



Gazelle

ACADEMIC / STM NEW TITLES

Titles Received in April 2017

Chris Webb

THE SOBIBOR DEATH CAMP

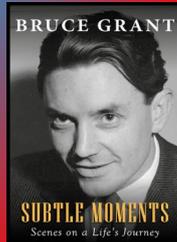
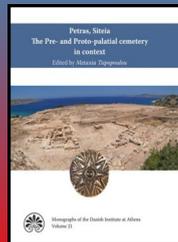
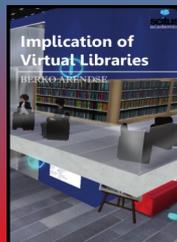
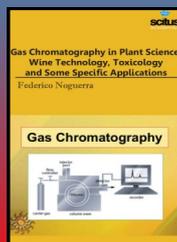
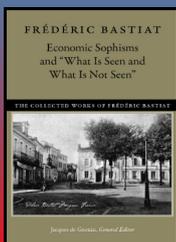
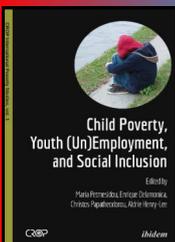
History, Biographies, Remembrance



With a foreword by Frank McDonough

ibidem

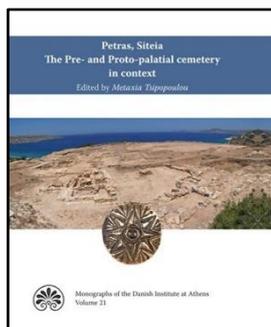
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ARCHAEOLOGY



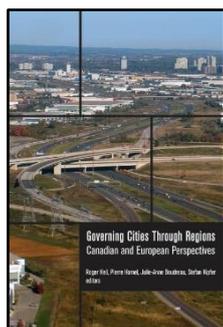
Petras, Siteia -- The Pre- & Proto-Palatial Cemetery in Context Acts of a Two-Day Conference Held at the Danish Institute at Athens, 14-15 February 2015 (Monographs of the Danish Institute at Athens Series)

Edited by Metaxia Tsipopoulou

The second conference report on the archaeological site of Petras, Siteia concerns the progress of research conducted about the very important and extensive cemetery of the Pre- and Proto-palatial periods in eastern Crete -- one of very few excavations started in Crete in the 21st century. An international group of specialists present and discuss various aspects of the remains of the large, un plundered cemetery and the adjacent settlements traces and in contextualising the cemetery they try to understand it in the historical, economic and political framework of Pre- and Proto-palatial Crete in general, and Eastern Crete in particular.

HB 9788771841572 £62.10 March 2017 Aarhus University Press 448 pages 210x280mm illus

ARCHITECTURE



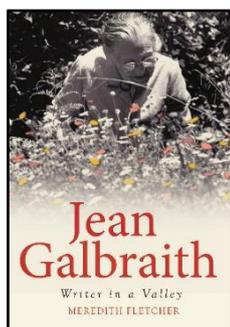
Governing Cities Through Regions Canadian & European Perspectives

Edited by Roger Keil, Pierre Hamel, Julie-Anne Boudreau, Stefan Kipfer

The region is back in town. Galloping urbanisation has pushed beyond historical notions of metropolitanism. City-regions have experienced, in Edward Soja's terms, "an epochal shift in the nature of the city and the urbanisation process, marking the beginning of the end of the modern metropolis as we knew it." The emergence of this "real existing regionalism" in urban areas around the world finds expression in new literatures and publication projects to which this book makes a contribution. This book broadens and deepens our understanding of metropolitan governance through an innovative comparative project that engages with Anglo-American, French, and German literatures on the subject of regional governance. It expands the comparative angle from issues of economic competitiveness and social cohesion to topical and relevant fields such as housing and transportation, and it expands comparative work on municipal governance to the regional scale. With contributions from established and emerging international scholars of urban and regional governance, the volume covers conceptual topics and case studies that contrast the experience of a range of Canadian metropolitan regions with a strong selection of European cases. It starts from assumptions of limited conversion among regions across the Atlantic but is keenly aware of the idiosyncratic and remarkable differences in urban regions' path dependencies in which the larger processes of globalisation and neoliberalisation are situated and materialised.

PB 9781771122771 £30.99 December 2016 Wilfrid Laurier University Press 295 pages 155x230mm

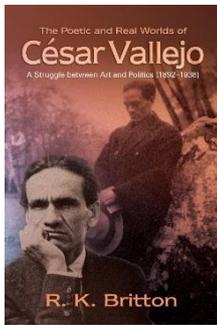
BIOGRAPHY



Jean Galbraith Writer in a Valley Meredith Fletcher

This is the compelling story of Jean Galbraith (1906-1999), one of Australia's most influential botanists and writers on nature, plants and gardens. As a garden writer, she was particularly notable for spreading knowledge of Australian flora and encouraging the cultivation of natives in home gardens. As a botanist she wrote accessible field guides to Australian wildflowers that made a vital contribution to the conservation of native plants. She conveyed the wonders of nature to generations of children through her child-centred stories of adventures in the natural world. Her nature writing evoked the spirit of places she knew well and introduced readers to the beauty of the Australian bush. During a writing career that began in the mid-1920s and spanned seventy years, Galbraith developed new forms of garden writing in Australia and she turned botanical writing into a literary art. During this long career, Galbraith's writing reached multiple audiences, both national and international: breathless pre-schoolers listening to her nature stories read out on the ABCs Kindergarten of the Air, gardeners in Britain and America intrigued by lyrical articles evoking the beauty of Australian flora, field naturalists who regarded her wildflower guides as glove box Bibles. This book also explores the relationship between a writer and her place, the valley of the Latrobe River in Gippsland, bordered by the foothills of the Great Dividing Range to the north and the Strzelecki Ranges to the south, where temperate rainforest can still be found in the folds of the hills. Galbraith's writing was inspired by her place: the house, garden and valley where she lived from childhood to old age. Her story, then, is an interplay between the local and the national. From her home in Gippsland, inspired by her surroundings, Galbraith put her vision of nature into words and helped Australians of all ages to see their own landscapes in new ways. Through telling Jean Galbraith's story, important themes in Australia's twentieth century botanical, gardening and conservation history are explored. But also explored is the life of a gifted writer with a passion for nature and an urge to share -- and conserve -- the beauty around her.

PB 9781922235589 £30.99 July 2014 Monash University Publishing 320 pages 155x230mm

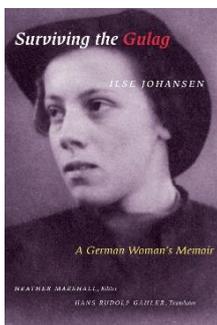


Poetic & Real Worlds of César Vallejo (1892–1938) A Struggle Between Art & Politics

R K Britton

The world-renowned Peruvian poet César Vallejo (1892–1938) was also a journalist, essayist, novelist and would-be dramatist. The study of his life and work has encountered problems since the 1950s, stemming from the fact that half of his writing was published posthumously under editorship of doubtful accuracy. The matter is further complicated in that his non-poetic work has been neglected in favour of his verse. *A Struggle Between Art and Politics* reviews the evidence -- literary and historical -- now reliably to hand, and assesses the often conflicting body of opinion his work has generated. Three essential questions are pertinent: Where should Vallejo be placed in the canon of twentieth-century modernism? What effect did his mid-life conversion to Communism have on his writing? How should his prose fiction, journalism and essays be assessed in relation to his poetry? There are few writers whose literary output follows the twists and turns of their lives more closely than César Vallejo's. This new, comparative study maps his career onto the cultural, social, political and historical backdrop to his life in Peru, France, Spain and Russia, and analyses his writings in the light of his life circumstances. Vallejo's journey from Peru, the cultural "periphery", to the "centre" of interwar Paris, his experience of European capitalism during the Depression, and the confrontation of Communism and Fascism, ultimately played out in the Spanish Civil War, forced him to wage a personal struggle to reconcile art with life and politics. This challenge is fought out in different ways in his various writings, but nowhere more movingly, passionately and humanely than in his posthumous poetry.

PB 9781845197865 £27.50 February 2017 Sussex Academic Press 336 pages 156x234mm

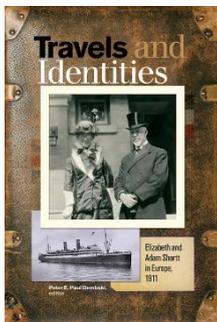


Surviving the Gulag A German Woman's Memoir

Ilse Johansen, Michael Seadle Edited by Heather Marshall Translated by Hans Rudolf Gahler

"The terrified yell of my comrades makes me stop. I drop the potatoes into the grass and turn around. He has pulled out the pistol and is taking aim. Slowly I come back". This is the first-person account of a resourceful woman who survived five gruelling years in Russian prison camps: starved, traumatised, and worked nearly to death. A story like Ilse Johansen's is rarely told -- of a woman caught in the web of fascism and communism at the end of the Second World War and beginning of the Cold War. The candid story of her time as a prisoner, written soon after her release, provides startling insight into the ordeal of a German female prisoner under Soviet rule. Readers of memoir and history, and students of feminism and war studies, will learn more about women's experience of the Soviet gulag through the eyes of Ilse Johansen.

PB 9781772120387 £26.99 October 2016 University of Alberta Press 296 pages 155x230mm

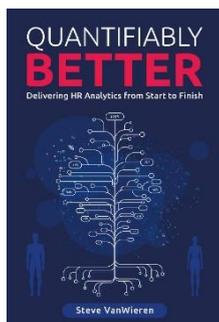


Travels & Identities Elizabeth & Adam Shortt in Europe, 1911 (Life Writing Series)

Edited by Peter E Paul Dembski

Elizabeth and Adam Shortt first visited Europe in 1911 and this book shares their diaries and letters from that trip. In 1908 the Shortt relocated his family to Ottawa to take up a commission overseeing civil service reform under Prime Minister Wilfrid Laurier. Shortt had convinced the ruling Liberals that onsite investigations of four European countries would expedite his improvement of Canada's bureaucracy, and his wife convinced him that she too needed a change of scene. This book chronicles their Atlantic crossing and extended visit to England, as well as trips to Switzerland, Austria, Germany, and the Netherlands. The last chapter considers their return to London and their voyage home to Canada. Elizabeth Smith Shortt was one of the first three women to obtain a medical degree in Canada. After practicing medicine in Hamilton, Ontario, she taught at Kingston Women's Medical College until she left to raise her family and manage the household. She continued to advance feminist principles through such organisations as the National Council of Women where, in 1911, she served as the convenor of its Public Health and Mental Hygiene Committee. Meanwhile, Adam Shortt enjoyed a highly successful career as a professor of politics and economics at Queen's University in Kingston, where he facilitated the growth of the institution's library, the establishment of the Queen's Quarterly, and the secularisation of his alma mater. His greatest achievement, however, lay in the introduction of political economy as an integral part of the Queen's curriculum. The Shortts were generally pleased with England and its values but Elizabeth sharply criticised the behaviour of British nurses. Her diaries and letters critiqued of the lands and peoples she visited in Europe. Moreover, leading foreign feminists such as Lady Chichester and Mrs. Maud of the Mothers' Union in England sought out her advice, as did Alice Salomon in Germany, the corresponding secretary of the International Council of Women. The diaries and letters presented in this volume reveal the multifaceted nature of Adam and Elizabeth Shortt, from public figures to difficult employers to a couple who liked to live beyond their means, resulting in serious debt. Peter Dembski's introduction paints a picture of a couple who lived as moderate liberals with occasional conservative or radical views, who blended both science and an adherence to protestant Christianity in their thinking. Their travel experiences, during a period of building political upheaval, provide a valuable snapshot of pre-First World War European society and culture.

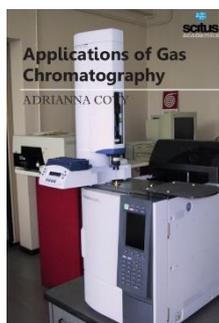
PB 9781771122252 £19.50 September 2016 Wilfrid Laurier University Press 306 pages 155x230mm



Quantifiably Better
Delivering Human Resource (HR) Analytics from Start to Finish
 Steve VanWieren

Your CEO just came to you, the HR leader, and said she was hearing rumours about the turnover rate going up. She asks you why this might be happening and how it is could be affecting the bottom line. Are there certain leadership issues? Are engagement levels changing? Is there a problem with the company culture? These are all logical questions. You have hunches for answers, but you have no way to prove those hunches. You know your CEO is going to want data to support any argument you make. You are sure that the answers to her questions are buried in the employee data collected in the different HR systems you have. You have been reading about “HR analytics”, and you wonder how you would answer her question differently if you really understood the data about your people. This book provides a path to follow in search of these answers. It will help you if you are just getting started with your HR analytics initiative, or if you are looking for ways to expand your existing HR analytics practice. In the end, you will find that the insights you desperately seek are easier to find than you ever imagined.

