

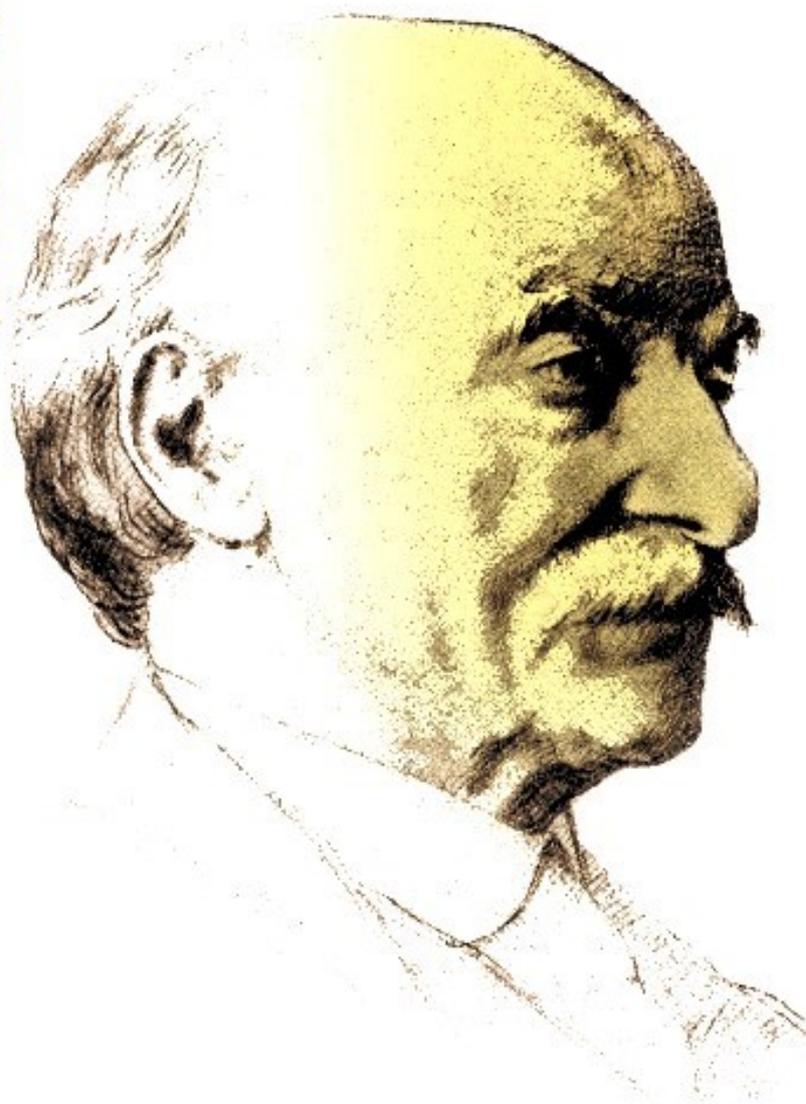


Gazelle Book Services

Academic New Titles

The
EXPRESSION
of **THINGS** THEMES IN
THOMAS HARDY'S
FICTION AND
POETRY

JOHN HUGHES



Baylor University Press

Nordic Academic Press

Nova Science
Publishers

Scitus Academics

Studentlitteratur AB

Sussex Academic
Press

Truman State
University Press

University of Alberta
Press

University of Calgary
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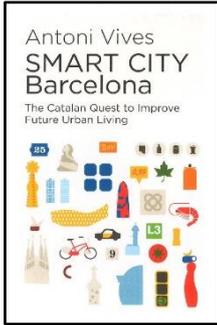
University of Regina
Press

Titles Received in November 2017

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Architecture

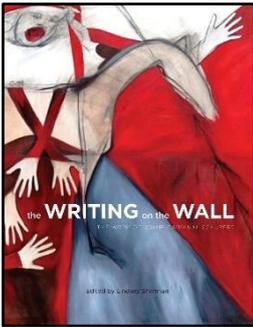


SMART CITY Barcelona **The Catalan Quest to Improve Future Urban Living** Antoni Vives

Barcelona's transformation into the world's leading smart city is explained by one of its chief protagonists. SMART CITY Barcelona provides an essential guide for innovation and leadership for all those who participate in the design of cities in the 21st century. The Barcelona municipality is a driving force in the creation of city employment, well-being and opportunity. What can the world learn from the Barcelona model? What should municipal governments' priorities be when committing to this development model? What are smart cities and what are they not? Why do they generate so much controversy? Based on the author's experience as deputy mayor of urbanism, housing, infrastructures, environment, energy, ICT, and innovation in Barcelona City Council, as well as a consultant and lecturer to cities across the world (Singapore, Ho Chi Minh City, Mumbai, Delhi, Pune, Doha, Dubai, Oslo, Prague, Moscow and Bogotá, to name a few), SMART CITY Barcelona presents twelve theoretical and practical lessons for all citizens, civil servants, politicians, architects, city planners and businessmen who wish to contribute to the design of 21st century cities. The urban development vision to integrate information and communication technology (ICT) and internet of things (IoT) technology in way that makes best use of the resources and human assets peculiar to a city has attracted popular attention and social media comment as people view this new vision as the promotion of the artistic, spiritual and political life of the city they live in.

PB 9781845199180 £24.95 November 2017 Sussex Academic Press 256 pages colour illus

Art

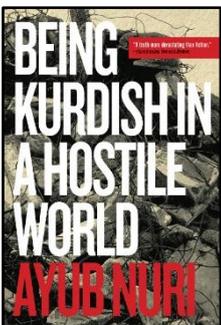


The Writing on the Wall **The Work of Joane Cardinal-Schubert** Edited by Lindsey Sharman

The Writing on the Wall tells the story of artist, curator, writer and activist Dr. Joane Cardinal-Schubert, RCA. Although never claiming to be political and rejecting a feminist label, Cardinal-Schubert's work recognizes that the personal lived life of an Indigenous Canadian woman has social and political ramifications. During her time in the physical realm, Cardinal-Schubert supported and mentored those who struggled with the legacies of colonial histories and educated those who were unaware of how this system affected them. Here, her work leads the conversation and continues to reach and speak to those on all sides of a colonial history simultaneously. The essays included oscillate between, story-telling, art historical analysis of art works, personal narratives, academic readings of the artist's work, anecdotes and remembrances-embracing the places where the personal, the political, and the artistic meet.

HB 9781552389492 £33.50 September 2017 University of Calgary Press 192 pages 65 colour illus

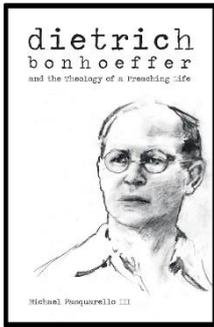
Biography



Being Kurdish in a Hostile World Ayub Nuri

Ayub Nuri writes of growing up during the Iran-Iraq War, of Saddam Hussein's chemical attack that killed thousands in Nuri's home town of Halabja, of civil war, of living in refugee camps, and of years of starvation that followed the UN's sanctions. The story begins with the historic betrayal by the French and British that deprived the Kurds of a country of their own. Nuri recounts living through the 2003 American invasion and the collapse of Hussein's totalitarian rule, and how, for a brief period, he felt optimism for the future. Then came bloody sectarian violence, and recently, the harrowing ascent of ISIS, which Nuri reported from Mosul.

