



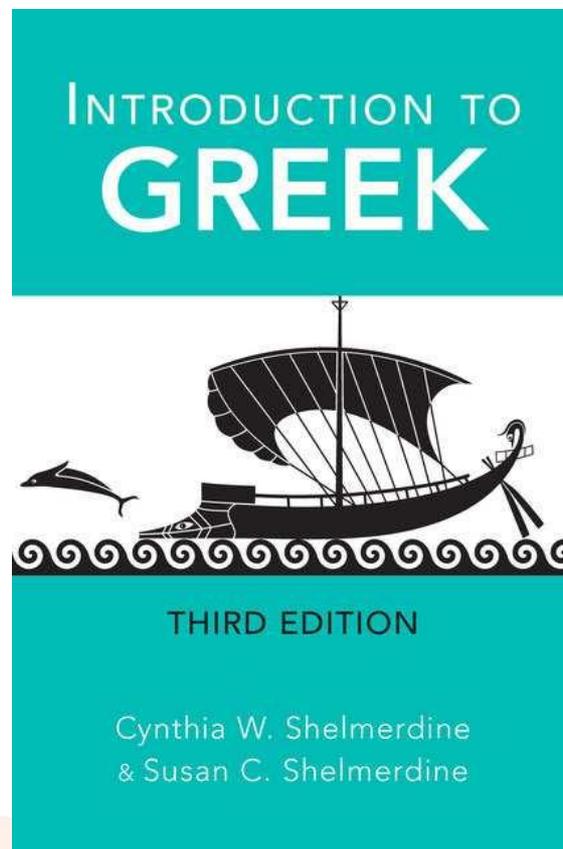
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CLASSICAL STUDIES - BESTSELLERS SPRING 2021



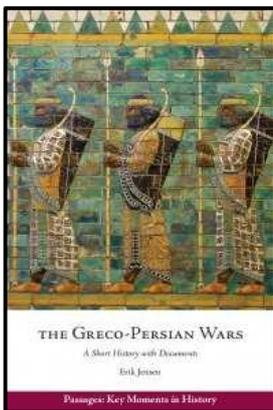
TITLES PUBLISHED BY HACKETT PUBLISHING

- New Titles • Drama & Literature
- History • Learning Ancient Greek
- Learning Latin • Philosophy

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New Titles



The Greco-Persian Wars A Short History with Documents

Erik Jensen

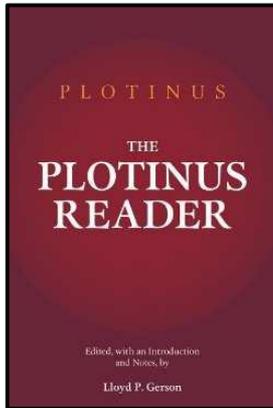
Hackett's *Passages: Key Moments in History* series titles include original-source documents in accessible editions, indented for the student-user or general audience. This edition, *The Greco-Persian Wars*, taps our knowledge of the Persian Empire and its interactions with the Greek world. The sources examined were created in different times and places, for different purposes, and with different intended audiences. Using these sources effectively requires recognizing their distinct characteristics. A general introduction about the Greco-Persian wars is included to provide historical background and an overview of the information contained in the original-source documents. Also included are a glossary of terms, a chronology, insightful headnotes to each document, and an index.

About the Author: Erik Jensen is Associate Professor of History, Salem State University, and author of *Barbarians in the Greek and Roman World* (Hackett, 2018).

Reviews: "Erik Jensen's *The Greco-Persian Wars* offers a refreshing introduction to a critical (but often misunderstood) historical event in world history. Rejecting dated models of East-West confrontation, this book usefully frames the Persian invasions of Greece in terms of imperial expansion and frontier development, and also considers the long-term evolution of Greco-Persian relations after 480-479 BC. The source selections draw on both Achaemenid documents as well as Greek narratives to contextualize the conflict."

John Hyland, Christopher Newport University

PB 9781624669545 £17.99 February 2021 Hackett Publishing 232 pages



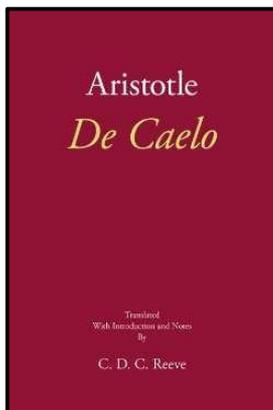
The Plotinus Reader

Plotinus Edited by Lloyd P. Gerson

The Plotinus Reader provides a generous selection of translations from the fifty-four treatises that together make up the *Enneads* of Plotinus, a central work in the history of philosophy. They were prepared by a team of specialists in ancient philosophy and edited by Lloyd P. Gerson. Based on the definitive critical edition of the Greek along with decades of additional textual criticism by many scholars, these translations aim to provide a readable, accurate rendering of Plotinus's often very difficult language. Included are extensive references to Plotinus's sources, scores of cross-references, and an extensive glossary of technical terms.

About the Author: Lloyd P. Gerson is Professor of Philosophy at the University of Toronto.

PB 9781624668944 £17.99 July 2020 Hackett Publishing 312 pages



De Caelo

Aristotle Translated by C. D. C. Reeve

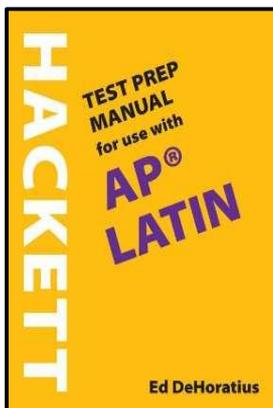
This new translation of *De Caelo* (*On the Heavens*) fits seamlessly with other volumes in the New Hackett Aristotle series, enabling Anglophone readers to study Aristotle's work in a way previously not possible. The Introduction describes the book that lies ahead, explaining what it is about, what it is trying to do, how it goes about doing it, and what sort of audience it presupposes. Sequentially numbered endnotes provide the information most needed at each juncture, while a detailed Index indicates the places where focused discussion of key notions occurs.

About the Author: C. D. C. Reeve is Delta Kappa Epsilon Distinguished Professor of Philosophy at The University of North Carolina at Chapel Hill.

Reviews: "The *De Caelo* can be quite difficult for a first-time reader. C. D. C. Reeve's fluid and accurate translation, along with his superb Introduction and 560 endnotes (in effect functioning as a commentary), are bound to make this work much more accessible, while at the same time being a highly useful tool for seasoned Aristotle scholars."

Robert Mayhew, Professor of Philosophy, Seton Hall University

PB 9781624668562 £27.99 May 2020 Hackett Publishing 328 pages



A Hackett Test Prep Manual for Use with AP® Latin

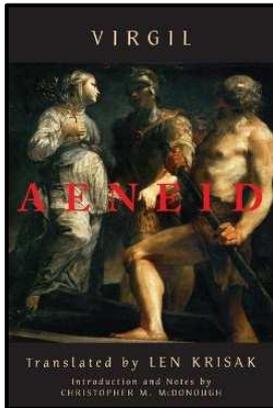
Ed DeHoratius

Written by veteran author and Latin teacher Ed DeHoratius, *A Hackett Test Prep Manual for Use with AP® Latin* addresses the difficulties students face preparing for the AP® Latin exam. Students just beginning to prepare for the exam, already well-prepared students, and AP® Latin teachers alike will benefit from its systematic presentation of the wide variety of material covered by the exam.

Features:

- Well-organized and comprehensive coverage of the AP® Latin syllabus
- Practice multiple choice and free response questions, with analysis of correct and incorrect responses
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PB 9781624668524 £22.99 May 2020 Hackett Publishing 496 pages



The Aeneid

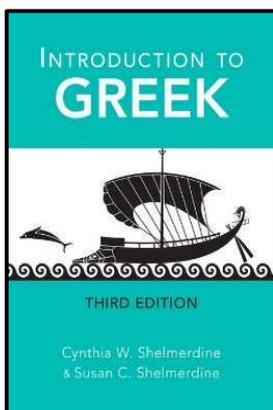
Virgil, Christopher M. McDonough Translated by Len Krisak

Rising to the challenge of rendering the poem's Latin hexameters by adopting English iambic ones, Len Krisak's *Aeneid* doubles down on the English poetic tradition by also featuring rhyme. In Krisak's hands, these devices provide not only a superb kind of music but the snap and power of an epic adventure that glories in what only formal poetry can do. Enhanced by an Introduction and an extensive set of notes by Christopher M. McDonough, this *Aeneid* works as story, voice, and verse.

Reviews: "Virgil's *Aeneid*, though central to the Western canon, is also one of the most difficult to tackle for the translator, with its knotty syntax, its famously 'pious' protagonist, and its slippery ambivalence toward questions of truth and power. In this fresh translation, Len Krisak not only boldly meets Virgil line-for-line, but in a hexameter that answers the original meter, all while hewing to straightforward English with a weather eye on the Latin. The six-beat line has a reputation in English for dragging, but Krisak's hexameters drive along briskly. His choice to rhyme throughout, sometimes chiming ingeniously and sometimes with subtler off-rhyme effects, brings home that we are reading not only an epic narrative, but a verse performance. This work, concerned with human displacement in the aftermath of a prolonged war, with its themes of personal responsibility, duty, and leadership, and imbued with anxiety about the direction of a nation, could not be more topical."

A. E. Stallings

PB 9781585109630 £16.99 September 2020 Hackett Publishing 424 pages



Introduction to Greek

Cynthia W. Shelmerdine, Susan C. Shelmerdine

A widely adopted textbook for first-year Classical Greek, *Introduction to Greek* has been rethought from the ground up in this third edition to make it even more effective and user friendly.