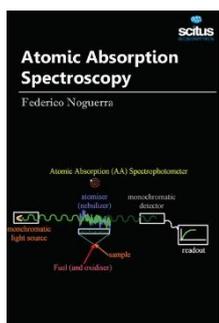
PB 9781634622219 £28.99 March 2017 Technics Publications 126 pages 155x230mm



Applications of Gas Chromatography
(Chemical Engineering Series)
 Edited by Adrianna Coty

Gas chromatography is a term used to describe the group of analytical separation techniques used to analyse volatile substances in the gas phase. In gas chromatography, the components of a sample are dissolved in a solvent and vaporised in order to separate the analyses by distributing the sample between two phases: a stationary phase and a mobile phase. The mobile phase is a chemically inert gas that serves to carry the molecules of the analyse through the heated column. Gas chromatography is one of the sole forms of chromatography that does not utilise the mobile phase for interacting with the analyse. The stationary phase is either a solid adsorbent, termed gas-solid chromatography (GSC), or a liquid on an inert support, termed gas-liquid chromatography (GLC). Helium remains the most commonly used carrier gas in about 90% of instruments although hydrogen is preferred for improved separations. This inert gas goes through a glass column packed with silica that is coated with a liquid. Materials that are less soluble in the liquid will increase the result faster than the material with greater solubility. The purpose of this book is to provide a better understanding on its separation and measurement techniques and its application. Since chromatography techniques are separating and analysing methods, this book will help other researchers and young scientists to choose a suitable chromatography technique. Furthermore, this book illustrates the newest challenges in this area. This valuable book aims to provide a connection between various chromatography techniques and different processes.

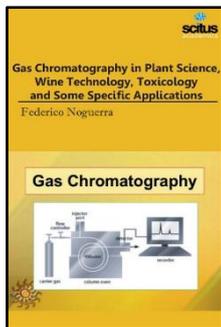
HB 9781681172620 £141.50 January 2017 Scitus Academics 290 pages 155x230mm



Atomic Absorption Spectroscopy
(Chemical Engineering Series)
 Edited by Federico Noguerra

Atomic absorption spectroscopy (AAS) is a spectroanalytical procedure for the quantitative determination of chemical elements using the absorption of optical radiation (light) by free atoms in the gaseous state. Atomic absorption is so sensitive that it can measure down to parts per billion of a gram ($\mu\text{g dm}^{-3}$) in a sample. The technique makes use of the wavelengths of light specifically absorbed by an element. They correspond to the energies needed to promote electrons from one energy level to another, higher, energy level. Atomic absorption spectrometry has many uses in different areas of chemistry. Examining metals in biological fluids such as blood and urine, Monitoring our environment (eg: finding out the levels of various elements in rivers, seawater, drinking water, air, petrol and drinks such as wine, beer and fruit drink). In some pharmaceutical manufacturing processes, minute quantities of a catalyst used in the process (usually a metal) are sometimes present in the final product. By using AAS the amount of catalyst present can be determined. Many raw materials are examined and AAS is extensively used to check that the major elements are present and that toxic impurities are lower than specified (eg: in concrete, where calcium is a major constituent, the lead level should be low because it is toxic). By using AAS the amount of metals such as gold in rocks can be determined to see whether it is worth mining the rocks to extract the gold. This book aims to cover all major topics which are required to equip scholars with the recent advancement in this field. The book provides a systematic treatment of combining flow injection methods with all fields of atomic absorption spectrometry (AAS) including flame, hydride generation and electrothermal AAS.

HB 9781681174600 £141.99 January 2017 Scitus Academics 242 pages 155x230mm

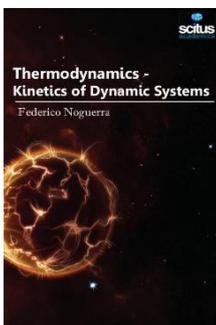


Gas Chromatography in Plant Science, Wine Technology, Toxicology & Some Specific Applications (Chemical Engineering Series)

Edited by Federico Noguerra

Gas Chromatography (GC) is a commonly used analytic technique in many research and industrial laboratories for quality control as well as identification and quantitation of compounds in a mixture. GC is also a frequently used technique in many environmental and forensic laboratories because it allows for the detection of very small quantities. A broad variety of samples can be analysed as long as the compounds are sufficiently thermally stable and reasonably volatile. Like for all other chromatographic techniques, a mobile and a stationary phase are required for this technique. The mobile phase (or "moving phase") is a carrier gas, usually an inert gas such as helium or an unreactive gas such as nitrogen. Helium remains the most commonly used carrier gas in about 90% of instruments although hydrogen is preferred for improved separations. The stationary phase is a microscopic layer of liquid or polymer on an inert solid support, inside a piece of glass or metal tubing called a column. The instrument used to perform gas chromatography is called a gas chromatograph. Gas chromatography is also similar to fractional distillation, since both processes separate the components of a mixture primarily based on boiling point differences. However, fractional distillation is typically used to separate components of a mixture on a large scale, whereas GC can be used on a much smaller scale. This book explores the essential aspects and details of certain gas chromatography applications in plant science, wine technology, toxicology and the other specific disciplines that are presently being researched. It provides a contemporary picture of the field, including fundamentals and practical applications, in a single source.

HB 9781681175904 £160.99 January 2017 Scitus Academics 328 pages 155x230mm



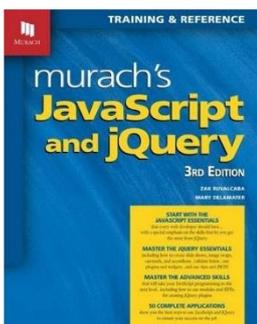
Thermodynamics Kinetics of Dynamic Systems (Chemical Engineering Series)

Edited by Federico Noguerra

Thermodynamics is the study of heat (thermo) and work (dynamics). Thermodynamics is the branch of physics that deals with the relationships between heat and other forms of energy. In particular, it describes how thermal energy is converted to and from other forms of energy and how it affects matter. It was born in the 19th century as scientists were first discovering how to build and operate steam engines. Thermodynamics deals only with the large scale response of a system which we can observe and measure in experiments. Small scale gas interactions are described by the kinetic theory of gases. The methods complement each other; some principles are more easily understood in terms of thermodynamics and some principles are more easily explained by kinetic theory. Thermodynamics, then, is concerned with several properties of matter; foremost among these is heat. Heat is energy transferred between substances or systems due to a temperature difference between them. As a form of energy, heat is conserved, (ie: it cannot be created or destroyed). It can, however, be transferred from one place to another. Heat can also be converted to and from other forms of energy. This book concentrates on a wide range of applications of thermodynamics, gathers a series of contributions by the scientists in the world, gathered in a systematic manner. It can be used in post-graduate courses for students and researchers to whom the thermodynamics is one of the areas of interest.

HB 9781681174679 £141.50 January 2017 Scitus Academics 290 pages 155x230mm

COMPUTING

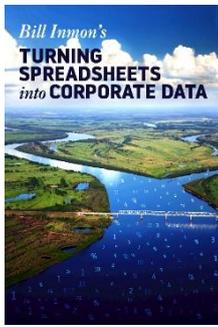


Murach's JavaScript & jQuery

Zak Ruvalcaba, Mary Delamater

Today, you will find JavaScript and jQuery used everywhere on the web, from small individual sites to the largest commercial sites like Google, Amazon, and Facebook. That is why every web developer needs to have at least a basic set of JavaScript and jQuery skills. And now, this one book presents the JavaScript and jQuery skills that every web developer needs whether you are a web designer who is coming from a background in HTML and CSS or a server-side programmer who is coded in languages like PHP, C#, Java, and Python. Due to its unique, self-paced approach, this book works regardless of your experience. And when you are through learning from it, this book will become the best quick reference that you have ever used. To make this all possible, section 1 presents a 7-chapter course on JavaScript that will get anyone off to a great start, with a special focus on the skills you need for getting the most from jQuery. Then, section 2 presents all of the jQuery skills that you are likely to need, including how to create slide shows, image swaps, carousels, and accordions... how to validate the data in forms... how to use plugins and widgets... and how to use Ajax and JSON to get data from a web server without reloading the web page. At that point, you will have a solid set of JavaScript and jQuery skills. Then, section 3 lets you expand your skill set as you learn how to work with date and time objects, browser objects, web storage, arrays, your own objects, regular expressions, and more. The last chapter takes your skills to the expert level as you learn how to use modules and IIFEs to build jQuery plugins. Complete coding examples, practice exercises, and Murach's distinctive "paired-pages" format (each topic is presented in a 2-page spread with text and illustrations) all combine to let you tailor the pace and content to your personal learning style.

PB 9781943872053 £54.99 February 2017 Murach (Mike) & Associates Inc 620 pages 180x260mm 245 illus



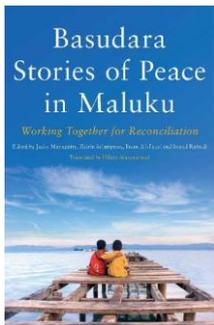
Turning Spreadsheets into Corporate Data

Bill Inmon

For years, business users have leveraged spreadsheets for storing and communicating data. Although spreadsheets may be easy to create and update, making important corporate decisions based on spreadsheets is risky due to the lack of data credibility. Whether you are a manager, developer, end user, or student, this book will help you turn spreadsheet data into credible, useful, reliable data that can be trusted in order to make important decisions. A chapter is dedicated to each of the following topics: Brief history of spreadsheets; Spreadsheet paradox; Spreadsheet varieties; The PDF spreadsheet; Spreadsheet formatting; Spreadsheet disambiguation; The intermediate database; The ssdef database; The corporate database; The metadata database (mnemonic database); Political considerations; Data modelling and the spreadsheet; Case study.

PB 9781634622288 £23.99 April 2017 Technics Publications 140 pages 155x230mm

DEVELOPMENTAL STUDIES



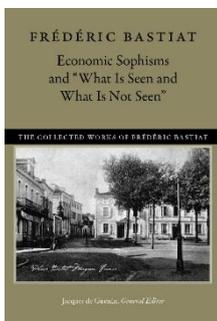
Basudara Stories of Peace in Maluku Working Together for Reconciliation

Edited by Jacky Manuputty, Zairin Salampessy, Ihsan Ali-Fauzi, Irsyad Rafsadi Translated by Hilary Syaranamual

In 1999, in the midst of the conflict that caused great suffering, when many people were trapped and 'forced' to be directly or indirectly involved in the raging violence, not a few Moluccans in their own different ways stood their distance and maintained a critical attitude to the conflict. At the same time, they started to fight for peace. This book is filled with their stories. In addition to being a sign of respect for their actions, this documentation aims to record each of these experiences and personal testimonies, so they do not just evaporate into thin air. Their testimonies also contain very valuable lessons not just for the people of Maluku, but for the whole of humankind, in the present and in the future. It is time that good stories, containing voices for peace (not violent conflict), can be heard more from Maluku. If we really want to see peace, why don't we start to read and write more often about it or talk about it? This book is important reading for the people of Maluku, or other Indonesians who have experienced violent conflict, but also for others who want to avoid the same sort of violent conflict. Policy makers, religious leaders and civilians need to read this book -- they will draw many lessons from these stories.

PB 9781925495140 £30.99 January 2017 Monash University Publishing 368 pages 155x235mm

ECONOMICS

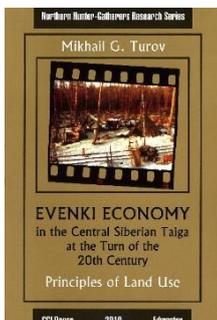


Economic Sophisms & "What is Seen & What is Not Seen" (Collected Works of Frédéric Bastiat Series)

Frédéric Bastiat Edited by Jacques de Guenin, David M Hart

This volume, the third in our Collected Works of Frederic Bastiat, includes two of Bastiat's best-known works, Economic Sophisms and the pamphlet What is Seen & What is Not Seen. Both Economic Sophisms and What Is Seen and What Is Not Seen share similar stylistic features and were written with much the same purpose in mind, namely, to disabuse people of misperceptions they might have had about the benefits of free trade and free markets. Economic Sophisms and the other writings in this volume show Bastiat at his creative journalistic best: his skill at mixing serious and amusing ways of making his arguments is unsurpassed; the quality of his insights into profound economic issues is often exceptional and sometimes well ahead of his time; his ability to combine his political lobbying for the Free Trade Movement, his journalism, his political activities during the 1848 Revolution, and his scholarly activities is most unusual; and the humour, wit and literary knowledge that he scatters throughout his writings demonstrate that he deserves his reputation as a most gifted writer on economic matters, one who still deserves our attention today.

PB 9780865978881 £10.95 / HB 9780865978874 £24.95 March 2017 Liberty Fund 728 pages 155x230mm

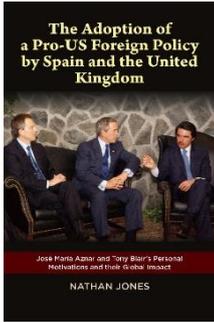


Evenki Economy in the Central Siberian Taiga at the Turn of the 20th Century Principles of Land Use (Northern Hunter-Gatherers Research Series)

Edited by Mikhail G Turov, Andrzej W Weber, Hugh G McKenzie, Ksenia Maryniak

Evenkis comprise the largest ethnos among the 'numerically small' peoples of Siberia. They are unique in having been the only people that historically inhabited an enormous territory from the Yeniseu to the Pacific shore in longitude and from the forest-tundra line to the southern borders of the taiga in latitude. This volume describes the economic principles that characterise the dynamics and main forms of interaction between Evenki hunting groups and the environment, and ultimately to identify subsistence strategies employed within the inhabited territories. Its innovation entails both in putting new ethnographic material into scholarly circulation and in the freshness of the research objective -- to examine the traditional economy of the Evenkis in a cultural-ecological context, considering it as a relatively closed system within their ethnic hunting and gathering culture.

