

ART & DESIGN



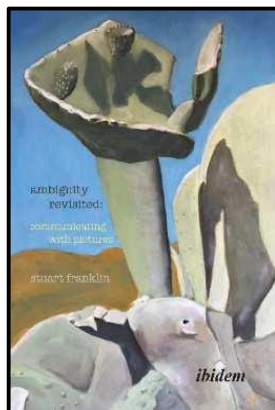
NEW TITLES

- Ibidem Press • Monash University Publishing
- Museum of New Mexico Press • Museum Tusulanum Press
- Nordic Academic Press • Nova Science Publishers
- Otago University Press • Sussex Academic Press
- University of Huddersfiel • University of Regina Press

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Ibidem Press



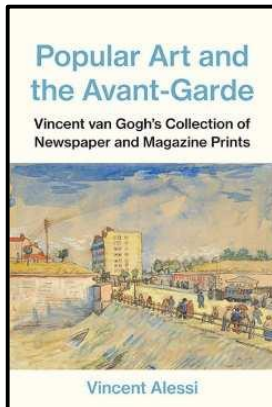
Ambiguity Revisited **Communicating with Pictures** Stuart Franklin

Ambiguity Revisited is concerned with the manner in which pictures communicate with the spectator. Its focus lies in those fluid, indeterminate spaces where our reading of images, in art and photography, exercises and draws upon our imagination, memory, and experience. Sir William Empson's seminal (1930) text: *Seven Types of Ambiguity* is used as a springboard to discussion, towards a fresh way of exploring ambiguity beyond English literature, and in a broader framework to that contained in John Berger's (1989) *Another Way of Telling*.

The use of ambiguity in art and photography, as in literature, is both a conscious and an unconscious act; and ambiguity influences the way in which we respond to work, from Leonardo da Vinci's portraits to the photographer William Eggleston's engaging and idiosyncratic reflections on America's Deep South. This ambiguity is a force for good, or at least one to be reckoned with, due to its participatory nature in actively engaging with, or masking itself from, the viewer.

Ambiguity is infrequently discussed but is highly relevant as an expressive device. It holds a position at the core of communication within the visual arts. As society becomes influenced increasingly by communications delivered in a visual form, so we, the consumers, require tools, more than ever, to engage with the work.

HB 9783838213897 £90.00 April 2020 Ibidem Press 258 pages



Popular Art and the Avant-garde Vincent van Gogh's Collection of Newspaper and Magazine Prints Vincent Alessi

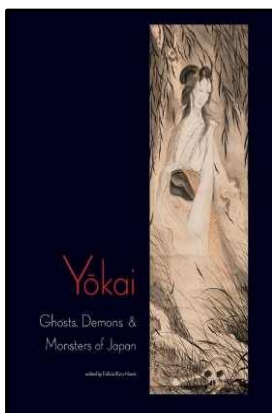
When van Gogh picked up his pencil and set out on his artistic career, it was not with the intention of becoming a leader of the avant-garde art world. Rather, his aims centred on earning a reasonable wage and living within the middle-class norms of his family. Van Gogh's hope was to become an illustrator of magazines and newspapers.

From 1880-85 van Gogh assembled a collection of over 2,000 black-and-white prints, predominately from English publications such as the *Graphic* and the *Illustrated London News*. These prints were produced in the thousands to accompany news stories or as stand-alone illustrations to be pinned up in the family home.

Vincent Alessi reveals for the first time how van Gogh's collection acted for him as both inspiration and manual: a guide to the subject matter demanded by leading illustrated newspapers and magazines and a model of artistic style.

These popular images are shown to have palpably shaped van Gogh's art, throughout his career, and to open up rich new understandings of a life and body of work that continue to intrigue and inspire.