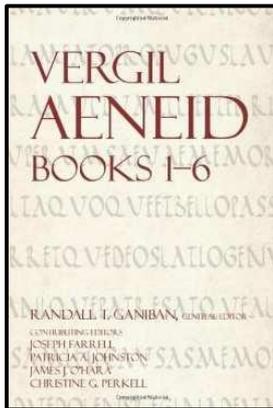
Features include:

- Streamlined coverage of grammar with fewer chapters
- Reorganized and clarified presentation of grammar
- A greater number and wider range of exercises
- Additional adapted and unadapted ancient sentences and readings
- Reduced vocabulary with focus on high-frequency words
- Extra self-tutorial translation exercises with an answer key

Reviews: "*Introduction to Greek*, Third Edition is a major revision of, and significant improvement upon, the second edition. The third edition strengthens the few areas where the second edition was weak and adds some useful new features to make it more adaptable to different teaching approaches. Most importantly it is succinct and well designed, so that students can reasonably complete it during a standard two-semester course. The new edition should be extremely attractive to both faculty and students. It is unreservedly the textbook I plan to adopt the next time I teach first year Greek."

Michael G. Clark, Lafayette College

PB 9781585109609 £39.99 September 2020 Hackett Publishing 328 pages



Aeneid

Book 1-6

Vergil Edited by Randall T. Ganiban, Christine Perkell, James J. O'Hara, Joseph Farrell, Patricia A. Johnston

Vergil, Aeneid Books 1-6 is the first of a two-volume commentary on Vergil's epic designed specifically for today's Latin students. These editions navigate the complexities of Vergil's text and elucidate the stylistic and interpretive issues that enhance and sustain appreciation of the *Aeneid*. Editions of individual books of the *Aeneid* with expanded comments and vocabulary are also available from Hackett.

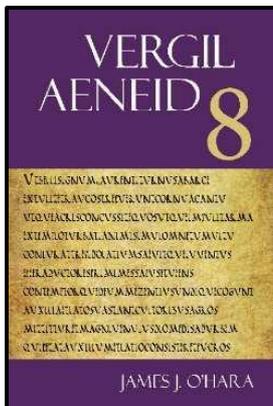
Features:

- Up-to-date notes and commentary by leading scholars of Roman epic
- A general introduction to the entire volume covering the literary, cultural, political, and historical background
- Introductions to each book
- Line-by-line notes providing grammatical and syntactical help and explanations of literary references
- Appendix on meter with examples from the text
- Glossary on rhetorical, syntactic, and grammatical terms

Reviews: "The new Vergil commentaries from Focus are an exciting resource for almost anyone reading the *Aeneid* in Latin. . . . The editors recognize that developing core reading skills and involving students in the interpretive questions raised by the poem are not separate objectives. This recognition has resulted in commentaries that enticingly present basic information in a wider setting of observation and enquiry. . . . All in all, the Focus series balances simplicity and subtlety, reminding students at all levels that increasing technical precision and stretching one's interpretive curiosity are—fundamentally—one endeavor."

Antonia Syson, Purdue University, in *Teaching Classical Languages (CAMWS)*

PB 9781585102143 £35.99 January 2013 Hackett Publishing 536 pages



Aeneid 8

Vergil Edited by James J. O'Hara, Randall T. Ganiban

Vergil: Aeneid 8 is part of a new series of commentaries on the *Aeneid*. Each volume adapts with extensive revisions and additions the commentaries of T. E. Page (1884, 1900), and is edited by a scholar of Roman epic.

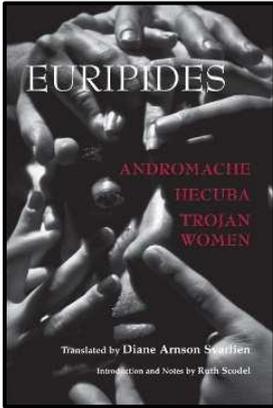
The present volume offers the Latin text of Book 8 along with maps, extensive notes, and commentary designed to meet the needs of intermediate students of Latin.

A two-volume edition of the entire *Aeneid* designed to meet the needs of advanced students will be derived from the series.

Reviews: "The new Vergil commentaries from Focus are an exciting resource for almost anyone reading the *Aeneid* in Latin. . . . The editors recognize that developing core reading skills and involving students in the interpretive questions raised by the poem are not separate objectives. This recognition has resulted in commentaries that enticingly present basic information in a wider setting of observation and enquiry. . . . All in all, the Focus series balances simplicity and subtlety, reminding students at all levels that increasing technical precision and stretching one's interpretive curiosity are—fundamentally—one endeavor."

Antonia Syson, Purdue University, in *Teaching Classical Languages (CAMWS)*

PB 9781585108800 £17.99 March 2018 Hackett Publishing 208 pages



Andromache, Hecuba, Trojan Women

Euripides, Ruth Scodel Translated by Diane Arnson Svarlien

Diane Arnson Svarlien's translation of Euripides' *Andromache*, *Hecuba*, and *Trojan Women* exhibits the same scholarly and poetic standards that have won praise for her *Alcestis*, *Medea*, *Hippolytus*. Ruth Scodel's Introduction examines the cultural and political context in which Euripides wrote, and provides analysis of the themes, structure, and characters of the plays included. Her notes offer expert guidance to readers encountering these works for the first time.

About the Author: Diane Arnson Svarlien earned her PhD in Classics at The University of Texas at Austin and lives in Lexington, Kentucky.

Ruth Scodel is the D. R. Shackleton Bailey Collegiate Professor of Greek and Latin, University of Michigan.

PB 9781603847353 £11.99 March 2012 Hackett Publishing 240 pages



Medea

Euripides, Robin Mitchell-Boyask Translated by Diane Arnson Svarlien

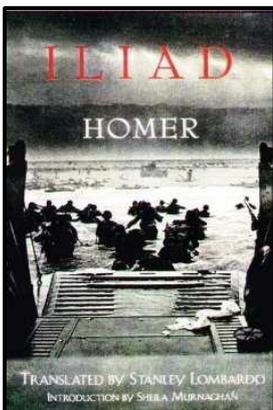
"This is the *Medea* we have been waiting for. It offers clarity without banality, eloquence without pretension, meter without doggerel, accuracy without clumsiness. No English *Medea* can ever be Euripides', but this is as close as anyone has come so far, and a good deal closer than I thought anyone would ever come. Arnson-Svarlien has shown herself exceedingly skillful in making Euripides sound Euripidean."

David M. Schaps, Bryn Mawr Classical Review

About the Author: Diane Arnson Svarlien earned her PhD in Classics at The University of Texas at Austin and lives in Lexington, Kentucky.

Robin Mitchell-Boyask is Professor of Classics, Temple University.

PB 9780872209237 £9.99 March 2008 Hackett Publishing 104 pages



Iliad

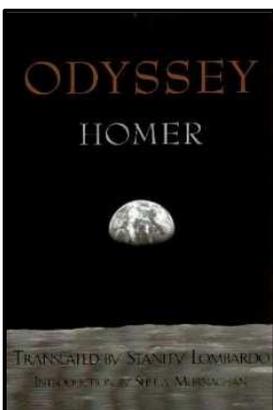
Homer, Sheila Murnaghan Translated by Stanley Lombardo

"Gripping. . . . Lombardo's achievement is all the more striking when you consider the difficulties of his task. . . . [He] manages to be respectful of Homer's dire spirit while providing on nearly every page some wonderfully fresh refashioning of his Greek. The result is a vivid and disarmingly hardbitten reworking of a great classic."

Daniel Mendelsohn, The New York Times Book Review

About the Author: Stanley Lombardo is Professor of Classics, University of Kansas. Sheila Murnaghan is Professor of Classical Studies, University of Pennsylvania.

PB 9780872203525 £15.99 March 1997 Hackett Publishing 576 pages



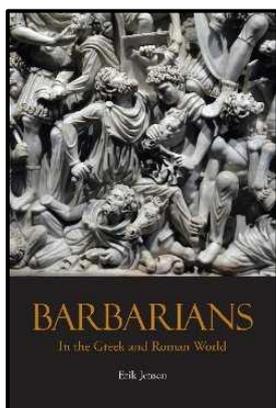
Odyssey

Homer, Sheila Murnaghan Translated by Stanley Lombardo

"Lombardo has the simple gift of summoning up a Homeric flavor wherever he turns. He may even blend contemporary colloquialisms with an antique epic grandeur, and the effect remains unimpaired. As Lombardo tells us, he recites and performs, he impersonates the poem as if he were the bard. We follow, we explore, plunging into 'medias res'. Homer arises before him as an encompassing reality. Lombardo moves at ease through this Homeric world, without artifice or rhetoric, attuning his verse to Homer's composition. Homer is here a vindication of poetry."

Paolo Vivante, McGill University

PB 9780872204843 £15.99 March 2000 Hackett Publishing 478 pages



Barbarians in the Greek and Roman World

Erik Jensen

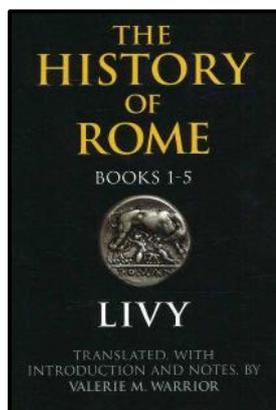
What did the ancient Greeks and Romans think of the peoples they referred to as *barbari*? Did they share the modern Western conception—popularized in modern fantasy literature and role-playing games—of "barbarians" as brutish, unwashed enemies of civilization? Or our related notion of "the noble savage?" Was the category fixed or fluid? How did it contrast with the Greeks and Romans' conception of their own cultural identity? Was it based on race?

In accessible, jargon-free prose, Erik Jensen addresses these and other questions through a copiously illustrated introduction to the varied and evolving ways in which the ancient Greeks and Romans engaged with, and thought about, foreign peoples—and to the recent historical and archaeological scholarship that has overturned received understandings of the relationship of Classical civilization to its "others."