PB 9780889774940 £23.50 September 2017 University of Regina Press 304 pages

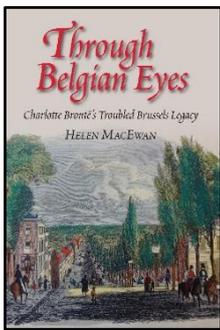


**Dietrich
Bonhoeffer and the Theology of a Preaching Life**

Michael Pasquarello

Dietrich Bonhoeffer (1906-1945) remains one of the most enigmatic figures of the twentieth century. His life evokes fascination, eliciting attention from a wide and diverse audience. Bonhoeffer is rightly remembered as the theologian and philosopher, ethicist and political thinker, wartime activist and resister, church leader and pastor, martyr and saint. These many sides to Bonhoeffer do not give due prominence to the aspect of his life that wove all the disparate parts into a coherent whole: Bonhoeffer as preacher. In this book Michael Pasquarello traces the arc of Bonhoeffer's public career, demonstrating how, at every stage, Bonhoeffer focused upon preaching, both in terms of its ecclesial practice and the theology that gave it life. Pasquarello chronicles a period of preparation - Bonhoeffer's study of Luther and Barth, his struggle to reconcile practical ministry with preaching, and his discovery of preaching's ethic of resistance. Next Pasquarello describes Bonhoeffer's maturation as a preacher -- his crafting a homiletic theology, as well as preaching's relationship to politics and public confession. Pasquarello follows Bonhoeffer's forced itinerancy until he became, ultimately, a preacher without any congregation at all. In the end, Bonhoeffer's life was his best sermon. Dietrich presents Bonhoeffer as an exemplar in the preaching tradition of the church. His exercise of theological and homiletical wisdom in particular times, places, and circumstances -- Berlin, Barcelona, Harlem, London, Finkenwalde -- reveals the particular kind of intellectual, spiritual, and moral formation required for faithful, concrete witness to the gospel in the practice of proclamation, both then and now.

HB 9781481307512 £34.50 October 2017 Baylor University Press 296 pages



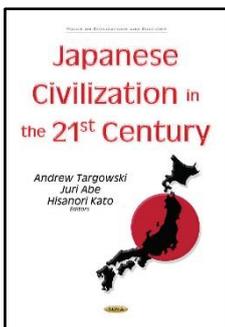
**Through Belgian Eyes
Charlotte Brontë's Troubled Brussels Legacy**

Helen MacEwan

Charlotte Brontë's years in Belgium (1842-43) had a huge influence both on her life and her work. It was in Brussels that she not only honed her writing skills but fell in love and lived through the experiences that inspired two of her four novels: her first, *The Professor*, and her last and in many ways most interesting, *Villette*. Her feelings about Belgium are known from her novels and letters -- her love for her tutor Heger, her uncomplimentary remarks about Belgians, the powerful effect on her imagination of living abroad. But what about Belgian views of Charlotte Brontë? What has her legacy been in Brussels? How have Belgian commentators responded to her portrayal of their capital city and their society? 'Through Belgian Eyes' explores a wide range of responses from across the Channel, from the hostile to the enthusiastic. In the process, it examines what *The Professor* and *Villette* tell Belgian readers about their capital in the 1840s and provides a wealth of detail on the Brussels background to the two novels. Unlike Paris and London, Brussels has inspired few outstanding works of literature. That makes *Villette*, considered by many to be Charlotte Brontë's masterpiece, of particular interest as a portrait of the Belgian capital a decade after the country gained independence in 1830, and just before modernisation and expansion transformed the city out of all recognition from the 'villette' (small town) that Charlotte knew. Her view of Brussels is contrasted with those of other foreign visitors and of the Belgians themselves. The story of Charlotte Brontë's Brussels legacy provides a unique perspective on her personality and writing.

PB 9781845199104 £19.95 November 2017 Sussex Academic Press 272 pages 60 colour & b/w illus

Cultural Studies

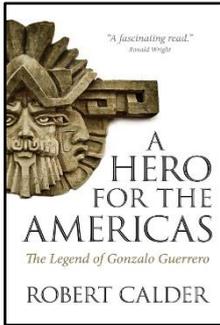


**Japanese Civilization in the 21st Century
(Focus on Civilizations and Cultures Series)**

Edited by Andrew Targowski, Juri Abe & Hisanori Kato

This book is a comprehensive synthesis of Japanese civilization in the 21st century. It covers all major elements of this civilization with a strong emphasis on how it can develop further in the future. All nations strive for prominence, but few reach it. Over the last 61 years (1965-2016), Japan has achieved this uncommon status. But, where is Japan heading in the 21st century? This question has been asked since the 1990s; Japan has been in a stagnant-deflation stage and has been looking for all sorts of solutions to return to the prosperous times reflecting Pax Nipponica in the 1970s and 1980s. The context of this situation and some recommendations for the future of Japanese culture are provided in this book. Nowadays, Japan is the third largest economy of the world, second only to China in the 2010s. Its economy performs at near zero growth, due primarily to its aging society, which is actually positive since the Japanese have the longest lifespan in the world today and slow growth does not unsustainably deplete resources and nature. Japan's new purpose should be in the development of a sustainably wise civilisation and its world-wide dissemination. Does Japanese civilization have a chance to trigger another reform and be successful again in the 21st century? This question has been pondered by several co-authors of the book. This monograph is written for those who are interested in the contemporary issues of the world's globalisation and the role of leading countries in this process. With this in mind, students, faculty, social and political activists from around the world should be interested in this book.

PB 9781536128871 £84.99 November 2017 Nova Science Publishers 270 pages

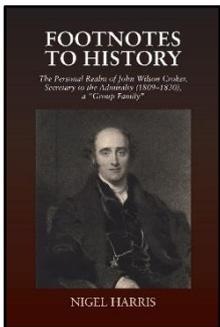


A Hero for the Americas The Legend of Gonzalo Guerrero

Robert Calder

A group of shipwrecked Spaniards washed onto the coast of the Yucatàn Peninsula in 1512, leading to first contact between the Spanish and the Maya. Two men survived the ordeal: Jerónimo de Aguilar, who became a translator for Hernàn Cortés in his conquest of the Aztecs, and Gonzalo Guerrero, who, as legend has it, embraced the Mayan way of life and skillfully led the opposition to the Spanish take-over of the Yucatàn. Reviled in 16th-century Spain as an apostate and a traitor, Guerrero is today remembered all over the Yucatàn with statues and images, and as the symbolic father of millions of Mexican mestizos. But like Robin Hood and King Arthur, Guerrero's story has become embellished by legend and myth. The product of fifteen years of research by a Governor General's Award winner, *A Hero for the Americas* is the first comprehensive investigation of this controversial figure.

PB 9780889775091 £19.50 November 2017 University of Regina Press 208 pages

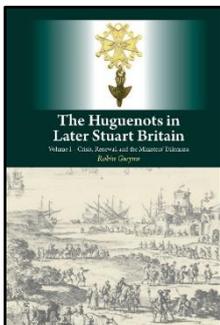


Footnotes to History The Personal Realm of John Wilson Croker, Secretary to the Admiralty (1809–1830), a “Group Family”

Nigel Harris

Footnotes to History brings a novel focus to social history. It is a study of a “group family” – an extended family closely structured through marriages that were either internal or with trusted associates. Its members strove cooperatively for their own mutual benefit. This kind of social entity evolved down the centuries, reaching its zenith in the early nineteenth century. The family portrayed, the Pennells, provides a supreme example of such a united body. John Wilson Croker, his two half-nieces and his best friend all married into it. The size of this “group family” gave ample scope for marriages between cousins. Most men in it gained prestigious appointments through Croker’s patronage, but at the price of giving him their unwavering loyalty. From diaries, personal letters, newspaper articles, Chancery papers and Government documents, *Footnotes to History* brings the character of family members to life and shows how they interacted. Their personalities are portrayed through a wealth of entertaining anecdotes recorded by their contemporaries.

