provides an in-depth understanding of parenting in academia, from diverse perspectives -- gender, age, race/ethnicity, marital status, sexual orientation -- and at different phases of a parent's academic career. This collection not only arrives at a comprehensive understanding of parenthood and academia; it reveals the shifting ideologies surrounding the challenges of negotiating work and family balance in this context. Earlier research on parenting has documented the ways in which women and men experience, and subsequently negotiate, their roles as parents in the context of the workplace and the home. Particular attention has been paid to the negotiation of familial and childcare responsibilities, the division of labour, the availability of family-friendly policies, social constructions of motherhood and fatherhood, power relations, and gender roles and inequality. Studies on the experience of parenthood within the context of academia, however, have lacked diversity and failed to provide qualitative accounts from scholars of all genders at varying points in their academic careers who have, or are planning to have, children. This book addresses that gap.

PB 9781771122412 £30.99 December 2016 Wilfrid Laurier University Press 265 pages

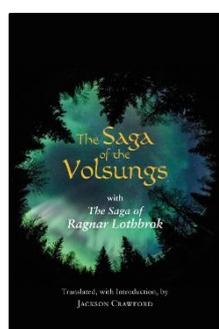


**Argimou**  
**A Legend of the Micmac**

Samuel Douglass Smith Huyghue, Gwendolyn Davies

Both an adventure-laced captivity tale and an impassioned denunciation of the marginalization of Indigenous culture in the face of European colonial expansion, Douglas Smith Huyghue's *Argimou* (1847) is the first Canadian novel to describe the fall of eighteenth-century Fort Beauséjour and the expulsion of the Acadians. Its integration of the untamed New Brunswick landscape into the narrative, including a dramatic finale that takes place over the reversing falls in Saint John, intensifies a sense of the heroic proportions of the novel's protagonist, Argimou. Even if read as an escapist romance and captivity tale, *Argimou* captures for posterity a sense of the Tantramar mists, boundless forests, and majestic waters informing the topographical character of pre-Victorian New Brunswick. Its snapshot of the human suffering occasioned by the 1755 expulsion of the Acadians, and its appeal to Victorian readers to pay attention to the increasingly disenfranchised state of Indigenous peoples, make the novel a valuable contribution to early Canadian fiction. Situating the novel in its eighteenth-century historical and geographical context, the afterword to this new edition foregrounds the author's skilful adaptation of historical-fiction conventions popularized by Sir Walter Scott and additionally highlights his social concern for the fate of Indigenous cultures in nineteenth-century Maritime Canada.

PB 9781771122474 £19.50 May 2017 Wilfrid Laurier University Press 250 pages

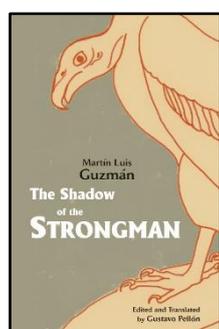


**The Saga of the Volsungs**  
**With the Saga of Ragnar Lothbrok**

Edited and translated by Jackson Crawford

From the translator of the bestselling *Poetic Edda* (Hackett, 2015) comes a gripping new rendering of two of the greatest sagas of Old Norse literature. Together the two sagas recount the story of seven generations of a single legendary heroic family and comprise our best source of traditional lore about its members -- including, among others, the dragon-slayer Sigurd, Brynhild the Valkyrie, and the Viking chieftain Ragnar Lothbrok.

PB 9781624666339 £12.50 / HB 9781624666346 £40.00 July 2017 Hackett Publishing 182 pages



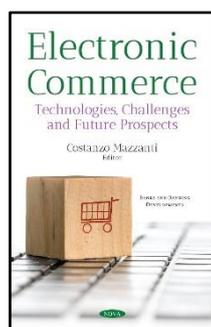
**The Shadow of the Strongman**

Martín Luis Guzmán Edited and translated by Gustavo Pellon

A searing novel of the post-1910 Mexican revolutionary era that itself challenged the Mexican political establishment, Guzmán's *The Shadow of the Strongman* (*La Sombra del Caudillo*) stands beside Azuela's *The Underdogs* (*Los de abajo*) in the pantheon of Mexican fiction. Unmasking the years of political intrigue and assassination that followed the Revolution, the novel was adapted in the 1960 film *La Sombra del Caudillo*, which was banned in Mexico for thirty years.

PB 9781624666278 £15.99 / HB 9781624666285 £45.99 September 2017 October 2017 Hackett Publishing 280 pages 5 illus

## Finance & Accounting

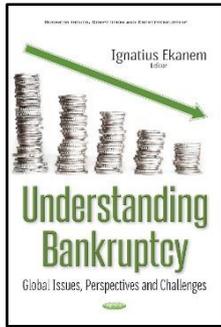


**Electronic Commerce**  
**Technologies, Challenges & Future Prospects**  
**(Banks & Banking Developments Series)**

Edited by Costanzo Mazzanti

In chapter one, Mark T Leung, Shaotao Pan, and Minghe Sun introduce and evaluate a range of data analytic methods that are frequently implemented in e-commerce research, providing readers with important insight. Next, Emad Abdel Rahim Dahiyat opens chapter two by discussing intelligent technology and evaluating software agents' liability when it comes to the electronic contract formation process. Lastly, Oussama Tounekti, Antonio Ruiz-Martínez, and Antonio F Skarmeta-Gómez discuss the evolution of electronic and mobile payment systems while comparing the important properties between the two.

PB 9781536125054 £152.50 October 2017 Nova Science Publishers, Inc 114 pages

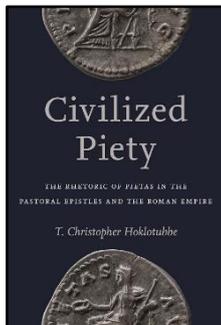


**Understanding Bankruptcy**  
**Global Issues, Perspectives & Challenges**  
**(Business Issues, Competition & Entrepreneurship Series)**  
Edited by Ignatius Ekanem

This book offers a global perspective and understanding on how to handle debt, manage finances efficiently and avoid bankruptcy both in business and at a personal level. After the trauma of the recent global financial crisis and the phenomenally higher rates of bankruptcy than there were in previous generations, this book is timely. It is believed that the rise in the level of bankruptcy is partly as a result of the escalating debt problems caused by easy availability of credit before the global financial crisis and the change in generational attitudes towards debt as well as partly due to poor financial management and general financial illiteracy. The contributors to this book come from academic backgrounds within the UK, South America and Europe who have worked and researched for many years on the issues presented in this book. The book utilizes both quantitative and qualitative methodologies and presents findings from rich, developed nations as well as poor, developing nations which examine global issues, perspectives and challenges of bankruptcy. Thus, the book provides both conceptual and empirical arguments. The book provides an invaluable contribution and insight into debt and bankruptcy, the bankruptcy process, debt management and the prediction of signs of business failure. It does this by using the latest research and leading-edge thinking both nationally and globally to explain the issues comprehensively and concisely, achieving a good balance between conceptual and practical perspectives. In this respect, the book offers the reader an opportunity (through a combination of chapters) not only to acquire knowledge of bankruptcy and the bankrupt both quantitative and qualitative methodologies and presents findings from rich, developed nations as well as poor, developing nations which examine global issues, perspectives and challenges of bankruptcy. Thus, the book provides both conceptual and empirical arguments. The book provides an invaluable contribution and insight into debt and bankruptcy, the bankruptcy process, debt management and the prediction of signs of business failure. It does this by using the latest research and leading-edge thinking both nationally and globally to explain the issues comprehensively and concisely, achieving a good balance between conceptual and practical perspectives. In this respect, the book offers the reader an opportunity (through a combination of chapters) not only to acquire knowledge of bankruptcy and the bankruptcy process, but also the awareness of actions to take when faced with debt and bankruptcy.

HB 9781536123999 £219.50 September 2017 Nova Science Publishers, Inc 321 pages

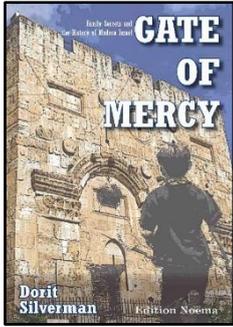
## History



**Civilized Piety**  
**The Rhetoric of Pietas in the Pastoral Epistles and the Roman Empire**  
T. Christopher Hoklotubbe

Early Christians in Asia Minor had to navigate the troubled waters of Roman social, political, and economic life while also preserving their faith. The church faced a double threat: Greeks and Romans viewed Christianity as a barbaric and potentially seditious superstition and, at the same moment, wealthy Christian benefactors, and their client teachers, were both perceived to threaten the integrity of the Christian community. Christopher Hoklotubbe investigates how the author of the Pastoral Epistles (1, 2 Timothy and Titus) strategically appealed to the Greek and Roman virtues of piety (eusebeia, pietas) to ease these external and internal sociocultural threats. The Pastoral Epistles' rhetoric of piety -- a term not found in the genuine Pauline epistles -- becomes pointed when read alongside ancient discourses on piety from Roman imperial propaganda, civic benefaction/patronage, and moral philosophy. As Hoklotubbe demonstrates, piety was rhetorically potent in the efforts of the Pastoral Epistles to present the fledgling Christian communities in a compelling cultural light, as well as efforts to unite communities around a socially conservative vision of the household of God. This book reveals the value of pietas within an ideological marketplace of emperors, benefactors, and philosophers, all of whom contend with one another to monopolise cultural prestige. The Pastoral Epistles, by employing a virtue so highly esteemed by forces hostile to Christianity, manifest a deep desire to establish good order within the church as well as to foster goodwill with the church's non-Christian neighbours.