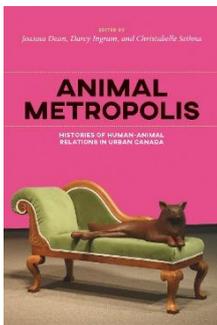
PB 9781896445502 £23.50 January 2010 CCI Press 176 pages 155x230mm



Adoption of a Pro-US Foreign Policy by Spain & the United Kingdom
José María Aznar & Tony Blair's Personal Motivations & their Global Impact
 Nathan Jones

The alliance between Prime Ministers José María Aznar and Tony Blair represented a crucial moment in recent European and World politics, owing to the divisive nature of their support for the United States in the wake of the terrorist attacks on 11 September 2001. The extent of their collaboration, combined with their interventionist approach to tackling global threats, reflected an unprecedented level of cooperation between Spain and the United Kingdom. This book sets out to explain Aznar and Blair's foreign policy and how they came to support the United States. Understanding their relationship is imperative to explaining divisions over European reform, intervention, tackling rogue states, the response to 9/11, and the war on terrorism. This critical period in world politics has been subject to significant academic analysis, but the motivations behind the adoption of a pro-US foreign policy by Aznar and Blair have hitherto not been examined from a comparative perspective. Analysis uncovers factors that have either been overlooked or understated in terms of their influence throughout the Aznar–Blair relationship, particularly regarding their alliance in the European Union before September 2001. This compelling comparative study is invaluable to explaining how two leaders from different political backgrounds and traditions became such close allies.

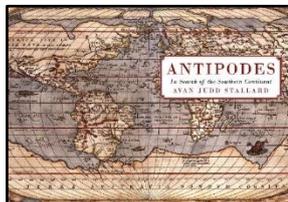
HB 9781845198350 £60.00 March 2017 Sussex Academic Press 200 pages 152x229mm



Animal Metropolis
Histories of Human-Animal Relations in Canada (Canadian History & Environment Series)
 Edited by Joanna Dean, Darcy Ingram, Christabelle Sethna

A Canadian perspective to the growing field of animal history, ranging across species and cities, from the beavers who engineered Stanley Park to the carhorses who shaped the city of Montreal. Some essays consider animals as spectacle: orca captivity in Vancouver, polar bear tourism in Churchill, Manitoba, fish on display in the Dominion Fisheries Museum, and the racialised memory of Jumbo the elephant in St Thomas, Ontario. Others examine the bodily intimacies of shared urban spaces: the regulation of rabid dogs in Banff, the maternal politics of pure milk in Hamilton and the circulation of tetanus bacilli from horse to human in Toronto. Another considers the marginalisation of women in Canada's animal welfare movement. The authors collectively push forward from a historiography that features nonhuman animals as objects within human-centered inquiries to a historiography that considers the eclectic contacts, exchanges, and cohabitation of human and non-human animals.

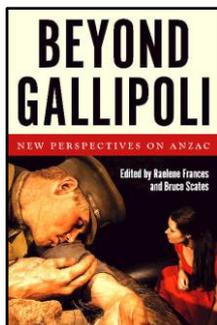
PB 9781552388648 £26.99 February 2017 University of Calgary Press 358 pages 155x230mm



Antipodes
In Search of the Southern Continent
 Avan Judd Stallard

A new history of an ancient geography. It reassesses the evidence for why Europeans believed a massive southern continent existed, and why they advocated for its discovery. When ships were equal to ambitions, explorers set out to find and claim Terra Australis -- said to be as large, rich and varied as all the northern lands combined. Antipodes charts these voyages -- voyages both through the imagination and across the High Seas -- in pursuit of the mythical Terra Australis. In doing so, the question is asked: how could so many fail to see the realities they encountered? And how is it a mythical land held the gaze of an era famed for breaking free the shackles of superstition? That Terra Australis did not exist and did not stop explorers pursuing the continent to its Antarctic obsolescence, unwilling to abandon the promise of such a rich and magnificent land till it was stripped of every ounce of value it had ever promised. In the process, the southern continent -- an imaginary land -- became one of the shaping forces of early modern history.

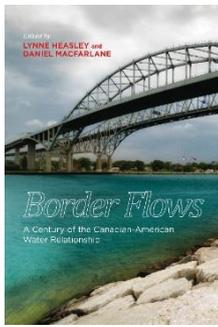
PB 9781925377323 £30.99 November 2016 Monash University Publishing 320 pages 170x245mm 32 colour illus



Beyond Gallipoli
New Perspectives on Anzac
 Edited by Raelene Frances, Bruce Scates

Much of the scholarship on the Great War, and especially the Dardanelles/Çanakkale campaign, has been viewed through a narrow national prism and focused exclusively on military aspects of the engagement. This new collection of essays offers fresh perspectives from countries on both sides of the trenches of Gallipoli. Examined here are intersections of art and memory and the role that material culture and museums play in the representation and commemoration of war. The ideas and writing draw on fiction, poetry and diaries, as well as new digital media, which together frame the memory of war. Our ongoing encounter with Gallipoli's much-contested landscape takes on new hues and reveals untold stories. This book takes an innovative approach to the varied and controversial cultural legacies of an event which continues to shape the identity of Australia, New Zealand and Turkey. Contributors include Jessie Birkett-Rees, Frank Bongiorno, Kevin Fewster, Raelene Frances, Bill Gammage, Janda Gooding, Paul Gough, A Candan Kirisci, Raynald Harvey Lemelin, Jenny MacLeod, Sharon Mascall-Dare, Jock Phillips, Peter Pierce, Robin Prior, Matthew Ricketson, Bruce Scates and Tom Sear.

PB 9781925495102 £26.99 November 2016 Monash University Publishing 284 pages 155x235mm illus

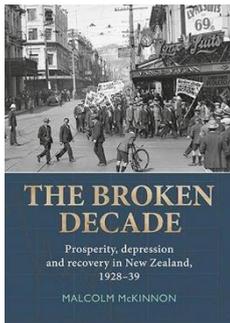


Border Flows
A Century of the Canadian-American Water Relationship
(Canadian History & Environment Series)

Edited by Lynne Heasley, Daniel Macfarlane

Declining access to fresh water is one of the twenty-first century's most pressing environmental and human rights challenges, yet the struggle for water is not a new cause. The 8,800-kilometre border dividing Canada and the United States contains over 20 percent of the world's total freshwater resources, and this book traces the century-long effort by Canada and the United States to manage and care for their ecologically and economically shared rivers and lakes. Ranging across the continent, from the Great Lakes to the Northwest Passage to the Salish Sea, the histories in the book offer critical insights into the historical struggle to care for these vital waters. From multiple perspectives, the book reveals alternative paradigms in water history, law, and policy at scales from the local to the transnational. Students, concerned citizens, and policymakers alike will benefit from the lessons to be found along this critical international border.

PB 9781552388952 £26.99 November 2016 University of Calgary Press 352 pages 155x230mm

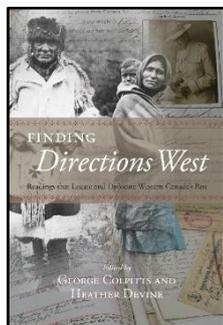


Broken Decade
Prosperity, Depression & Recovery in New Zealand, 1928-39

Malcolm McKinnon

The Depression of the 1930s was a defining period in New Zealand history. It had its own vocabulary -- swaggers and sugarbags, relief work and sustenance, the Queen Street riots and special constables -- that was all too familiar to those who lived through that tumultuous decade. But one generation's reality is another's history. The desperate struggles experienced by many for work, food and shelter during the 1930s eventually gave way to the sunny post-war years, when the Depression was no more than an uncomfortable memory. And now, for the children of the twenty-first century, it is just a word. While the lives of those most affected by the Depression have been admirably documented in oral histories in various forms, the political and economic context, and the manoeuvres and responses to the unprecedented conditions have not, until now, been given the extensive analysis they deserve. This is Malcolm McKinnon's detailed and absorbing history of this period which unpicks the Depression year by year. It begins by introducing the prosperous world of New Zealand in the late 1920s before focusing on the sudden onset of the Depression in 1930-31, the catastrophic months that followed and, finally, on the attempt to find a way back to that pre-Depression prosperity. Informed by exhaustive research, relevant statistics and fascinating personal accounts, and made accessible and meaningful by insightful analysis, this important book will become New Zealand's definitive study of the 1930s Depression.

PB 9781927322260 £22.50 December 2016 Otago University Press 556 pages 170x240mm colour & b/w illus

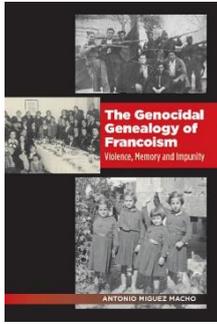


Finding Directions West
Readings That Locate & Dislocate Western Canada's Past

George Colpitts, Heather Devine

In the past, Western Canada was a place of new directions in human thought and action, migrations of the mind and body, and personal journeys. This book anthology brings together studies exploring the way the west served as a place of constant movement between places of spiritual, subsistence and aesthetic importance. The region, it would seem, gained its very life in the movement of its people. The book showcases new Western Canadian research on the places found and inhabited by indigenous people and newcomers, as well as their strategies to situate themselves, move on to new homes or change their environments to recreate the West in profoundly different ways. These studies range from the way indigenous people found representation in museum displays, to the archival home newcomers found for themselves: how, for instance, the LGBT community found a place, or not, in the historical record itself. Other studies examine the means by which Métis communities, finding the west transforming around them, turned to grassroots narratives and historical preservation in order to produce what is now appreciated as vernacular histories of inestimable value. In another study, the issues confronted by the Stoney Nakoda who found their home territory rapidly changing in the treaty and reserve era is examined: how Stoney connections to Indian agents and missionaries allowed them to pursue long-distance subsistence strategies into the pioneer era. The anthology includes an analysis of a lengthy travel diary of an English visitor to Depression-era Alberta, revealing how she perceived the region in a short government-sponsored inquiry. Other studies examine the ways women, themselves newcomers in pioneering society, evaluated new immigrants to the region and sought to extend, or not, the vote to them; and the ways early suffrage activists in Alberta and England by World War I developed key ideas when they cooperated in publicity work in Western Canada. Finding Directions West also includes a study on ranchers and how they initially sought to circumscribe their practices around large landholdings in periods of drought, to the architectural designs imported to places such as the Banff Centre that defied the natural geography of the Rocky Mountains. Too often, Western Canadian history is understood as a fixed, precisely mapped and authoritatively documented place. This anthology prompts readers to think differently about a region where ideas, people and communities were in a constant but energetic flux, and how newcomers converged into sometimes impermanent homes or moved on to new experiences to leave a significant legacy for the present-day.

PB 9781552388808 £26.99 February 2017 University of Calgary Press 276 pages 155x230mm 24 illus

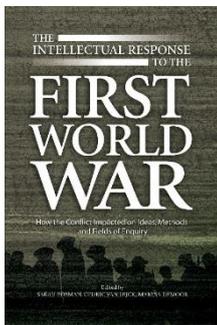


Genocidal Genealogy of Francoism Violence, Memory & Impunity

Antonio Miguez Macho

The Francoist command in the Spanish Civil War carried out a programme of mass violence from the start of the conflict. Through a combination of death squads and the use of military trials around 150,000 Spaniards met their deaths. Others perished in concentration camps and prisons. The terror took other forms, such as mass rape, extortion, "appropriation" of children and forced exile. The planned nature of this violence meant that the Francoists decided when the violence would begin, the way it would be carried out and when it would come to an end. This is a primary reason why the judicial concept of genocidal practice, alongside the use of comparative history, can furnish insights. The July 1936 uprising was not only aimed at ending the Republican regime, but had ideological goals: preventing the supposed Bolshevik Revolution, defending the 'unity of Spain' and reversing centre-left social and cultural reforms. An over-arching objective was the elimination of a social group identified as 'an enemy of Spain' -- a group defined as: not Catholic, not Spanish, not traditional. The genocidal intent of the coup via access to state resources, their monopoly of force in some territories and their subsequent victory ensured that the practice of genocide could be realised in the whole Spanish territory, permitting the hegemonic nature of the denialist discourse surrounding these crimes. Public debate over Francoism brings with it substantive disagreements. The book engages with the root causes of these disagreements. Violence are viewed as part of a single phenomenon that has continued to the present, a process that is located within a comparative framework that analyses the Spanish case beyond the debate between Francoism and anti-Francoism.

PB 9781845198831 £22.50 April 2017 Sussex Academic Press 192 pages 155x230mm illis.



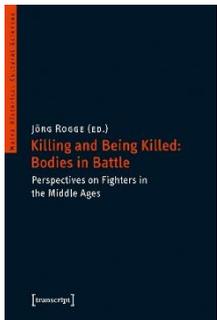
Intellectual Response to the First World War

How the Conflict Impacted on Ideas, Methods & Fields of Enquiry

Edited by Marysa Demoor, Sarah Posman, Cedric Van Dijck

The First World War changed the dynamics of the European intellectual landscape in terms of international collaboration, the development of disciplines and new institutional visions. The conflict not only destroyed much of Europe's material cultural heritage, it also damaged the 19th-century humanist conception of the function of thought and problematised the position of the thinker in society. What is the intellectual's task in a time of destruction and death? This book spotlights the ways in which the war redrew the map of knowledge production and changed traditional paradigms, fundamentally altering the approach to intellectual work. Thinking became more democratic and specialised, with a range of voices tackling specific problems created by the war, but now more conspicuously related to particular causes. The focus on the viewpoints of the 1914–1918 intellectual cadre throws into perspective the ways in which the war changed the contents, methods and organisation of intellectual work. Part One looks at the war as an object of study; Part Two explores the methodological challenges the war entailed; and Part Three sheds light on the ways in which the conflict and its aftermath redrew the map of collaborative intellectual networks.