Reviews: "A fascinating study of interrelatedness among peoples that does much to undermine the conventional notion of there being an essentialist divide between Greco-Roman and barbarian culture and peoples. Jensen's work is not only a testimony to the truly multicultural dimension of the ancient Mediterranean, but also a reminder of how contemporary prejudices help shape our view of past societies. The world that the author paints is 'a tumult of different ideas, interpretations, and conflicts that had no final resolution.' What better reason could a historian offer for studying antiquity? Both readable and scholarly, *Barbarians in the Greek and Roman World* has a refreshingly modern ring and delivers an important modern message."

Robert Garland, Colgate University

PB 9781624667121 £15.99 September 2018 Hackett Publishing 312 pages



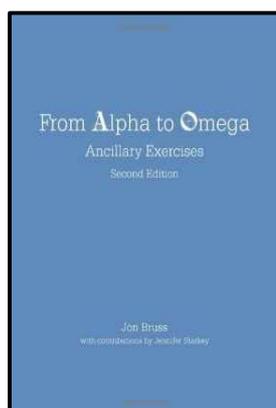
The History of Rome, Books 1-5

Livy Translated by Valerie M. Warrior

In addition to Valerie Warrior's crisp, fluent translation of the first five books of Livy's *Ab Urbe Condita*, this edition features a general introduction to Livy and his work, extensive foot-of-the-page notes offering essential contextual information, and a chronology of events. Three appendices—on the genealogies of the most prominent political figures in the early Republic, Livy's relationship with Augustus, and Livy's treatment of religion—offer additional insight into the author and the early history of Rome.

About the Author: Valerie M. Warrior is the author of *Roman Religion* (Cambridge University Press, 2006) and *The initiation of the Second Macedonian War: An Explication of Livy Book 31* (F. Steiner, 1996).

PB 9780872207233 £15.99 September 2006 Hackett Publishing 496 pages

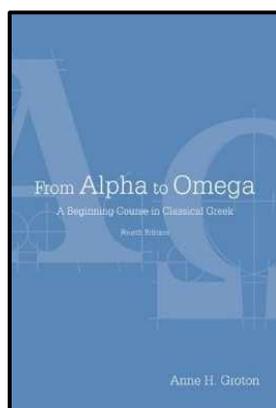


From Alpha to Omega Ancillary Exercises

Jon Bruss, Jennifer Starkey

Designed to accompany Anne H. Groton's *From Alpha to Omega, Fourth Edition*, this book of ancillary exercises reinforces grammatical and syntactical knowledge, helps develop an operational vocabulary, and improves oral proficiency. Ancillary Exercises presents concepts from the textbook in new ways, helping students overcome any problem-areas. Instructors can use the exercises in class, or since answers are provided in the back of Ancillary Exercises, students can practice on their own time and at their own pace.

PB 9781585107100 £21.99 July 2013 Hackett Publishing 160 pages



From Alpha to Omega A Beginning Course in Classical Greek

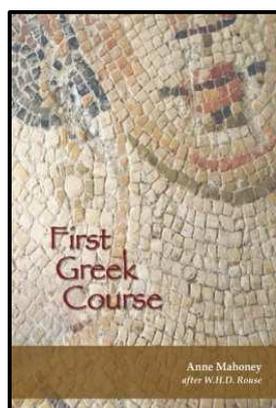
Anne H. Groton

From Alpha to Omega provides an introduction to Classical Greek with an encouraging and accessible presentation for today's students. Fifty short lessons allow students to master a concept before moving on to the next. Each lesson is accompanied by numerous exercises, as well as manageable selections of Ancient Greek writings (edited in early chapters) from Aesop's most amusing and curious fables to concise Greek passages from The New Testament, Aristotle, Arrian, Demosthenes, Lysias, Plato, Thucydides, and Xenophon.

The fourth edition retains all of the features that have made it a best-selling introductory Greek textbook, many of them improved or expanded:

- Balanced, evenly-paced lessons to accommodate various academic schedules
- Brief readings from Ancient Greek authors
- Efficient translation exercises
- Succinct, instructive vocabulary lists
- Glossary containing all vocabulary words from lessons and readings, both Greek-to-English, and English-to-Greek

PB 9781585103911 £40.99 May 2013 Hackett Publishing 540 pages



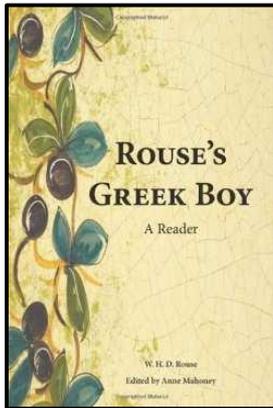
First Greek Course

Anne Mahoney

This text is designed for courses in the introduction to classical Greek using the "direct method" of learning. This method is a near immersion method in which much of the course and the book as possible is done in Greek, relying less on translation and more on acquiring skills in reading, speaking and thinking in the target language. Rouse's classic book has been thoroughly revised for the modern students by Anne Mahoney. The Greek reader, *Rouse's Greek Boy*, is a companion that carefully follows the progression of this text.

About the Author: Anne Mahoney works with the Perseus Project at Tufts University. Her Ph.D. is from Boston University. She has published the popular text, *Roman Sports and Spectacles*, and she has also overseen the revision of *Allen & Greenough's New Latin Grammar* and updated the metrical material in that key reference work. She is the Focus series editor for Greek and Latin language texts.

PB 9781585103775 £23.99 October 2010 Hackett Publishing 368 pages

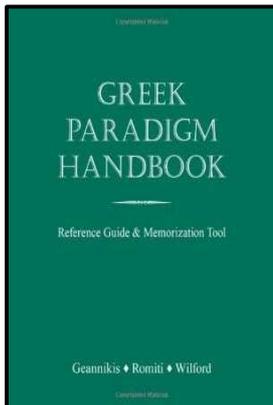


Rouse's Greek Boy A Reader

William Henry Denham Rouse Edited by Anne Mahoney

Rouse's Greek Boy is a slight revision of Rouse's original Greek language reader, *A Greek Boy at Home*. Although designed to accompany Rouse's grammar text, it is a useful reader for beginning Greek course. It begins with simple grammar and builds in complexity as the course continues. This edition includes revised and modernized hints for using the book and is intended to be used with Anne Mahoney's *First Greek Course*.

PB 9781585103249 £19.00 July 2010 Hackett Publishing 160 pages

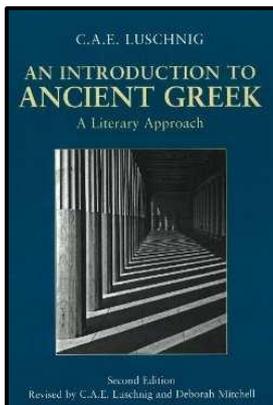


Greek Paradigm Handbook Reference Guide and Memorization Tool

Erik Geannikis, Andrew Romiti, P T. Wilford

This is a handy pocket reference of morphological forms for Classical Greek and places the parts of speech in charts/tables for quick reference. This is designed to serve as a source for drill and memorization for students learning Greek. Coil binding makes it possible to lay the book flat or fold it back for easier reading.

PB 9781585103072 £14.99 February 2008 Hackett Publishing 258 pages



An Introduction to Ancient Greek A Literary Approach

Cecelia Eaton Luschnig, Deborah Mitchell

C.A.E. Luschnig's *An Introduction to Ancient Greek: A Literary Approach* prepares students to read Greek in less than a year by presenting basic traditional grammar without frills and by introducing real Greek written by ancient Greeks, from the first day of study. The second edition retains all the features of the first but is more streamlined, easier on the eyes, more gender-inclusive, and altogether more 21st century. It is supported by a Web site for teachers and learners at <http://worldwidegreek.com/>.

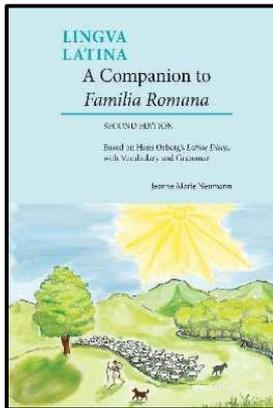
About the Author: C.A.E. Luschnig is Professor Emerita of Classics, University of Idaho.

Reviews: "I have used C.A.E. Luschnig's text for my beginning Greek sequence for over twenty years. I find that her approach brings students to competency quickly and efficiently. The new version improves what was already a good text, keeping the many exercise sentences, providing a realistic selection of 'real Greek' readings with translation aids conveniently below. The proof is in the pudding: after doing beginning Greek with Luschnig's text, my Greek students have been able to move easily to the second year reading classes in either Euripides or Plato."

Karelisa Hartigan, Professor of Classics, University of Florida

PB 9780872208896 £38.99 September 2007 Hackett Publishing 392 pages

Learning Latin



A Companion to Familia Romana Based on Hans Ørberg's Latine Disco, with Vocabulary and Grammar

Jeanne Neumann, Hans H. Ørberg

This volume is the completely reset Second Edition of Jeanne Marie Neumann's *A College Companion* (Focus, 2008).

It offers a running exposition, in English, of the Latin grammar covered in Hans H. Ørberg's *Familia Romana*, and includes the complete text of the Ørberg ancillaries *Grammatica Latina* and *Latin-English Vocabulary*. It also serves as a substitute for Ørberg's *Latine Disco*, on which it is based. As it includes no exercises, however, it is not a substitute for the Ørberg ancillary *Exercitia Latina I*.