HB 9781481307178 £43.50 September 2017 Baylor University Press 264 pages 4 illus



**Gate of Mercy**  
**Family Secrets and the History of Modern Israel (Edition Noema Series)**

Dorit Silverman Translated by Sondra Silverston

What would you do if your brother turned out to be your enemy? *Gate of Mercy* takes its readers into the heart of the Israeli-Arab conflict, taking the history of modern Israel to the very personal level of intertwined Israeli-Arab families. Told from the perspective of eight-year-old Avram, the compelling story unfolds over seven decades. Bit by bit, the long-held secrets of Avram's family are uncovered. A story of love and passion, of destiny and redemption -- and of the bonds between different cultures that persist despite all conflicts.

PB 9783838210285 £13.00 October 2017 Ibidem Press/Ibidem-Verlag 140 pages

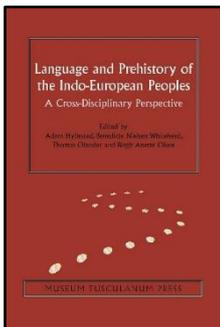


**Joining a Prestigious Club**  
**Cooperation with Europarties and Its Impact on Party Development in Georgia, Moldova, and Ukraine 2004–2015 (Soviet & Post-Soviet Politics & Society Series)**

Maria Shagina, Kataryna Wolczuk Series edited by Andreas Umland

Brussels's idea of a "wider Europe" implies that Europeanisation is not limited to EU member states. The EU can, so it claims, also exert impact beyond its borders. One of the channels of external EU influence is cooperation between Europarties and parties outside the Union. Through mutual visits and joint activities, non-EU parties become internationally socialised, i.e., are exposed to the Europarties' norms as well as values, and experience the rules as well as practices that shape European party-building. What are the incentives for Europarties and non-EU parties to cooperate with each other? What kind of, and how much, impact did cooperation have on party development in post-Soviet Georgia, Moldova, and Ukraine? Based on eighty interviews with party officials, international donors and academics, Maria Shagina outlines the set of motivations that trigger cooperation between Europarties and non-EU parties, analyses the impact of cooperation on party ideology, organisational structure, and inter-party behaviour in Georgia, Moldova, and Ukraine, and explores the implications of this cooperation on the standardisation, consolidation, and democratisation of the non-EU party systems. Her findings shed light on how prestige and domestic factors impede the penetration of EU norms and values in the non-EU party structures, and point to the failures of Europarties to adequately address problems of party-development in Eastern Europe.

PB 9783838210841 £30.00 October 2017 Ibidem Press/Ibidem-Verlag 264 pages

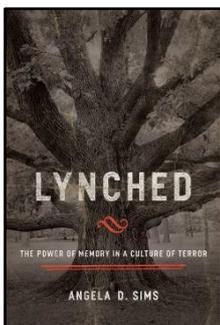


**Language & Prehistory of the Indo-European Peoples**  
**A Cross-Disciplinary Perspective (Copenhagen Studies in Indo-European Series)**

Edited by Adam Hyllested, Benedicte Nielsen Whitehead, Thomas Olander, Birgit Anette Olsen

This volume contains eighteen contributions to the increasingly detailed discussion about neolithic and bronze-age Europe. It touches on the arrival of Uralic and Indo-European settlers, on the origins of their languages, their customs, and pantheon. The contributors are historical linguists, archaeologists and geneticists; some interpret actual scientific findings, others go to the core of the methodology applied in the various subfields. The interdisciplinary perspective on this epoch in European history has proven particularly fruitful ever since genetics became a reliable player in the field. The volume contains the proceedings of the first Scandinavian conference dedicated to this approach.

HB 9788763545310 £53.50 October 2017 Museum Tusulanum Press 350 pages colour & b/w illus

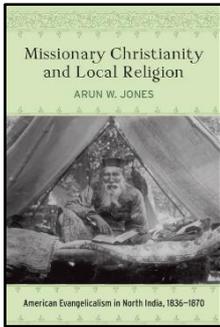


**Lynched**  
**The Power of Memory in a Culture of Terror**

Angela D. Sims

*Lynched* chronicles the history and aftermath of lynching in America. By rooting her work in oral histories, Angela D. Sims gives voice to the memories of African American elders who remember lynching not only as individual acts but as a culture of violence, domination, and fear. *Lynched* preserves memory even while it provides an analysis of the meaning of those memories. Sims examines the relationship between lynching and the interconnected realities of race, gender, class, and other social fragmentations that ultimately shape a person's -- and a community's -- religious self-understanding. Through this understanding, she explores how the narrators reconcile their personal and communal memory of lynching with their lived Christian experience. Moreover, Sims unearths the community's truth that this is sometimes a story of words and at other times a story of silence. Revealing the bond between memory and moral formation, Sims discovers the courage and hope inherent in the power of recall. By tending to the words of these witnesses, *Lynched* exposes not only a culture of fear and violence but the practice of story and memory, as well as the narrative of hope within a renewed possibility for justice.

PB 9781481306041 £21.99 September 2017 Baylor University Press 213 pages

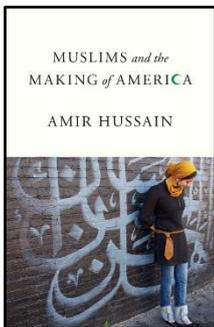


## Missionary Christianity and Local Religion American Evangelicalism in North India, 1836-1870

Arun W Jones

The first Christian communities were established among the population of Hindi- and Urdu-speaking North India during the middle of the nineteenth century. The evangelical North American Presbyterian and Methodist missionaries who arrived in what were considered the Hindu heartlands discovered a social and religious landscape far more diverse than expected. With its Hindu majority and significant Muslim minority, the region also proved home to reform and renewal movements both within and beyond Hinduism. These movements had already carved out niches for religious difference, niches where Christianity took root. In *Missionary Christianity and Local Religion* Arun Jones documents the story of how preexisting indigenous bhakti movements and western missionary evangelicalism met to form the cornerstone for the foundational communities of North Indian Christianity. Moreover, while newly arrived missionaries may have reported their exploits as totally fresh encounters with the local population, they built their work on the existing fledgling gatherings of Christians such as European colonial officials, merchants, and soldiers, and their Indian and Eurasian family members. Jones demonstrates how foreign missionaries, Indian church leaders, and converts alike all had to negotiate the complex parameters of historic Indian religious and social institutions and cultures, as well as navigate the realities of the newly established British Empire. *Missionary Christianity and Local Religion* provides portrayals and analyses of the ideas, motivations, and activities of the diverse individuals who formed and nurtured a flourishing North Indian Christian movement that was both evangelical and rooted in local religious and social realities. This exploration of new Christian communities created by the confluences and divergences between American evangelical and Indian bhakti religious traditions reveals the birth and early growth of one of the many incarnations of Christianity.

HB 9781602584327 £51.99 September 2017 Baylor University Press 344 pages 6

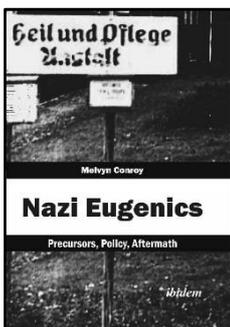


## Muslims and the Making of America

Amir Hussain

"There has never been an America without Muslims"--so begins Amir Hussain, one of the most important scholars and teachers of Islam in America. Hussain, who is himself an American Muslim, contends that Muslims played an essential role in the creation and cultivation of the United States. Memories of 9/11 and the rise of global terrorism fuel concerns about American Muslims. The fear of American Muslims in part stems from the stereotype that all followers of Islam are violent extremists who want to overturn the American way of life. Inherent to this stereotype is the popular misconception that Islam is a new religion to America. In *Muslims and the Making of America* Hussain directly addresses both of these stereotypes. Far from undermining America, Islam and American Muslims have been, and continue to be, important threads in the fabric of American life. Hussain chronicles the history of Islam in America to underscore the valuable cultural influence of Muslims on American life. He then rivets attention on music, sports, and culture as key areas in which Muslims have shaped and transformed American identity. America, Hussain concludes, would not exist as it does today without the essential contributions made by its Muslim citizens.

PB 9781481306232 £21.99 August 2017 Baylor University Press 142 pages 11



## Nazi Eugenics Precursors, Policy, Aftermath

Melvyn Conroy

Conceived as the answer to all of mankind's seemingly insoluble health and social problems, and promoted as a substitute for orthodox religious beliefs, the pseudo-science of eugenics recruited disciples in many countries during the latter years of the nineteenth and early years of the twentieth centuries. Nowhere was this doctrine more enthusiastically endorsed than in Germany, where the application of eugenic theory received its most fervent support. A programme born of what were often contradictory opinions began, under Nazi rule, with the compulsory sterilization of thousands of Germany's citizens before morphing into the mass murder of the most vulnerable of the state's own population under the guise of so-called "euthanasia", before ultimately escalating into a continent-wide policy of extermination of those who did not fit the Nazi eugenic template. The progress of this inexorable descent into barbarity was marked by successive stages of development. From the practical application of "euthanasia" through the organisation dedicated to it -- later on called Aktion T4 -- and the killing centres that this institution spawned, to the centrality of Aktion T4 to Aktion Reinhard and the Holocaust, important elements of the historical record can be seen to emerge. How did it happen? What impact has it had on contemporary society? And what of the character and fate of the individuals involved in the gestation and implementation of this murderously inhumane quasi-religion? Deceptively simple questions that require complex and often disturbing answers.

