



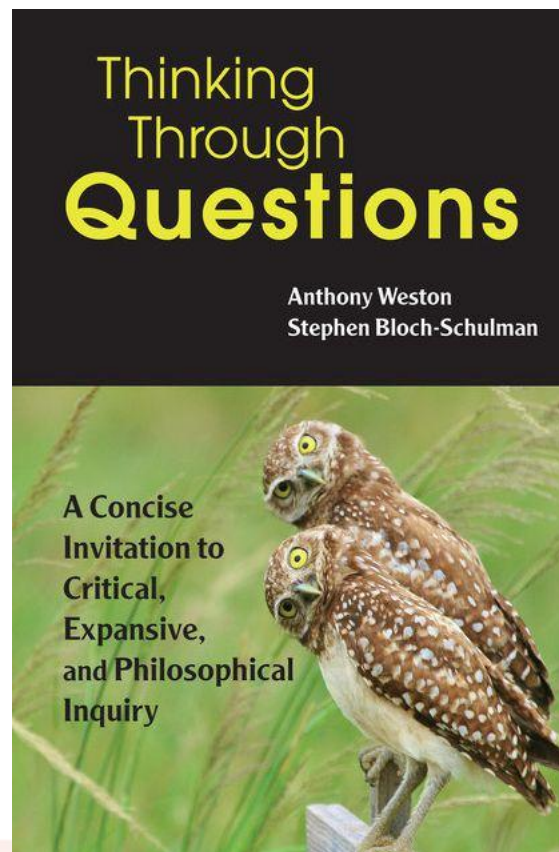
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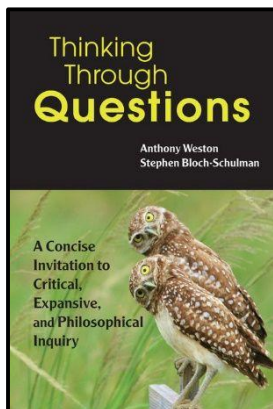
NEW TITLES

- Hackett Publishing Company • Ibidem Press
- Nordic Academic Press • Sussex Academic Press

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Hackett Publishing Company



Thinking Through Questions

A Concise Invitation to Critical, Expansive, and Philosophical Inquiry

Anthony Weston, Stephen Bloch-Schulman

Thinking Through Questions is an accessible and compact guide to the art of questioning, covering both the use and abuse of questions. Animated by wide-ranging and engaging exercises and examples, the book helps students deepen their understanding of how questions work and what questions do, and builds the skills needed to ask better questions.

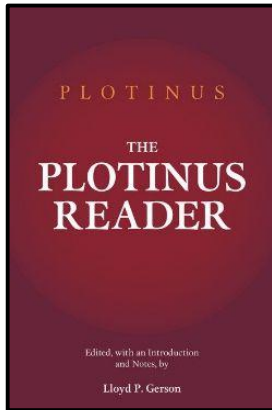
Cowritten by two of today's leading philosopher-teachers, *Thinking Through Questions* is specifically designed to complement, connect, and motivate today's standard curricula, especially for classes in critical thinking, philosophical questioning, and creative problem-solving (called here "expansive questioning"). Offering students a wide and appreciative look at questions and questioning, this small book will also appeal to faculty and students across the disciplines: in college writing courses, creativity workshops, education schools, introductions to college thinking, design thinking projects, and humanities and thinking classes. Open-ended, creative, and critically self-possessed thinking is its constant theme—what field doesn't need more of that?

About the Author: Anthony Weston and Stephen Bloch-Schulman think through questions as members of the philosophy department at Elon University.

Reviews: "This small book holds big value for teachers of philosophy and teachers of critical thinking in any discipline. If you want your students to be more 'curious, critical, exploratory, and creative,' this book will serve well as a supplementary or core text. It offers appreciation for the power of questioning, opportunities to identify types of questions, and practice in questioning skills. The authors, both recognized as master teachers, bring their own considerable pedagogical experience and engaging style to encouraging better questioning in all of us."

Donna Engelmann, *Alverno College*

HB 9781624668661 £30.99 March 2020 Hackett Publishing Company 160 pages



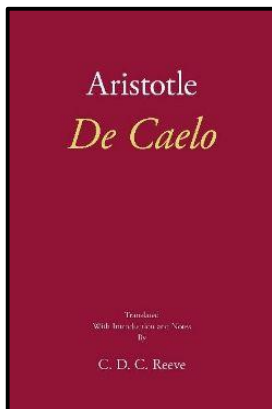
The Plotinus Reader

Plotinus Edited by Lloyd P. Gerson

The Plotinus Reader provides a generous selection of translations from the fifty-four treatises that together make up the *Enneads* of Plotinus, a central work in the history of philosophy. They were prepared by a team of specialists in ancient philosophy and edited by Lloyd P. Gerson. Based on the definitive critical edition of the Greek along with decades of additional textual criticism by many scholars, these translations aim to provide a readable, accurate rendering of Plotinus's often very difficult language. Included are extensive references to Plotinus's sources, scores of cross-references, and an extensive glossary of technical terms.