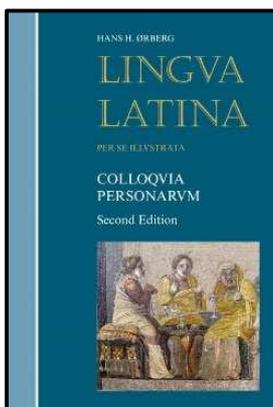
Though designed especially for those approaching *Familia Romana* at an accelerated pace, this volume will be useful to anyone seeking an explicit layout of *Familia Romana*'s inductively-presented grammar. In addition to many revisions of the text, the Second Edition also includes new units on cultural context, tied to the narrative content of the chapter.

About the Author: Jeanne Marie Neumann is Professor of Classics at Davidson College, where she has taught Latin, Greek, and Classical Civilization since 1994, and was awarded the College's most distinguished teaching award in 2005. She has conducted numerous seminars and workshops for Latin teachers at all levels of instruction, and has received national recognition for her educational outreach. In 2018 she received the CAMWS Award for Excellence in College Teaching.

Reviews: "*Familia Romana* and *A Companion to Familia Romana* came as a complete revelation. I'd heard they were unique, but they are literally nothing less than a work of genius. They would completely revolutionize the classroom, and I would urge all teachers of first-year Latin at universities and all high school teachers to seriously consider adopting this radical approach to learning Latin. The companion volume provides all the traditional exposure you would want, but the main volume shows every prospect of genuinely internalizing Latin in the learner's brain as a living language, calling on a whole set of language-acquisition skills and instincts normally neglected in the teaching of a dead language. Mind-blowing."

Jack Mitchell, Department of Classics, Dalhousie University

PB 9781585108091 £26.99 June 2016 Hackett Publishing 432 pages



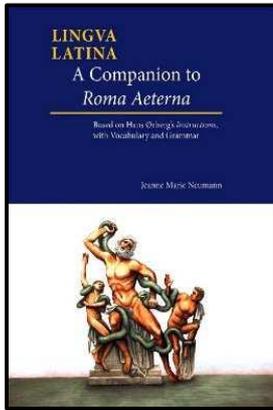
Colloquia Personarum

Hans H. Ørberg

A valued supplement to Hans H. Ørberg's *Lingua Latina Pars I: Familia Romana*, *Colloquia Personarum* offers carefully graded Latin-language texts that follow the progression of *Familia Romana* and offer additional stories about the fictional Roman family introduced in that volume.

The Second Edition offers full-color versions of the illustrations that appeared in the First Edition. Also included is the text of Ørberg's *Colloquia Personarum: Latin-English Vocabulary*.

PB 9781585109388 £15.99 August 2019 Hackett Publishing 96 pages



A Companion to Roma Aeterna Based on Hans Ørberg's Instructions, with Vocabulary and Grammar

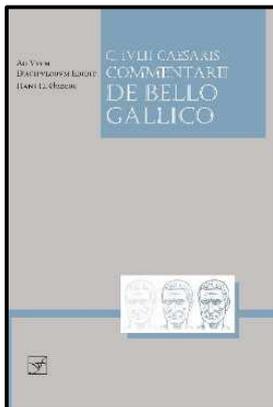
Jeanne Neumann, Hans H. ørberg

A sequel to her widely used *A Companion to Familia Romana* (now in its second edition), Jeanne Marie Neumann's *A Companion to Roma Aeterna* offers a running commentary, in English, of the Latin grammar covered in Hans H. Ørberg's *Roma Aeterna*, and includes the complete text of the Ørberg ancillaries *Grammatica Latina* and *Latin-English Vocabulary II*. It also serves as a substitute for Ørberg's *Instructions*, on which it is based.

Though designed especially for those approaching *Roma Aeterna* at an accelerated pace, this volume will be useful to anyone seeking an explicit exposition of that volume's implicitly presented grammar. In addition to many revisions of the text, *A Companion to Roma Aeterna* also includes new units on cultural context, tied to the narrative content of the chapter.

Reviews: "Jeanne Marie Neumann's *A Companion to Roma Aeterna* provides students, instructors, and homeschoolers with a treasure trove of learning that will enable them to fully benefit from Ørberg's absurdly underused *Roma Aeterna*." **James Dobreff**, Department of Classics and Religious Studies, UMass Boston

PB 9781585108411 £29.99 February 2017 Hackett Publishing 506 pages



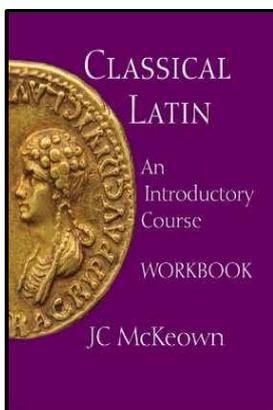
Caesaris Commentarii de Bello Gallico

Caesar Edited by Hans H. ørberg

De Bello Gallico is a supplemental reader in the *Lingua Latina* series. This text includes abridged annotated versions of Julius Caesar's firsthand account of the Gallic Wars Books I, IV and V designed for students who have finished Part I, *Familia Romana* or anyone interested in learning Latin using the *Lingua Latina* Hans Orberg method.

About the Author: Hans Henning Orberg (1920-2010) received his MA in English, French, and Latin from the University of Copenhagen in 1946. He taught at various Danish high schools until 1963 and at the Grenaa Gymnasium until 1988. From 1953 to 1961 he served on the staff of the Nature Method Institute, Copenhagen. He is the author of the Latin course "Lingua Latina secundum naturae rationem explicata" (1955-56); the course was revised in 1990-91, with a number of supplements, under the title "Lingua Latina per se illustrata." His books were published by Domus Latina, a publishing house he founded in Denmark, and are distributed in the English speaking world by Focus Publishing.

PB 9781585102327 £15.99 March 2009 Hackett Publishing 96 pages



Classical Latin An Introductory Course Workbook

JC McKeown

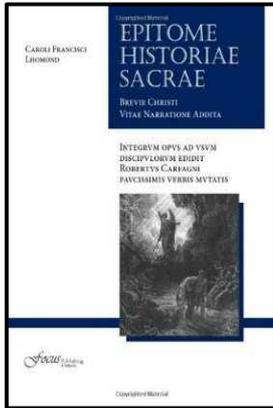
Designed to reinforce JC McKeown's *Classical Latin: An Introductory Course*, this innovative workbook offers a wide range of exercises, accommodating a wide range of learning styles, to help students master Latin morphology and vocabulary.

Included are exercises involving parsing, correcting mistakes, completing sentences by providing the correct inflected word ending, distinguishing words within an unbroken series of letters, recognizing word forms, unscrambling anagrams, and more.

A superb supplement to a brilliant Introductory Latin textbook.

About the Author: JC McKeown is Professor of Classics, University of Wisconsin-Madison.

PB 9781603842068 £19.99 March 2010 Hackett Publishing 242 pages



Epitome Historiae Sacrae Brevi Christi Vitae Narratione Addita

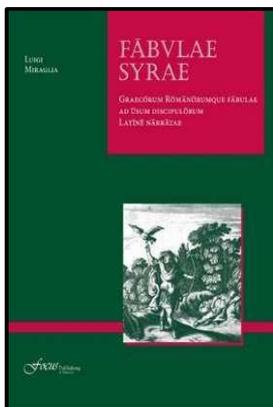
Charles-François Lhomond, Roberto Carfagni

The history of a nation is told through the story of Abraham, Joseph, Moses, Samson, and many others all the way to Jesus' birth, preaching, and passion in perfect Latin. Since no student can truly understand and appreciate Western culture without some knowledge of the Bible, it is worthwhile to introduce all students to many of the Judaeo-Christian narratives which make-up a fundamental part of Western tradition and religion. The *Epitome Historiae Sacrae* (or Summary of Sacred History), a classic work by Charles-François Lhomond (1727-1794), which has been in regular use for over two centuries, is here resurrected for the modern student of Latin. Its utility has been tested around the world by generations of students who have benefited from both its overview of Biblical stories and the exemplary model of Latin prose.

With the view of rendering it more acceptable to the modern audience, Lhomond's text is published here with a new and convenient arrangement of its contents, illustrated with beautiful historical paintings, and annotated according to the Ørberg method. Also included are useful appendices of names and timelines. Each section is followed by suitable lessons which foster active production of Latin and test the reader's comprehension.

The Epitome's simplicity is well adapted to the early intermediate student. Its interesting narrative is calculated to engage the student's attention, and its sublime Latinity does not fail to inspire the reader to deeper learning. This beautiful edition, which has been edited according to the *Lingua Latina per se Illustrata* series, is ideal for students who have completed *Familia Romana* as it drills and reviews grammar while adding more than 1,300 words to their vocabulary and modeling excellent Latin prose style.

PB 9781585104253 £23.99 April 2011 Hackett Publishing 216 pages



Fabulae Syrae

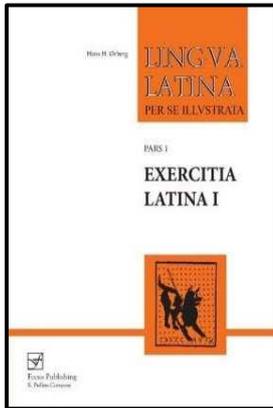
Edited by Luigi Miraglia

A basic knowledge of classical mythology is indispensable in understanding and appreciating ancient culture, art history and even modern literature. This delightful assortment of fifty captivating myths of Rome and Athens provides extended readings selected or adapted from the works of ancient authors which not only introduce readers to the essential legends of Roman literature but also cement the grammar and vocabulary taught in an introductory course of Latin. Each selection of *Fabulae Syrae* corresponds to a chapter in *Familia Romana*, allowing you to read stories that are perfectly on grade level, and thereby rapidly build comprehension and confidence as you enjoy the adventures of men and mischief of gods.