HB 9783838210551 £74.00 November 2017 Ibidem Press/Ibidem-Verlag 492 pages

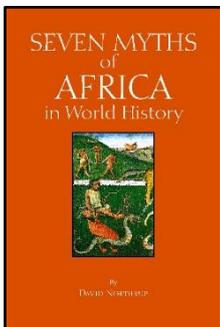


## **S/He** **Sex & Gender in Hispanic Cultures**

Edited by Debra D Andrist

Hierarchies and disparities based on sex and gender have characterized nearly all hominid societies over almost the entire world of cultures since time immemorial. Nearly without exception, those disparities have created a hierarchy of male over female. Languages reflect that. For example, in the English language, the word for the “fe/male” sex is based on the word “male;” “man” is the root for wo/man; and indeed “man” is generally considered the generic for all members of the species. Spanish, on the other hand, does differentiate “hombre” from “mujer,” but the masculine is still considered the root and the generic. For the purposes of *S/HE: Sex & Gender in Hispanic Worlds*, sex refers to biological differences, i.e., reproductive organs and secondary sexual characteristics, which are perceived as oppositional yet collaborative, in the propagation of the species. Gender, on the other hand, refers to culturally-specific expectations and/or stereotypes in terms of an individual’s or group’s self (re)presentation and/or behaviors. The main title, *S/HE*, is a nod to the arguably-gender-neutral third-person singular pronoun from the 1960s inclusive English-language movement in the United States, which was concurrent with equal rights movements in terms of race, ethnicity, sex and gender. This book focuses on sex and gender issues in the Hispanic worlds, paying homage to all who do not fit within the strict parameters of previous definitions by including broadened descriptions of identity, both biological and social, and by highlighting aspects of traditional and non-traditional lifestyles as portrayed in art and literature.

HB 9781845198909 £70.00 October 2017 Sussex Academic Press 320 pages

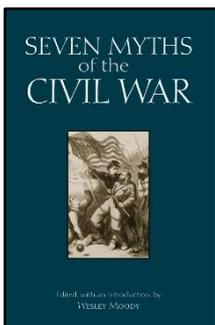


## **Seven Myths of Africa in World History** **(Myths of History Series)**

David Northrup Edited by Alfred J Andrea, Andrew Holt

"Northrup's highly accessible book breaks through the most common barriers that readers encounter in studying African history. Each chapter takes on a common myth about Africa and explains both the sources of the myth and the research that debunks it. These provocative chapters will promote lively discussions among readers while deepening their understanding of African and world history. The book is strengthened by its incorporation of actors and issues representing the African diaspora and African Americans in particular." -- Rebecca Shumway, College of Charleston

PB 9781624666391 £15.99 / HB 9781624666407 £45.00 October 2017 Hackett Publishing 188 pages

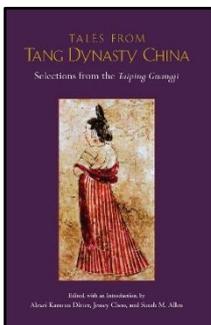


## **Seven Myths of the Civil War** **(Myths of History Series)**

Edited by Wesley Moody, Alfred J. Andrea, Andrew Holt

"Readers of this book who thought they knew a lot about the U.S. Civil War will discover that much of what they 'knew' is wrong. For readers whose previous knowledge is sketchy but whose desire to learn is strong, the separation of myth from reality is an important step toward mastering the subject. The essays will generate lively discussion and new insights." -- James M McPherson, Professor Emeritus, Princeton University

PB 9781624666360 £15.99 / HB 9781624666377 £45.00 October 2017 Hackett Publishing 200 pages

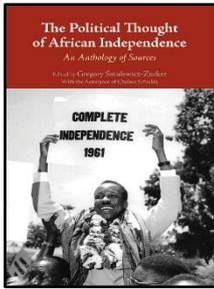


## **Tales from Tang Dynasty China** **Selections from the Taiping Guangji**

Edited by Alexei Ditter, Jessey Choo, Sarah Allen

Compiled during the Song dynasty (960-1279) at the behest of Emperor Taizong, the *Taiping Guangji* anthologized thousands of pages of unofficial histories, accounts, and minor stories from the Tang dynasty (618-907). The twenty-two tales translated in this volume, many appearing for the first time in English, reveal the dynamism and diversity of society in Tang China. A lengthy Introduction as well as introductions to each selection further illuminate the social and historical contexts within which these narratives unfold. This collection offers a wealth of information for anyone interested in medieval Chinese history, religion, or everyday life.

PB 9781624666308 £13.50 / HB 9781624666315 £43.99 September 2017 Hackett Publishing 176 pages

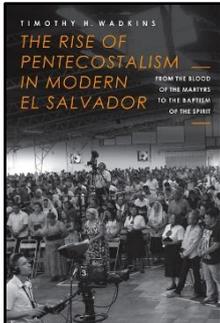


## The Political Thought of African Independence An Anthology of Sources

Gregory R Smulewicz-Zucker

This book brilliantly frames the debates that captivated the world as former European colonies in Africa began their transition to sovereign rule in the 1950s and '60s. Its wealth of key documents are enhanced by Gregory Smulewicz-Zucker's General Introduction, part introductions, headnotes, and annotations, providing needed contextual information and supports for readers.

PB 9781624665400 £32.50 / HB 9781624665417 £74.50 October 2017 Hackett Publishing 298 pages

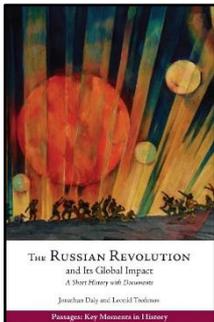


## The Rise of Pentecostalism in Modern El Salvador From the Blood of the Martyrs to the Baptism of the Spirit (Studies in World Christianity Series)

Timothy H Wadkins

El Salvador has experienced a dramatic religious transformation over the past half-century. In what was once an almost exclusively Catholic nation, more than 35 percent of the people are now evangelical Protestants, mostly identified as charismatic or Pentecostal. While having some roots in Protestant missions from North America and Europe, the religious renaissance overtaking El Salvador is both homegrown and closely related to the nation's social, cultural, and economic upheavals. Since the end of the Salvadoran Civil War, the traditional social order--which was established in colonial times, ruled by elites, enforced by the military, and supported by the Church -- has been overturned. Once a world of haciendas, plantations, and old merchant firms, El Salvador is now home to new factories, shopping malls, fast food restaurants, and call centers. Modernisation has brought new ideas too -- about asserting individual rights and making choices, forming communities, voting in elections, consuming material goods, employing technology, and engaging with global culture. The book explores how this vast social transformation has opened the gates to runaway religious creativity and competition. In weaving together the lively and complex story, author Timothy Wadkins employs the scholarly tools of historical reconstruction, theological analysis, and ethnographic interviews.

HB 9781481307123 £43.50 August 2017 Baylor University Press 272 pages 10 illus

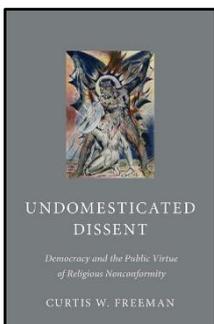


## The Russian Revolution and Its Global Impact A Short History with Documents (Passages: Key Moments in History Series)

Jonathan Daly, Leonid Trofimov

"On the centenary of the Russian Revolution, Jonathan Daly and Leonid Trofimov have reinvigorated the study of a turning point in world history. Instead of rehashing the internal dynamics of the Bolshevik takeover, the authors have carefully juxtaposed the international ambitions of the Bolsheviks with the Revolution's reception around the world. Daly and Trofimov pair their lucid introductory essay with documents from Soviet officials, intellectuals in South America, W E B Du Bois in the United States, and others, so readers will quickly realize how revolutionary ideas cross oceans and transcend geopolitical boundaries. This volume thus takes a topic once reserved for students of Russian history and places it in a world historical perspective; those interested in global history, European history, and, of course, those fascinated by events in Petrograd and Moscow will find ample sources of inspiration in this text. As the Russian Federation is now exerting its influence on a global scale, the time is ripe to consider the Russian Revolution in such broad terms." -- Nigel Raab, Loyola Marymount University

PB 9781624666247 £15.00 / HB 9781624666254 £40.99 October 2017 Hackett Publishing 228 pages

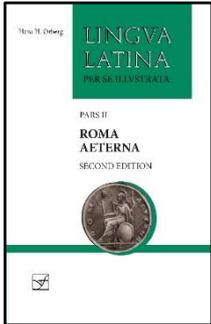


## Undomesticated Dissent Democracy and the Public Virtue of Religious Nonconformity

Curtis W. Freeman

On the north end of London lies an old nonconformist burial ground named Bunhill Fields. Bunhill became the final resting place for some of the most honored names of English Protestantism. Burial outside the city walls symbolised that those interred at Bunhill lived and died outside the English body politic. Bunhill, its location declares, is the proper home for undomesticated dissenters. Among over 120,000 graves, three monuments stand in the central courtyard: one for John Bunyan (1628-1688), a second for Daniel Defoe (1660-1731), and a third for William Blake (1757-1827). This book asks, Why these three monuments? The answer, as Curtis Freeman leads readers to discover, is an idea as vital and transformative for public life today as it was unsettling and revolutionary then. To tell the untold tale of the Bunhill graves, Freeman focuses on the three classic texts by Bunyan, Defoe, and Blake -- The Pilgrim's Progress, Robinson Crusoe and Jerusalem -- as testaments of dissent.