HB 9781845198244 £65.00 April 2017 Sussex Academic Press 272 pages 156x234mm

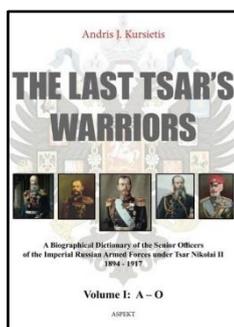


Killing & Being Killed -- Bodies in Battle Perspectives on Fighters in the Middle Ages (Mainz Historical Cultural Sciences Series)

Edited by Jorg Rogge

What bodily experiences did fighters make through their lifetime and especially in violent conflicts? How were the bodies of fighters trained, nourished, and prepared for combat? How did they respond to wounds, torture and the ubiquitous risk of death? The articles present examples of body techniques of fighters and their perception throughout the Middle Ages. The geographical scope ranges from the Anglo-Scottish borderlands over Central Europe up to the Mediterranean World. This larger framework enables the reader to trace the similarities and differences of the cultural practice of "Killing and Being Killed" in various contexts. Contributions by Iain MacInnes, Alastair J Macdonald, Bogdan-Petru Maleon, and others.

PB 9783837637830 £31.99 January 2017 Transcript Verlag 272 pages 150x225mm 10 b/w illus



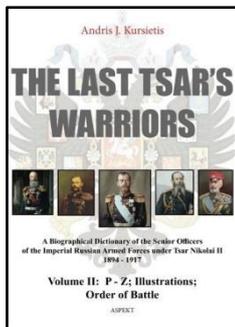
Last Tsar's Warriors - Volume I: A-O

A Biographical Dictionary of the Senior Officers of the Imperial Russian Armed Forces Under Tsar Nikolai II 1894-1917

Andris J Kursietis

Andris Kursietis has been a researcher of military history for over forty years, using resources that span the globe. This latest book represents his largest project to date. The book provides information about the military careers of over 6,400 Imperial Russian generals and admirals that served the last Tsar, Nikolai II, during his reign 1894-1917, and also lists the order of battle of the Russian armed forces during those years. Included in Volume II are over 250 images of the last Tsar's warriors. For his previous work on the Hungarian military, the Hungarian Knightly Order of Vitéz in 1997 awarded Kursietis its Cross of Merit. He is also the recipient of the Silver Medal of Merit from the World Federation of Hungarian Veterans, and the Bronze Service Cross from the International Hungarian Military History Preservation Society.

PB 9789463382014 £29.95 March 2017 Aspekt Uitgeverij BV 596 pages 170x240mm

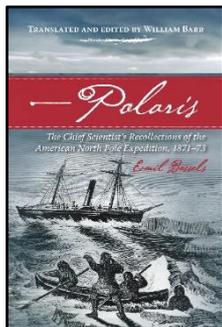


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PB 9789463382045 £29.95 March 2017 Aspekt Uitgeverij BV 581 pages 170x240mm illus

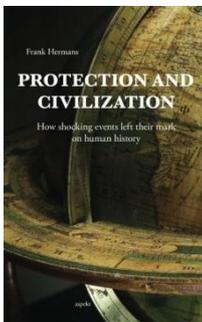


Polaris
The Chief Scientist's Recollections of the American North Pole Expedition, 1871-73
(Northern Lights Series)

Emil Bessels Edited and translated by William Barr

Emil Bessels was chief scientist and medical officer on George Francis Hall's ill-fated American North Pole Expedition of 1871-73 on board the ship Polaris. Bessels' book, translated from the German in its entirety for the first time, is one of only two first-hand accounts of the voyage, and it is the only first-hand account of the experiences of the group which stayed with the ship after it ran afoul of arctic ice, leaving some of its crew stranded on an ice floe. Bessels and the others spent a second winter on shore in Northwest Greenland, where the drifting, disabled ship ran aground. Hall died suspiciously during the first winter, and Bessels is widely suspected of having poisoned him. Bill Barr has uncovered new evidence of a possible motive. This book includes considerable detail which does not appear elsewhere. It is the only account of the expedition which includes rich scientific information about anthropology, geology, flora and fauna. It provides much more information than other accounts on the Greenland settlements Polaris visited on her way north. Bessels' is the only published first-hand account of the second wintering of part of the ship's complement on shore at Polaris House, near Littleton Island, and of that party's attempt at travelling south by boat until picked up by the Scottish whaler Ravenscraig. The same applies to the cruise aboard the whaler, Arctic, after Bessels and his companions transferred to that ship. Essential reading for researchers and students of arctic exploration history, this book is also a compelling read for the interested general reader.

PB 9781552388754 £34.99 November 2016 University of Calgary Press 672 pages 155x230mm

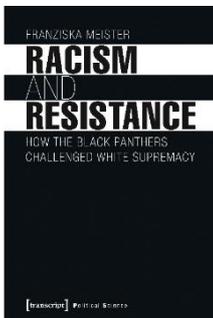


Protection & Civilization
How Shocking Events Left Their Mark on Human History

Frank Hermans

Shocking events, such as disasters, wars, mistreatment or abuse are serious attacks on the personal and social lives of human beings. The search for protection from these disruptive events is one of the major motives of mankind. The goal of this remarkable book is to acquire insight into the development and effectiveness of the tools which humanity has invented to cope with these events and how it will be able to deal with the crises and suffering it is being faced with now. The thesis is that the drive to protect themselves has made people more resilient against many of these events and empathy for the pain of other people has become the core of their civilisation.

PB 9789463381147 £19.95 March 2017 Aspekt Uitgeverij BV 275 pages 130x210mm

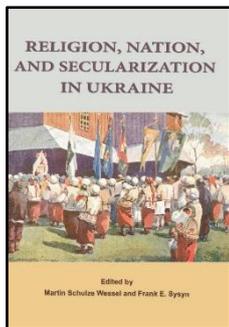


Racism & Resistance
How the Black Panthers Challenged White Supremacy
(Political Science Series)

Franziska Meister

Even a cursory look at U.S. society today reveals that protests against racial discrimination are by no means a thing of the past. What can we learn from past movements in order to understand the workings of racism and resistance? In this book, Franziska Meister revisits the Black Panther Party and offers a new perspective on the Party as a whole and its struggle for racial social justice. She shows how the Panthers were engaged in exposing structural racism in the U.S. and depicts them as uniquely resourceful, imaginative and subversive in the ways they challenged White Supremacy while at the same time revolutionising both the self-conception and the public image of black people. Meister thus highlights an often marginalised aspect of the Panthers: how they sought to reach a world beyond race -- by going through race. A message well worth considering in an age of "colour blindness".

PB 9783837638578 £21.50 April 2017 Transcript Verlag 242 pages 150x225mm 6 b/w illus

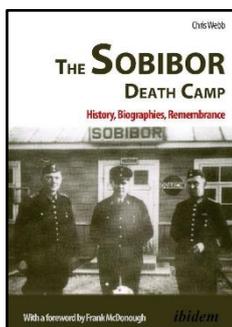


Religion, Nation & Secularization in Ukraine

Edited by Frank E Sysyn, Martin Schulze Wessel

The book is a collection of scholarly essays about the interrelationships between religion and religious institutions, nations and nation building, and secularisation. The book presents nine papers by eminent scholars from Ukraine, Austria, Canada, and the United States that examine a wide range of topics relating to the last four hundred years: religious culture and the role of clergy as agents of modernisation; national identity and transnational religious phenomena; the relationship between sacred tongues and modern language formation; the interaction of secularising trends with ritual and tradition; the interrelation of religious hierarchies and political movements; and popular belief in relation to religious dogma. The book focuses on Ukrainian territories, but attention is also drawn to Belarusian territories, inasmuch as the Ruthenian (ie: Ukrainian and Belarusian) lands shared common religious and cultural institutions in the early modern period. The majority of the essays address Ukrainian or Eastern Christian religious formations, but other religious groups, such as Jews, are also discussed. In light of the modern-day globalisation of Ukrainian religious groups and the rise of diasporas, some of the essays also cover Western Europe and the Americas. The original papers were delivered at an international conference, held in Munich in 2010, that was co-sponsored by Ludwig-Maximilians-Universität (Munich); Charles University (Prague); the Ukrainian Free University (Munich); and the Peter Jacyk Centre for Ukrainian Historical Research at the Canadian Institute of Ukrainian Studies, University of Alberta (Edmonton). Contributors: Kerstin S Jobst, Burkhard Wöller, Michael Moser, Tobias Grill, Frank E Sysyn, Liliana Hentosh, Oleh Pavlyshyn, Martha Bohachevsky-Chomiak, Leonid Heretz.

PB 9781894865388 £19.50 January 2015 University of Alberta Press 186 pages 155x230mm



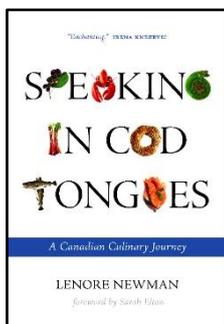
Sobibor Death Camp

History, Biographies, Remembrance

Chris Webb, Frank McDonough

The Sobibor Death Camp was the second extermination camp built by the Nazis as part of the secretive Operation Reinhardt -- with intent to carry out the mass murder of Polish Jewry. Following the construction of the extermination camp at Belzec in south-eastern Poland from November 1941 to March 1942, the Nazis planned a second extermination camp at Sobibor, and the third and deadliest camp was built near the remote village of Treblinka. Sobibor was similarly designed as the first camp in Belzec, it was regarded as an 'overflow' camp for Belzec. This account of the Nazis' remorseless and relentless production line of killing at the Sobibor death camp tells of one of the worst crimes in the history of mankind. Chris Webb's painstakingly researched volume ranges from the survivors and the victims to the SS men who carried out the atrocities. What makes this work special is the research which has been gathered on the survivors, who by good fortune, courage, and determination survived Sobibor and built new lives for themselves, new families, but bore the scars of this terrible place for all of their lives. Closing a gap in the existing literature, Webb focuses on the victims and presents details of their lives which have been found and re-tells them to keep their memory alive, to show they are not forgotten. The cruel and barbaric murder process is described in great detail, as well as the confiscation of the valuables and possessions of the unfortunate Jews who crossed the threshold of this man-made hell. One cannot fail to be moved by the personal accounts of those who survived, their loved ones perished in this factory of death. The book covers the construction of the death camp, the physical layout of the camp, as remembered by both the Jewish inmates and the SS staff who served there, and the personal recollections that detail the day-to-day experiences of the prisoners and the SS. The courageous revolt by the prisoners on 14 October 1943 is re-told by the prisoners and the German SS, with detailed accounts of the revolt and its aftermath. The post-war fate of the perpetrators, or more precisely those that were brought to trial, and information regarding the more recent history of the site itself concludes this book. There is a large photographic section of rare and some unpublished photographs and documents from the author's private archive.

PB 9783838209661 £30.00 April 2017 Ibidem Press/Ibidem-Verlag 520 pages 150x210mm b/w photos & illus



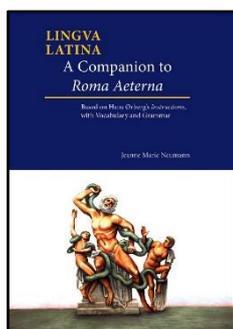
Speaking in Cod Tongues

A Canadian Culinary Journey (Digestions Series)

Lenore Newman

Lenore Newman explores Canada's rich and evolving culinary landscape. From oceans to prairie, from bakeapples to fiddleheads, k'aaw, from the height of urban dining to picnics in parks, Newman describes a delicious and emerging mélange representing the multifaceted nature of Canada.

PB 9780889774599 £23.50 January 2017 University of Regina Press 288 pages 160x235mm



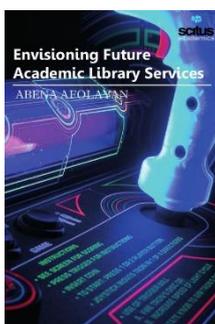
Companion to Roma Aeterna
Based on Hans Ørberg's Instructions, with Vocabulary & Grammar
(Lingua Latina Series)

Jeanne Neumann, Hans H Ørberg

A sequel to her widely used "A Companion to Familia Romana" (now in its second edition), Jeanne Marie Neumann's "A Companion to Roma Aeterna" offers a running commentary, in English, of the Latin grammar covered in Hans H Ørberg's "Roma Aeterna", and includes the complete text of the Ørberg ancillaries Grammatica Latina and Latin -- English Vocabulary II. It also serves as a substitute for Ørberg's Instructions, on which it is based. Though designed especially for those approaching Roma Aeterna at an accelerated pace, this volume will be useful to anyone seeking an explicit exposition of that volume's implicitly presented grammar. In addition to many revisions of the text, the work also includes new units on cultural context, tied to the narrative content of the chapter.

PB 9781585108411 £29.99 February 2017 Hackett Publishing 506 pages 180x260mm

LIBRARY & INFORMATION SERVICES

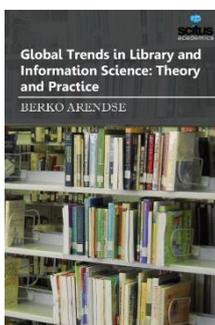


Envisioning Future Academic Library Services
(Library & Information Science Series)

Edited by Abena Afolayan

There are huge challenges facing the library and information science profession owing to the rapidly changing environment in which it exists. Librarians need to be 'blended professionals' who can take all their professional skills and experience, and adapt them to different business models, strategic challenges and communities of practice. Academic libraries serve colleges and universities, their students, staff and faculty. Because larger institutions may have several libraries on their campuses dedicated to serving particular schools such as law and science libraries, academic librarianship offers a great opportunity to utilise subject expertise. Professional status varies by institution, but many academic librarians have faculty status including tenure. Today's academic librarians are involved in a variety of challenging activities. This book offers persuasive concepts from several perspectives, with those of authors, publishers, academics, librarians and institutions, and students. This book is essential reading for all library managers and educators who desire to add real value to their organisation by thinking strategically and informing decision making at organisational level. It will also be of great value to academic administrators and government policy analysts involved with learning and teaching.