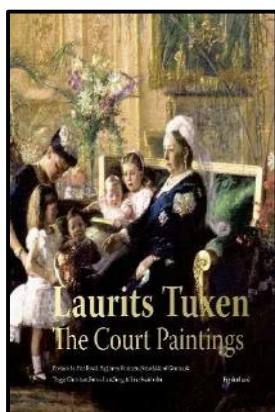
PB 9781925495737 £30.99 November 2020 Monash University Publishing 234 pages



Yōkai Ghosts, Demons & Monsters of Japan Edited by Felicia Katz-Harris

Vivid in Japanese art and imagination are creatures that are at once ghastly and humorous. The Japanese word *yōkai* generally refers to a range of supernatural beings such as ghosts, demons, monsters, shapeshifters, tricksters, and other strange kinds of creatures. While their status is commonly described as supernatural, they intermingle with and appear in the natural, human world. Today, *yōkai* are wildly popular in Japan—prevalent across contemporary entertainment genres such as manga (comics) and anime (animation) series, horror movies, and video games, and they also manifest as the subject of related material culture objects like game cards, character t-shirts, cuddly plushies, and collectable gashapon capsule toys. This diverse array of *yōkai* imagery and materiality is deeply rooted in the past. *Yōkai* images and their stories are enduring, and there is no question that what we see in hot commodities today is closely aligned with the traditional Japanese folklore. This new book explores *yōkai* through multiple perspectives: what they are, their associated tales, how people engage with or interpret them in different contexts, and why they remain so popular in Japan. The contributors to this book are eminent scholars, creators, and promoters of various aspects of *yōkai* culture. The interdisciplinary nature of this book's presentation vibrantly illustrates *yōkai* from different angles, allowing for a broad view of their cultural scope in Japan. In addition, the contributors delve into popular culture themes, connecting traditional folklore, folk art, and imagery to trends in Japan as well as in the United States.

HB 9780890136522 £38.99 January 2020 Museum of New Mexico Press 255 pages



Laurits Tuxen The Court Paintings

Thyge Christian Fønss-Lundberg, Lise Svanholm

Laurits Tuxen (1853-1927) was a phenomenally talented artist, and thanks to his skill for both painting and diplomacy, he would establish himself as one of the most important European court painters in the nineteenth century, active, amongst other places, in Great Britain, where he created a number of memorable portraits of Queen Victoria and her family, and in Russia, where he depicted coronations and weddings in the families of the Czars.

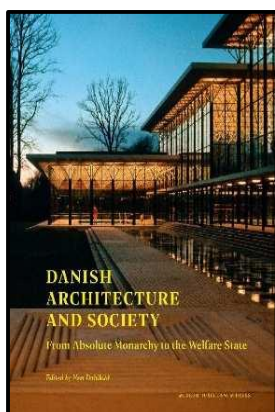
This book offers the first complete presentation of Tuxen's royal portraits and paintings and shows both full and detailed views of familiar and by now iconic works of art, such as the 1887 group portrait of Queen Victoria and her family at Windsor Castle. The British Queen also commissioned Tuxen to depict important royal events such as the wedding of the Duke of York and Princess Mary of Teck in 1893, and he produced several masterful paintings on the occasion of Queen Victoria's Diamond Jubilee in 1897.

Laurits Tuxen: The Court Paintings is a must for students, scholars and readers with a general interest in art and the world of the European courts. The book takes us one step closer to the great painter and his relations with the royals of Europe, not least those of Great Britain.

About the Author: Thyge Christian Fønss-Lundberg, is an art historians and one of Denmark's leading authorities in the field. Fønss-Lundberg is the author of a number of books and has curated many art exhibitions.

Lise Svanholm, is an art historians and one of Denmark's leading authorities in the field. Svanholm's focus as an art historian is on the Skagen painters, one of Denmark's most beloved artist groups, to which Tuxen belonged. She has written several books and curated a number of exhibitions.

HB 9788763546782 £64.99 January 2020 Museum Tusulanum Press 252 pages



Danish Architecture and Society

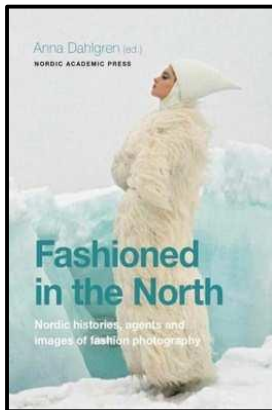
Nan Dahlkild

Danish Architecture and Society offers a spectacular architectural history of the institutions and public buildings that have helped shape the everyday lives of Danes since the eighteenth century. The book presents the emergence and development of these institutions, tracing the underlying—and changing—architectural and societal ideals that have been influential in terms of design, organization and furnishing.

More than two hundred illustrations—drawings, sketches, plans and photos, many never published before—frame Danish architectural history and its connection to the creation of the Danish welfare state.