HB 9781481306881 £25.99 August 2017 Baylor University Press 288 pages 5 illus

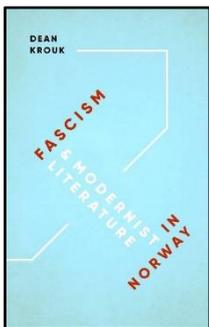


**Roma Aeterna  
with Full Color Illustrations (Lingua Latina Series)**

Hans H Ørberg

Roma Aeterna (the main book of Pars II of the Lingua Latina per se illustrata series) introduces some of the most celebrated authors of Roman antiquity through the lens of Roman literature and mythology. A vivid description of the city's monuments precedes a prose retelling of the first four books of Virgil's Aeneid, with many of the most famous passages in their original verse form. The selection from Virgil is followed by Book One of Livy's engaging mythical history of Rome's foundation. The prose selections are judiciously chosen and, in the first few chapters, gently adapted to provide students with a text that is authentically Latin and yet not difficult. The unadapted selections, which make up the majority of the text, are taken from Aulus Gellius, Ovid, Nepos, Sallust, and Horace. These annotated selections make Roma Aeterna useful both as the next step after Familia Romana and as a survey of Latin literature in its own right. Roma Aeterna incorporates the following features: Latin immersion with vowel lengths marked; Approximately 3,000 vocabulary words; Short discussions of grammar and exercises for each chapter; Selected readings that cover the material in a Roman history course; Index of Roman rulers and of historical events arranged chronologically. Now with full-colour illustrations.

PB 9781585108633 £36.50 / HB 9781585108640 £40.99 October 2017 Hackett Publishing Company, 432 pages colour illus

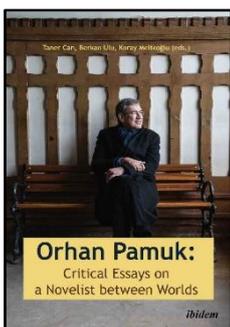


**Fascism & Modernist Literature in Norway**

Dean Krouk

Fascism and Modernist Literature in Norway illuminates the connections between literature and politics in interwar Europe. Focusing on the works of Nobel Prize-winning novelist Knut Hamsun and modernist poets Asmund Sveen and Rolf Jacobsen, all of whom collaborated with the Nazi regime during the occupation of Norway in World War II, and those of the anti-fascist novelist and critic Sigurd Hoel, Dean Krouk reveals key aspects of the modernist literary imagination in Norway. In their writings, Hamsun, Sveen, and Jacobsen expressed their discontent with twentieth-century European modernity, which they perceived as overly rationalized or nihilistic. Krouk explains how fascism offered these writers a seductive utopian vision that intersected with the countercultural and avant-garde aspects of their literary works, while Hoel's critical analysis of Nazism extended to a questioning of all patriarchal forms of authority. Krouk's readings of their works serve as a timely reminder to us all of the dangers of fascism.

PB 9788763545792 £33.50 October 2017 Museum Tusulanum Press 176 pages



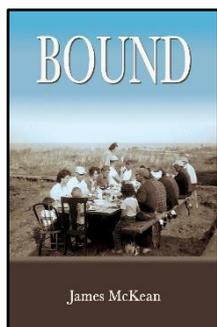
**Orhan Pamuk -- Critical Essays on a Novelist between Worlds  
A Collection of Essays on Orhan Pamuk**

Mürüvvet Mira Pinar, Inci Sariz-Bilge, Sevinç Türkkkan, Hulya Yagcioglu, Adam McConnel, Zafer Dogan, Chand Basha M, Hande Gurses, Emrah Efe Khayyat, Erkin Kiryaman, Beyza Lorenz, Gönül Eda Özgül Edited by Taner Can, Berkan Ulu, Koray Melikoglu

This collection of new essays brings together scholarly examinations of a writer who -- despite the prestige that the Nobel Prize has earned him -- remains controversial with respect to his place in the literary tradition of his home country. This is in part because the positioning of Turkey itself in relation to the cultural divide between East and West has been the subject of a debate going back to the beginnings of the modern Turkish state and earlier. The present essays, written mostly by literary scholars, range widely across Pamuk's novelistic oeuvre, dealing with how the writer, often adding an allegorical level to the personages depicted in his experimental narratives, portrays tensions such as those between Western secularism and traditional Islam and different conceptions of national identity.

PB 9783838210070 £26.00 August 2017 Ibidem Press/Ibidem-Verlag 258 pages

## Memoirs

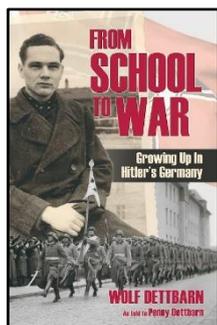


### **Bound** **(Contemporary Non-Fiction Series)**

James McKean

As a boy, Jim McKean understood little about the lives of the women in his family. Perhaps they preferred it that way. Later, marriage brought another group of women and then a daughter brought questions. The answers revealed stories of remarkable women who survived their time and place, creating a legacy of grit and independence, vulnerability and pain, as they struggled to create lives through the vagaries of war, broken homes, and discrimination. Revisiting these stories has drawn Jim McKean back into the family of women who raised him, stories that bind his and their worlds together.

PB 9781612482026 £16.50 August 2017 Truman State University Press

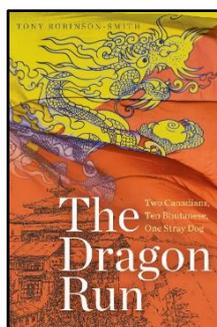


### **From School to War** **(Contemporary Non-Fiction Series)**

Wolf Dettbarn

As a child in 1930s Germany, Wolf Dettbarn was playful and curious, plopping old ladies' hats into a bathtub to see if they would float and watching tadpoles hatch on the banks of the Werra River. At odds with his military family, Wolf dreamed of becoming a doctor, but the rising power of the Nazi Party changed the course of his adolescent life. At 13 he was sent to the Adolf Hitler Schule in Bavaria and at seventeen he was conscripted into active duty, and all the while he struggled to hide his dislike for the school and the military, and his growing disillusion with the Nazi regime. When the war finally ended, Wolf set aside his military past and worked to rebuild his life and realise his childhood dreams. Wolf, a natural storyteller, describes his transition from schoolboy to soldier to doctor with unaffected candor and insight, painting a picture of the fear, propaganda, and silence that surrounded him as Germany fell. This reflection on his adulthood is a story of devastation and resilience, proving humanity can grow in the worst of conditions.

PB 9781612482002 £18.50 August 2017 Truman State University Press 216 pages



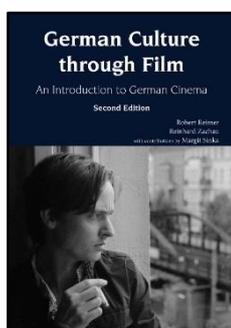
### **The Dragon Run** **Two Canadians, Ten Bhutanese, One Stray Dog (Wayfarer Series)**

Tony Robinson-Smith

Tony Robinson-Smith, his wife Nadya, and ten Bhutanese college students set out to run 578 kilometres (360 miles) across the Kingdom of Bhutan in the Himalayas. Joined by a stray dog, they slogged over five mountain passes, bathed in ice-clogged streams, ate over log fires, and stopped at every store, restaurant, guesthouse, and dzong to raise money for the Tarayana Foundation. The "Tara-thon" was the first endeavour of its kind and gave 350 village children the chance to go to school. En route, the Long Distance Dozen met a Buddhist lama, a royal prince, a Tibetan renegade, and a matriarch who told them the secret to long life. On arrival in Thimphu, they were decorated by Her Majesty the Queen.

PB 9781772123005 £19.50 August 2017 University of Alberta Press 256 pages

## Performing Arts

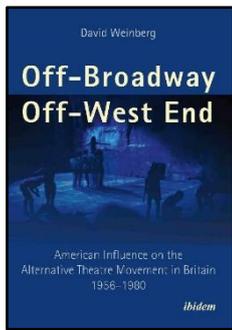


### **German Culture through Film** **An Introduction to German Cinema**

Robert C Reimer, Reinhard Zachau, Margit M Sinka

An English-language text that serves equally well in courses on modern German film, in courses on general film studies, in courses that incorporate film as a way to study culture, and as an engaging resource for scholars, students, and devotees of cinema and film history. In its second edition, German Culture through Film expands on the first edition, providing additional chapters with context for understanding the era in which the featured films were produced. Thirty-three notable German films are arranged in seven chronological chapters, spanning key moments in German film history, from the silent era to the present. Each chapter begins with an introduction that focuses on the history and culture surrounding films of the relevant period. Sections within chapters are each devoted to one particular film, providing film credits, a summary of the story, background information, an evaluation, questions and activities to encourage diverse interpretations, a list of related films, and bibliographical information on the films discussed.