PB 9781845198305 £25.00 August 2016 Sussex Academic Press 240 pages

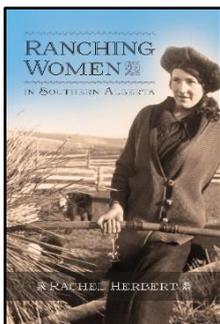


Huguenots in Later Stuart Britain Volume I -- Crisis, Renewal & the Ministers’ Dilemma

Robin Gwynn

“The Huguenots in Later Stuart Britain” is planned as one work to be published in three interlinking volumes. It examines the history of the French communities in Britain from the Civil War, which plunged them into turmoil, to the Treaty of Utrecht in 1713, after which there was no realistic possibility that the Huguenots would be readmitted to France. There is a particular focus on the decades of the 1680s and 1690s, at once the most complex, the most crucial, and the most challenging alike for the refugees themselves and for subsequent historians. The work opens with the Calvinist French-speaking communities in England caught up in the Civil War. They could not avoid it, with many of their members largely assimilated into English society by the 1640s. Generally, they favoured the Parliamentary side, but any victory was pyrrhic because the Interregnum supported the rights of Independent congregations which undermined their whole Calvinist structure. Weakened by in-fighting, in the 1660s the old-established French churches then had to reassert their right to exist in the face of a sometimes hostile restored monarchy and episcopacy, a newly licenced French church emphasising its Anglicanism and its loyalty to the crown, and the challenges of the Plague and the Fire of London which burnt the largest French church in England to the ground.

PB 9781845197674 £37.50 November 2017 Sussex Academic Press 464 pages

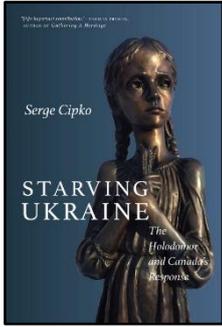


Ranching Women in Southern Alberta

Rachel Herbert

Once dominated by large cattle operations covering thousands of acres, Alberta in the 1880s-1930s saw a shift as small, family-owned ranches began to dot the province's plains. While this era of agriculture might conjure images of cowboys riding through the foothills or ranch hands tilling the prairie fields, women, too, played an integral part in this rapidly changing industry. The book explores the world of these women, and their efforts to ensure the economic viability of their ranches and the harmony of their families and communities. Herbert examines what life was like for ranching women, who faced many challenges while at the same time enjoying more personal freedom than their urban and European contemporaries. The book pays homage to the brave and talented women who rode the range, carving out a role for themselves during the dawn of the family ranching era.

PB 9781552389119 £23.50 September 2017 University of Calgary Press 212 pages 34 illus & maps

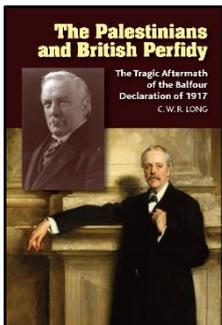


Starving Ukraine The Holodomor and Canada's Response

Serge Cipko

"There is no comprehensive study of the Canadian reaction to the famine in the English or Ukrainian language, [...] so this is a major contribution. It is an interesting story and an important one for Canadian and Ukrainian history." -- Roman Serbyn. In 1932-33, a famine -- the Holodomor ("extermination by hunger") -- raged through Ukraine, killing millions. Although the Soviet government denied it, news about the catastrophe got out. Through an extensive analysis of the newspapers, political speeches, and protests, *Starving Ukraine* examines both Canada's reporting of the famine and the country's response to it, highlighting the importance of journalists and protestors. "Cipko has assembled a rich collection of documents about the dissemination in Canada of news about the Great Ukrainian Famine and how Canadians reacted to this information. He has also compiled a bibliography of historical literature on that tragedy presented as famine, genocide and Holodomor. The work [makes] an important contribution to the study of Canadian mainstream and ethnic newspapers, how they handled information on foreign catastrophes, and how the two domains of journalism interacted." -- Roman Serbyn, editor of *Famine in Ukraine, 1932-1933*

HB 9780889775060 £61.99 October 2017 University of Regina Press 400 pages



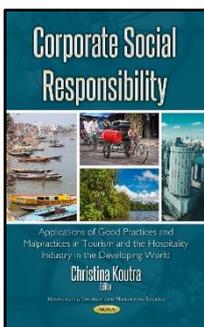
The Palestinians and British Perfidy The Tragic Aftermath of the Balfour Declaration of 1917

Richard Long

Ottoman Turkey's decision to ally with Germany in the First World War led directly to the British (and French) conquest of the Middle East and sealed the fate of Palestine. In a monstrous betrayal of its people, 93 percent of them Arab, the November 1917 Balfour Declaration withheld the independence they rightly anticipated and for strategic reasons earmarked Palestine as a National Home for the Jewish People. Ronald Storrs, a British Foreign and Colonial Office official, remarked that 'The U.K. proposed to hand (Palestine), without consulting the occupants, to a third party; and what sort of third party!' The result was the foundation of Israel in 1948. Through ethnic cleansing and massacre the new state drove out helpless Palestinian victims of Perfidious Albion, in whom London at no stage showed the slightest interest. They were condemned to seventy years in refugee camps or to second-class citizenship of Israel as, in the words of an Israeli Foreign Minister, the land-grab state was 'born in sin'. But Britain cleared the way by expelling the Mufti of Jerusalem, the Palestinians' only leader, providing the Zionists, who extraordinarily made concurrent overtures to Hitler and Mussolini, with military training in Britain's Second World War campaigns in Iraq and Syria.

PB 9781845198961 £75.00 November 2017 Sussex Academic Press 312 pages illus

Industry Studies



Corporate Social Responsibility Applications of Good Practices & Malpractices in Tourism & the Hospitality Industry in the Developing World (Hospitality, Tourism & Marketing Studies Series)

Edited by Christina Koutra

In a dynamic and constantly changing external environment, Corporate Social Responsibility (CSR) in the tourism and hospitality industry is paramount for assuring a balance among shareholders and internal/external stakeholders, with the environment being inclusive. CSR has different forms and dimensions, and its application more often than not, is content specific; that is, politics, economy, society, culture, technology, environment, and law are taken into consideration. This makes its application not only difficult, but also gives leeway to many companies to take advantage of unique local environments and conditions, especially in the developing world. This book aims to portray paradigms of CSR practices in developing countries in an effort to depict good practices and highlight examples of malpractice.

HB 9781536122893 £185.99 November 2017 Nova Science Publishers 190 pages

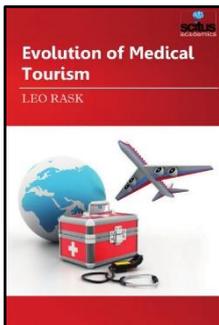


Events Management (Hospitality & Tourism Series)

Leo Rask

Event management is the co-ordination, running and planning of all the people, teams and features that come together to create every kind of event. It is the application of project management to the creation and development of large scale events such as festivals, conferences, ceremonies, formal parties, concerts, or conventions. It involves studying the brand, identifying the target audience, devising the event concept, planning the logistics and coordinating the technical aspects before actually launching the event. The process of planning and co-ordinating the event is usually referred to as event planning and can include budgeting, scheduling, site selection, acquiring necessary permits, coordinating transportation and parking, arranging for speakers or entertainers, arranging decor, event security, catering and emergency plans. Event managers are needed in almost any kind of business - entertainment, finance, government, retail, fashion, sport, music and so their day to day job can be filled with a huge range of exciting challenges and unique situations. Events usually require many different teams to come together, often including several external suppliers. Successful events depend on every team and every team member doing their job to a high standard, as well as flexibility and a commitment to good cross-team communication.