HB 9781681174396 £141.99 January 2017 Scitus Academics 262 pages 155x230mm

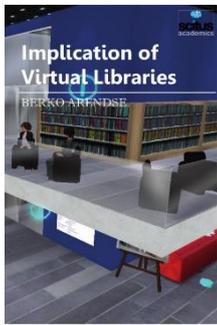


Global Trends in Library & Information Science
Theory & Practice
(Library & Information Science Series)

Edited by Berko Arendse

A library is a collection of sources of information and similar resources, made accessible to a defined community for reference or borrowing. It provides physical or digital access to material, and may be a physical building or room, or a virtual space, or both. A library's collection can include books, periodicals, newspapers, manuscripts, films, maps, prints, documents, microform, CDs, cassettes, videotapes, DVDs, Blu-ray Discs, e-books, audiobooks, databases, and other formats. A library is organised for use and maintained by a public body, an institution, a corporation, or a private individual. Public and institutional collections and services may be intended for use by people who choose not to -- or cannot afford to -- purchase an extensive collection themselves, who need material no individual can reasonably be expected to have, or who require professional assistance with their research. In addition to providing materials, libraries also provide the services of librarians who are experts at finding and organising information and at interpreting information needs. Library and Information Science is a profession that is full of people passionate about making a positive change in the world & they tend to be wildly happy about what they do. Librarians not only manage collections, they evaluate, analyse, organise, package, and present information and train people in its use. Librarians bridge the gaps that exist between people, information and technology. In their professional lives, librarians and information professionals work to: design and develop knowledge organisation systems, create reader's advisory resources to encourage young students to develop a lifelong love of reading and learning, help scholars locate archival and other resources crucial to their work, identify sources of assistance in family and personal crises. Library and Information research has always been the ultimate vision of academicians and intellectuals as it directly or indirectly influences research in other fields whether scientific, technical, social or otherwise. This book focuses on the challenges of modern trends in Library and Information Science. With the adoption of modern technology and more importantly in this 21st century, the traditional method of service provision is astronomically becoming obsolete. In this regard, it is not only becoming a challenge but a threat to any institution or establishment whose activities or services are completely carried out manually. Specifically, Library and Information Science have a lot of challenges. This could therefore have negative implications on the products in terms of services, employment and relevance.

HB 9781681174426 £160.99 January 2017 Scitus Academics 312 pages 155x230mm

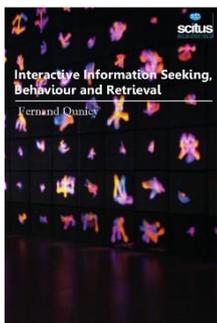


Implication of Virtual Libraries (Library & Information Science Series)

Edited by Berko Arendse

A virtual library is a digital space that keeps and organises virtual books and their associated documents. It also can refer to a space where the books can be read. These spaces can include computers, mobile devices and the Internet. Some virtual libraries can be accessed for free, and others require subscriptions. The virtual library is a digital library which has the look and feel of a traditional physical library with collections of materials. There are very few examples today, especially among those libraries that call themselves a virtual library. The digital library is an organisation including staff, computers, networks, and all other resources necessary to organise, store, provide access to, subsidise, preserve, and retrieve selected digital documents where, when, and how needed by users. The term "Digital documents" is used in the widest sense of the word, and includes, but is not limited to one or more computer usable files and can include everything from text, multimedia, database, motion pictures or any other type of digital document. An advantage of using a virtual library is that it is able to store many books in a small amount of space. Physical books can take up a lot of space. By using a digital library, readers can access their entire personal libraries in one location, on either a computer or a mobile device. The need for physical books diminishes by using a virtual library, so digital libraries also have the benefit of helping to conserve paper resources. Although a virtual library can be, hypothetically, used without the need for the World Wide Web, the Internet is often tied to digital libraries. Certain websites provide users the ability to catalogue and organise their digital libraries. They can also provide users with suggestions for new books to read, based on the content of their libraries, can give them the opportunity to connect with other users who share the same tastes. Some websites can implement community-based features, such as those that enable users to participate in virtual book clubs and read peer reviews of books. The book addresses the issue by providing insight into the current changes and developments within the area of library science.

HB 9781681174457 £160.99 January 2017 Scitus Academics 326 pages 155x230mm



Interactive Information Seeking, Behaviour & Retrieval (Library & Information Science Series)

Edited by Fernand Quinicy

The concepts of information seeking, information retrieval, and information behaviour are objects of investigation of information science. Information seeking behaviour refers to the way people search for and utilise information. Information seeking is related to, but different from, information retrieval (IR). Information retrieval (IR) is a complex human activity supported by sophisticated systems. Information science has contributed much to the design and evaluation of previous generations of IR system development and to our general understanding of how such systems should be designed and yet, due to the increasing success and diversity of IR systems, many recent textbooks concentrate on IR systems themselves and ignore the human side of searching for information. This book is aimed at senior undergraduates and masters' level students of all information and library studies courses and practising LIS professionals who need to better appreciate how IR systems are designed, implemented and evaluated. Information seeking behaviour is the micro-level of behaviour employed by the searcher in interacting with information systems of all kinds, be it between the seeker and the system, or the pure method of creating and following up on a search. The digital world is changing human information behaviour and process. Focused almost exclusively on information seeking and using, information receiving, a central modality of the process is generally overlooked. As information seeking continues to migrate to the Internet, and artificial intelligence continues to advance the analysis of user behaviour on the Internet across a range of user interactions, information receiving moves to the heart of the process, as systems "learn" what users like, want and need, as well as their search habits.

HB 9781681175591 £141.50 January 2017 Scitus Academics 298 pages 155x230mm

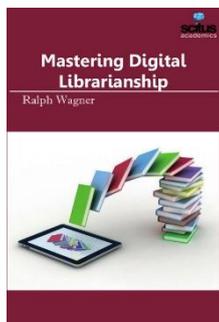


Library & Information Science Research Recent Trends (Library & Information Science Series)

Silvius Mateus

Library and information science is a merging of library science and information science. Responsibilities of LIS departments and teachers are increasing to produce best LIS professionals to lead the 21st century librarianship. The major responsibility of the LIS is to groom LIS students in the philosophy, knowledge, and professional values of librarianship, as practiced in libraries and in other contexts, and as guided by the vision of the 21st century librarianship. In academic libraries, as in most other places, there is a trend toward tighter budgets and fewer staff, accompanied by the outsourcing of some of the traditional "behind the scenes" work such as selection, technical services, cataloguing and shelf-preparation. At the same time, there is huge growth in Electronic Resources, Data Curation (for researchers), digitisation and an emphasis on focusing limited staff time, expertise and resources on "hidden collections" that are the more unusual things which require specialised, human attention. This book focuses on the research process in library and information science as well as research findings and, where applicable, their practical applications and significance. The book brings together chapters that present a range of chapters about the trends in education and research in the field of library and information science. The quality of educators has also improved and research output is experiencing new dimensions. Increase in the use and access to information and communication technologies (ICT) for LIS education is now more evident.

HB 9781681175614 £141.50 January 2017 Scitus Academics 268 pages 155x230mm



Mastering Digital Librarianship (Library & Information Science Series)

Ralph Wagner

Due to the changing nature of librarianship resulting from the increasing amount of information available in digital format, educating digital librarians has become an important agenda within library and information science schools. Collection, preservation, and presentation of digital information in all formats; development of systems linking the users to the vast print and online collections within a library and beyond; digital project management is vital for librarians. The digital content may be locally held or accessed remotely via Web-based services. A digital library is one in which a significant proportion of the resources are available in digital format, accessible by means of computers and Web accessible devices. Digital libraries are an emerging concept, as today's libraries routinely provide information and services in digital form. This book examines the changing roles of the librarian and how working within a rich digital environment has impacted on the ability of professionals to develop the appropriate 'know how', skills, knowledge and behaviours required in order to operate effectively. As the nature and role of libraries have changed in response to the new digital environment, new applications and services have been developed. Digital libraries have unique characteristics that differ from traditional libraries and their approaches to information provision. The evolutionary view of digital libraries has been addressed by practitioners in the library and information fields. As a consequence, educating digital librarians who are competent to work in the dynamic and complex digital environment has become a high priority.

HB 9781681176321 £160.99 January 2017 Scitus Academics 324 pages 155x230mm

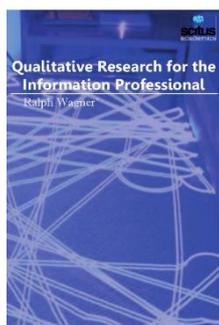


New Trends & Developments in Libraries (Library & Information Science Series)

Ralph Wagner

The information age, as compared with post-industrial society, is characterised by the fact that it will deal with material less and less, and with information more and more. Keeping up to date with changes in education is important for all of us but especially for those of us working in academic and public libraries. Libraries can leverage growing interest in active learning, new media and information formats, and technology-rich collaborative spaces within the higher education environment. To know when, where and how to search, and how not to discover the already discovered. For librarians it means that we have to supply our users with the information they demand, in a form they want, at the moment they need it and to a place they require it to be. What a library as an information institution may offer or what it wants to do is not the key. The key is what is demanded. Thus, we are getting to libraries as such. The information society is undergoing stages of development similar to the developmental stages of the library -- moving from the traditional library, to the automated library, to the electronic library and on to the "virtual" library. In this process, its historical form, main objectives and range of services are also changing quite dramatically. A traditional library is full of printed documents, readers, librarians and cases with catalogues. An automated library, which provides access to its printed documents through its On-line Public Access Catalog (OPAC) and which has carried out a retro-conversion of its card catalogues, is not physically equipped with catalogue cases. An electronic library, which is connected to the Internet through which it provides access to its digitised (originally printed) book collections in an electronic form, does not physically keep shelves with books and periodicals. This is an innovative and practical toolkit introducing concepts, drawing together opinions and encouraging new ways of thinking about library learning spaces for the future.

HB 9781681176338 £141.50 January 2017 Scitus Academics 272 pages 155x230mm

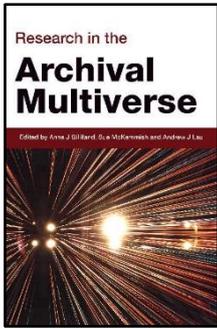


Qualitative Research for the Information Professional (Library & Information Science Series)

Ralph Wagner

Qualitative research has its origins in logical, rational and philosophical analysis. The practice of qualitative research is as old as philosophy itself. LIS is an evolving discipline, and therefore still is in the process of building a strong research foundation for itself. Library and information science is becoming progressively important, simply because of the ever increasing information organisation of society. The initiation of information technology (IT) has changed the global prospects forever and created a massive change in the way in which people attain information and knowledge. Though libraries are changing with these times, there will be tremendous pressure on librarians and information scientists to cater to the needs of people and organisations in a most effective and efficient way. To do that takes a better understanding of many information phenomena not currently well understood, and qualitative research can play an important role in furthering that understanding. This book emphasises on qualitative research methodologies in the field of library and information management. The objective of this book is to provide insight about the use of qualitative research in library and information science (LIS) literature. The book also provides an account of the extent to which different qualitative methods have been used or are in use within LIS research. The book landscapes many case studies and examples, and comprises a widespread guidebook of practice designed for practitioners an LIS professionals. Over the past two decades, theorists have noted an increase in the use of qualitative research methods within library and information science. The qualitative analysis will point to possible trends within LIS studies that use qualitative methods, such as dominant data collection or data analysis methods. Together, these results will help to provide a better understanding of the current face of LIS research.

HB 9781681176352 £141.50 January 2017 Scitus Academics 284 pages 155x230mm

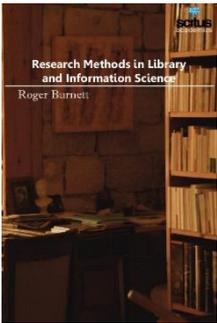


Research in the Archival Multiverse

Edited by Anne J Gilliland, Sue McKemmish, Andrew J Lau

Within the past 15 years, the field of archival studies around the world has experienced unprecedented growth, both within the academy and the profession, and archival studies graduate education programs today have among the highest enrolments in any information field. During the same period, there has also been unparalleled expansion and innovation in the diversity of methods and theories being applied in archival scholarship. Global in scope, this book compiles critical and reflective essays across a wide range of emerging research areas and interests in archival studies with the aim of providing current and future archival academics with a text addressing possible methods and theoretical frameworks that have been and might be used in archival scholarship. More than a collation of research methods for handy reference, this volume advocates for reflexive research practice as a means by which to lay bare the fuzziness and messiness of research. Whereas research in the form of published research papers and juried conference presentations provide a view of the study framed in terms of research questions and findings, reflexive research practice reveals the context of the study and chains of situations, choices, and decisions that influence the trajectories of the studies themselves. Such elucidations from the position of the researcher are instructive for others, who may be inspired to apply or adapt the method for their own research.