PB 9781585108565 £33.50 October 2017 Hackett Publishing Company, 384 pages 63 photos



## Off-Broadway / Off-West End

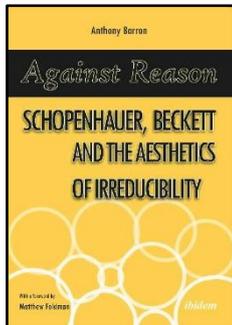
### American Influence on the Alternative Theatre Movement in Britain 1956-1980

David Weinberg

David Weinberg argues that American experimental theatre practice was one key factor in the development of an important phase in the history of the alternative theatre movement in Britain during the period 1956–1980. His analysis draws on key concepts and theories in the work of Elizabeth Burns (1972) and Baz Kershaw (1992, 1999). The main historical developments he covers are the activities of the experimental theatre groups associated with Jim Haynes, Charles Marowitz, Nancy Meckler, and Ed Berman, four expatriate American theatre practitioners living in Britain during the time period 1956–1980. In addition, he also examines important American-based groups -- Living Theatre (1947), Open Theatre (1964), La MaMa (1960), and Bread and Puppet (1965) which performed in Britain and which made an impact during the same period, as well as a wide range of indigenous British groups -- Pip Simmons (1968), Foco Novo (1972–1989), Joint Stock (1974–1989), institutions -- RSC (1961), Royal Court (1956) and individuals such as Max Stafford-Clark, Thelma Holt, John Arden, Ann Jellicoe, and the Portable playwrights (1968–1972) which in one way or another were influenced by American exemplars. Weinberg's study is essential reading for everyone seeking a more comprehensive and dynamic understanding of the forces which shaped the alternative theatre movement in Britain.

PB 9783838210322 £30.00 September 2017 Ibidem Press/Ibidem-Verlag 230 pages

## Philosophy



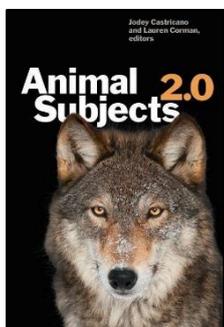
## Against Reason

### Schopenhauer, Beckett and the Aesthetics of Irreducibility

Anthony Barron, Matthew Feldman

Anthony Barron explores the relationship between the philosophy of Schopenhauer and the forms and themes of Beckett's critical and creative writings. He shows that Beckett's aesthetic preoccupations are consonant with some of Schopenhauer's seminal arguments regarding the arational basis of artistic composition and appreciation and the impotence of reason in human affairs. While Beckett's critical writings are, in places, formidably opaque, this work examines the ways in which such texts can be elucidated when their intertextual affinities with Schopenhauer's arguments are revealed. Using Schopenhauer's thought as a presiding interpretative framework, Barron demonstrates how the widespread presence of philosophical and theological ideas in Beckett's creative texts signifies less about his personal convictions than it does about his authorial aims. He thereby highlights the ways in which discursive ideas were appropriated and manipulated by Beckett for purely literary ends. A central contention of this book is that to judge the place of ideas within Beckett's art, we should ignore questions of their theoretical persuasiveness and consider their role as purely aesthetic devices, the value of which is revealed in terms of the existential impact they have upon his characters. In each of the chapters that deal with Beckett's fiction, Barron underscores the artistically energizing tensions that exist between the concepts that Beckett's characters invoke in their attempts to comprehend the import of their experiences and their conative and affective tribulations which invariably prove resistant to such analysis. Here the means by which such conceptual aporias engender semantic potentialities underpin an exploration of Beckett's creative assimilation of rational discourse.

PB 9783838210254 £34.00 October 2017 Ibidem Press/Ibidem-Verlag 406 pages

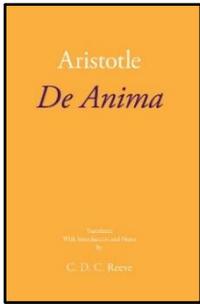


## Animal Subjects 2.0

Edited by Jodey Castricano, Lauren Corman

"Animal Subjects: An Ethical Reader in a Posthuman World" challenged cultural studies to include non-human animals within its purview. While the "question of the animal" ricochets across the academy and reverberates within the public sphere, Animal Subjects 2.0 builds on the previous book and takes stock of this explosive turn. It focuses on both critical animal studies and posthumanism, two intertwining conversations that ask us to reconsider common sense understandings of other animals and what it means to be human. This collection demonstrates that many pressing contemporary social problems -- how and why the oppression and exploitation of our species persist -- are entangled with our treatment of other animals and the environment. Decades into the interrogation of our ethical and political responsibilities toward other animals, fissures within the academy deepen as the interest in animal ethics and politics proliferates. Although ideological fault lines have inspired important debates about how to address the very material concerns informing these theoretical discussions, this book brings together divergent voices to suggest how to foster richer human–animal relations, and to cultivate new ways of thinking and being with the rest of animalkind.

PB 9781771122108 £33.50 August 2016 Wilfrid Laurier University Press 418 pages 11 colour illus



**De Anima**  
**(New Hackett Aristotle Series)**

Aristotle. Introduction & Notes by C D C Reeve

This richly annotated, scrupulously accurate, and consistent translation of Aristotle's De Anima fits seamlessly with other volumes in the series. Sequentially numbered endnotes provide the information most needed at each juncture, while a detailed Index of Terms indicates places where focused discussion of key notions occurs. An illuminating general Introduction describes the book that lies ahead, explaining what sort of work it is and what sorts of evidence it relies on.

PB 9781624666193 £20.99 / HB 9781624666209 £60.99 October 2017 Hackett Publishing 272 pages

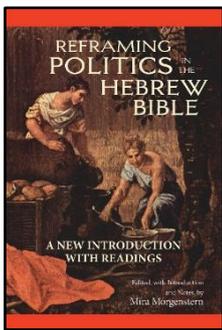


**Giving Reasons**  
**An Extremely Short Introduction to Critical Thinking**

David R. Morrow

This book prepares students to think independently, evaluate information, and reason clearly across disciplines. Accessible to students and effective for instructors, it provides plain-English exercises, helpful appendices, and a variety of online supplements.

PB 9781624666223 £9.99 October 2017 Hackett Publishing 96 pages

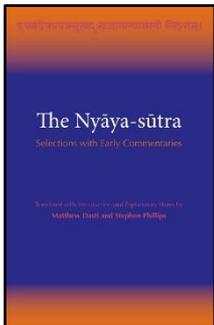


**Reframing Politics in the Hebrew Bible**  
**A New Introduction with Readings**

Mira Morgenstern

Inspired by the Enlightenment readings of Hebrew biblical texts generated in the seventeenth through the nineteenth centuries, Mira Morgenstern's Reframing Politics in the Hebrew Bible goes beyond the pioneering interpretations of various biblical texts penned by such noted Bible students as Spinoza, Rousseau, and Angelina Grimké to present an introduction to the Hebrew Bible as a whole from the perspective of a modern-day political theorist. In doing so, it offers a brilliant thematic guide to the Hebrew Bible's most politically salient passages, complete with text and commentary.

PB 9781624664618 £24.50 / HB 9781624664625 £65.99 September 2017 Hackett Publishing 434 pages



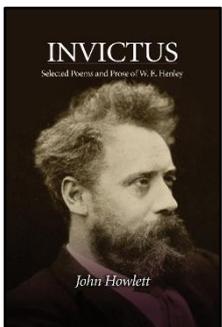
**The Nyaya-sutra**  
**Selections with Early Commentaries**

Matthew Dasti, Stephen Phillips

Often translated simply as "logic," the Sanskrit word nyaya means "rule of reasoning" or "method of reasoning." Texts from the school of classical Indian philosophy that bears this name are concerned with cognition, reasoning, and the norms that govern rational debate. This translation of selections from the early school of Nyaya focuses on its foundational text, the Nyaya-sutra (c. 200 CE), with excerpts from the early commentaries. It will be welcomed by specialists and non-specialists alike seeking an accessible text that both represents some of the best of Indian philosophical thought.

PB 9781624666162 £18.50 / HB 9781624666179 £51.50 October 2017 Hackett Publishing 248 pages

**Poetry**

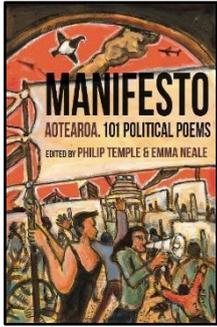


**Invictus**  
**Selected Poems & Prose of W E Henley**

John Howlett

The title derives from Henley's most famous poem "Invictus", which has been used as the name of a Hollywood film and for the International Paralympic Games sport event created by Prince Harry. The poem's stanzas have been popularised by Winston Churchill, Aung San Suu Ky and President Obama, and used to literary effect by C S Lewis, Oscar Wilde and in Casablanca. But this fine short lyric has unfortunately overshadowed Henley's other considerable literary output. Henley was the archetypal Man of Letters -- a poet, reviewer, essayist, journalist, historian and newspaper hack. His friendships with Robert Louis Stevenson, J M Barrie, and Yeats places him at the centre of the Victorian literary milieu. As editor of the National Observer he published writers as diverse as Kipling, Shaw, Hardy and Wells. He promoted new forms of expression in literature and art, and was a close friend of Rodin and Degas. The book reproduces key essays which relate to Henley's thinking on poetry, and the writing process, as well as his early and late poetry unpublished verses, ephemera appearing in manuscript archives and important unpublished essays.

HB 9781845198862 £55.00 October 2017 Sussex Academic Press 200 pages



## Manifesto Aotearoa 101 Political Poems

Edited by Philip Temple, Emma Neale

A poem is a vote. It chooses freedom of imagination, freedom of critical thought, freedom of speech. A collection of political poems in its very essence argues for the power of the democratic voice. Here New Zealand poets from diverse cultures, young and old, new and seasoned, from the Bay of Islands to Bluff, rally for justice on everything from a degraded environment to systemically embedded poverty; from the long, painful legacy of colonialism to explosive issues of sexual consent. Communally these writers show that political poems can be the most vivid and eloquent calls for empathy, for action and revolution, even for a simple calling to account. American poet Mark Leidner tweeted in mid-2016 that 'A vote is a prayer with no poetry'. Here, then, are 101 secular prayers to take to the ballot box in an election year. But we think this book will continue to express the nation's hopes every political cycle: the hope for equality and justice.