HB 9781681174266 £160.99 January 2017 Scitus Academics 380 pages

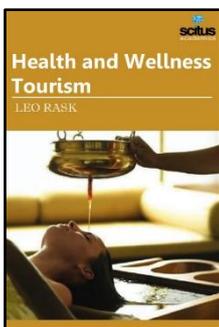


Evolution of Medical Tourism (Hospitality & Tourism Series)

Leo Rask

In the recent past, a trend known as medical tourism has emerged wherein citizens of highly developed countries choose to bypass care offered in their own communities and travel to less developed areas of the world to receive a wide variety of medical services. The practice of travelling for health and medical reasons has a long history. Even the ancient civilisations recognised the therapeutic effects of mineral thermal springs and sacred temple baths. For example, the Sumerians constructed health complexes around hot springs more than four thousand years ago, which included temples with flowing pools. Ancient Romans built resorts with thermal health spas, and therapeutic temples thrived during the Greek domain. Ancient Greeks were known for their travels to the sanctuary of the healing god, Asklepios, believed to reveal remedies for different ailments in the dreams. This sanctuary was in fact a small territory in the Saronic Gulf named Epidauria – today considered as the birthplace of medical tourism as we know it. Medical tourism is becoming increasingly popular. "Medical tourism" refers to traveling to another country for medical care. It's estimated that up to 750,000 US residents travel abroad for care each year. Many people who travel for care do so because treatment is much cheaper in another country. In addition, a large number of medical tourists are immigrants to the United States returning to their home country for care. The most common procedures that people undergo on medical tourism trips include cosmetic surgery, dentistry, and heart surgery. This phenomenon is driven by marketplace forces and occurs outside of the view and control of the organized healthcare system. Medical tourism presents important concerns and challenges as well as potential opportunities. Medical tourists are subject to a variety of risks, which may include deep vein thrombosis, tuberculosis, amoebic dysentery, paratyphoid, poor post-operative care, and others. Medical tourism is fundamentally different from the traditional model of international medical travel where patients generally journey from less developed nations to major medical centers in highly developed countries for medical treatment that is unavailable in their own communities.

HB 9781681174310 £141.50 January 2017 Scitus Academics 276 pages

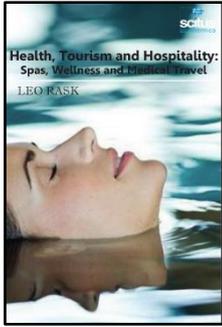


Health and Wellness Tourism

Leo Rask

Health and wellness tourism is now an international trend set by the health conscious consumers seeking to enhance their well-being through their travel experiences. Wellness tourism is travel for the purpose of promoting health and well-being through physical, psychological, or spiritual activities. While wellness tourism is often correlated with medical tourism because health interests motivate the traveler, wellness tourists are proactive in seeking to improve or maintain health and quality of life, often focusing on prevention, while medical tourists generally travel reactively to receive treatment for a diagnosed disease or condition. Wellness travelers pursue diverse services, including physical fitness and sports; beauty treatments; healthy diet and weight management; relaxation and stress relief; meditation; yoga; and health-related education. Wellness travelers may seek procedures or treatments using conventional, alternative, complementary, herbal, or homeopathic medicine. This type of consumer seeks to look and feel better, to lose weight, to slow the effects of aging, to relieve pain or discomfort, to manage stress, or to partake in the use of natural supplements like vitamins and minerals to improve their health. Resorts and hotels are joining the health spa development craze, although only some resorts are moving into the scope of services currently offered by destination spas. Likewise, a growing number of day spas are adding health and wellness programming options. Health tourism refers to those clients with medical conditions who would travel to experience healing therapies.

HB 9781681174341 £141.50 January 2017 Scitus Academics 276 pages

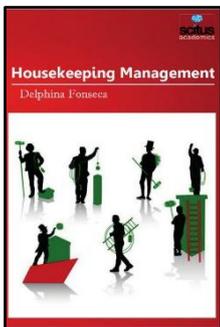


Health, Tourism & Hospitality Spas, Wellness & Medical Travel (Hospitality & Tourism Series)

Leo Rask

Happiness, wellbeing, relaxation, and rejuvenation are among the many concepts associated with tourism and more recently have become the focus for a number of tourism researchers. Medical tourism or health tourism provider offer complete information on medical facilities, service providers, medical professionals, travel agencies, resorts, medical/travel insurance overseas as well as of local areas. Millions of medical travelers travel overseas for their medical, dental, and cosmetic procedures. A health tourism provider or medical tourism provider is an organisation or a company which seeks to bring together a prospective patient with a service provider, usually a hospital or a clinic. If the patient is crossing international borders to obtain medical care, then that individual would usually be known as a medical tourist. These groups are generally facilitators and developers of medical tourism, which brings into play a number of issues that do not apply when a patient stays within their own country of origin. Health tourism providers make information available about the hospitals, clinic and the doctors that they are partnered with, but the nature, extent and quality of the information provided by different organisations and companies working in this field varies enormously. A spa offering on-site natural mineral, thermal, or sea water, which is used in professionally administered hydrotherapy treatments. This spa typifies the spa product offering focusing on health and wellness. The concept of well-being, for example, especially the subjective wellbeing of those who travel, has recently received empirical attention in tourism studies. This book, Health, Tourism and Hospitality: Spas, Wellness and Medical Travel, takes an in-depth and comprehensive look at the growing health, wellness and medical tourism sectors in a global context. The book analyses the history and development of the industries, the way in which they are managed and organised, the expanding range of new and innovative products and trends, and the marketing of destinations, products and services.

HB 9781681174358 £141.50 January 2017 Scitus Academics 308 pages



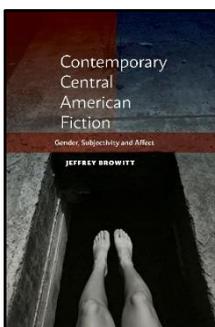
Housekeeping Management (Hospitality & Tourism Series)

Edited by Delphina Fonseca

Housekeeping refers to the management of duties and chores involved in the running of a household, such as cleaning, cooking, home maintenance, shopping, laundry and bill pay. These tasks may be performed by any of the household members, or by other persons hired to perform these tasks. The primary housekeeping duty is to safeguard the cleanliness and orderliness of hotel rooms and to ascertain that they are properly stocked with the supplies to which guests are entitled. A housekeeping manager not only oversees housekeepers in leading their duties but also examines any complaints guests make and takes remedial action. Managers supervise housekeepers in their duties and ensure that they perform to the prescribed hotel standards. Housekeeping Management explores the role of the housekeeping department in hotel/lodging operations, and focuses mainly on the effective communication between the housekeeping, front office, and engineering and maintenance staff. Housekeeping duties include cleaning and turning down rooms, re-ordering rooms once guests leave, carrying away room service trays from hallways to the location landings, and checking that all public areas within the hotel are clean and orderly. The manager prepares the daily work schedule and assigns housekeepers to different tasks depending on the premise requirements for the day.

HB 9781681175461 £141.50 January 2017 Scitus Academics 280 pages

Literature

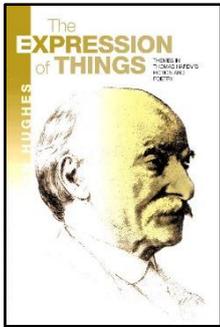


Contemporary Central American Fiction Gender, Subjectivity and Affect

Jeffrey Browitt

This book is a series of original, critical meditations on short stories and novels from Central America between 1995 and 2016. During the Cold War, literary art in Central America, as in Latin America in general, was strongly over-determined by the politics of the Cold War, which gave rise to popular struggle and three major armed civil wars in the 1970s and 1980s in Nicaragua, El Salvador and Guatemala. The period produced intense literary activity with political ideology central, personified by social denunciation in the testimonial novel and revolutionary poetry. Since then, though themes of violence are still at much of its core, Central American fiction has become more complex. We have witnessed a resurgence of literary writing and criticism with a focus squarely on the artistic side of narrative art: writing aware of its own figurative manoeuvres and inventiveness, its philosophical and affective dimensions, and its carefully crafted syntax. This collection of essays by Jeffrey Browitt attempts to trace some of the contours of this new literature and the contemporary subjectivities of its writers through close readings of Guatemala's Rodrigo Rey Rosa, Eduardo Halfon and Denise Phé-Funchal; Nicaragua's Franz Galich and Sergio Ramírez; Belize's David Ruiz Puga; El Salvador's Jacinta Escudos and Claudia Hernández; and Costa Rica's Carlos Cortés. Key themes are gender, subjectivity and affect as these intersect with the deconstruction of the family, hegemonic masculinity, motherhood, romanticism, and the relationship of humans with animals.