The collection begins with the adventure of Pygmalion, the Cypriot sculptor who carved a woman out of ivory, and ends with nearly 200 verses of original Latin from books two and three of Ovid's *Metamorphoses*. The vignettes are annotated with helpful margin notes and are accompanied by beautiful historic woodcut illustrations. The volume contains two appendices: a list of vocabulary and a glossary of proper names.

Fabulae Syrae can be used concurrently with *Familia Romana* for further enrichment or as a review text after completing *Familia Romana*. It is, however, also a stand-alone work and could also be used as a reader in mythology separate from the *Lingua Latina per se Illustrata* series. New vocabulary is kept to an absolute minimum, so the reader can truly enjoy the readings, while focusing on a mastery of the grammar and essential vocabulary taught in the *Familia Romana*.

PB 9781585104284 £19.99 September 2011 Hackett Publishing 144 pages



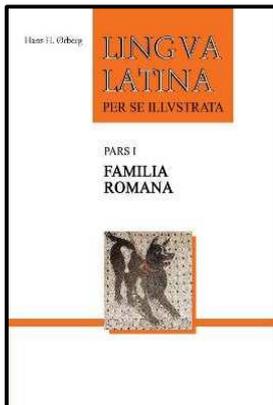
Exercitia Latina I Exercises for Familia Romana

Hans H. Ørberg

This workbook contains supplemental grammatical exercises for each of the 133 lectiones (lessons) in *Familia Romana* (the main book of Pars I of the *Lingua Latina per se illustrata* series).

Hans Ørberg's *Lingua Latina per se illustrata* is the world's premiere series for learning Latin via the Natural Method. Students learn grammar and vocabulary intuitively through extended contextual reading and an innovative system of marginal notes, giving students the opportunity to learn Latin without resorting to translation.

PB 9781585102129 £19.99 June 2005 Hackett Publishing 136 pages



Familia Romana

Hans H. Ørberg

Hans Ørberg's *Lingua Latina per se Illustrata* is the world's premiere series for learning Latin via the Natural Method. The Natural Method encourages students to learn Latin without resorting to translation, but instead by teaching them to think in the language: students first learn grammar and vocabulary inductively through extended contextual reading and an ingenious system of marginal notes. *Lingua Latina per se Illustrata* is also the most popular series for those teachers at both the secondary and collegiate levels who wish to develop Latin conversational skills in the classroom.

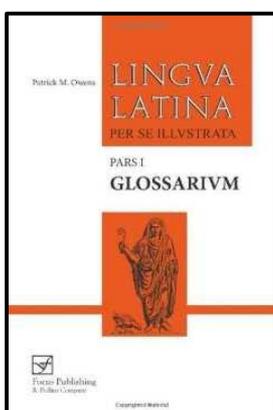
Familia Romana (the main book of Pars I of the *Lingua Latina per se illustrata* series) contains thirty-five chapters and describes the life of a Roman family in the 2nd century A.D. It culminates in readings from classical poets and Donatus's *Ars Grammatica*, the standard Latin school text for a millennium. Each chapter is divided into two or three lessons (lectiones) of a few pages each followed by a grammar section (Grammatica Latina) and three exercises (Pensa). Hans Ørberg's impeccable Latin, humorous stories, and the Peer Lauritzen illustrations, reproduced in full color, make this work a classic. The book also includes a table of declensions, a Roman calendar, and a word index (index vocabulorum).

The *Lingua Latina* series incorporates the following features:

- The most comprehensive treatment of Latin grammar available in an elementary textbook.
- A vocabulary of almost 1,800 words, reinforced by constant and creatively phrased repetition, vastly expands the potential for later sight reading.
- A complete line of ancillary volumes, exercises, and readers both in print and online.

HB 9781585104239 £38.99 March 2011 Hackett Publishing 328 pages

PB 9781585104208 £30.99 March 2011 Hackett Publishing 328 pages



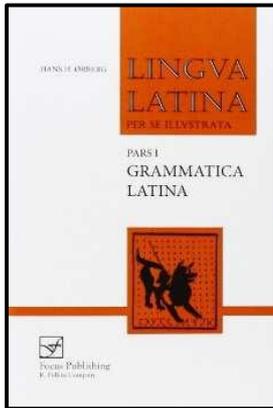
Glossarium

Pars I

Patrick M. Owens

A convenient, single-volume vocabulary reference for Pars I of the *Lingua Latina per se illustrata* series by Hans H. Ørberg. This Latin-to-English glossary includes all of the vocabulary which a first-year student can be expected to encounter, namely the vocabulary used in *Familia Romana*, *Colloquia Personarum*, *Fabellae Latinae*, and *Fabulae Syrae*. Includes 2,435 words with their English equivalents.

PB 9781585106936 £7.99 June 2013 Hackett Publishing 56 pages



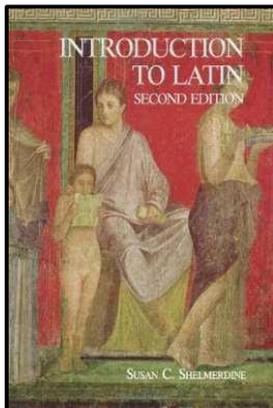
Grammatica Latina

Pars 1

Hans H. Ørberg

Grammatica Latina is a Latin morphology to be used with *Lingua Latina: Part I: Familia Romana*. It includes tables of paradigms and forms corresponding to the *Familia Romana* course material. Note: This text is included in the title, *Lingua Latina: A Companion to Familia Romana*. If you have purchased that text, you do not need to purchase this separately, as it is included in the back of the book.

PB 9781585102235 £7.99 November 2006 Hackett Publishing 32 pages



Introduction to Latin

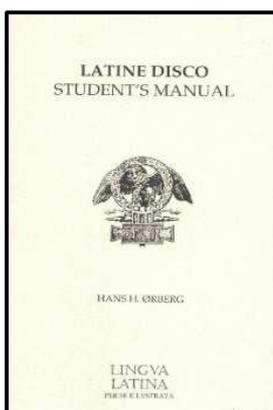
Susan C. Shelmerdine

Introduction to Latin, Second Edition is a complete introductory Latin text specifically designed for college level courses taught for three hours credit over a two semester period. The text is designed as a streamlined and uncluttered approach to Latin and grammar, providing a complete course, but without the nuance of more advanced explanations that hinder the first year student's mastery of the material. It covers all aspects of Latin grammar in a familiar pedagogical flow, with English grammar explained as needed, providing students with an in text reference point for new Latin material. "Real Latin" readings occur throughout the text, early and often, in the form of sentences and short passages. They are unconnected, providing the instructor the option of covering them as time and need allows. This text also includes a variety of exercises that provide different approaches to mastery of the language, especially in the early chapters.

Reviews: "Shelmerdine has greatly improved an already excellent book. . . . I have always liked the way she explains concepts, such as sentence patterns, subordinate clauses, correlating conjunctions, etc., that other books take for granted; or to put it another way, the book discusses the structure of the Latin sentence as a whole before breaking it down into its individual parts allowing the students (and the teachers!) to really understand how the Romans put words together."

Thomas Kohn, Wayne State University

PB 9781585103904 £35.99 March 2013 Hackett Publishing 392 pages



Latine Disco, Student's Manual

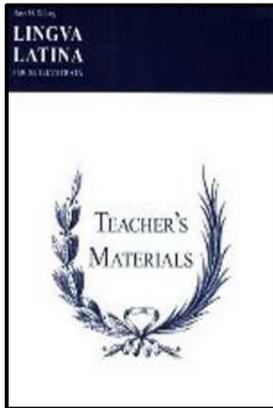
Familia Romana

Hans H. Ørberg

This student's manual, in English, for *Familia Romana (Lingua Latina Pars I)*, includes a guide to pronunciation, instructions, and information on key points to be noted in each chapter. This book is especially valuable for students working on their own or in homeschooling, though also useful for school or university students.

Hans Ørberg's *Lingua Latina per se illustrata* is the world's premiere series for learning Latin via the Natural Method. Students learn grammar and vocabulary intuitively through extended contextual reading and an innovative system of marginal notes, giving students the opportunity to learn Latin without resorting to translation. *Familia Romana* is the backbone of the Ørberg series.

PB 9781585100507 £7.99 January 1999 Hackett Publishing 50 pages



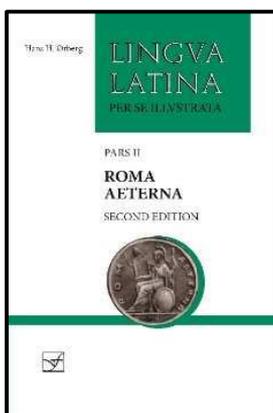
Lingua Latina: Teacher's Materials/Key Teachers' Materials & Answer Keys for Pars I & II

Hans H. Ørberg

This book contains teacher's materials (advice for the instructor and all the exercises [Pensa] from *Familia Romana* and *Roma Aeterna*, on separate sheets for photocopying and distribution) and an answer key (Pensa Soluta) for *Familia Romana* (the main book of *Lingua Latina Pars I*) and *Roma Aeterna* (the main book of *Lingua Latina Pars II*), as well as for *Exercitia Latina I and II*. If you have purchased the CD-Rom's, or are using the courseware, you do not necessarily need the answer key, as the answers are provided on the CD-Roms and in the courseware after three attempts.

Hans Ørberg's *Lingua Latina per se illustrata* is the world's premiere series for learning Latin via the Natural Method. Students learn grammar and vocabulary intuitively through extended contextual reading and an innovative system of marginal notes, giving students the opportunity to learn Latin without resorting to translation.