HB 9780947522469 £20.50 July 2017 Otago University Press 184 pages illus



## Mud Song (T S Eliot Prize Series)

Terry Ann Thaxton

A landscape of pine forests, palmettos, gopher tortoises and armadillos contains the clues that guide Terry Ann Thaxton's search for herself. As a fifth-generation Floridian, she knows, however, that the natural world is never more than a stone's throw away from its destruction. The path she follows takes her to the edge of the past's sinkholes and the daily chaos of roads forever under construction. These poems make sharp turns. Trauma is never far from beauty, desire never far from fear, and images are often as surprising as they are stunning: I know the value / of mud on a dog's paw. I want to wake / and disappear into the minutes / where the crows fly. / I want someone / to leave me in the clouds / and carry my gown across the night.

PB 9781612482163 £17.50 August 2017 Truman State University Press 88 pages

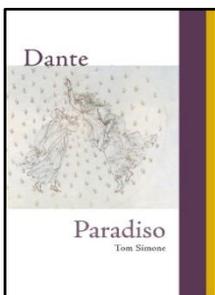


## Ones Who Keep Quiet A New Poetry Collection

David Howard

The ones who keep quiet for the longest are the dead, yet there are echoes of them everywhere. A turn of the head brings a glimpse of a Victorian banker retrieving his top hat from the gutter. A walk across a bridge lets you pass the ghosts of a Catholic saint, a Marxist martyr, and a boy with a tin drum. The dead are there to be heard; they are also listening to you. The Ones Who Keep Quiet showcases David Howard's ability to give our world a metaphysical mulling, which he achieves with memorable lyricism and an edgy attention to questions of identity and time, silence and isolation. Kathleen Grattan Poetry Award judge Emma Neale noted this new collection's extraordinary range, from mordant puns and verse drama to unexpected polyphonic juxtapositions, 'as if the poems have been internally pleated'. In his judder-bar voice, Dad pulls up Mum: 'It's good enough for the likes of us.' Awake to the dream of a state house, the sound of an egg beater inside that dream; on orange formica, the second-best tea set; three ducks above a coke fire steaming smalls. My sister plaits her hair – 'Fuck, let's go to the shops so someone will talk to us.'

PB 9780947522445 £14.99 June 2017 Otago University Press 96 pages



## Paradiso

Dante

"The Paradiso concludes Simone's excellent translation of Dante's Commedia. Consistent with the previous two volumes, the translation is accurate and graceful, and Simone's introductions and apparatus provide a helpful entrée to the text, especially for first-time readers who are one of its primary audiences." -- William Stephany, Professor Emeritus, University of Vermont

PB 9781585108589 £16.99 September 2017 Hackett Publishing Company, 304 pages



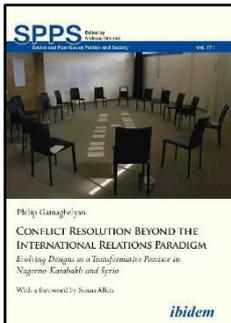
## The Yield

Sue Wootton

The vivid and lyrical new collection from award-winning poet Sue Wootton. These poems are sensorially alive, deeply attentive to language, the body, and the world around us. Down in the bone the word-strands glimmer and ascend often disordered, often in dreams, bone -- knowledge beating a path through the body to the throat labouring to enter the alphabet. -- 'Lingua Incognita'. Wootton addresses subjects as various as the fraught relationship between medical institutions and individual suffering, the disintegration of the polar icecaps, the energising power of solitude and the rewarding demands of creativity and love. This is a collection about give and take, loss and gain; about sowing, tending and reaping. Sue Wootton brings her characteristic linguistic dexterity, exuberance and versatility to every page. "The Yield" is rich harvest.

PB 9780947522483 £11.50 June 2017 Otago University Press 84 pages

## Politics

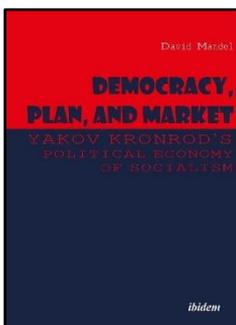


## Conflict Resolution Beyond the International Relations Paradigm Evolving Designs as a Transformative Practice in Nagorno-Karabakh and Syria Soviet and Post-Soviet Politics and Society

Philip Gamaghelyan, Susan Allen Series edited by Andreas Umland

Conflict Resolution holds the promise of freeing approaches and policies with regard to politics of identity from the fatalistic grip of realism. While the conceptual literature on identity and conflicts has moved in this alternative direction, conflict resolution practice continues to rely on realist frames and acts as an unwanted auxiliary to traditional International Relations (IR). Perpetuation of conflict discourses, marginalization, and exclusion of affected populations are widespread. They are caused by the over-reliance of conflict resolution practice on the binary frames of classic IR paradigms and also by the competitive and hierarchical relationships within the field itself. Philip Gamaghelyan relies on participatory action research (PAR) and collective auto-ethnography to expose patterns of exclusion and marginalization as well as the paradoxical reproduction of conflict-promoting frames in current conflict-resolution practice applied to the Nagorno-Karabakh and Syrian crises. He builds on the work of post-modernist scholars, on reflective practice, and on discourse analysis to explore alternative and inclusive strategies with a transformative potential through reflections and actions customary for PAR. The IR discipline, that has dominated policy-making, is only one possible lens, and often a deficient one, for defining, preventing, or resolving contemporary conflicts wrapped in identity politics. Other conceptual frameworks can help to rethink our understanding of identity and conflicts and reconstruct them as performative and not static phenomena. These transformative frameworks are increasingly influential in the conflict resolution field and can be applied to policy-making.

PB 9783838210575 £26.00 September 2017 Ibidem Press/Ibidem-Verlag 290 pages

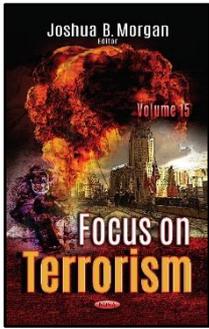


## Democracy, Plan, and Market: Yakov Kronrod's Political Economy of Socialism

David Mandel, Yakov Kronrod

This is the first book in English to present a succinct overview of the influential work of Russian economist Yakov Abramovich Kronrod (1912–1984) on the political economy of socialism. Kronrod headed the theoretical section of the Institute of Economics of the Academy of the USSR in the 1970s until the authorities decided that his ideas were dangerous, banning Kronrod's publications until his death in 1984. Kronrod argued that while national ownership and democracy are the dominant relations of socialism, commodity-market relations nevertheless have an important role to play in the planned economy. This stunning, revelatory book includes a first translation of one of Kronrod's key essays, 'Socio-oligarchism -- Pseudo-Socialism of the Twentieth Century' and introduces Kronrod's thought to the English-speaking world for the first time.

PB 9783838210087 £18.00 September 2017 Ibidem Press/Ibidem-Verlag 140 pages

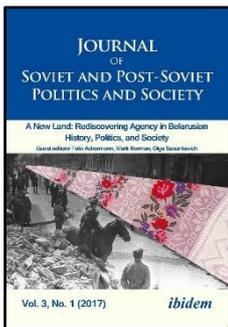


## Focus on Terrorism Volume 15 (Focus on Terrorism Series)

Edited by Joshua B Morgan

Terrorism, sadly, seems here to stay and to stay with a vengeance. It turns out that the United States was not prepared for it and now must play catch-up. In doing so, even agreement on how to define terrorism is in doubt and what to do about it seems beyond comprehension at the moment. This volume presents a broad cross section of analyses of weaknesses and actions in the ongoing battle against terrorism. Chapter One attempts to answer the question of whether terrorist networks are migrating not only towards an urban environment, but to a megacity environment. Chapter Two focuses on qualitative research regarding the cyber threat that has continually beleaguered this nation by malevolent actors over the last decade and how these nefarious individuals, non-state actors, or nation states can implement the instruments of national power through the application of a new model named the York Intelligence Red Team Model (YIRTM) using sources guided by the Federal Secondary Data Case Study Triangulation Model to arrive at results. Chapter Three examines how public relations research could both help other related disciplines and benefit from other disciplines by comparing terrorism-related communication research from two different approaches: persuasion and public relations. Chapter Four centres on the belief that by the introduction of fear, jihadist terrorism affects the social trust of western societies. Chapter Five develops the thesis that terrorism placed the western axiom of hospitality in jeopardy, adopting the process of securitization as the main axis of dialogue between workers and capital owners. Chapter Six argues that an elaboration over the role of the passport as a regulatory mechanism promotes fresh interdisciplinary observations on the nature of global capitalism via the new mobilities paradigm. Chapter Seven explores how the rise of international terror has changed not only the tourist industry but also the film industry. Chapter Eight investigates media representations of Jews and Arabs in the 1930s and 2010s, concluding that many of the issues that were prominent in the lead up to World War II are also prominent during the War on Terror.