About the Author: Nan Dahlkild is associate professor at the University of Copenhagen.

HB 9788763546416 £50.00 January 2020 Museum Tusulanum Press 276 pages



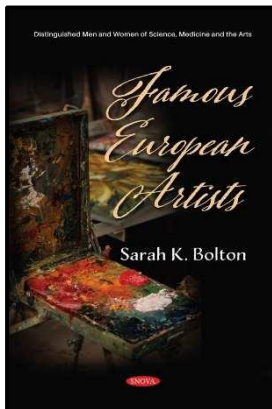
Fashioned in the North **Nordic histories, agents and images of fashion photography** Edited by Anna Dahlgren

Fashioned in the North showcases stories of images, photographers, publications and institutions that have attracted minimal attention outside the local Nordic academic community. The authors of the book examine the reasons for, and implications of this underexposure - to use a photographic metaphor. The domain of fashion photography studies is widened here and the texts challenge often taken for granted ideas of centre and periphery in the discipline. The hybridity of this approach adds new nuances that enrich the knowledge in the field.

The contributors discuss fashion photography as a trans national phenomenon, a material object, as medium and part of a media system, and as the result of archival systems and history writings. They show how in depth studies of this kind can offer so much more than focusing on but a few agents, iconic images, individual or periodic style. Indeed, case studies like these serve as a prism through which we can reveal cultural, social, economic and ideological aspects of society as these are reflected in fashion photography.

About the Author: Anna Dahlgren professor of art history at the Department of Culture and Aesthetics, Stockholm University. She conducts research on photography, visual culture, image studies, archives and digitization issues. Dahlgren works in two research projects dealing with digitization and the making available of cultural heritage collections and the political tours around them.

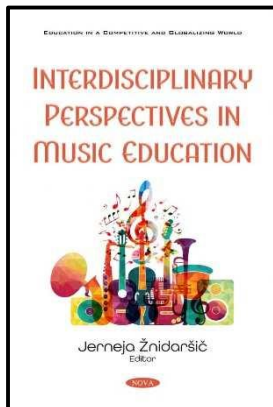
PB 9789188661937 £31.95 March 2020 Nordic Academic Press 208 pages



Famous European Artists Edited by Sarah K. Bolton

Famous European Artists by Sarah K. Bolton is a collection of biographical sketches of the famous artists of Europe, including Turner, Rembrandt, Michelangelo, Murillo, Rubens, Leonardo, Titan, Raphael and Reynolds. *Famous European Artists* is a useful general introduction to the world of art.

HB 9781536179354 £211.99 August 2020 Nova Science Publishers 306 pages



Interdisciplinary Perspectives in Music Education

Edited by Jerneja Žnidaršič

Due to the demands and challenges of modern society, the requirements for a high-quality integration of interdisciplinary interactions in educational settings are increasing. When we provide the circumstances under which it is possible to establish meaningful connections between different disciplines, we offer, among other things, the opportunity for long lasting knowledge, critical perception and the development of transferable competences.

In the present book, authors explore the potential of interdisciplinary interactions, while music education represents the thread of all endeavours. With the variety of possibilities, interdisciplinary oriented music education can contribute to the enrichment of other disciplines, while improving the fulfilment of aims in music education itself.

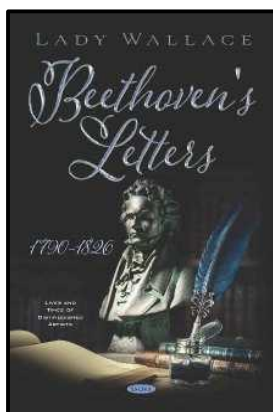
The idea of building bridges, which authors firmly endorse, is reflected in various forms of cooperation, namely at the level of university teachers of different disciplines, university teachers and school/kindergarten teachers and among school/kindergarten teachers themselves. Interactions with music education are expanding from movement, dance, visual art, poetry, foreign language, natural and social science, history, cross-curricular connections in music-school education, to special education. Furthermore, overviews of the literature regarding the basic concepts of interdisciplinary perspectives and effects of music on a child's holistic well-being are provided.

With theoretical frameworks, original research papers and practical implications, authors are attempting to evolve the field of interdisciplinarity in general and concurrently contribute to the development of the ways music education and included disciplines can thrive.