HB 9781845198602 £50.00 November 2017 Sussex Academic Press 224 pages

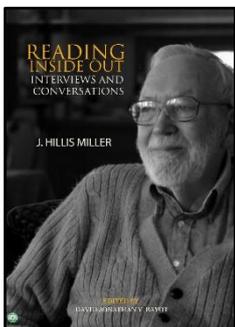


Expression of Things Themes in Thomas Hardy's Fiction & Poetry

John Hughes

John Hughes explores Hardy's claim that his art sought to 'intensify the expression of things' through three main sections – on music, the body, and voice. These offer intersecting and mutually informing discussions of the central drama of inexpression and expressivity in Hardy's work, as it affects the various personae of the text, including the reader. Throughout, the book draws on themes in the work of Gilles Deleuze and Stanley Cavell to reveal how Hardy's fiction and poetry express and represent the affective and physical conditions of mind, and their conflicts with social fictions of identity. The first main section on 'music' incorporates three chapters that examine how Hardy's writing stages musical experience as an expression of human desire and individuality at odds with the constraints of rationality, Victorian fiction form, and social convention. Intricate and extensive readings are linked also to larger contextual and theoretical issues in order to show how music as a theme and motif highlights the kinds of creativity and ethical cruces that characterise Hardy's work throughout his career. The second section -- on 'embodiment and sensation' – shows how close attention to Hardy's writing on the topics of facial and bodily expression (and affectivity) reveal much about the sources of his inspiration, and its philosophical conditions and implications. The third section on 'voice' offers three chapters, each of which centrally employs a close metrical reading of an important Hardy poem within its larger biographical and inter-textual contexts. These readings demonstrate how fundamental were Hardy's innovations in meter to the power and originality of his work, and to its expressive treatment of his abiding preoccupations with love, grief, childhood, and the loss of faith.

HB 9781845198121 £50.00 November 2017 Sussex Academic Press 256 pages



Reading Inside Out Interviews & Conversations by J Hillis Miller

Edited by David Jonathan Y Bayot

This collection brings together eleven interviews with J Hillis Miller from 1987 to 2014 conducted by distinguished scholars and critics from China, England, Ireland, and the United States. The volume offers the readers a rich gallery of representations and interventions occasioned by a critic whose intellectual and moral presence has been instrumental in the dynamic (re)definitions of the discipline of literary studies for the past five decades. The interviews cover both his life and the development of his thought in poetics and pedagogics, in ethics and politics as well. This is the perfect companion to Miller's many books, a lucid introduction to his thought, and a comprehensive commentary on Miller's critical themes.

PB 9781845198657 £25.00 / HB 9781845198640 £65.00 November 2017 Sussex Academic Press 320 pages



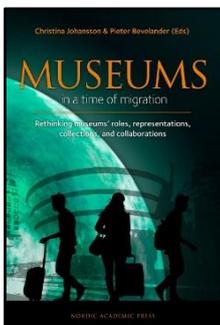
The Left-Handed Dinner Party and Other Stories (Robert Kroetsch Series)

Myrl Coulter

Secrets aren't good for families. -- from "Big Luck Island" In The Left-Handed Dinner Party and Other Stories--a collection of new, delightful, distinctive short stories--everyone is missing something or someone; every family is riven by secrets and absences. From "The Remedy," a tale of revenge and justice, to "The Smart Sisters," a story of tricky family dynamics, Coulter's narratives portray relationships, loss, and what we learn in the aftermath of death. Ghosts, echoes, memories, regrets...Coulter's characters are haunted in many ways. With style and sweep that hints at Lynn Coody and Alice Munro, Myrl Coulter is a strong, fresh voice in contemporary Canadian fiction.

PB 9781772123289 £15.50 September 2017 University of Alberta Press 224 pages

Museology



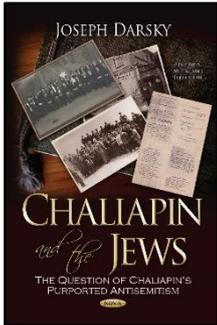
Museums in a time of Migration Rethinking museums' roles, representations, collections, and collaborations

Edited by Christina Johansson & Pieter Bevelander

Migration in all its forms is a prominent phenomenon, with far-ranging implications for society. Museums, being important educational institutions, not only reflect society, but what they display has the potential to affect our understanding of the world. When museums become places where people can explore the realities of migration, transnational connections, and human rights, they become even more relevant as cultural institutions, and can help drive positive social change, encouraging solidarity and sustainable development. Here, leading scholars and museum curators reflect on museums' engagement in migration issues. New and innovative museum projects around the world are presented in telling analyses of the theoretical and practical realities. Special attention is paid to the museums' roles, representations, collections, and collaborations in a time of migration.

HB 9789188168825 £31.95 November 2017 Nordic Academic Press 264 pages b/w illus

Music



Chaliapin & the Jews

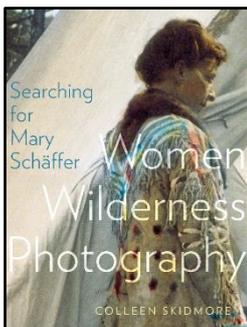
The Question of Chaliapin's Purported Antisemitism (Fine Arts, Music & Literature Series)

Joseph Darsky

After publishing two previous books on Feodor Chaliapin with Nova Science Publishers, *Tsar Feodor: Chaliapin in America* (2012) and *Sex and the Singer: Women in Feodor Chaliapin's Life* (2014), the current work of Darsky concludes his research trilogy about one of the world's greatest operatic stars; however, this time he examines the life and work of the singer from a completely unexpected angle. In multiple Russian/Soviet publications, including recollections and critical biographies about Feodor Chaliapin, not a single word accusing him of antisemitism can be found, although such rumours have never stopped circulating. Meanwhile, some predominantly American authors put such accusations in writing while failing to provide any references. Such allegations have been vehemently rejected by Chaliapin's children in their memoirs and during interviews with the author of this book, stating that several Jews were among Chaliapin's closest friends and that during his entire life he had helped many others. It appears that until now, the topic of "Chaliapin and the Jews" has not attracted any scholarly interest, either in Russia or abroad, though there have been several short articles in Russian dedicated mainly to one particular event. This event took place in Soviet Russia in April of 1918, when Chaliapin participated in a so-called Zionist Concert. The story of the performance, after being forgotten for fifty years, was resurrected in an article by Professor Mikhail Goldstein that appeared in a Russian language Israeli periodical.

PB 9781536123685 £90.50 November 2017 Nova Science Publishers 124 pages

Photography



Searching for Mary Schäffer

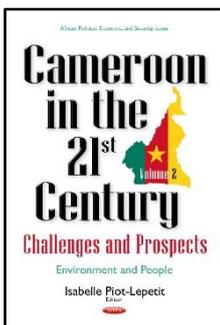
Women Wilderness Photography

Colleen Skidmore

Mary Schäffer was a photographer, writer, botanical painter, and mapmaker from Philadelphia, well known for her travels in the Canadian Rockies and Japan at the turn of the twentieth century. In *Searching for Mary Schäffer*, Colleen Skidmore takes up Schäffer's own resonant themes--women and wilderness, travel and science--to ask new questions, tell new stories, and reassess the persona of Mary Schäffer imagined in more recent times. Public and private archival collections in the United States and Canada set the stage for this engrossing exploration of Schäffer's creative, collaborative, and competitive enterprise amid the cultural complexities of Philadelphia's science and photography communities, and the scientific, tourist, and Indigenous societies of the Rocky Mountains of Canada.