HB 9781536124453 £238.50 October 2017 Nova Science Publishers, Inc 175 pages

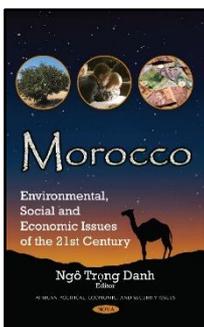


## Journal of Soviet and Post-Soviet Politics and Society 2017/1: A New Land -- Rediscovering Agency in Belarusian History, Politics, and Society

Edited by Andreas Umland

This issue provides a forum for discussion of what Belarusian Studies are today and which new approaches and questions are needed to revitalize the field in the regional and international academic arena. The major aim of the issue is to go beyond the narratives of dictatorship and authoritarianism as well as that of a never-ending story of failed Belarusian nationalism -- interpretive schemes that are frequently used for understanding Belarus in scholarly literature in Western Europe and Northern America. Bringing together ongoing research based on original empirical material from Belarusian history, politics, and society, this issue combines a discussion of the concept of autonomy/agency with its applicability to trace how individual and collective actors who define themselves as Belarusian -- or otherwise -- have manifested their agendas in various practices in spite of and in reaction to state pressure. This issue offers new approaches for interpreting Belarusian society as a dynamically changing set of agencies. In doing so, it attempts to overcome a tradition of locating present Belarusian political and social dilemmas in its socialist past.

PB 9783838210667 £21.90 May 2016 Ibidem Press/Ibidem-Verlag 198 pages

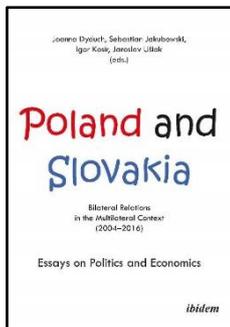


## Morocco Environmental, Social & Economic Issues of the 21st Century (Politics & Economics of the Middle East Series)

Edited by Ngô Trọng Danh

Located in the North Western fringes of Africa, Morocco stretches from North to South on approximately 3000 kilometres of Atlantic coasts. It is a very diverse country, encompassing several landscapes, such as high mountains (e.g., the Atlas and the Rif) and various plains and oases. Chapter One addresses key features of Morocco's plant diversity. The purpose of Chapter Two is to palliate to this issue by developing a spectrometric approach for monitoring soils and waters. Chapter Three reports on the emerging challenges facing the Moroccan agricultural sector. Chapter Four describes some essential aspects marking the quantitative evolution of the Moroccan education system. Chapter Five reports on the many efforts that have been made in recent decades in Morocco in the priority areas of sustainable development. Chapter Six: 1) focuses on sustainable development strategy adopted in the kingdom; 2) concentrates on the economic, social and health system components as health determinants. Chapter Seven will clarify the theoretical concepts underlying the notion of the emergency and the time pressure and will appeal the exploration through a qualitative approach.

HB 9781536124637 £152.50 October 2017 Nova Science Publishers, Inc 230 pages



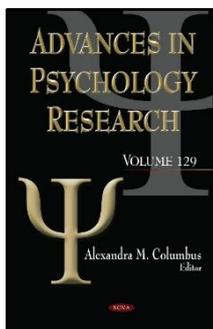
## **Poland and Slovakia: Bilateral Relations in a Multilateral Context (2004–2016)** **Essays on Politics and Economics**

Edited by Joanna Dyduch, Sebastian Jakubowski, Igor Kosir, Jaroslav Usiak

This timely book investigates the complex relations between the Republic of Poland and the Slovak Republic in the context of ongoing processes in the European Union's political and economic system. The basic assumption of the study is that Polish-Slovak relations are affected and shaped not only by the interaction between the two of them but also by the dynamics of the European and global international environment. The authors explore different aspects of the interconnectedness of Warsaw and Bratislava. This includes the analysis of political, economic, and social dimensions of bilateral relations in the multilateral context. One of the goals of this volume is to define areas and spheres of Poland's and Slovakia's common interest, as well as to point out those areas with the highest potential for development. It also defines and analyzes problematic issues in common relations that could be seen as obstacles in developing cooperation in specific areas and politically strategic areas like foreign and security policy. Moreover, the book seeks to measure the extent to which Polish-Slovak relations are affected by the European integration process.

PB 9783838209760 £30.00 May 2017 Ibidem Press/Ibidem-Verlag 280 pages

## **Psychology**

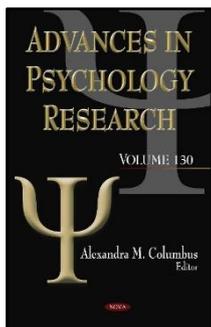


### **Advances in Psychology Research** **Volume 129 (Advances in Psychology Research Series)**

Edited by Alexandra M Columbus

This book focuses on the latest developments in psychology research. Chapter One identifies characteristics of narcissism and its related issues which impair adults' mental lives, in particular, focusing on interpersonal relationships. Almost all research has focused on the extent to which identity predicts intergroup discrimination. Chapter Two reverses this trend by focusing on the extent to which discrimination leads to enhanced levels of identity. Chapter Three aims to identify barriers and facilitators affecting the social participation of adults with ASD with a view to improving interventions designed for them. Chapter Four outlines a theory of the social-emotional world implied in the work of C H Cooley and others. In Chapter Five, sexual problems appearing at dependent persons and those entangled in the dependence as well as methods of the therapy work are all presented and discussed. Chapter Six assessed the extent to which an eight-factor model of motives for performing music that was found on a sample of conductors of orchestra may be generalised to another kind of music performers: Singers of Fado. Chapter Seven summarizes known facts on psychological problems in children related to caesarean deliveries on maternal request (CDMR). Chapter Eight examined the effect of Islamophobia and political orientation on perceived threats from Islamic terrorism and on the attitudes about the policy of immigrants' exclusion in Switzerland.

HB 9781536124491 £238.50 October 2017 Nova Science Publishers, Inc 203 pages

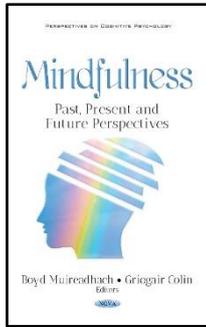


### **Advances in Psychology Research** **Volume 130 (Advances in Psychology Research Series)**

Edited by Alexandra M Columbus

In chapter one, Sarah Turner, Nathan Nickel, PhD, Marni Brownell, PhD, Jennifer Theule, PhD, and Tracie O. Afifi, PhD, present a study with the goal to determine the correlation between infant feeding and subsequent hyperactive or inattentive behaviours and ADHD diagnosis. In chapter two, Nikolay Bokhan continues with a study on research and development of pathogenetic mechanisms and relationship between gender and heroin addiction, their clinical expression, and differentiated rehabilitation. In chapter three, Daniel L. Wann, Ryan K. Zapalac, Frederick G. Grieve, Jason R. Lanter, and Ted B. Peetz investigate the link between increased access to legal sports gambling and fandom, including sports interest and consumption behaviours, and present their findings. In chapter four, a study evaluating behavioural activation intervention applied to non-professional caregivers with elevated depressive symptoms via conference calling is discussed by Fernando L. Vázquez, Patricia Otero, Vanessa Blanco, Lara López, and Ángela Torres. In chapter five, the impact and consequences of DV, the utility of psychotherapy services in aiding stay-leave decision making, and the complications encountered by rural DV victims in accessing such services are described by Kendal Binion and Matt J Gray. In chapter six, studies on Dimethyltryptamine are discussed by Juan Acosta-Urquidi, PhD. In chapter seven, Igor A. Kelmanson, MD, PhD examines the link between caesarean deliveries on maternal request and increased psychological problems in children. In chapter eight, a final study is presented with the goal to understand the link between clinical insight and cognitive insight.

HB 9781536125139 £238.50 October 2017 Nova Science Publishers, Inc 228 pages



## Mindfulness

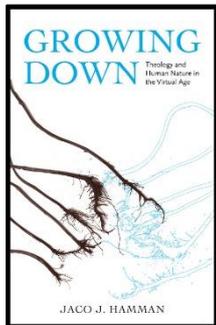
### Past, Present & Future Perspectives (Perspectives on Cognitive Psychology Series)

Edited by Boyd Muireadhach, Griogair Colin

In the first chapter, Luis Garra and Santiago Barajas review the use of mindfulness in psychotic disorders, from the early questioning of the possible side effects of its application to the current adaptation of the treatment to specific disorders. They review a variety of different procedures and also focus on approaches directed at emotional dysfunction. Next, Maria João Martins, Diogo Carreiras, Miguel Bajouco, Célia Barreto Carvalho, Raquel Guiomar, António Macedo and Paula Castilho discuss negative symptoms of psychosis following the NIMH-MATRICES Consensus Statement on Negative Symptoms. Also in the second chapter, limitations of pharmacological treatments of negative symptoms are explored. In the third chapter, Sophie Revillard Kaufman and Alvin Hwang, PhD explore the part that mindfulness plays in cultural intelligenc and discuss current mindfulness based interventions and how they may enhance quality of life for those with a variety of medical and psychological conditions in the fourth chapter. In the fifth chapter, Olga Markič and Urban Kordeš explore the similarities and differences between two traditions of creating knowledge: learning from Buddhist techniques and using meditation as a tool for researching lived experiences. The sixth chapter by Tomoko Sugiura and Yoshinori Sugiura presents a study with the aims to discover the point in cognitive processes that leads to chronic depression. In the seventh and final chapter, Nicole G Lancaster and Holly Hazlett-Stevens discuss research that suggests alternative intervention methods are necessary in future propagation efforts.