The publication *Interdisciplinary perspectives in music education* can therefore benefit to educators of all educational stages from kindergartens, primary and high schools to universities.

About the Author: Jerneja Žnidaršič (Assistant Professor, University of Maribor, Faculty of Education, Department of Music, Maribor, Slovenia)

HB 9781536179545 £211.99 July 2020 Nova Science Publishers 267 pages

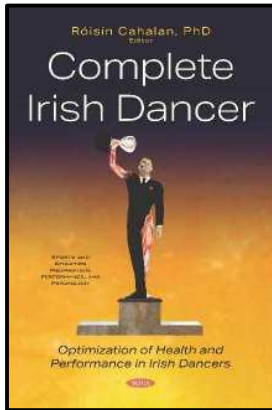


Beethoven's Letters 1790-1826

Ludwig van Beethoven

The love of Beethoven's music is now become so universal, that his letters will receive a hearty welcome from all those whose spirits have been elevated and soothed by the genius of this illustrious man.

HB 9781536168105 £211.99 January 2020 Nova Science Publishers 309 pages



Complete Irish Dancer **Optimization of Health and Performance in Irish Dancers** Edited by Róisín Cahalan

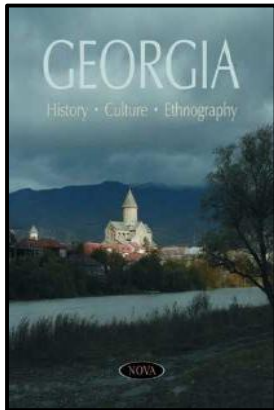
Irish dancing has emerged as a leading genre among the pantheon of world dance forms. Few traditional art forms have resonated so deeply with the international community, resulting in the establishment of thousands of Irish dancing schools across the globe. Irish dancing is a unique fusion of the athletic and the aesthetic, stylistically distinctive and constantly evolving. At the elite level, it is a hugely competitive activity, placing enormous physical and psychological demands on the dancer, teacher, parent and healthcare professional. The exponential increase in these demands and the relentless calendar of prestigious Irish dancing competitions internationally has resulted in significant levels of injury and underperformance in these dancer athletes.

Unlike other more established dance forms such as ballet and contemporary dance, there is a lack of clear information and guidance related to the specific nature and demands of Irish dancing. This book will provide this information and guidance by drawing on best evidence and research-based findings and expertise from leading authorities in the world of dance science and anthropology, sport science, medicine, dietetics and psychology. The book is edited and co-authored by Dr. Róisín Cahalan, who is the world's leading researcher of injury in Irish dancers. Dr. Cahalan is also a chartered physiotherapist with over a decade of experience treating Irish dancers of all levels, the former lead female dancer from "Riverdance: The Show" and an Irish dancing teacher and adjudicator with An Coimisiún Le Rincí Gaelacha.

The book will provide historical context for the growth and development of Irish dancing, insights into the etiology and epidemiology of Irish dance injury, and provide information and advice on appropriate preparation and environmental considerations for healthy Irish dancers. Chapters to enhance physical and psychological resilience and preparedness for the very specific demands of Irish dancing are presented. These include bespoke strength, conditioning and flexibility programs, goal-setting, managing competition anxiety, mental imagery and mindfulness, and sleep optimization. Appropriate training load prescription, tapering and the balance between rest and rehearsal will be explored, as will the most suitable diet to support the Irish dancer. Injury prevention, risk minimization and management are additionally discussed in the book. There is consideration given to the specific needs of certain dancer groups, such as the elite adolescent Irish dancer, the professional touring dancer, and the older dancer. The pivotal role of the parent in impacting the health and performance of the younger dancer is also explored.

This book will be an invaluable resource to all those persons involved in the management of Irish dancers including teachers, parents, choreographers, dance company managers, strength and conditioning personnel, clinical professionals and dancers themselves. It will provide scientifically robust, but practical and applicable advice and information to ensure longevity, peak-performance and holistic wellbeing in Irish dancers.

HB 9781536173895 £211.99 February 2020 Nova Science Publishers 290 pages



Georgia History, Culture & Ethnography

Edited by Anzor Erkomaishvili

This richly illustrated three-volume book is a treasure for connoisseurs of European culture and history.