PB 9781876924676 £76.99 December 2016 Monash University Publishing 1000 pages 155x235mm 30 tables



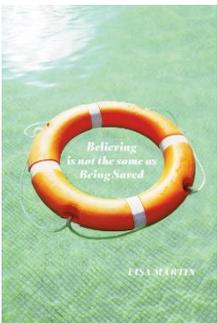
Research Methods in Library & Information Science (Library & Information Science Series)

Roger Burnett

Research methods play a central role in scholarly endeavours in the field of library and information science (LIS). There is an ongoing requisite for more and better research in the arena of library and information science (LIS). Research by library and information science (LIS) practitioners is necessary to create new knowledge and thereby contribute to the growth of LIS as a profession or discipline. It is required to improve problem solving and decision making in the workplace, to make professional practitioners critical consumers of the research literature, and to better train librarians to provide optimal information services to researchers in other fields. Reading and conducting research can subsidise to career development for librarians, especially academic librarians on tenure track. It can also improve an individual's ability to think critically and analytically, improve staff morale, and enhance the library's status within its community. The book is addressed to practicing librarians and other information professionals, along with master's and doctoral students in LIS programs. It has been designed to facilitate them to gain apposite understanding of research methods, practices and tools.

HB 9781681176376 £141.50 January 2017 Scitus Academics 280 pages 155x230mm

LITERATURE & POETRY

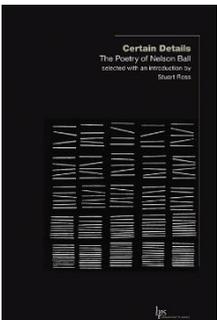


Believing is Not the Same as Being Saved (Robert Kroetsch Series)

Lisa Martin

Lisa Martin's new poetry collection seeks the kind of lyric truth that lives in paradox, in the dwelling together of seeming opposites such as life and death, love and loss, faith and doubt, joy and sorrow. Readers will find a range of moods, tones, and subjects, as well as both traditional and contemporary forms -- from sonnets to prose poems. This is a collection imbued with the light of an enduring, if troubled, faith. With its focus on spirit, ethics, and how to live well, *Believing is not the same as the collection offers a tender meditation on the moments that make a life. There is a way of speaking as if the difference matters, as if the road home is finite -- everything begins and ends somewhere, like your hand in mine, or how last light fractures in the limbs of pine -- while beyond my window, a coyote follows a trail into the dusk that only it can see.* -- from "Map for the road home"

PB 9781772121872 £15.50 January 2017 University of Alberta Press 96 pages 155x230mm

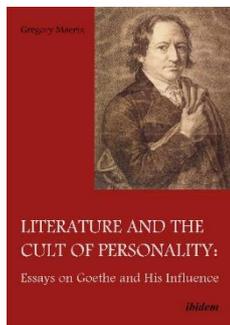


Certain Details The Poetry of Nelson Ball

Edited by Nelson Ball, Stuart Ross

Nelson Ball has had a significant impact on contemporary Canadian poetry not only as a poet but as an editor, with his Weed/Flower Press in the 1960s and 70s. This book provides a major overview of the breadth and many paths of Ball's poetry over six decades. This selection of his work includes his trademark minimalist poems in addition to longer works and sequences; it spans nature poems, homages, meditations, narratives, found poems, and visual poems. The book contains selections from all of Ball's major collections as well as works that have previously appeared only in chapbook or ephemeral form. In a generous and thoughtful afterword, and for the first time in print, Ball discusses his processes, influences, and aesthetics. The book is introduced by editor and poet Stuart Ross, who offers a personal entry point into Nelson Ball's extraordinary oeuvre.

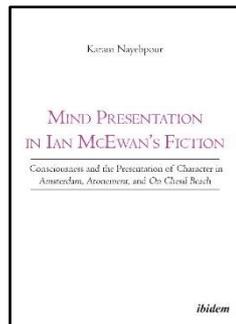
PB 9781771122467 £14.99 March 2017 Wilfrid Laurier University Press 65 pages 155x230mm



Literature & the Cult of Personality
Essays on Goethe & His Influence
 Gregory Maertz

The construction of Johann Wolfgang von Goethe as an Anglo-American sage and literary icon was the product of a cult of personality that lay at the centre of nineteenth-century cultural politics. A reconstruction of the culture wars fought over Goethe's authority, a previously hidden chapter in the intellectual history of the period ranging from the late eighteenth century to the threshold of Modernism, is the focus of this book. Marginal as well as canonical writers and critics figured prominently in this process, and this book offers insight into the mediation activities of Mary Wollstonecraft, Henry Crabb Robinson, the canonical Romantic poets, Thomas Carlyle, Margaret Fuller, George Eliot, Matthew Arnold, and others. For women writers and Jacobins, Scots, and Americans, translating Goethe served as an empowering cultural platform that challenges the myth of the self-sufficiency of British literature. Reviewing and translating German authors provided a means of gaining literary enfranchisement and offered a paradigm of literary development according to which 're-writers' become original writers through an apprenticeship of translation and reviewing. In the diverse and fascinating body of critical writing examined in this book, textual exegesis plays an unexpectedly minor role; in its place, a full-blown cult of personality emerges along with a blueprint for the ideology of hero-worship that is more fully mapped out in the cultural and political life of twentieth-century Europe.

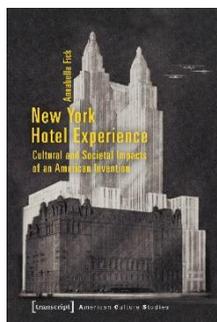
PB 9783838209814 £26.00 April 2017 Ibidem Press/Ibidem-Verlag 254 pages 150x210mm



Mind Presentation in Ian McEwan's Fiction
Consciousness & the Presentation of Character in Amsterdam, Atonement & On Chesil Beach
 Karam Nayeypour

This book explores the central fictional minds in three of Ian McEwan's most popular narratives. Mind presentation constitutes the main part of characterisation in the second phase of McEwan's writing, where his plot structure depends to a large degree on the presentation of the characters' mental workings. In *Amsterdam* (1998), *Atonement* (2003), and *On Chesil Beach* (2007), the construction process of the fictional minds, the degree their functioning is impacted by their experiences, and the way their mental aspect controls their behaviour and relationships are critical to the stories. Relying on insights and methods from Cognitive Narratology, this study follows two purposes: It firstly analyses the function of fictional minds and their operational modes in these narratives. Secondly, it explores the impact of the characters' experiences on both their mental functioning and their behaviour, especially with view of their relationships. Nayeypour reveals that the plot structure of these narratives highly depends on the lack of a sound balance between the two aspects of the represented minds (intermental/joint thought and intramental/individual thought) as well as on the dominance of the intramental one. The tragic atmosphere in these narratives, Nayeypour argues, is the result of this imbalance.

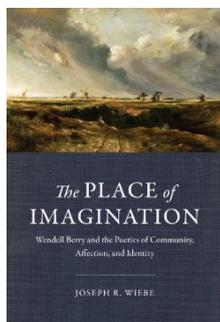
PB 9783838209791 £30.00 April 2017 Ibidem Press/Ibidem-Verlag 318 pages 150x210mm



New York Hotel Experience
Cultural & Societal Impacts of an American Invention
(American Culture Studies Series)
 Annabella Fick

For over two hundred years hotels have played a significant role in American history. The modern hotel is even an American invention. In five case studies of iconic New York hotels, this book presents the hotel experience of the white upper class, literati, young artists, African Americans and Jewish Americans in the twentieth century. Using a variety of texts, including autobiographies, movies and novels, the impact of hotel experience on society and culture -- which has been neglected until now -- becomes apparent. This unique approach offers a new way of reading New York and helps to better understand the city's special dynamics.

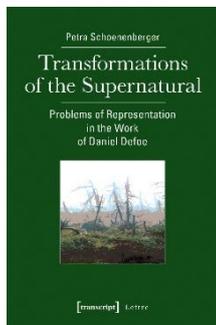
PB 9783837637816 £36.99 March 2017 Transcript Verlag 344 pages 150x225mm 12 b/w illus



Place of Imagination
Wendell Berry & the Poetics of Community, Affection & Identity
 Joseph R. Wiebe

Wendell Berry teaches us to love our places -- to pay careful attention to where we are, to look beyond and within, and to live in ways that are not captive to the mastery of cultural, social, or economic assumptions about our life in these places. Creation has its own integrity and demands that we confront it. In this book Joseph R. Wiebe argues that this confrontation is precisely what shapes our moral capacity to respond to people and to places. Wiebe contends that Berry manifests this moral imagination most acutely in his fiction. Berry's fiction, however, does not portray an average community or even an ideal one. Instead, he depicts broken communities in broken places -- sites and relations scarred by the routines of racial wounds and ecological harm. Yet, in the tracing of Berry's characters with place-based identities, Wiebe demonstrates the way in which Berry's fiction comes to embody Berry's own moral imagination. By joining these ambassadors of Berry's moral imagination in their fictive journeys, readers, too, can allow imagination to transform their affection, thereby restoring place as a facilitator of identity as well as hope for healed and whole communities. Loving place translates into loving people, which in turn transforms broken human narratives into restored lives rooted and ordered by their places.

HB 9781481303866 £47.99 February 2017 Baylor University Press 270 pages 155x230mm



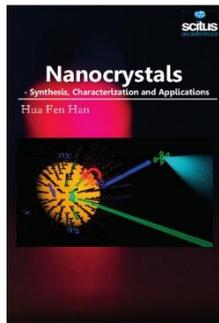
**Transformations of the Supernatural
Problems of Representation in the Work of Daniel Defoe
(Lettre Series)**

Petra Schoenenberger

Daniel Defoe's work displays a keen interest in stories of supernatural encounters. Once considering how one might prove supernatural occurrences and whether one can trust eyewitness accounts, Defoe demonstrates that more is at stake. Like his contemporaries, Defoe wonders about the range of scientific insight, and about the moral and epistemological ramifications of unchallenged trust and faith. His transformations of the supernatural probe the boundaries of knowledge and evidence and play with the limits of cognition, emphasising the inseparability of mind and emotion.

PB 9783837637755 £34.99 February 2017 Transcript Verlag 204 pages 150x225mm

NANOTECHNOLOGY



Nanocrystals

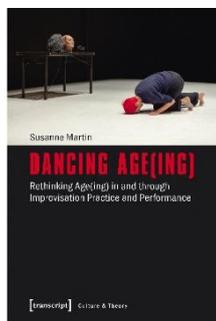
Synthesis, Characterization & Applications (Nanotechnology Series)

Hua Fen Han

Nanocrystals are molecular-sized solids formed with a repeating, 3D pattern of atoms or molecules with an equal distance between each part. Nanocrystals are aggregates of anywhere from a few hundred to tens of thousands of atoms that combine into a crystalline form of matter known as a 'cluster'. Typically around 10nm in diameter, nanocrystals are larger than molecules but smaller than bulk solids and therefore frequently exhibit physical and chemical properties somewhere in-between. Nanocrystals are believed to have potential in optical electronics because of their ability to change the wavelength of light. Nanocrystal is expected to lead to the creation of new materials with revolutionary properties and functions. It will open up fresh possibilities for the solution to the environmental problems and energy problems. During the last decade, nanocrystals have been widely adopted in various electronic and optoelectronic applications. They provide alternative options in terms of ease of processing, low cost, better flexibility, and superior electronic/optoelectronic properties. By taking advantage of solution-processing, self-assembly, and surface engineering, nanocrystals could serve as new building blocks for low-cost manufacturing of flexible and large area devices.

HB 9781681175270 £160.99 January 2017 Scitus Academics 308 pages 155x230mm

PERFORMING ARTS



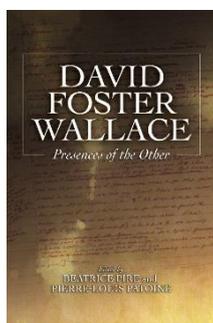
Dancing Age(ing)

**Rethinking Age(ing) in & Through Improvisation Practice & Performance
(Culture & Theory Series)**

Susanne Martin

How can contemporary dance contribute to a critical discourse on age and ageing? Built on the premise that age(ing) is something we practice and perform as individuals and as a society, Susanne Martin asks for and develops strategies that allow dance artists to do age(ing) differently. As a whole, this project is an artistic research inquiry, which draws on and contributes to dance practice. The study develops, discusses, and stages practices and performances of age(ing) that offer alternatives to stereotypical and normative age(ing) narratives, which are not only part of dance but also of everyday culture.

PB 9783837637144 £31.99 February 2017 Transcript Verlag 192 pages 150x225mm 26 b/w illus



David Foster Wallace

Presences of the Other

Edited by Beatrice Pire, Pierre-Louis Patoine

Why is David Foster Wallace so widely read? Why does his fiction and non-fiction continue to raise enthusiasm among an ever-growing variety of readers of all ages and backgrounds not only in the English-speaking countries but all over the world, while describing all the malcontents, dead ends and solipsistic tendencies of contemporary civilisation? Presences of the Other counteracts the vision of Wallace's postmodern oeuvre as selfishly self-absorbed, narcissistic or confining and attempts to answer the question of its appeal by addressing it as 'an open work', following Umberto Eco's definition of great texts. Epitomised in the missing questions of Brief Interviews; in the endnotes of Infinite Jest that entice readers into fertile wanderings; or in The Pale King demands for active editing and creative involvement, DFW's paradoxically difficult and impenetrable work opens up and allows for limitless interventions and participations. By becoming a playground for interpretation, his work reveals itself as an exercise in care. Indeterminate and inconclusive, constructed on Derridean 'difference', DFW's output testifies to the presence of a liberating symbolic Other; by resisting closure, it promotes both a fundamental reworking of the literary tradition and a compassionate vision of the human condition.