HB 9781536125450 £152.50 October 2017 Nova Science Publishers, Inc 221 pages

## Religion



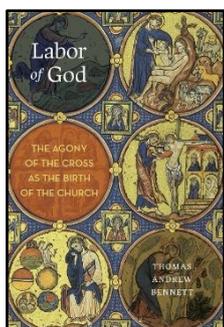
## Growing Down

### Theology and Human Nature in the Virtual Age

Jaco J. Hamman

This book explores the theological and psychological implications of humanity's fascination with technology. Author Jaco Hamman examines how our virtual relationships with and through tablets and phones, consoles and screens, have become potentially addictive substitutes for real human relationships. At the base of the technological revolution, as Hamman shows, are abiding theological questions--questions about what it means to be and to become a person in a technological world. Hamman argues that the appeal of today's communications technologies, especially the need to be constantly connected and online, is deeply rooted in the most basic ways humans develop. Human relationship with technology mirrors the holding environment established between young children and their primary caregivers. The virtual world plays upon humanity's deep yearning to reestablish that primary life-giving environment and to recall those first loving and caring relationships. By handling a phone and engaging online, humans revisit the exhilaration, fear, relief, and confidence of belonging, discovering, and gaining knowledge. Technology affords a space where the self can play, feel alive, and be real. The book draws together theology, anthropology, neuroscience, object relations theory (especially the work of D W Winnicott), and empirical research to identify necessary intelligences for human flourishing in an increasingly virtual world. Humans can flourish in the face of the onslaught of rapid technological advances -- even if they must grow down to do so.

HB 9781481306461 £34.50 July 2017 Baylor University Press 252 pages



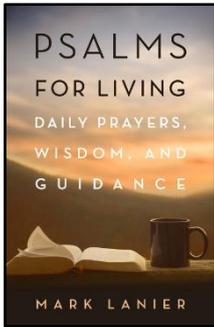
## Labor of God

### The Agony of the Cross as the Birth of the Church

Thomas Andrew Bennett

It is hard to imagine just how startling the Christian message must have sounded to those who first heard it. The story of a crucified messiah was absurd. The death of Jesus as a ransom, a punishment, or a sacrifice was an offense and an affront. Yet, by making the death of Jesus central to its preaching and worship, Christianity took a scandal, the cross, and called it a gospel. In *Labor of God*, author Tom Bennett revisits the church's speech about the cross. He recovers an equally shocking, but often overlooked, metaphor from Scripture and tradition: the cross as an act of divine labor, the travail through which God gives birth to the church. This ancient understanding of the cross enables a fresh theology of Christian atonement, one better able to answer questions of sin, suffering, and divine violence. As Bennett argues, this understanding of the cross can also reshape the classical systematic doctrines of creation, election, soteriology, and the church. Developed through close readings of biblical texts and interaction with voices from theology and the sciences, *Labor of God* shows how the Christian message of the cross can once again prick the ears and trouble the hearts of those who hear it. To a church immune to the radical character of its own message, Bennett resists the temptation to sanitise and relishes the offense.

HB 9781481306492 £30.50 August 2017 Baylor University Press 155 pages

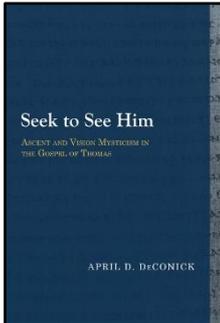


**Psalms for Living**  
**Daily Prayers, Wisdom, and Guidance**

Mark Lanier

A trial lawyer by trade, a Christian by heart--author Mark Lanier has trained in biblical languages and devoted his life to studying and living the Bible. Living daily with the tension between the demands of his career and the desire for a godly life, Lanier recognizes the importance and challenge of finding daily time to spend in God's Word. He credits the Psalms in particular for his continued growth in faith, obedience, wisdom, and understanding. Lanier shares a year's worth of devotionals gathered over a lifetime of walking with the Lord. For each day of the year, Lanier reflects on the words of the Psalter, relates them back to the struggles facing Christians today, and concludes with a prayer connected to the day's insights.

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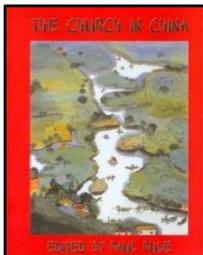


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April DeConick argues that the Gospel of Thomas, contrary to the way Thomas is normally understood, does not originate from gnostic traditions. Instead, she proposes that Thomas is best explained by Hermetic and Second Temple Jewish mystical traditions. DeConick substantiates her proposal by first examining the developmental stages of the Gospel of Thomas, questioning the classification of Thomas as gnostic on the basis of Thomas' dualism and his speculation about original sin. DeConick carefully delineates the difference between Thomas' and gnostic views of the world and of salvation before going on to demonstrate the crucial role of purification, heavenly ascent, and visio dei -- final transformation through an experience of seeing God -- in this Gospel. In the end, DeConick shows that Thomas is best explained as arising from the fusion of Jewish Mysticism and Hermetic praxis and not as being shaped by gnostic traditions.

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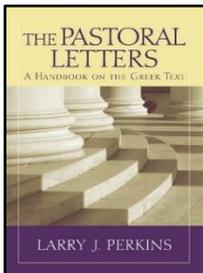


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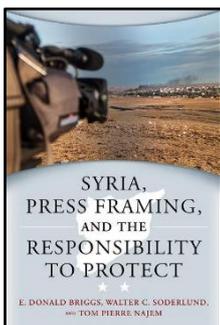


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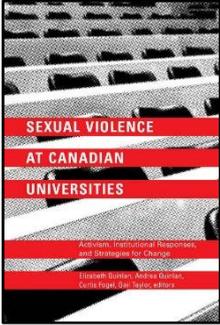


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E Donald Briggs, Walter C Soderlund, Tom Pierre Najem

The Syrian Civil War has created the worst humanitarian disaster since the end of World War II, sending shock waves through Syria, its neighbours, and the European Union. Calls for the international community to intervene in the conflict, in compliance with the UN-sanctioned Responsibility to Protect (R2P), occurred from the outset and became even more pronounced following President Assad's use of chemical weapons against civilians in August 2013. Despite that egregious breach of international convention, no humanitarian intervention was forthcoming, leaving critics to argue that UN inertia early in the conflict contributed to the current crisis. This book examines the role of the media in framing the Syrian conflict, their role in promoting or, on the contrary, discouraging a robust international intervention.

PB 9781771123075 £30.99 September 2017 Wilfrid Laurier University Press 288 pages

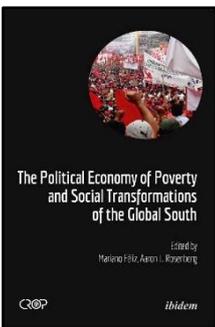


**Sexual Violence at Canadian Universities  
Activism, Institutional Responses & Strategies for Change**

Edited by Elizabeth Quinlan, Andrea Quinlan, Curtis Fogel, Gail Taylor

At least one in four women attending college or university will be sexually assaulted by the time they graduate. Beyond this staggering statistic, recent media coverage of “rape chants” at Saint Mary’s University, misogynistic Facebook posts from Dalhousie University’s dental school, and high-profile incidents of sexual violence at other Canadian universities point to a widespread culture of rape on university campuses and reveal universities’ failure to address sexual violence. As university administrations are called to task for their cover-ups and misguided responses, a national conversation has opened about the need to address this pressing social problem. This book takes up the topic of sexual violence on campus and explores its causes and consequences as well as strategies for its elimination. Drawing together original case studies, empirical research, and theoretical writing from scholars and community and campus activists, this interdisciplinary collection charts the costs of campus sexual violence on students and university communities, the efficacy of existing university sexual assault policies and institutional responses, and historical and contemporary forms of activism associated with campus sexual violence.

PB 9781771122832 £34.99 May 2017 Wilfrid Laurier University Press 360 pages 30 b/w illus

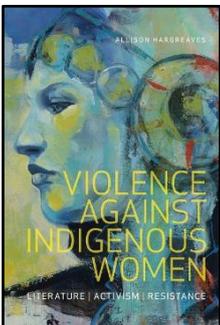


**The Political Economy of Poverty and Social Transformations of the Global South  
CROP International Poverty Studies**

Edited by Aaron Rosenberg

This book brings forth debates on the production and eradication of poverty from experiences in the global South. It collects a set of innovative articles concentrating on the way in which poverty, as a social process, has been tackled by popular movements and the governments of various states across the globe. Providing new insights into the limitations of traditional strategies to confront poverty, it highlights how social organizations are working to transform the livelihoods of people through bottom-up struggle and more participatory approaches rather than passively waiting for top-down solutions.

PB 9783838209142 £30.00 May 2017 Ibidem Press/Ibidem-Verlag 272 pages



**Violence Against Indigenous Women  
Literature, Activism, Resistance**

Allison Hargreaves

Violence against Indigenous women in Canada is an ongoing crisis, with roots deep in the nation’s colonial history. Despite numerous policies and programs developed to address the issue, Indigenous women continue to be targeted for violence at disproportionate rates. What insights can literature contribute where dominant anti-violence initiatives have failed? Centring the voices of contemporary Indigenous women writers, this book argues for the important role that literature and storytelling can play in response to gendered colonial violence. Indigenous communities have been organizing against violence since newcomers first arrived, but the cases of missing and murdered women have only recently garnered broad public attention. Violence Against Indigenous Women joins the conversation by analyzing the socially interventionist work of Indigenous women poets, playwrights, filmmakers, and fiction-writers. Organised as a series of case studies that pair literary interventions with recent sites of activism and policy -- critique, the book puts literature in dialogue with anti-violence debate to illuminate new pathways toward action. With the advent of provincial and national inquiries into missing and murdered Indigenous women and girls, a larger public conversation is now underway. Indigenous women’s literature is a critical site of knowledge-making and critique.

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