It is accompanied by audio recordings of 2,445 folk songs and church hymns and 46 dance videos from Georgia's diverse ethnographic regions. Readers will discover the unique and distinctive culture of a small country in the Caucasus, the place recognized as the oldest dwelling of man in Europe and the homeland of winemaking.

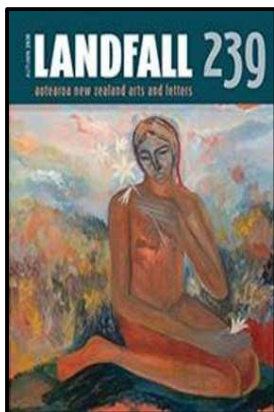
It took ten years of dedicated work of more than one hundred scientists, musicians, and editors, with the generous support of the CARTU International Charity Foundation, to produce this unique publication.

In the first volume, readers will find in-depth information about Georgian pre-Christian culture, church architecture, fresco and icon paintings, as well as sacred hymns belonging to the period after the adoption of Christianity by Georgia (IV century A.D.). *In the second volume*, readers will learn about Georgian architecture, pottery, stone masonry, winegrowing-viticulture, national costumes, and other elements of Georgian folk traditions. *The third volume* includes informative annotations to the audio and video recordings contained in the book.

A movie titled *The Country - 0.047% of the Land*, which inspired us to create this book, is also included as a special gift to our readers.

HB 9781536101669 £229.99 February 2020 Nova Science Publishers 958 pages

Otago University Press



Landfall 239

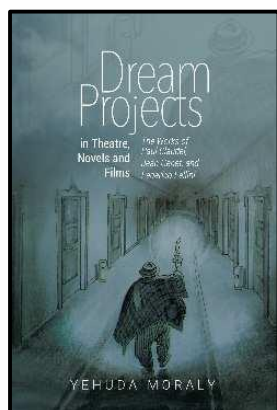
Edited by Emma Neale

Featured Artists: Vita Cochran, Star Gossage, Robert West.

Writers: John Adams, Johanna Aitchison, John Allison, Shaun Bamber, Tony Beyer, Iain Britton, Medb Charleton, Ruth Corkill, Doc Drumheller, Mark Edgecombe, Lynley Edmeades, David Eggleton, Johanna Emeney, Rhys Feeney, Michael Giaccon, Carolyn Gillum, Patricia Grace, Eliana Gray & Jordan Hamel, Isabel Haarhaus, Bernadette Hall, Sarah Harpur, Jenna Heller, Stephanie Johnson, Erik Kennedy, Brent Kininmont, Megan Kitching, Claire Lacey, Leonard Lambert, Malinna Liang, Emer Lyons, Carolyn McCurdie, Cilla McQueen, Owen Marshall, Talia Marshall, Zoë Meager, James Norcliffe, Keith Nunes, Kōtuku Tithuia Nuttall, Vincent O'Sullivan, Leanne Radojkovich, essa may ranapiri, Gillian Roach, Pip Robertson, Jo-Ella Sarich, Tim Saunders, Sarah Scott, Sarah Shirley, Elizabeth Smither, Charlotte Steel, Nicola Thorstensen, Rushi Vyas, Susan Wardell

About the Author: Emma Neale, who lives in Dunedin, has published six novels and five poetry collections, and edited several anthologies. She is a former Robert Burns fellow (2012) and has received numerous awards and grants for her writing including the Janet Frame/NZSA Memorial Prize for Literature (2008), the University of Otago/Sir James Wallace Pah Residency (2014), and she was Philip and Diane Beatson/NZSA Writing Fellow in 2015. Neale was awarded the Kathleen Grattan Award for 2011 for her poetry collection *The Truth Garden*, and was longlisted for the International Dublin Literary Award and finalist for the Acorn Foundation Fiction Prize at the Ockham New Zealand Book Awards 2017 for her novel *Billy Bird*. She has extensive experience as a literary editor and reviewer and holds a PhD in New Zealand Literature from University College London (UK).

PB 9781988592435 £15.00 September 2020 Otago University Press 208 pages



Dream Projects in Theatre, Novels and Films The Works of Paul Claudel, Jean Genet, and Federico Fellini

Yehuda Moraly

Every artist has a “dream project” – an enterprise that he or she has continuously taken up but never completed. Via archived notes and drafts, a retrospective reconstitution of such projects can serve as a key for better understanding the author’s artistic corpus. The present study reaches out to the authorship of Paul Claudel, Jean Genet, and Federico Fellini.