HB 9781845198404 £50.00 April 2017 Sussex Academic Press 240 pages 152x229mm

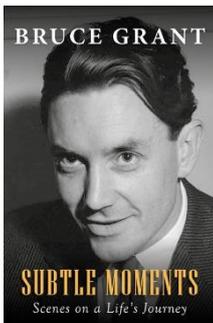


Kompositionen für hörbaren Raum / Compositions for Audible Space Die frühe elektroakustische Musik und ihre Kontexte / The Early Electroacoustic Music & its Contexts (Music & Sound Culture Series)

Edited by Martha Brech, Ralph Paland

Text in English & German. The integration of audible space is a central aspect of electroacoustic music. Ever since the earliest analogue days of electroacoustic music, pioneers of the genre -- including Pierre Schaeffer, Iannis Xenakis, Karlheinz Stockhausen, and Luigi Nono -- used special devices and methods for their compositions and refined the possibilities of integrating the sound of space into music. In this anthology, analytical portraits of compositions and groups of compositions show the wide spectrum of spatial practices in early electroacoustic music. Additionally, retrospective views on the use of spatial composition in earlier epochs and in instrumental music of the 20th century portray the practice of spatial composition in different eras and genres, as well as the universality of spatial music as a topic. The book offers a greater understanding of the term "spatial music".

PB 9783837630763 £36.99 September 2015 Transcript Verlag 354 pages 150x225mm 78 b/w illus



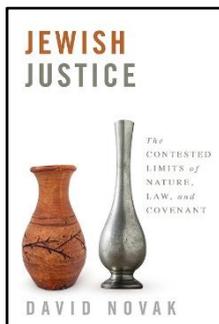
Subtle Moments Scenes on a Life's Journey

Bruce Grant

Bruce Grant was raised in outback Western Australia but lived and worked at or near the centre of power in Australia for several decades, as journalist and foreign correspondent, diplomat, and advisor to governments from Menzies to Whitlam to Hawke and Keating. He spent periods researching and teaching within universities, including as a Nieman Fellow at Harvard, and was chairman of the Australia-Indonesia Institute and of major arts organisations, festivals and awards bodies. But throughout his life Grant has also been a successful writer, of film and theatre criticism, novels, short stories, essays, books. Australian High Commissioner to India (1973-1976), Grant was an early advocate of the importance of Asia, to Australia. With Gareth Evans he co-wrote "Australia's Foreign Relations in the World of the 1990s" (1991). "His Indonesia" (1964) remains a classic. In this book Grant shares stories of public life, and its private dimensions, with literary aplomb and surprising candour, and, more than this, illuminates how Australia has changed over time, and how it might still develop for the better.

PB 9781925495355 £26.99 January 2017 Monash University Publishing 448 pages 155x235mm b/w illus

PHILOSOPHY

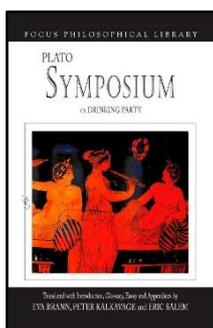


Jewish Justice The Contested Limits of Nature, Law & Covenant

David Novak

David Novak explores the continuing role of Judaism for crafting ethics, politics, and theology. Drawing on sources as diverse as the Bible, the Talmud, and ancient, medieval, and modern philosophy, Novak asserts Judaism's integral place in communal discourse of the public square. According to Novak, biblical revelation has universal implications -- that it is ultimately God's law to humanity because humans made in God's image are capable of making intelligent moral choices. The universality of this claim, however, stands in tension with the particularities of Jewish monotheism (one God, one people, one law). Novak's challenge is for Judaism to capitalise on the way God's law transcends particularity without destroying difference. Thus it is as Jews that Jews are called to join communities across the faithful denominations, as well as secular ones, to engage in debates about the common good. *Jewish Justice* follows a logical progression from grounded ethical quandaries to larger philosophical debates. Novak begins by considering the practical issues of capital punishment, mutilation and torture, corporate crime, the landed status of communities and nations, civil marriage, and religious marriage. He next moves to a consideration of theoretical concerns: God's universal justice, the universal aim of particular Jewish ethics, human rights and the image of God, the relation of post-Enlightenment social contract theory to the recently enfranchised Jewish community, and the voices of Jewish citizens in secular politics and the public sphere.

HB 9781481305297 £47.99 April 2017 Baylor University Press 350 pages 155x230mm

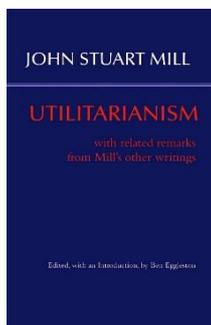


Symposium or Drinking Party (Focus Philosophical Library Series)

Plato Edited and translated by Peter Kalkavage, Eva Brann, Eric Salem

This new edition of Plato's *Symposium* provides beginning readers and scholars alike with a solid, reliable translation that is both faithful to the original text and accessible to contemporary readers. In addition, the volume offers a number of aids to help the reader make his or her way through this remarkable work: A concise introduction sets the scene, conveys the tenor of the dialogue, and introduces the reader to the main characters with a gloss on their backgrounds and a comment on their roles in the dialogue. It also provides a list of basic points for readers to keep in mind as they read the work. A thought-provoking interpretive essay offers reflections on the themes of the dialogue, focusing especially on the dialogue as drama. A select bibliography points to works, both classic and contemporary, that are especially relevant to readers of the *Symposium*. Two appendices consist of a line drawing that depicts the spacial layout and positioning of characters in the *Symposium*, and a chart that shows the relation of the first six speeches to number, age, parentage and the function of Eros.

PB 9781585105977 £10.99 February 2017 Hackett Publishing 138 pages 140x215mm



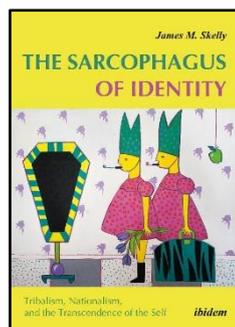
Utilitarianism -- Eggleston Edition
With Related Remarks from Mill's Other Writings
(Hackett Classics Series)

John Stuart Mill Edited by Ben Eggleston

This edition supplements the text of Mill's classic essay with 58 related remarks carefully selected from Mill's other writings, ranging from his treatise on logic to his personal correspondence. In these remarks, Mill comments on specific passages of Utilitarianism, elaborates on topics he handles briefly in Utilitarianism, and discusses additional aspects of his moral thought. Short introductory comments accompany the related remarks, and an editor's introduction provides an overview of Utilitarianism crafted specifically to enhance accessibility for first-time readers of the essay.

PB 9781624665455 £10.50 / HB 9781624665462 £32.50 February 2017 Hackett Publishing 136 pages 140x215mm

POLITICS & GOVERNMENT



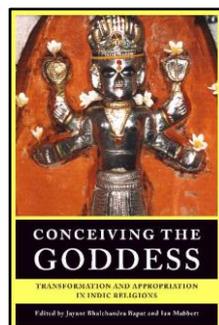
Sarcophagus of Identity
Tribalism, Nationalism & the Transcendence of the Self

Jim Skelly

Given the increasing centrality of identity to contemporary politics, James Skelly's book provides a critical and useful analysis of the dominant and problematic conceptual bases for self and identity. Inspired in part by his lawsuit against the US Secretary of Defense while serving as an active duty military officer, Skelly argues that our use of language in the construction of identities is unwitting, unreflective, and has engendered horrific consequences for tens of millions of humans. In contrast, he demonstrates our need to overcome sectarian modes of thinking and to engage in much deeper forms of solidarity with others by foregrounding a species identity. This book offers not only an academic reflection on the concept of identity but one that delves into the nature of the self and identity by drawing on Skelly's concrete experience of attempting to present a self-identity opposed to war in the face of the political, psychological, religious, and legal arguments put forth in a year-long legal battle with the United States government.

PB 9783838209883 £30.00 March 2017 Ibidem Press/Ibidem-Verlag 316 pages 150x210mm

RELIGION & BELIEFS



Conceiving the Goddess
Transformation & Appropriation in Indic Religions

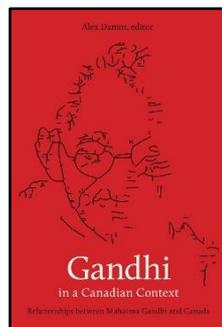
Edited by Jayant Bhalchandra Bapat, Ian Mabbett

This is a sequel to "The Iconic Female: Goddesses of India, Nepal & Tibet" (2008), an exploration of goddess cults in South Asia, and it embodies further researches on South Asian goddesses in various disciplines. The theme running through all the contributions, with their multiple approaches and points of view, is the concept of appropriation, a notion prominent in recent scholarship. In the present case of goddess worship, appropriation can be recognised when one religious group adopts a religious belief or practice not formerly its own. What is the motivation behind these actions? Are such actions attempts to dominate, or to resist the domination of others, or to adapt to changing social circumstances, or simply to enrich the religious experience of a group's members? The book seeks the answers to such questions in a variety of settings -- a Jain goddess lurking in a Brahminical temple, a village goddess who turned into the patroness of the powerful Peshwa lords, the millennia-long story of the goddess Ekveera who was adopted by a fishing community, the mythology of Pārvatī, consort of the great god Śiva, the fraught relationship between the humble Camār caste and the river goddess Gaṅgā, the changing political roles of Durgā in the annual celebrations of her cult, the mutual appropriation of disciple and goddess in the tantric exercises of Kashmiri Śaivism, and the alarming self-decapitation of the fierce goddess Chinnamastā.

PB 9781925377309 £30.99 December 2016 Monash University Publishing 280 pages 155x230mm 12 colour illus

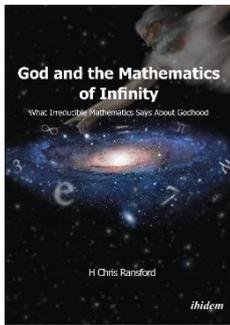
Gandhi in a Canadian Context
Relationships Between Mahatma Gandhi & Canada

Edited by Alex Damm



The book examines a range of intriguing and under-studied connections between India's greatest nationalist leader, Mahatma Gandhi, and facets of life in Canada, including Gandhi's interest in and contact with Canada and Canadians early in the twentieth century, and the implications of Gandhi's thinking on a range of issues in Canadian society today. The collection of essays by Canadian scholars explores topics such as Gandhi's awareness of Canada; the academic study of Gandhi in Canadian higher education; and dimensions of Gandhi's thought that demand greater attention and have enduring relevance for individuals and communities in Canada. These range from a peace-oriented Islam and participation in direct action campaigns to a more constructive politics and environmental stewardship. This book breaks new ground in the depth of its study of a figure significant for both Canada and the world at large. The themes in this book will be of interest to scholars in Gandhi studies, education, Canadian history, and sociology, as well as to the general reader who seeks to reflect on what traditions of non-violence and conflict resolution championed by Gandhi might contribute to social progress in Canada.

HB 9781771122351 £65.50 November 2016 Wilfrid Laurier University Press 200 pages 155x230mm

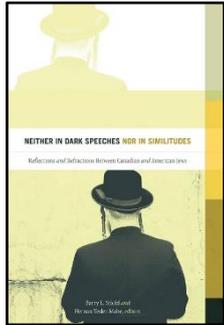


God & the Mathematics of Infinity **What Irreducible Mathematics Says About Godhood**

H Chris Ransford

Drawing on incontrovertible results from the science and mathematics of Infinity, H Chris Ransford analyses the traditional concept of Godhood and reaches astonishing conclusions. He addresses humankind's abiding core debate on the meaning of spirituality and God. Using mathematics to explore key questions within this debate, the author is led to counter-intuitive conclusions, including some that had long baffled humanity: For instance, why does evil exist if there is a God? The book fastidiously does not take sides nor proffers opinions, it only follows allowable mathematics wherever it leads. By doing so, it makes a major contribution to an understanding of the nature of reality.

PB 9783838210193 £13.00 March 2017 Ibidem Press/Ibidem-Verlag 152 pages 150x210mm



Neither in Dark Speeches Nor in Similitudes **Reflections & Refractions Between Canadian & American Jews**

Edited by Barry L Stiefel, Hernan Tesler-Mabe

An interdisciplinary collaboration of Canadian and American Jewish studies scholars who compare and contrast the experience of Jews along the chronological spectrum (ca. 1763 to the present) in their respective countries. Of particular interest to them is determining the factors that shaped the Jewish communities on either side of our common border, and why they differed. This collection equips Canadian and American Jewish historians to broaden their examination and ask new questions, as well as answer old questions based on fresh comparative data.

PB 9781771122313 £30.99 August 2016 Wilfrid Laurier University Press 239 pages 155x230mm

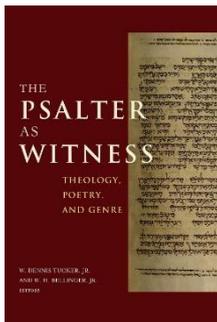


Origins **God, Evolution & the Question of the Cosmos**

Philip A Rolnick

Rather than seeing science and religion as oppositional, in this book Philip Rolnick demonstrates the remarkable compatibility of contemporary science and traditional Christian theology. Rolnick directly engages the challenges of evolutionary biology -- its questions about design, natural selection, human uniqueness, and suffering, pain, and death. In doing so, he reveals how biological challenges can be turned to theological advantages, not by disputing scientific data and theory, but by inviting evolutionary biology into the Christian conversation about creation. Rolnick then lets the vastly expanded time and macroscopic beauty of big bang cosmology cast new and benign light on both biology and theology. The discovery of a big bang beginning, fine-tuning, and a 3.45 billion year evolutionary process brings new ways to think about the creativity of creation. From the tiny to the tremendous, there is an intelligent generosity built into the features of the cosmos and its living creatures, a spectrum of interconnected phenomena that seems tinged with grace. By recognising the gifts of creation that have been scientifically uncovered, Origins presents a new way to understand this universe of grace and reason.