About the Author: Lloyd P. Gerson is Professor of Philosophy at the University of Toronto.

HB 9781624668951 £51.99 July 2020 Hackett Publishing Company 312 pages
PB 9781624668944 £17.99 July 2020 Hackett Publishing Company 312 pages



De Caelo

Aristotle Translated by C. D. C. Reeve

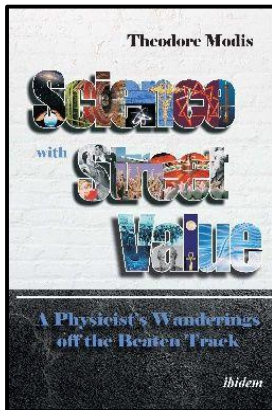
This new translation of *De Caelo* (*On the Heavens*) fits seamlessly with other volumes in the New Hackett Aristotle series, enabling Anglophone readers to study Aristotle's work in a way previously not possible. The Introduction describes the book that lies ahead, explaining what it is about, what it is trying to do, how it goes about doing it, and what sort of audience it presupposes. Sequentially numbered endnotes provide the information most needed at each juncture, while a detailed Index indicates the places where focused discussion of key notions occurs.

About the Author: C. D. C. Reeve is Delta Kappa Epsilon Distinguished Professor of Philosophy at The University of North Carolina at Chapel Hill.

Reviews: "The *De Caelo* can be quite difficult for a first-time reader. C. D. C. Reeve's fluid and accurate translation, along with his superb Introduction and 560 endnotes (in effect functioning as a commentary), are bound to make this work much more accessible, while at the same time being a highly useful tool for seasoned Aristotle scholars."

Robert Mayhew, Professor of Philosophy, Seton Hall University

HB 9781624668814 £82.99 May 2020 Hackett Publishing Company 328 pages



Science with Street Value A Physicist's Wanderings off the Beaten Track

Theodore Modis

In his groundbreaking book, *Predictions: Society's Telltale Signature Reveals the Past and Forecasts the Future*, Theodore Modis showed readers a fascinating new way to understand our society and ourselves by applying fundamental scientific concepts to predicting social phenomena. Now he pushes his physics-applied-to-life approach further and unearths street value in scientific findings. He shows that some fundamental truths cast into scientific laws are ubiquitous and enter our lives in subtle ways that we may not be aware of. In a kind of twenty-first century version of Plato's dialogues he offers new insights on life's many possibilities and ambiguities everywhere from managing business and personal relationships to finding purpose in one's existence.

This book will titillate the mind of all science-friendly readers.

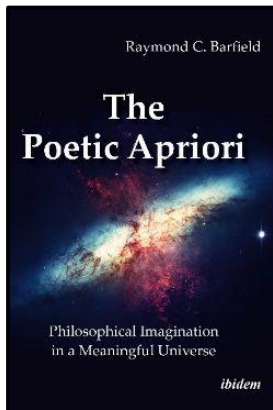
About the Author: Theodore Modis was born in Greece. At the age of eighteen he won a full scholarship to study in the United States. He received a Masters in Electrical Engineering and a PhD in Physics, both from Columbia University, New York. He carried out research in particle-physics experiments at Brookhaven National Laboratory and afterward at CERN in Europe. Later he switched to industry and worked at Digital Equipment Corporation as the head of a Management Science consultants group. Ten years later he founded his own consulting company, Growth Dynamics, in Geneva.

He is author/co-author to over one hundred articles in scientific and business journals and ten books translated into a number of languages. He has on occasion taught at Columbia University, the University of Geneva, the European business schools INSEAD and IMD, and the leadership school DUXX in Monterrey, Mexico. He lives in Lugano, Switzerland. For more info visit www.growth-dynamics.com

Reviews: "This book transcends scientific boundaries and will intrigue scientists and non-scientists alike. "

Prof. Athanasios G. Konstandopoulos, Chairman of the Board, Center for Research and Technology Hellas, Chevalier de l' Ordre national de la Légion d' Honneur

PB 9783838214474 £18.00 October 2020 Ibidem Press 238 pages



The Poetic Apriori Philosophical Imagination in a Meaningful Universe

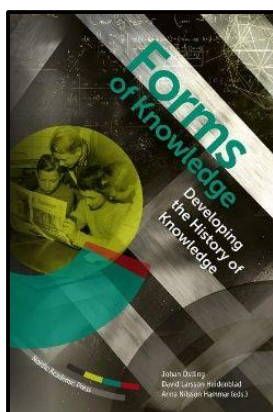
Raymond C Barfield

Theories about the nature and function of philosophical imagination depend on our understanding of what kind of universe we inhabit. Some theories are compelling if the universe is meaningful as a whole, but they make no sense if it is not. Raymond C. Barfield discusses conditions that would be necessary if the universe is meaningful as a whole, and then develops a theory of philosophical imagination in light of that starting place. The theory moves toward the conclusion that if the universe is meaningful as a whole, the concept of the *analogia entis*, the *analogy of being*, illuminates philosophical imagination in a way that changes our understanding of its function and potential, along with the value of its discoveries through the things it creates.