Claudel deferred and never completed the fourth segment of his *Trilogie des Coufontaine*. The only indication of the existence of this prospective fourth part of the theatre sequence is a brief entry in his *Journal*. In 1949, he began writing a third version of his first great work *Tête d’Or*. Like the unfinished fourth section that was to be added to the trilogy, the draft of the third version of *Tête d’Or* reveals a dialogue between the Old and New Testaments – a theme that appears to be central to Claudel’s entire corpus.

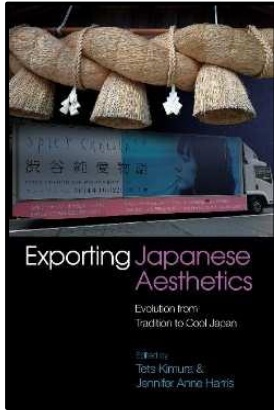
Genet labored over *La Mort* for many years. At the conclusion of *Saint Genet, comédien et martyr* (1952), Sartre mentions this final work of Genet. Genet discussed his progress on *La Mort* in correspondence and even published “Fragments” of *La Mort* in the literary magazine *Les Temps Modernes*. While the project never came to fruition, it nevertheless remains an important means through which to understand Genet’s work.

The aborted production of Fellini’s *Voyage de G. Mastorna* has become a legend. After *8½* and *Giulietta degli spiriti*, Fellini wrote a screenplay that he began to film but subsequently abandoned, much to the chagrin of producer Dino de Laurentiis who had already invested in sets and costumes. Fellini would often revisit this project, but never completed it.

This book also examines additional “dream projects” taken from different art forms: poetry (Mallarmé’s *Le Livre*); literature (Vigny’s *Daphné*); painting (Monet’s *Nymphéas*); music (Schoenberg’s *Moses und Aron*); and various films (Clouzot’s *L’Enfer*, Visconti’s *La Recherche*, Kubrick’s *Napoleon*, etc.).

About the Author: Yehuda (Jean-Bernard) Moraly is professor emeritus at the Hebrew University, Jerusalem. His fields of research are mainly French theatre and film: *Jean Genet, la vie écrite* (Editions de la Différence, 1988); *Claudel metteur en scène* (Presses Universitaires de Franche Comté, 1998); *Le Maître fou, Genet théoricien du théâtre*, Nizet, 2009). His *Revolution in Paradise: Veiled Representations of Jewish Characters in the Cinema of Occupied France* (2019) is published by SAP. He is also a play-wright and his plays are published and produced in France and Israel.

HB 9781789760361 £75.00 November 2020 Sussex Academic Press 224 pages
PB 9781789760880 £34.95 November 2020 Sussex Academic Press 224 pages



Exporting Japanese Aesthetics Evolution from Tradition to Cool Japan

Edited by Tets Kimura, Jennifer Harris

Exporting Japanese Aesthetics brings together historical and contemporary case studies addressing the evolution of international impacts and influences of Japanese culture and aesthetics. The volume draws on a wide range of examples from a multidisciplinary team of scholars exploring transnational, regional and global contexts. Studies include the impact of traditional Japanese theatre and art through to the global popularity of contemporary *anime and manga*. Under the banner of “soft power” or “Cool Japan”, cultural commodities that originate in Japan have manifested new meanings outside Japan. By (re)mapping meanings of selected Japanese cultural forms, this volume offers an in-depth examination of how various aspects of Japanese aesthetics have evolved as exportable commodities, the motivations behind this diffusion, and the extent to which the process of diffusion has been the result of strategic planning.

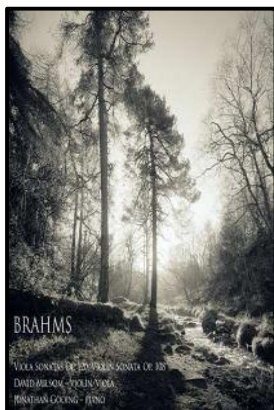
Each chapter presents a case study that explores perspectives that situate Japanese aesthetics within a wide-ranging field of inquiry including performance, tourism, and visual arts, as well as providing historical contexts. The importance of interrogating the export of Japanese aesthetics is validated at the highest levels of government, which formed the Office of Cool Japan in 2010, and which perhaps originated in the 19th Century at governmentally endorsed cultural “courts” at world’s fairs. Increased international consumption of contemporary Japanese culture provides a much needed boost to Japan’s weakening economy.