PB 9781585100743 £24.99 August 2005 Hackett Publishing 172 pages



Roma Aeterna Second Edition, with Full Color Illustrations

Hans H. Ørberg

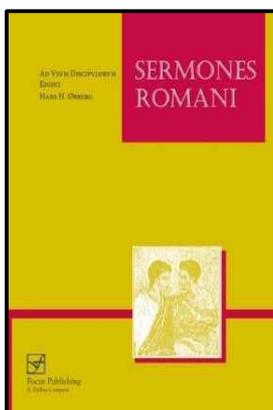
Roma Aeterna (the main book of Pars II of the *Lingua Latina per se illustrata* series) introduces some of the most celebrated authors of Roman antiquity through the lens of Roman literature and mythology. A vivid description of the city's monuments precedes a prose retelling of the first four books of Virgil's *Aeneid*, with many of the most famous passages in their original verse form. The selection from Virgil is followed by Book One of Livy's engaging mythical history of Rome's foundation. The prose selections are judiciously chosen and, in the first few chapters, gently adapted to provide students with a text that is authentically Latin and yet not difficult. The unadapted selections, which make up the majority of the text, are taken from Aulus Gellius, Ovid, Nepos, Sallust, and Horace. These annotated selections make *Roma Aeterna* useful both as the next step after *Familia Romana* and as a survey of Latin literature in its own right.

***Roma Aeterna* incorporates the following features:**

- Latin immersion with vowel lengths marked
- Approximately 3,000 vocabulary words
- Short discussions of grammar and exercises for each chapter
- Selected readings that cover the material in a Roman history course
- Index of Roman rulers and of historical events arranged chronologically
- Now with full-color illustrations

HB 9781585108640 £40.99 September 2017 Hackett Publishing 432 pages

PB 9781585108633 £36.99 September 2017 Hackett Publishing 432 pages

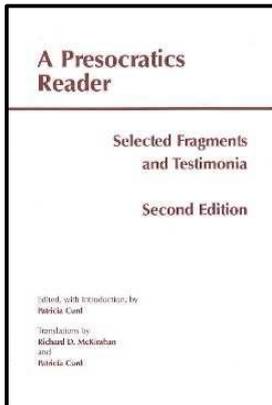


Lingua Latina Sermones Romani

Edited by Hans H. Ørberg

Presented via the natural method by Hans Ørberg, *Sermones Romani* allows introductory students to read lightly altered Latin texts. Through his innovative system of marginal notes, Hans Ørberg introduces the reader to the language and thought of ancient Rome through short readings by Cicero, Tacitus, Martial and others. *Sermones Romani* can be read immediately following Ørberg's first year elementary text, *Familia Romana* (*Lingua Latina Pars I*).

PB 9781585101955 £15.99 August 2012 Hackett Publishing 88 pages



A Presocratics Reader Selected Fragments and Testimonia

Edited by Patricia Curd Translated by Richard D. McKirahan

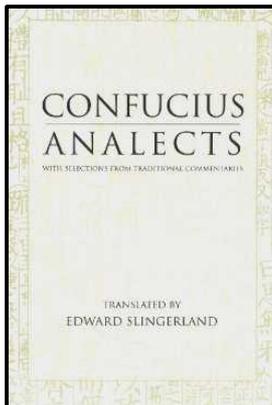
Building on the virtues that made the first edition of *A Presocratics Reader* the most widely used sourcebook for the study of the Presocratics and Sophists, the second edition offers even more value and a wider selection of fragments from these philosophical predecessors and contemporaries of Socrates.

With revised introductions, annotations, suggestions for further reading, and more, the second edition draws on the wealth of new scholarship published on these fascinating thinkers over the past decade or more, a remarkably rich period in Presocratic studies.

At the volume's core, as ever, are the fragments themselves—but now in thoroughly revised and, in some cases, new translations by Richard D. McKirahan and Patricia Curd, among them those of the recently published Derveni Papyrus.

About the Author: Patricia Curd is Professor of Philosophy, Purdue University. Richard D. McKirahan is Edwin Clarence Norton Professor of Classics and Professor of Philosophy at Pomona College.

PB 9781603843058 £14.99 March 2011 Hackett Publishing 200 pages



Analects With Selections from Traditional Commentaries

Confucius Translated by Edward Slingerland

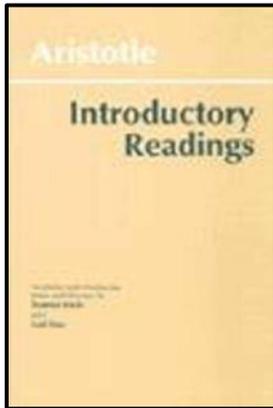
This edition goes beyond others that largely leave readers to their own devices in understanding this cryptic work, by providing an entrée into the text that parallels the traditional Chinese way of approaching it: alongside Slingerland's exquisite rendering of the work are his translations of a selection of classic Chinese commentaries that shed light on difficult passages, provide historical and cultural context, and invite the reader to ponder a range of interpretations. The ideal student edition, this volume also includes a general introduction, notes, multiple appendices—including a glossary of technical terms, references to modern Western scholarship that point the way for further study, and an annotated bibliography.

About the Author: Edward Slingerland is Associate Professor of Asian Studies, Canada Research Chair, University of British Columbia.

Reviews: "Confucius taught that 'virtue is never solitary; it always has neighbors.' (4.25). Based on the best modern and traditional Chinese and Western scholarship, Edward Slingerland's exemplary new translation of the *Analects*—including selections from the traditional commentaries on each passage of the text—is a welcome edition. Contemporary readers will be enlightened as to what Confucius taught his disciples and will share the experience of being a neighbor to all the generations of students who have pondered the sometimes cryptic and enigmatic words of Confucius. Slingerland's use of commentary gives readers a fighting chance at understanding and appreciating this foundational Confucian classic."

John Berthrong, Boston University

PB 9780872206359 £16.99 September 2003 Hackett Publishing 312 pages



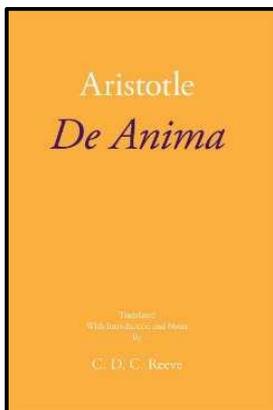
Aristotle Introductory Readings

Aristotle, Gail Fine Edited and translated by Terence Irwin

Drawn from the translations and editorial aids of Irwin and Fine's Aristotle, *Selections* (Hackett Publishing Co., 1995), this anthology will be most useful to instructors who must try to do justice to Aristotle in a semester-long ancient-philosophy survey, but it will also be appropriate for a variety of introductory-level courses. *Introductory Readings* provides accurate, readable, and integrated translations that allow the reader to follow Aristotle's use of crucial technical terms and to grasp the details of his argument. Included are adaptations of the glossary and notes that helped make its parent volume a singularly useful aid to the study of Aristotle.

About the Author: Terence Irwin is Professor of Ancient Philosophy in the University of Oxford, and Fellow of Keble College.

PB 9780872203396 £17.99 September 1996 Hackett Publishing 384 pages



De Anima

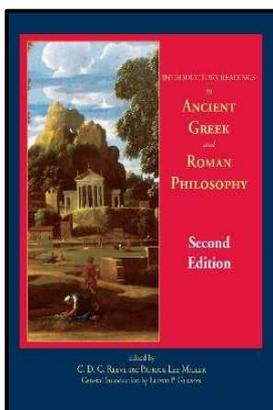
Aristotle, C. D. C. Reeve

This richly annotated, scrupulously accurate, and consistent translation of Aristotle's *De Anima* fits seamlessly with other volumes in the series.

Sequentially numbered endnotes provide the information most needed at each juncture, while a detailed Index of Terms indicates places where focused discussion of key notions occurs. An illuminating general Introduction describes the book that lies ahead, explaining what sort of work it is and what sorts of evidence it relies on.

Reviews: "This is C. D. C. Reeve's entirely new version of Aristotle's fascinating, and at the same time superbly difficult, text. The translation is faithful, concise, and extraordinarily thoughtful. Any student of the *De Anima* will no doubt greatly profit from it. Reeve's Introduction focuses on the place of the study of the soul in Aristotle's biology and—controversially—theology. With this he provides a refreshing and highly instructive counterpoint to an idea still very powerful in the secondary literature. This is the thought that the *De Anima* pertains to the province of 'the philosophy of mind.' Reeve shows that the *De Anima* is much more than this. A remarkable contribution." Klaus Corcilius, University of California, Berkeley and The University of Tübingen

PB 9781624666193 £20.99 September 2017 Hackett Publishing 272 pages



Introductory Readings in Ancient Greek and Roman Philosophy

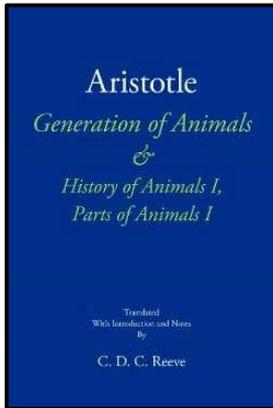
Lloyd P. Gerson Edited by Patrick Lee Miller, C. D. C. Reeve

This concise anthology of primary sources designed for use in an ancient philosophy survey ranges from the Presocratics to Plato, Aristotle, the Hellenistic philosophers, and the Neoplatonists.

The Second Edition features an amplified selection of Presocratic fragments in newly revised translations by Richard D. McKirahan.

Also included is an expansion of the Hellenistic unit, featuring new selections from Lucretius and Sextus Empiricus as well as a new translation, by Peter J. Anderson, of most of Seneca's *De Providentia*. The selections from Plotinus have also been expanded.