PB 9781772122985 £26.99 September 2017 University of Alberta Press 376 pages

Politics



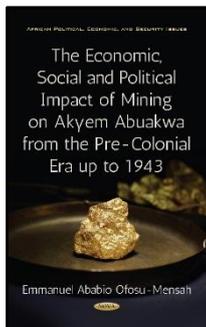
Cameroon in the 21st Century: Challenges & Prospects

Volume 2 -- Environment & People (African Political, Economic, & Security Issues Series)

Edited by Isabelle Piot-Lepetit

Cameroon, or officially the Republic of Cameroon, is a country with vast natural resources and a population of 22.8 million people. It is also culturally and geographically very diverse. Due to its geographical and cultural diversity, Cameroon is often referred to as "Africa in miniature." This country is currently considered a lower-middle income country by the World Bank with social indicators and levels of poverty which are below those for comparator countries. However, the Government of Cameroon aims to achieve the state of a higher middle-income country by 2035. There exists huge potential for economic growth and poverty reduction in Cameroon. The aim of the book is to provide an overview of the main issues, challenges, and prospects faced by Cameroon. The book is composed of conceptual and empirical studies of Cameroonian scholars gathered together in order to provide descriptions and explanations of main issues as well as policy recommendations to support decision-makers. These considerations are those of Cameroonians for Cameroon. The book is organised into two volumes. The first one entitled "Governance and Businesses" is devoted to issues relating to public governance, investment climate, insecurity, globalisation, business development, and activities that are sources of employment in Cameroon. This second volume deals with issues concerning the management of cross cutting economic services, the conservation of forests, the sustainable development of agricultural activities, the role of women, the immobility of workers, problems of development and poverty alleviation, millennium development goals, the performance of microfinance institutions, multilingualism and education in Cameroon.

HB 9781536121643 £219.50 September 2017 Nova Science Publishers 440 pages

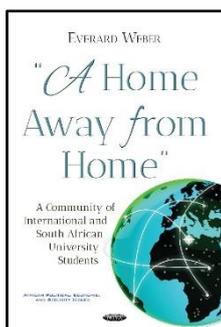


Economic, Social & Political Impact of Mining on Akyem Abuakwa from the Pre-Colonial Era up to 1943 (African Political, Economic, & Security Issues Series)

Emmanuel Ababio Oforu-Mensah

The issue of mining in Ghana has attracted an important and recent debate. On the beneficial side, there are those who point to state revenue, industrial development, employment opportunities and social amenities such as the building of roads, schools and clinics, and provision of electricity and granting scholarships to children. Adherents to such a stance see mining as the propeller of economic development and growth. However, there are those who see mining as leading to environmental degradation and exploitation. In particular, they point to large tracts of land and forests that are being destroyed by the stripping of the top soil, thereby leading to soil erosion and a destruction of the vegetation. Also mentioned are the significant dust, black smoke, bad odor and other forms of chemicals, which pollute both air and water. Dr Oforu-Mensah investigates the extent to which mining in Akyem Abuakwa raised such concerns from Ghana's Pre-Colonial Era up to 1943. Specifically, he meticulously assesses the impact of mining on the state from the pre-colonial era up to the first four decades of the twentieth century. Important questions that Dr Oforu-Mensah addresses include: How traditional miners acquired land for mining, the nature of the indigenous technology used in mining, and its impact on the environment.

HB 9781536118117 £152.50 September 2017 Nova Science Publishers 242 pages



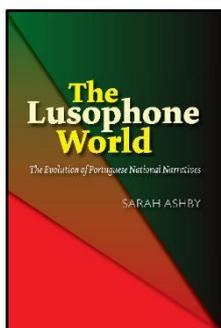
Home Away from Home

A Community of International & South African University Students (African Political, Economic, & Security Issues Series)

Everard Weber

In many countries across the world, the demographic compositions of universities have changed with the increasing numbers of international students. According to the OECD (2014) in 2012 there were 4.5 million students studying at universities in countries other than the ones in which they had been born. It was more than double the number in 2000. International student mobility is a result of globalisation and the internationalisation of higher education. This book reviews these developments as they relate to Africa. It examines the changing social relations of diversity of postgraduate South African and international students living together in residence at the University of Pretoria. It is an instrumental, qualitative case study based on content analyses of semi-structured interviews with more than 90 students. There is a dearth of such studies in African higher education. The academic literatures have concentrated on educational change at national, continental and global levels. It is unknown what is happening on the ground, from the point of view of the daily experiences and perceptions of local and international students. This research project draws on community studies to analyse the sociology of three residences at the University of Pretoria, at which most of the postgraduate international students live with their South African peers. The majority of the international students come from other African countries. This community, across the three sites, is analysed in relation to the intersectionality of race, socio-economic class, gender and sexuality and, especially, nationality. These social relations embedded within the residence-community constitute a fundamental characteristic of globalisation: The inter-relationship between the nation state (nationality) and the international developments (globalisation and internationalisation) that have undermined the nation state's independence and autonomy. Put another way, students constantly engage with representations of where they come from and the global realities they encounter at thöe university. This is illustrated in analyses of the intersectionality of diversity relations.

PB 9781536123302 £219.50 October 2017 Nova Science Publishers 464 pages



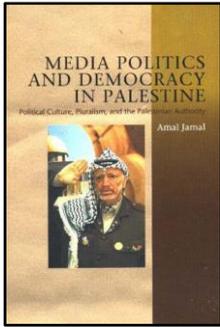
The Lusophone World

The Evolution of Portuguese National Narratives

Sarah Ashby

Portugal's European Union honeymoon has officially ended. It was the victim of a Europe-wide political and financial crisis and an unstable EU identity increasingly splintered along regional and economic fractures. What does this mean for the former "good student" of European democracy? The answer may lie in renewed Portuguese efforts to deepen and strengthen ties with Lusophone countries across the globe, which since 1996 have been organized into a supranational organization called the Community of Portuguese-Speaking Countries (CPLP). While Portugal's marginality in relation to Europe might be emphasized in the corridors of Brussels, within the realm of the CPLP the former world power can once again see itself as existing at the center – geographically as well as from a historic-cultural perspective – of an extensive international milieu. The Lusophone World: The Evolution of Portuguese National Narratives explores the dialectic between Portugal's sense of identity and belonging in the EU and the CPLP. It provides an analysis of the manner in which Portugal's institutional allegiances to both of these organizations have impacted the political, economic, and social fabric of the nation. The fact that Portugal is turning to its former colonies as alternate partners in trade, commerce, emigration, and development initiatives may not be evidence of straightforward estrangement from the European continent. More likely, Portugal appears to be riding a fresh wave of what it means to be modern in the European milieu. This new concept of "modernity," related to rhetoric of hybridity and a self-professed position as interlocutor, could be evidence of a deeper understanding of the new tools needed to survive and prosper in a rapidly-changing EU.

PB 9781845198749 £25.00 November 2017 Sussex Academic Press 176 pages



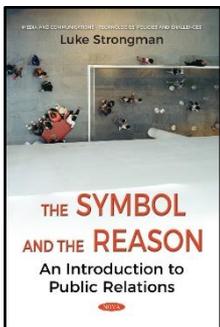
Media Politics and Democracy in Palestine Political Culture, Pluralism, and the Palestinian Authority

Amal Jamal

In opposition to the PA, liberal as well as Islamic social forces promote policies of protest and resistance, through media tools, against the authoritarian policies of the PA. The media is viewed as a public sphere in which these forces compete. Media institutions play an important role in setting the parameters of communication in processes of state building: promoting public debate and forming public spheres influence the modes of state-civil society relations. Combining concepts of political communication with social movement theory, the author examines the extent to which public opinion plays a role in determining the character of the political regime. The rising tension between the Palestinian Authority's attempts to deepen its control over society and the reaction to this development by opposition groups informs the analysis of each civil institution: the role of NGOs, the Islamic movement, the women's movement and Palestinian feminism, and the liberal-democratic intellectual elite, are all assessed through their media institutions and communication policies, to reveal the character of the emerging Palestinian public

PB 9781845199135 £25.00 November 2017 Sussex Academic Press 224 pages

Public Relations



Symbol & Reason

An Introduction to Public Relations

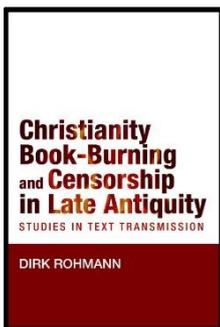
(Media & Communications -- Technologies, Policies & Challenges Series)

Edited by Luke Strongman

This book is a critical and practical guide to the aspects of public relations in the everyday business world. It explores key thematical trends and developments within the public relations and reputation management fields. Public relations is essential to any business or organisational entity; it is a part of what they do in performing their function and it is a part of what helps them to perform their function. Public relation is what links organisations' values and products to their stakeholders as well as to the market and social drivers that sustain them. Public relations practitioners are change-merchants. That is, they like to shift public opinion and bring about new attitudes and behaviours. Including chapters that discuss issues such as crisis management, negotiation, networking, and branding, this book delves beneath the surface activity to reveal the theory behind the practice.