The case studies are timely and topical. As host of the 2020 Tokyo Olympic Games and the 2025 Osaka Expo, “Cool Japan” will be under special scrutiny.

About the Author: Tets Kimura teaches Creative Art at Flinders University. Jennifer Harris has a PhD focusing on the 19th century formation of Japanese art collections. She teaches Japanese Art History at the University of Adelaide.

HB 9781789760019 £85.00 May 2020 Sussex Academic Press (UK) 256 pages

University of Huddersfield



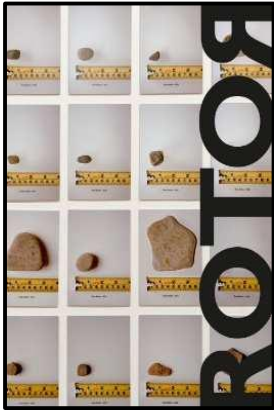
Brahms Viola Sonatas Op. 120, Violin Sonata Op. 108

David Milsom

The launch CD of Huddersfield label, Pennine Records, dedicated to historically interesting new recordings. A disc experimenting with modern instruments and a fusion of contemporary and historical performance aesthetics.

About the Author: Dr David Milsom is a Senior Lecturer in Music at the University of Huddersfield, a prolific violin and viola tutor, academic writer, reviewer, and scholar, specialising in nineteenth-century historical performing practices. He is also an active professional violinist on modern and period instruments.

CD-Audio 9781862181830 £18.00 October 2020 University of Huddersfield



ROTOR Review II

Anna Powell, Linda Jean Pittwood

The ROTOR programme, launched in 2012, was a partnership between the University of Huddersfield and Huddersfield Art Gallery, funded by Arts Council England. Its aim was to provide opportunities for engaging with art, design and architecture research outside of the University. ROTOR Review II is a sequel to ROTOR Review (published 2014), focussing on the second phase of the programme with beautifully written and thoughtful reviews of the exhibitions: *Thought Positions in Sculpture*, *China East-West*, *Open House: A Collaboration of Experts*, *Migrations* and *Discursive Documents* by international academics and art journalists.

PB 9781862181786 £15.00 June 2020 University of Huddersfield 27 pages

University of Regina Press



Concrete

From Ancient Origins to a Problematic Future

Mary Soderstrom

A fascinating history of the carbon footprint of our concrete world—from ancient Roman architecture to urban cityscapes—and the trouble it spells for sustainability amidst rapid climate change.

For readers of *The Sixth Extinction* and *The Uninhabitable Earth*, *Concrete* explores the history of a material that has been central to architecture and design for thousands of years—and what its future looks like in a world experiencing rapid climate change.

Imagine a world without concrete: there'd be no skyscrapers, no grand irrigation projects, no out of season vegetables, no highways. There would be a shortage of electricity, more mud in some places, more solitude in others. But because of the fossil fuels and other resources required to make concrete, there also would be less carbon dioxide in the atmosphere and less dramatic climate change. In *Concrete: From Ancient Origins to a Problematic Future*, Mary Soderstrom tells the story of concrete's surprising past, extravagant present, and uncertain future with careful research, lively anecdotes, and thoughtful reflection.

About the Author: Mary Soderstrom lives in Montreal and is the author of fourteen other books of fiction and non-fiction. Her most recent work, *River Music*, was published in 2015.

Reviews: "A very readable, thoughtful and well-documented account of a material that helps and hurts us in almost equal measure. "

The Tye

HB 9780889777866 £68.99 October 2020 University of Regina Press 272 pages

PB 9780889777804 £22.99 October 2020 University of Regina Press 272 pages



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Concrete	PB	9780889777804	£ 22.99		
Danish Architecture and Society	HB	9788763546416	£ 50.00		
Dream Projects in Theatre, Novels and Films	HB	9781789760361	£ 75.00		
Dream Projects in Theatre, Novels and Films	PB	9781789760880	£ 34.95		
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