About the Author: Raymond C. Barfield is Professor of Pediatrics and Christian Philosophy at Duke University in Durham, North Carolina. He is a pediatric oncologist and palliative care physician with an interest in expanding the role of the humanities and the arts in the formation of physicians. He has published widely in medicine, philosophy, and literature, including several books: *Life in the Blind Spot* (poetry), *The Book of Colors* (a novel), *The Ancient Quarrel Between Poetry and Philosophy*, and *Wager: Beauty, Suffering, and Being in the World*. Forthcoming books include *Dante's New Moon* (poetry) and *The Practice of Medicine as Being in Time* (philosophy).

PB 9783838213507 £26.00 February 2020 Ibidem Press 172 pages

Nordic Academic Press



Forms of Knowledge Developing the History of Knowledge

Edited by Johan Östling, David Larsson Heidenblad, Anna Nilsson Hammar

The history of knowledge is a dynamic field of research with bright prospects. In recent years it has been established as an exciting, forwardlooking field internationally, with a strong presence in the Nordic countries.

Forms of Knowledge is the first publication by the Lund Centre for the History of Knowledge (LUCK). The volume brings together some twenty historians from different scholarly traditions to develop the history of knowledge. The knowledge under scrutiny here is the sort which people have regarded and valued as knowledge in various historical settings. The authors apply different perspectives to this knowledge, maintaining the historicity and situatedness of the production and circulation of knowledge.

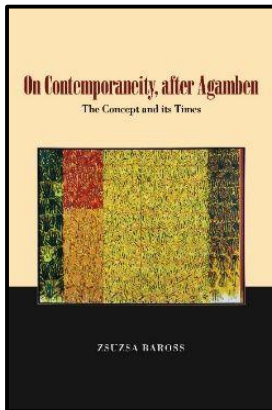
The book presents the history of knowledge in all its rich diversity. The role of knowledge in public life is the focus of some chapters, while others concentrate on the importance of knowledge for individuals or local communities; some chart the realities of academic or systematic knowledge, others consider its existential or mundane dimensions. Taken together, they make a significant contribution to the theoretical, conceptual, and methodological advances in the field.

About the Author: Johan Östling is an associate professor and senior lecturer in history at Lund University. His research focuses on the history of knowledge, but he also has a more general interest in ideas, culture and politics in Europe's modern history.

David Larsson Heidenblad is a file. PhD in history and works as a researcher and teacher at the Department of History at Lund University.

Anna Nilsson Hammar is a file. PhD in history and postdoctoral fellow at the Department of History at Lund University.

HB 9789188909381 £34.95 February 2020 Nordic Academic Press 304 pages



**On Contemporaneity, after Agamben
The Concept and its Times**

Zsuzsa Baross

If the philosopher Alain Badiou asks of what present are we the living witnesses in philosophy today, the writing in this second volume of essays addresses a related question to works of art today: what art can (still) be at the time of a global existential crisis, in a world living at the edge of, if not inexorably moving toward, a final ecological catastrophe? In four essays the author turns to works of art she considers critical with regard to this question of art situating itself at the limit: the last film of Jean-Luc Godard, *Adieu au langage*; Pasolini's faux documentary, *La Rabbia* (Rage), a fragment of a Paul Celan poem, as questioned by Jacques Derrida, the plastic art of Abdel Abdemassad and Anselm Kiefer. She interrogates these chronologically disparate works with regard to their 'contemporaneity' as the concept was developed in the first volume: neither as representations or diagnoses of a present in a change of epoch, a word in crisis or at the edge of a catastrophe, nor as works that are symptomatic of such times and worlds. Instead, the writing metaphorically 'listens to' voices that arrive from inside a world without an exit as exemplary responses to the question: what art can (still) be at such times, in such worlds? What creation - new gesture or performative or language - can be commensurate with the intensity of forces pressing against such presents?

About the Author: Zsuzsa Baross, Professor Emerita of Cultural Theory at Trent University, Canada, is the author of *The Scandal of Disease in Theory and Discourse* (University of Amsterdam, 1988), *Posthumously: For Jacques Derrida* (SAP, 2010), and *Encounters: Gérard Titus-Carmel, Jean-Luc Nancy, Claire Denis*. She has published a wide number of essays in anthologies and journals, including *International Studies in Philosophy, New Literary History* and *Derrida Today*. Recently she has been collaborating and publishing with "Artistic Research", Orpheus Instituut in Gent, Belgium.

PB 9781845199913 £29.95 March 2020 Sussex Academic Press 160 pages



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