PB 9781624663529 £51.99 March 2015 Hackett Publishing 536 pages



Generation of Animals & History of Animals I, Parts of Animals I

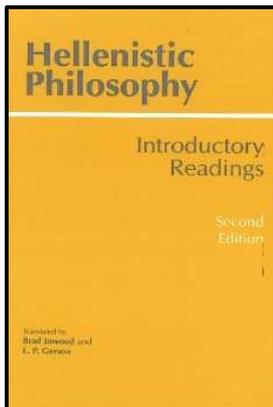
Aristotle Translated by C. D. C. Reeve

This edition includes new translations of Aristotle's *Generation of Animals* along with *History of Animals I* and *Parts of Animals I*. The translations are noteworthy for their consistency and accuracy, and fit seamlessly with the other volumes in the series, enabling Anglophone readers to read Aristotle's works in a way previously not possible. Sequentially numbered endnotes provide the information most needed at each juncture, while a detailed Index of Terms guides the reader to places where focused discussion of key notions occurs.

Reviews: "C.D.C. Reeve's annotated translation of Aristotle's *Generation of Animals* provides novices and experts alike a much-needed modern and readable, yet accurate and technically rigorous, entry to this difficult text. By printing it together with translations of the methodologically prior works, *History of Animals I* and *Parts of Animals I*, readers now have access to what are arguably Aristotle's philosophically richest biological texts.

The Introduction helpfully situates the project of Aristotle's biology into its metaphysical and (natural) scientific context, but it also does much more. It offers a panoramic, illuminating, and characteristically provocative interpretative picture of Aristotle's philosophical endeavors as a whole—one that demands to be assessed in its entirety, and that is supported by a wealth of references to, and quotations from, mostly Aristotle himself. The book provides an invaluable resource for anyone trying to understand Aristotle's fascination with living nature." **Mariska Leunissen**, The University of North Carolina, Chapel Hill

PB 9781624668272 £27.99 December 2019 Hackett Publishing 488 pages



Hellenistic Philosophy Introductory Readings, 2nd Edition

Edited and translated by Brad Inwood, Lloyd P. Gerson

This new edition of *Hellenistic Philosophy*—including nearly 100 pages of additional material—offers the first English translation of the account of Stoic ethics by Arius Didymus, substantial new sources on Epicureanism, Stoicism, and Scepticism, expanded representation of Plutarch and Cicero, and a fuller presentation of papyrological evidence. Inwood and Gerson maintain the standard of consistency and accuracy that distinguished their translations in the first edition, while regrouping some material into larger, more thematically connected passages. This edition is further enhanced by a new, more spacious page design.

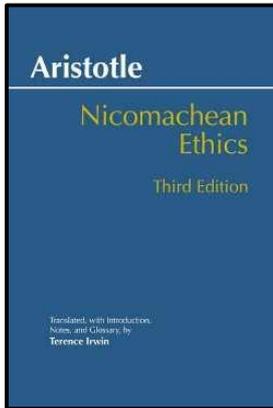
About the Author: **Brad Inwood** is Professor of Philosophy and Classics, University of Toronto.

Lloyd P. Gerson is Professor of Philosophy, University of Toronto.

Reviews: "The selections are well chosen, the translation accurate and very readable, and the glossary and indices quite helpful. . . . it is to be recommended for it is the best available."

Peter Preuss, Canadian Philosophical Review

PB 9780872203785 £18.99 December 1997 Hackett Publishing 438 pages



Nicomachean Ethics

Aristotle Translated by Terence Irwin

Terence Irwin's edition of the *Nicomachean Ethics* offers more aids to the reader than are found in any modern English translation. It includes an Introduction, headings to help the reader follow the argument, explanatory notes on difficult or important passages, and a full glossary explaining Aristotle's technical terms.

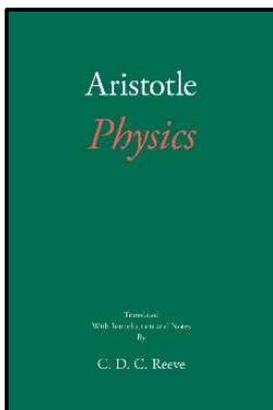
The Third Edition offers additional revisions of the translation as well as revised and expanded versions of the notes, glossary, and Introduction. Also new is an appendix featuring translated selections from related texts of Aristotle.

About the Author: Terence Irwin is Emeritus Professor of Ancient Philosophy, University of Oxford.

Reviews: "This refreshingly contemporary translation of Bywater's text . . . is admirably successful in its stated aim of being 'clear and explicit enough to show how Aristotle's argument proceeds, in general and in detail, and at the same time literal enough to show what grounds the text offers for different lines of interpretation'. It uses current English idiom and style with skill throughout, incorporating smoothly the more traditional renderings of technical terms, and will serve a timely and important purpose in making Aristotle's *Ethics* attractive and enlightening to new readers."

Joseph Owens, University of Toronto

PB 9781624668159 £16.99 August 2019 Hackett Publishing 480 pages



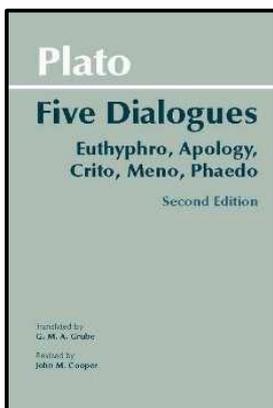
Physics

Aristotle, C. D. C. Reeve

The *Physics* is a foundational work of western philosophy, and the crucial one for understanding Aristotle's views on matter, form, essence, causation, movement, space, and time. This richly annotated, scrupulously accurate, and consistent translation makes it available to a contemporary English reader as no other does—in part because it fits together seamlessly with other closely associated works in the New Hackett Aristotle series, such as the *Metaphysics*, *De Anima*, and forthcoming *De Caelo* and *On Coming to Be and Passing Away*. Eventually the series will include all of Aristotle's works.

Sequentially numbered endnotes provide the information most needed at each juncture, while a detailed Index of Terms indicates places where focused discussion of key notions occurs. An illuminating general Introduction describes the book that lies ahead, explaining what sort of work it is and what sorts of evidence it relies on.

PB 9781624666919 £22.99 March 2018 Hackett Publishing 424 pages



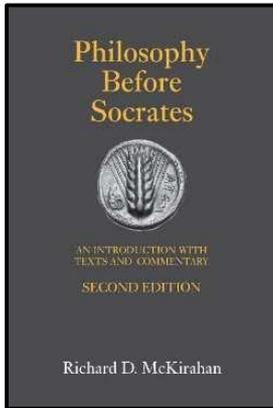
Plato: Five Dialogues

Euthyphro, Apology, Crito, Meno, Phaedo

Plato Translated by G. M. A. Grube Revised by John M. Cooper

The second edition of *Five Dialogues* presents G. M. A. Grube's distinguished translations, as revised by John Cooper for Plato, *Complete Works*. A number of new or expanded footnotes are also included along with an updated bibliography.

PB 9780872206335 £9.99 October 2002 Hackett Publishing 168 pages



Philosophy Before Socrates An Introduction with Texts and Commentary

Richard D. McKirahan

Since its publication in 1994, Richard McKirahan's *Philosophy Before Socrates* has become the standard sourcebook in Presocratic philosophy. It provides a wide survey of Greek science, metaphysics, and moral and political philosophy, from their roots in myth to the philosophers and Sophists of the fifth century. A comprehensive selection of fragments and testimonia, translated by the author, is presented in the context of a thorough and accessible discussion. An introductory chapter deals with the sources of Presocratic and Sophistic texts and the special problems of interpretation they present.

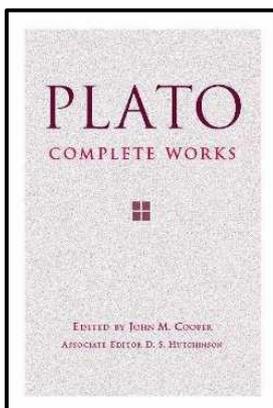
In its second edition, this work has been updated and expanded to reflect important new discoveries and the most recent scholarship. Changes and additions have been made throughout, the most significant of which are found in the chapters on the Pythagoreans, Parmenides, Zeno, Anaxagoras, and Empedocles, and the new chapter on Philolaus. The translations of some passages have been revised, as have some interpretations and discussions. A new Appendix provides translations of three Hippocratic writings and the Derveni papyrus.

About the Author: Richard D. McKirahan is Edwin Clarence Norton Professor of Classics and Professor of Philosophy at Pomona College.

Reviews: "McKirahan has written a comprehensive guide which steers totally clear of either simplification or mystification. *Philosophy Before Socrates* combines impeccable translations of the primary texts with commentary that is historically responsible and philosophically stimulating, firm guidance with unobtrusiveness. He encourages his readers to think for themselves, but he gives them a great deal of help in the way of background information, scholarly aids, and skillful dissection of competing interpretations. What stands out above all is the up-to-date scholarship and analytical acumen, the sensitivity to social context and the accessibility. The book is a great achievement: it will rapidly establish itself as the standard course-text for introducing students to early Greek philosophy."

A. A. Long, Professor of Classics and Irving G. Stone Professor of Literature, University of California, Berkeley

PB 9781603841825 £21.99 March 2011 Hackett Publishing 512 pages



Plato: Complete Works

Plato Edited by John M. Cooper, D. S. Hutchinson

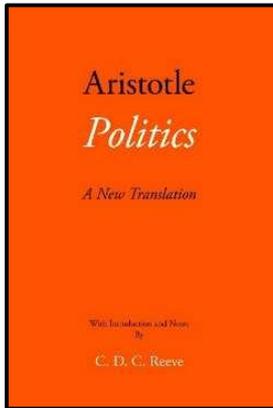
Outstanding translations by leading contemporary scholars—many commissioned especially for this volume—are presented here in the first single edition to include the entire surviving corpus of works attributed to Plato in antiquity. In his introductory essay, John Cooper explains the presentation of these works, discusses questions concerning the chronology of their composition, comments on the dialogue form in which Plato wrote, and offers guidance on approaching the reading and study of Plato's works.