PB 9781536124873 £90.50 November 2017 Nova Science Publishers 150 pages

Religion

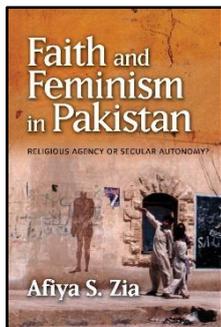


Christianity, Book-Burning and Censorship in Late Antiquity Studies in Text Transmission

Dirk Rohmann

Only a small fraction of ancient literature survives -- less than one percent, estimates reveal. While the reasons vary, it is an irony that Christianity, often regarded as responsible for the proliferation and spread of books and book culture, was likewise active in suppressing and destroying books in Late Antiquity. Author Dirk Rohmann assembles the evidence for the role played in book-burning by Christian institutions, writers, and saints during the Roman Empire. Rohmann analyses a broad range of literary and legal sources, paying special attention to which genres and book types were likely to be targeted. Rohmann concludes that, in addition to heretical, magical, astrological, and anti-Christian books, other less obviously subversive categories of literature were also vulnerable to destruction and censorship through prohibition of manuscript copying. These texts included works from materialistic philosophical traditions, texts that were to become the basis for modern philosophy and science. While book-burning functioned as a recognised cultural practice, and Rohmann acknowledges the wide variety of motivations at work in the various practices of censorship, he ultimately asks to what extent Christian book-burning and accompanying practices negatively affected the survival of pagan and pre-Christian literary and philosophical texts. Christianity's rejection, even obliteration, of books -- so contrary to its own worldview -- testifies both to the perilous nature of texts in transmission as well as to the enduring cultural and ideological power of the written word.

PB 9781481307826 £43.50 October 2017 Baylor University Press 370 pages

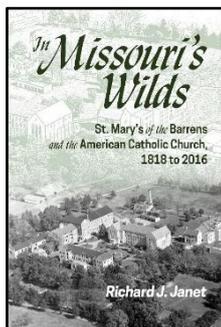


Faith and Feminism in Pakistan Religious Agency or Secular Autonomy?

Afiya S Zia

Are secular aims, politics, and sensibilities impossible, undesirable and impracticable for Muslims and Islamic states? Should Muslim women be exempted from feminist attempts at liberation from patriarchy and its various expressions under Islamic laws and customs? Considerable literature on the entanglements of Islam and secularism has been produced in the post-9/11 decade and a large proportion of it deals with the “Woman Question”. Many commentators critique “the secular” and “Western feminism”, and the racialising backlash that accompanied the occupation of Muslim countries during the “War on Terror” military campaign launched by the U.S. government after the September 11 attacks in 2001. Implicit in many of these critical works is the suggestion that it is Western secular feminism that is the motivating driver and permanent collaborator -- along with other feminists, secularists and human rights activists in Muslim countries -- that sustains the West’s actual and metaphorical “war on Islam and Muslims”. The book addresses this post-9/11 critical trope and its implications for women’s movements in Muslim contexts. The relevance of secular feminist activism is illustrated with reference to some of the nation-wide, working-class women’s movements that have surged throughout Pakistan under religious militancy: polio vaccinators, health workers, politicians, peasants and artists have been directly targeted, even assassinated, for their service and commitment to liberal ideals.

HB 9781845199166 £50.00 November 2017 Sussex Academic Press 224 pages

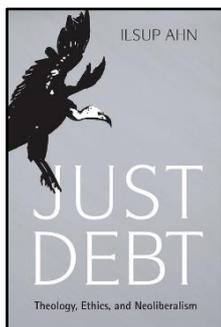


In Missouri's Wilds St Mary's of the Barrens & the American Catholic Church, 1818 to present (American Midwest Series)

Richard J Janet

In 1818, a small group of Catholic clerics established a religious community in southeastern Missouri and opened a school, grounded in its European Vincentian roots but influenced by the isolation of its rural location. St Mary's of the Barrens became the first American institution of higher learning west of the Mississippi River and only the fourth Catholic seminary in the USA. Over the years, St Mary's emerged as a significant institution whose early leaders played an important role in the development of the Catholic Church on the American frontier. The school's later history reflected the changing status of the growing American Catholic community. In this history of “the Barrens”, Rick Janet demonstrates how its story reflects the broader sweep of the American Catholic experience.

PB 9781612481982 £23.99 October 2017 Truman State University Press

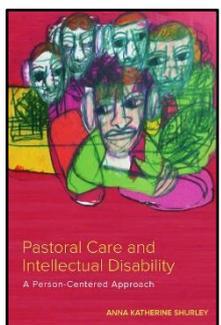


Just Debt Theology, Ethics, and Neoliberalism

Ilsup Ahn

Debt -- personal, corporate, governmental -- is so pervasive in contemporary economies, with its moralistic logic nearly unquestioned. Debt's necessity renders it morally neutral, absolving it of the dehumanising effect it brings in unbridled financialisation. Ilsup Ahn explores ethical implications of the practice of debt. By placing debt in the context of anthropology, philosophy, economics, and the ethical traditions provided by the Abrahamic religions, Ahn holds that debt was originally a form of gift, a gift that was intended as a means to serve humanity. Debt, as gift, had moral ends. Since the late eighteenth century, however, debt has been reduced to an amoral economic tool, one separated from its social and political context. Ahn recovers an ethics of debt and its moral economy by rediscovering debt's forgotten aspect -- that all debts entail unique human stories. Ahn argues that it is only in and by these stories that the justice of debt can be determined. In order for debt to be justly established, its story should be free from elements of exploitation, abuse, and manipulation and should conform to the principles of serviceability, payability, and shareability.

HB 9781481306911 £34.50 October 2017 Baylor University Press 216 pages

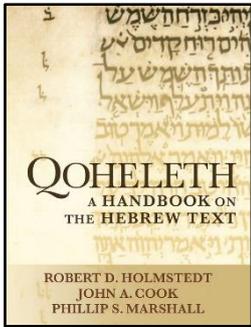


Pastoral Care and Intellectual Disability A Person-Centered Approach (Studies in Religion, Theology, and Disability Series)

Anna Katherine Shurley

Every Christian is called to and gifted for ministry. The church can--and must--engage all of its members if it is to flourish fully. Far too often, persons with intellectual disabilities are excluded. While members with disability are often recipients of the church's ministry, they are seldom given the opportunity to reciprocate: persons with disability are not always fully empowered to minister. In *Pastoral Care and Intellectual Disability*, Anna Katherine Shurley asserts the church's need for mutuality in pastoral care. While the shape of each person's vocation is unique, all members of the body of Christ are created for ministry with one another as partners in spiritual care. In a quest for pastoral care that is fundamentally collaborative and fully inclusive, Shurley turns to the psychology of D. W. Winnicott and to Karl Barth's theology of Christian vocation. From this combination, she crafts person-centered pastoral care for the body of Christ and all its members, with or without intellectual disabilities.

PB 9781481301695 £25.99 October 2017 Baylor University Press 159 pages

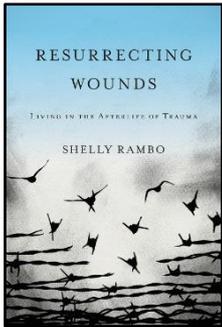


Qoheleth **A Handbook on the Hebrew Text**

Robert D Holmstedt, John A Cook & Phillip S Marshall

In this volume, Robert D. Holmstedt, John A. Cook, and Phillip S. Marshall provide a foundational analysis of the Hebrew text of Qoheleth. Distinguished by the detailed yet comprehensive attention paid to the Hebrew text, Qoheleth is a convenient pedagogical and reference tool that explains the form and syntax of the biblical text, offers guidance for deciding between competing semantic analyses, engages important text-critical debates, and addresses questions relating to the Hebrew text that are frequently overlooked or ignored by standard commentaries. Beyond serving as a succinct and accessible analytic key, Qoheleth also reflects the most recent advances in scholarship on Hebrew grammar and linguistics. By filling the gap between popular and technical commentaries, the handbook becomes an indispensable tool for anyone committed to a deep reading of the biblical text.