PB 9781602583696 £28.99 February 2017 Baylor University Press 256 pages 155x230mm

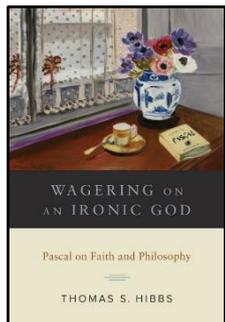


Psalter as Witness **Theology, Poetry & Genre**

Edited by W Dennis Tucker, Jr, W H Bellinger, Jr

This book considers the complexity of the Psalms as well as their role in bearing witness to the theological claims that comprise Israel's traditions. While no single volume can readily capture the full range of the Psalter's theology, these chapters provide rich reflection on significant themes in selected psalms, in collections of psalms, and even across the structure of the Psalter itself. The result of the Baylor-Bonn symposium, the book employs the full array of methodological approaches to the Psalms practiced in both Germany and North America. The book thus effectively mirrors the theological, thematic, and generic intricacies of the Psalms in the myriad ways interpreters read the Psalter. The Psalms here become a window into the central, life-giving commitments of Israel in its call to justice and mercy, its practice of ethics and politics, and its worship and life with God.

HB 9781481305563 £47.99 March 2017 Baylor University Press 225 pages 155x230mm



Wagering on an Ironic God **Pascal on Faith & Philosophy**

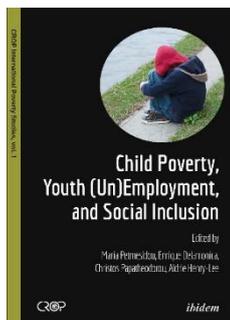
Thomas S Hibbs

In this book Thomas S Hibbs both startles and astonishes. He does so by offering a new interpretation of Pascal's Pensées and by showing the importance of Pascal in and for a philosophy of religion. Hibbs resists the temptation to focus exclusively on Pascal's famous "wager" or to be beguiled by the fragmentary and presumably incomplete nature of Pensées. Instead he discovers in Pensées a coherent and comprehensive project, one in which Pascal contributed to the ancient debate over the best way of life -- a life of true happiness and true virtue. Hibbs situates Pascal in relation to early modern French philosophers, particularly Montaigne and Descartes. These three French thinkers offer three distinctly modern accounts of the good life. Montaigne advocates the private life of authentic self-expression, while Descartes favours the public goods of progressive enlightenment science and its promise of the mastery of nature. Pascal, by contrast, renders an account of the Christian religion that engages modern

subjectivity and science on its own terms and seeks to vindicate the wisdom of the Christian vision by showing that it, better than any of its rivals, truly understands human nature. Though all three philosophers share a preoccupation with Socrates, each finds in that figure a distinct account of philosophy and its aims. Pascal finds in Socrates a philosophy rich in irony: philosophy is marked by a deep yearning for wisdom that is never wholly achieved. Philosophy is a quest without attainment, a love never obtained. Absent Cartesian certainty or the ambivalence of Montaigne, Pascal's practice of Socratic irony acknowledges the disorder of humanity without discouraging its quest. Instead, the quest for wisdom alerts the seeker to the presence of a hidden God. God, according to Pascal, both conceals and reveals, fulfilling the philosophical aspiration for happiness and the good life only by subverting philosophy's very self-understanding. Pascal thus wagers all on the irony of a God who both startles and astonishes wisdom's true lovers.

HB 9781481306386 £42.99 March 2017 Baylor University Press 235 pages 155x230mm

SOCIAL STUDIES

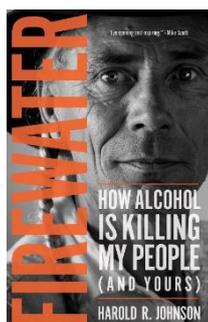


Child Poverty, Youth (Un)Employment & Social Inclusion (CROP International Poverty Studies Series)

Edited by Maria Petmesidou, Enrique Delamonica, Christos Papatheodorou, Aldrie Henry-Lee

Worldwide child and youth poverty and deprivation remain the biggest barrier to achieving a better life in adulthood. Progress in lifting children out of poverty in the last decades has been slow and limited in the developing world, while the recent global economic crisis has exacerbated child poverty, youth unemployment, and social exclusion in many developed countries. By critically unravelling the long-term consequences of growing up poor, the close linkages between multiple deprivations and violation of human rights in childhood and adolescence, and their effects on labour market entry and future career in a number of developing and developed countries, this book significantly enriches the existing literature. Drawing on multiple disciplinary perspectives, it makes a forceful case for the eradication of child poverty to take centre stage in the Sustainable Development Goals.

PB 9783838209128 £22.00 October 2016 Ibidem Press/Ibidem-Verlag 304 pages 150x210mm



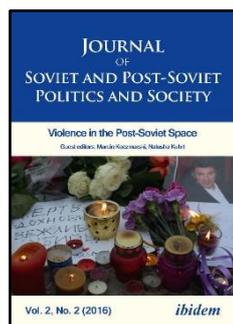
Firewater

How Alcohol is Killing My People (& Yours)

Harold Johnson

A passionate call to action, this book examines alcohol -- its history, the myths surrounding it, and its devastating impact on Indigenous people. Drawing on his years of experience as a Crown Prosecutor in Treaty 6 territory, Harold Johnson challenges readers to change the story we tell ourselves about the drink that goes by many names -- booze, hooch, spirits, sauce, and the evocative "firewater". Confronting the harmful stereotype of the "lazy, drunken Indian", and rejecting medical, social, and psychological explanations of the roots of alcoholism, Johnson cries out for solutions, not diagnoses, and shows how alcohol continues to kill so many. Provocative, irreverent, and keenly aware of the power of stories, Firewater calls for people to make decisions about their communities and their lives on their own terms.

PB 9780889774377 £13.50 September 2016 University of Regina Press 180 pages 125x190mm

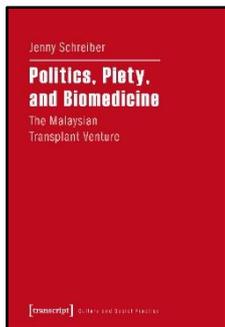


Journal of Soviet & Post-Soviet Politics & Society -- Volume 2, Number 2 **2016/2: Violence in the Post-Soviet Space**

Annamaria Kiss, Olga Lebedeva, Mischa Gabowitsch, Anais Marin, Hanna Smith, Danielle Jackman, Peter Marton
Edited by Julie Fedor Consultant editor Andreas Umland Edited by Samuel Greene, Andre Härtel, Andrey Makarychev

This special issue deals with the phenomenon of violence in the post-Soviet space. The central preoccupation is to examine both political and legal discourses and practices of internal and external violence, broadly conceived, in this space. Simultaneously the special issue aspires to situate these discourses and practices in the broader literature on political violence and ethnic and separatist conflict, and to examine these from political, legal, and security studies perspectives. The issue approaches the problem of violence in the post-Soviet space from three perspectives: The international-structural, inter-state, and domestic-political. The contributors focus on structural sources of violence: The relevance of the self-determination principle, the role of democratisation, and the relationship between violent behaviour inside and outside the state. They also analyse the role of the Russian Federation in generating, perpetuating, and mitigating political violence. Finally, they adopt a bottom-up approach, exploring how non-state actors contribute to political violence.

PB 9783838209487 £24.99 October 2016 Ibidem Press/Ibidem-Verlag 284 pages 150x210mm



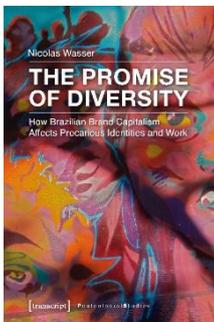
Politics, Piety & Biomedicine

The Malaysian Transplant Venture (Culture & Social Practice Series)

Jenny Schreiber

The discourse on transplantation and brain death has become emblematic of conflicts between certain perspectives on adequate medical care, death and dying. Scientific and religious, modernising and traditional as well as academic and popular voices debate on how to approach these topics. This work captures the heterogeneous and often contradictory views on the Malaysian transplant venture and the treatment option of end stage organ failure from the Malay and Chinese population, physicians, state officials, and Muslim, Buddhist and Daoist clergy. It also addresses vital issues as to the use of and extent to which biomedicine and medical technology in contemporary Malaysia actually benefits its people.

PB 9783837637021 £47.50 March 2017 Transcript Verlag 298 pages 150x225mm 2 b/w illus



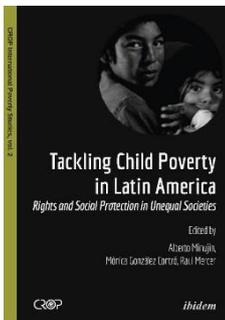
Promise of Diversity

How Brazilian Brand Capitalism Affects Precarious Identities & Work (Postcolonial Studies Series)

Nicolas Wasser

Nicolas Wasser critically examines how sexual and racial identities are currently being articulated through capitalist brands and labour. On the basis of an ethnographic case study about a Brazilian fashion enterprise, he shows how young -- lesbian, gay and black -- sales employees align themselves with the ambivalent promises put forward by diversity management. Their affective labour, the study argues, is at the centre of new and globally unfolding regimes of the precarious. Readers will thus find a rich sociological account from the Global South on how neoliberal logics of self-optimisation both traverse and fuel the aspirations of the minoritised.

PB 9783837637540 £42.50 February 2017 Transcript Verlag 298 pages 150x225mm 12 b/w illus



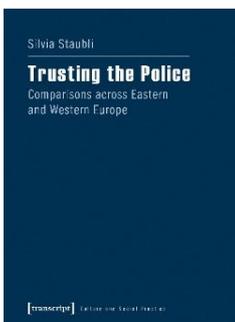
Tackling Child Poverty in Latin America

Rights & Social Protection in Unequal Societies (CROP International Poverty Studies Series)

Edited by Alberto Minujin, Raúl Mercer, Mónica González Contró

This book highlights current debates about concepts, methods, and policies related to poverty in Latin America. It focuses on child and adolescent well-being and the issue of inclusive societies. Its goal is to promote new and critical thinking about these issues globally and in Latin America. The authors clearly emphasise the need to develop new conceptual and practical avenues that can address the issues of poverty, marginalisation, exclusion, and old and new inequalities in post-neoliberal times. The objective is to advance the rights of all children and adolescents in the region. This urgent book represents a unique opportunity for practitioners, policy makers, researchers, and students to get access to the most up-to-date key knowledge on child poverty and inequality from a conceptual and practical point of view.

PB 9783838209173 £26.00 November 2016 Ibidem Press/Ibidem-Verlag 350 pages 150x210mm



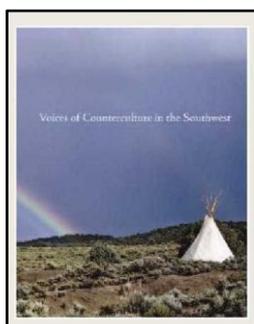
Trusting the Police

Comparisons Across Eastern & Western Europe (Culture & Social Practice Series)

Silvia Staubli

The police can be seen as a governmental institution or as an organisational body, where especially the work -- effectiveness, or fairness in encounters -- is valued. Through the combination of these approaches and the inclusion of social trust and criminal victimisation, Silvia Staubli offers an understanding beyond existing literature on institutional trust and procedural fairness. Moreover, due to analyses for Eastern and Western Europe, she addresses experts from sociology, political science, criminology, and social anthropology equally. Beyond, the study offers an insight to the public on how public opinions towards institutions are shaped.

PB 9783837637823 £36.99 March 2017 Transcript Verlag 200 pages 150x225mm 26 b/w illus



Voices of Counterculture in the Southwest

Jack Loeffler

This book pays homage to the counterculture movement through the words and photographs of a select gathering of people who lived it. At its height in the late 1960s and early 1970s, the counterculture movement permeated every region of America as thousands of activists took on the establishment. Although counterculture has often been trivialised as "dirty hippies" and "sex, drugs, and rock 'n' roll", committed activists formed powerful strands of resistance to the political/military/industrial complex. American Indians, Hispanics, Blacks, and Anglos joined in marches and protests -- often at their peril. Veterans of Haight-Ashbury in San Francisco, communards in northern New Mexico, practitioners of drug-induced mysticism, disciplined seekers of spiritual awakening, back-to-the-landers, defenders of wilderness -- counterculturalists all -- questioned, reframed, and redefined American and global perspectives that remain to this day. The American Southwest became a haven for individuals from both coasts seeking refuge in this vast landscape. Many found an affinity with the native cultures and local inhabitants who were already here. Others joined forces to combat the Vietnam War, racial discrimination, and pillaging of the environment. Still others founded communes based on diverse cultures of practice.

HB 9780890136232 £33.50 April 2017 Museum of New Mexico Press 208 pages 190x250mm colour & b/w photos



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**The Genocidal
Genealogy of
Francoism**

Violence, Memory and Impunity



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