Also included are concise introductions by Cooper and Hutchinson to each translation, meticulous annotation designed to serve both scholar and general reader, and a comprehensive index. This handsome volume offers fine paper and a high-quality Smyth-sewn cloth binding in a sturdy, elegant edition.

Reviews: "This is clearly the definitive edition in English of the Platonic writings. It replaces completely the Hamilton-Cairns collection. . . . The notes are at just the right level, and the index is very helpful. The translations are both readable and accurate."

Michael D. Rohr, Rutgers University

HB 9780872203495 £57.99 May 1997 Hackett Publishing 1848 pages



Politics A New Translation

Aristotle, C. D. C. Reeve

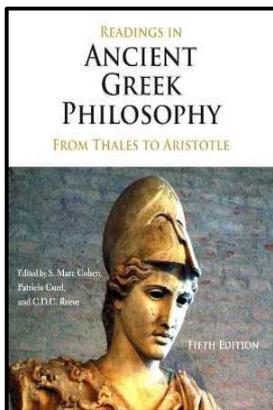
This new translation of Aristotle's *Politics* is a model of accuracy and consistency and fits seamlessly with the translator's *Nicomachean Ethics*, allowing the two to be read together, as Aristotle intended.

Sequentially numbered endnotes provide the information most needed at each juncture, while a detailed Index of Terms indicates places where focused discussion of key notions occurs. A general Introduction prepares the reader for the work that lies ahead, explaining what sort of work it is and what sort of evidence it relies on.

Reviews: "David Reeve's new translation of the *Politics* is certain to become the primary and indispensable tool for anyone undertaking a careful study of Aristotle's great work. Newcomers to this treatise as well as advanced scholars will learn enormously from the Introduction, extensive notes, and detailed index."

Richard Kraut, Northwestern University

PB 9781624665578 £20.99 February 2017 Hackett Publishing 536 pages



Readings in Ancient Greek Philosophy From Thales to Aristotle

Edited by S. Marc Cohen, Patricia Curd, C. D. C. Reeve

Soon after its publication, *Readings in Ancient Greek Philosophy* was hailed as the favorite to become "the 'standard' text for survey courses in ancient philosophy."* More than twenty years later that prediction has been borne out: *Readings in Ancient Greek Philosophy* still stands as the leading anthology of its kind. It is now stronger than ever:

The Fifth Edition of *Readings in Ancient Greek Philosophy* features a completely revised Aristotle unit, with new translations, as well as a newly revised glossary.

The Plato unit offers new translations of the *Meno* and *Republic*. In the latter, indirect dialogue is cast into direct dialogue for greater readability.

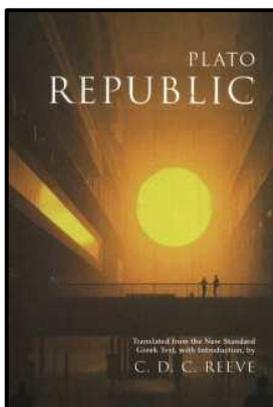
The Presocratics unit has been re-edited and streamlined, and the pages of every unit have been completely reset.

About the Author: S. Marc Cohen is Professor Emeritus of Philosophy, University of Washington.

Patricia Curd is Professor of Philosophy, Purdue University.

C.D.C. Reeve is Delta Kappa Epsilon Distinguished Professor of Philosophy, The University of North Carolina at Chapel Hill.

PB 9781624665325 £52.99 September 2016 Hackett Publishing 736 pages



Republic Reeve Edition

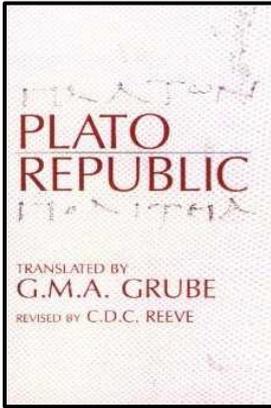
Plato Translated by C. D. C. Reeve

This edition includes a select bibliography, a synopsis of each book, a glossary of terms, a glossary and index of names, and a general index.

Reviews: "Taking full advantage of S. R. Slings' new Greek text of the *Republic*, Reeve has given us a translation both accurate and limpid. Loving attention to detail and deep familiarity with Plato's thought are evident on every page. Reeve's brilliant decision to cast the dialogue into direct speech produces a compelling impression of immediacy unmatched by other English translations currently available."

Lloyd P. Gerson, University of Toronto

PB 9780872207363 £14.99 September 2004 Hackett Publishing 392 pages



Republic 2nd Edition

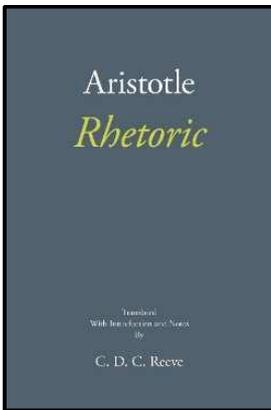
Plato Translated by G. M. A. Grube Revised by C. D. C. Reeve

The revised edition of Grube's classic translation follows and furthers Grube's noted success in combining fidelity to Plato's text with natural readability, while reflecting the fruits of new scholarship and insights into Plato's thought since publication of the first edition in 1974. A new introduction, index, and bibliography by Professor Reeve are included in this new rendering.

Reviews: "C.D.C. Reeve has taken the excellent Grube translation and, without sacrificing accuracy, rendered it into a vivid and contemporary style. It is intensity that is often lost in translation, but not here. This is not just a matter of style. The *Republic* is full of brilliant thoughts, and one needs to preserve brilliance to capture them. In the cave of translations, Reeve's revision of Grube's *Republic* is closest to the sun."

Jonathan Lear, University of Chicago

PB 9780872201361 £12.99 November 1992 Hackett Publishing 392 pages



Rhetoric

Aristotle, C. D. C. Reeve

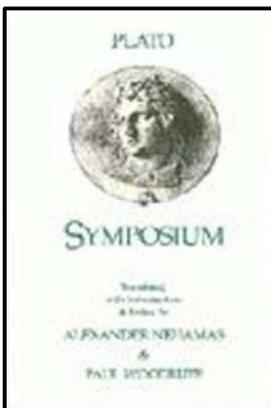
This new translation of Aristotle's *Rhetoric*, noteworthy for its consistency and accuracy, is the latest addition to the New Hackett Aristotle series. Fitting seamlessly with the others in the series, it enables Anglophone readers to read Aristotle's works in a way previously impossible.

Sequentially numbered endnotes provide the information most needed at each juncture, while a detailed Index of Terms guides the reader to places where focused discussion of key notions occurs.

Reviews: "The *Rhetoric* is, of course, a landmark in the history of rhetorical theory. It is also a major work of Aristotelian philosophy, which contains Aristotle's fullest discussion of the nature and value of dialectic, a pioneering treatment of non-conclusive but reputable argumentation and a wide-ranging examination of the emotions, among other things. Reeve's clear and accurate translation, with a meaty Introduction and copious notes, does justice to the *Rhetoric* in all its aspects as no English language translation has done before."

James Allen, University of Toronto

PB 9781624667336 £19.99 September 2018 Hackett Publishing 504 pages



Symposium

Plato Translated by Paul Woodruff, Alexander Nehamas

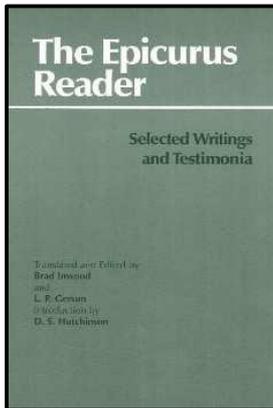
"A model of the kind of text one needs for lecture courses: the translation is extremely readable and made even more accessible by intelligent printing decisions (on dividing the text, spacing for clarification, etc.); the notes are kept to a minimum but appear when they are really needed for comprehension and are truly informative. And the introduction admirably presents both basic information and a sense of current scholarly opinion."

S. G. Nugent, Princeton University

About the Author: **Paul Woodruff** is Professor of Philosophy, University of Texas at Austin.

Alexander Nehamas is Professor of Philosophy, Princeton University.

PB 9780872200760 £10.99 May 1989 Hackett Publishing 109 pages



The Epicurus Reader Selected Writings and Testimonia

Epicurus, Lloyd P. Gerson Translated by Brad Inwood

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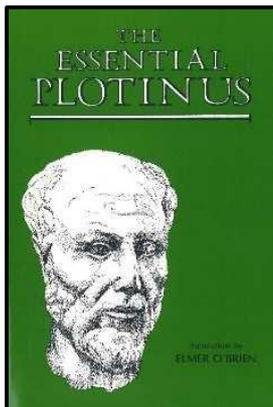
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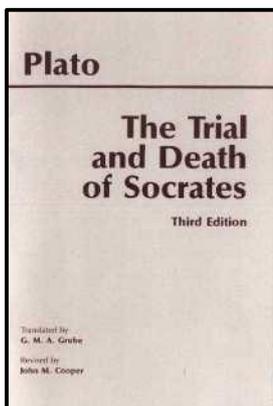
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F. E. Romer, University of Arizona

PB 9780915144099 £10.00 April 1975 Hackett Publishing 224 pages



The Trial and Death of Socrates

Euthyphro, Apology, Crito, death scene from Phaedo

Plato Translated by G. M. A. Grube Revised by John M. Cooper

The third edition of *The Trial and Death of Socrates* presents G. M. A. Grube's distinguished translations, as revised by John Cooper for Plato, Complete Works. A number of new or expanded footnotes are also included along with a Select Bibliography.

About the Author: John M. Cooper is Henry Putnam University Professor of Philosophy, Princeton University.

PB 9780872205543 £7.99 December 2000 Hackett Publishing 64 pages



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