PB 9781602587328 £25.99 October 2017 Baylor University Press 365 pages

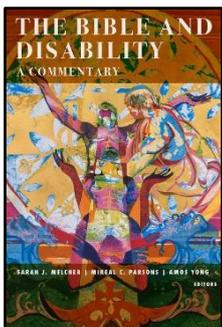


Resurrecting Wounds **Living in the Afterlife of Trauma**

Shelly Rambo

The Gospel of John's account of doubting Thomas is often told as a lesson about the veracity and triumph of Christian faith. And yet it is a story about wounds. Interpretations of this Gospel narrative, by focusing on Christ's victory in the resurrection, reflect Christianity's unease with the wounds that remain on the body of the risen Jesus. By returning readers to this familiar passage, *Resurrecting Wounds* expands the scope of the Upper Room to the present world where wounds mark all of humanity. Shelly Rambo rereads the Thomas story and the history of its interpretation through the lens of trauma studies to reflect on the ways that the wounds of race, gender, and war persist. Wounds do not simply go away, even though a close reading of John Calvin reveals his theological investments in removing wounds. This erasure reflects a dominant mode of Christian thinking, but it is not the only Christian reading. By contrast, Macrina's scar, in Gregory of Nyssa's account of her life and death, displays how resurrection can be inscribed in wounds, particularly in the illumination of her body after her death. The scar, produced in and through a mother's touch, recalls a healing, linking resurrection to the work of tending wounds. Much like Christ's wounds and Macrina's scar, racial wounds can be found on the skin of America's collective life. The wounds of racial histories, unhealed, resurface again and again. The wounds of war persist as well, despite a cultural calculus that links the suffering of a soldier with that of Christ. Again, the visceral display of Jesus' wounds, when placed at the centre of Thomas' encounter in the Upper Room, enacts a vision of resurrecting that addresses the real harm of the real wounds of war. The powerful Upper Room images of resurrection -- encounters with wounds, the invitation to touch, and the formation of a community -- present visions of truth-telling and of healing that grapple with the pressing questions of wounds surfacing in the midst of human encounters with violence, suffering, and trauma.

HB 9781481306782 £25.99 October 2017 Baylor University Press 196 pages

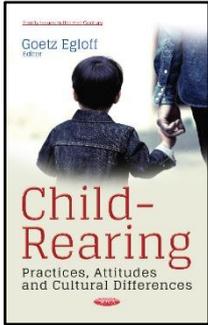


The Bible and Disability **A Commentary (Studies in Religion, Theology, & Disability Series)**

Edited by Sarah J Melcher, Mikeal C Parsons & Amos Yong

The Bible and Disability: A Commentary (BDC) is the first comprehensive commentary on the Bible from the perspective of disability. The BDC examines how the Bible constructs or reflects human wholeness, impairment, and disability in all their expressions. Biblical texts do envision the ideal body, but they also present visions of the body that deviate from this ideal, whether physically or through cognitive impairments or mental illness. The BDC engages the full range of these depictions of body and mind, exploring their meaning through close readings and comparative analysis. The BDC enshrines the distinctive interpretive imagination required to span the worlds of biblical studies and disability studies. Each of the fourteen contributors has worked at this intersection; and through their combined expertise, the very best of both biblical studies and disability studies culminates in detailed textual work of description, interpretation, and application to provide a synthetic and synoptic whole. The result is a close reading of the Bible that gives long-overdue attention to the fullness of human identity narrated in the Scriptures.

PB 9781602586215 £51.99 October 2017 Baylor University Press 510 pages



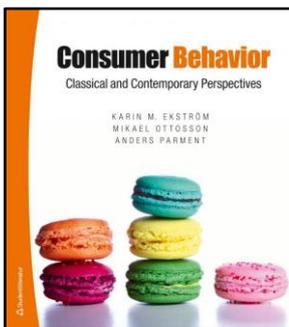
Child-Rearing

Practices, Attitudes & Cultural Differences (Family Issues in the 21st Century Series)

Edited by Goetz Egloff

Family research has developed into a broad discipline. It encompasses psychological, sociological and anthropological aspects, and has synchronic and diachronic research perspectives. Child-rearing conditions depend on many factors, and socio-cultural aspects are seminal to understanding family and childhood development. The volume contributes to the tradition of integrating theory and practice through presenting both family and childhood research findings, emphasising the connections between society and the lives of individuals. Methodological individualist approaches are augmented by both psychological and sociological perspectives on society. The volume places emphases on empirical-quantitative findings, on empirical-qualitative ones, and on aspects of theory. It covers child-rearing in different aspects, providing insight into the basic assumptions of socialisation. Topics included are cross-national collaboration on parenting and child adjustment; parenting in psycho-social medicine; child-rearing in China; violence prevention with the Second Step; child-rearing and Triple P in Japan; depression, motherhood and family in literature; emancipation in the early republic; original sin and psychoanalysis; and psychoanalytic assumptions and their implications for socialisation concepts and child-rearing. The beginning of the 21st century brought along an aggravation of living conditions in many parts of the world. On the other hand, several global achievements have been accomplished, and freedom in issues of personal life has increased. Child-rearing has certainly not become easier due to the fragmentation of traditional societal structure, and even to what Richard Sennett called corrosion of character. Socio-economic upheaval and precarisation have increased in the western world, so that Alain Ehrenberg coined depression to be one consequence.

HB 9781536127775 £152.50 November 2017 Nova Science Publishers 192 pages



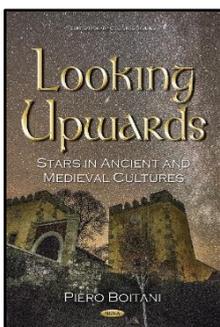
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Looking Upwards

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Piero Boitani

This book recounts the exciting tale of human beings' relationship with the stars. It covers that tale from prehistory and antiquity to the Middle Ages, going as far as the year 1400 CE, the year of Geoffrey Chaucer's death in England. This volume is not an astronomy textbook, nor a history of astronomy. It is a book that intends to explore, or present, the image of the stars that, throughout history, humanity constructed for itself: the image, that is, as it was transmitted through literature, the visual arts, and music. In doing so, it was of course impossible to avoid those frequent and fruitful moments when the arts encountered science, philosophy, and religion. Looking Upwards is the result of this constant historical interweaving. The lodestar for this book was the search for cosmic poetry, for beauty, and for the sublime – for the enthusiasm and the terror that writers, painters, and composers of all ages and continents have directed towards the stars. From the dawn of human civilisation to the end of the fourteenth century, Looking Upwards traces the human passion for the cosmos – in chronological order and West to East geographic movement – from Paleolithic caves to Egyptian pyramids, in Ur of the Chaldees (from where Abraham came), in classical Greece and Rome, from medieval Europe to Persia, India, China and Japan. Domes of Heaven in Constantinople and Ravenna, in Jerusalem and Granada, star vaults and mosaics, frescoes and stone engravings appear all over the planet. The music of the spheres resonates from Pythagoras to Shakespeare, from the songs of Native Americans to those of the Australian Aborigines. Homer's poetry influences Virgil, Boethius inspires Dante, the Bible and Arabic literature are reflected in the work of Shelomoh Ibn Gabirol, 'Omar Khayyām and Hāfēz find a new life in Edward Fitzgerald and Goethe, the Rāmāyana reverberates in Kālidāsa, and Du Fu finds companionship in Japanese haikus. Looking Upwards is a book of world literature, because people all over the world can sing, with the Abenaki of North America: We Are the Stars Who Sing.

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