



# AT BAY PRESS

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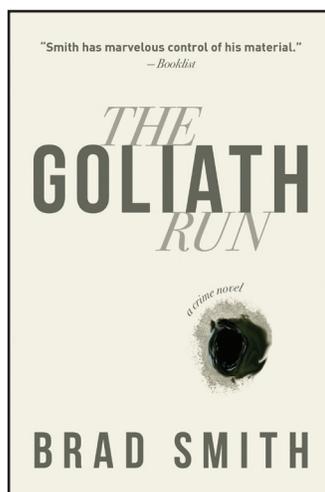
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*“Celebrating  
over 10 years of  
publishing good  
books.”*

At Bay Press is an independent, award-winning publisher. We strive to seek out new work by undiscovered authors and artists, and bring their work to light. Our volumes are produced in Canada, some of which are constructed by hand. We are known for original, thoughtful content as well as exceptionally crafted and well-designed titles.

At Bay Press is a member of the Association of Canadian Publishers, the Association of Manitoba Book Publishers, the Literary Press Group, the Fine Press Book Association, and the Canadian Book Binders and Book Artists Guild. We are a proud Canadian press located in Winnipeg.



## The Goliath Run

BRAD SMITH

Fiction | Political | Crime

ISBN-13: 978-1-988168210

ISBN-10: 1-98816821X

\$28.95 | hardcover

5.5" x 8.5" | 304pp

May 2020

**Poignant, evocative, a blistering tale.**

When a deranged loner kills 26 people in a Pennsylvania schoolyard, the country is stunned and devastated. Among those catatonic with grief is Jo Matheson, an organic farmer who lost her goddaughter in the shooting.

Sam Jackson, an egotistical right-wing TV talking head, has sliding ratings and faces imminent cancellation. He arrives in Pennsylvania and during a rant, he blames the parents of the dead children. He intends the tirade to be his last salvo but, incredibly, his ratings climb, while Jo watches from her farmhouse in upstate New York, incensed. Sam rides the wave, shouting that it's time to take the country back from the left-wing weaklings who don't have the courage to protect their children. When he is asked to run for Congress, he accepts and amplifies his message. Watching these developments in horror, Jo finally decides that there actually is something she can do.

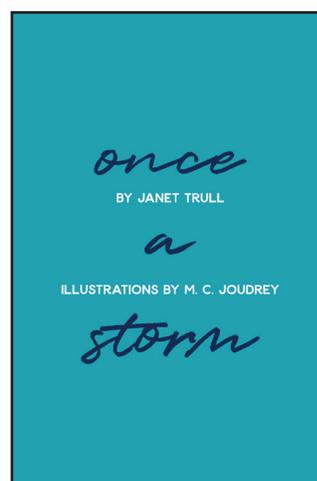
She kidnaps Sam's ten-year-old daughter.

"Rivals Elmore Leonard at his best." —*Publishers Weekly*

BRAD SMITH is a writer born and raised in the hamlet of Canfield, in southern Ontario. After high school, he worked for the signal department of the Canadian National Railway, and then got a chance to work on a rail project in South Africa. Upon returning from Africa, Smith worked all over the place—Alberta, British Columbia, Texas—at a variety of jobs. He lives in an eighty-year-old farmhouse in Dunnville, near the north shore of Lake Erie. His books have been published by Penguin Canada, Doubleday Canada, and Simon & Schuster Canada.

### SALES & MARKETING:

- National print, radio, and online advertising. Social media campaign, including Facebook, Twitter, Goodreads, and publisher website.
- Book Expo America promotion.
- Formal book launch, Spring 2020. Multi-city book tour to follow.



## Once A Storm

JANET TRULL

ILLUSTRATED BY M. C. JOUDREY

Fiction | Literature

ISBN-13: 978-1-988168296

ISBN-10: 1-988168295

\$6.95 | trade paperback

4" x 6" | 48pp

4 b&w illustrations

April 2020

**Spare, crisp writing that digs deep into the heart.**

Losing a loved one to addiction and the insurmountable grief that follows cannot be aptly defined by linear, literal description.

In **Once A Storm**, acclaimed short fiction writer Janet Trull nimbly and thoughtfully depicts the loss experienced by a parent who loses a child. When there are no words that can do the heart justice, and the waves continue to push and tug, the author offers up that which will not fade or be washed away: the certainty of love.



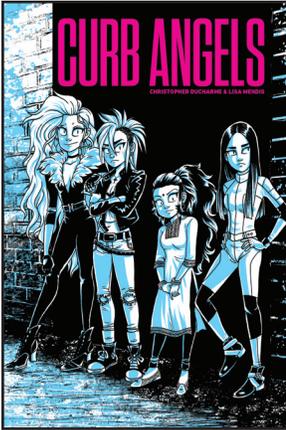
"Janet has a keen eye for human nature and a soft spot for human weakness." —*Toronto Star*

JANET TRULL is a freelance writer with a regular column in the *Haliburton County Echo*. Her personal essays, professional writing in the education field, and short stories have appeared in the *Globe and Mail*, *Canadian Living* magazine, *Prairie Fire*, the *New Quarterly*, and *subTerrain* magazine, among others. She won the CBC Canada Writes challenge, in 2013 and was nominated for a Western Magazine Award in the short fiction category in 2014. Trull resides in Ancaster, ON.

M. C. JOUDREY, is a Canadian writer, artist, and designer from Winnipeg, MB.

### SALES & MARKETING:

- National print, radio, and online advertising. Social media campaign, including Facebook, Twitter, Goodreads, and publisher website.
- Formal book launch forthcoming in Spring 2020.
- Also Available: *Hot Town and Other Stories*. (see p.8), *You Mean Everything*. (see p.10)



**Curb Angels**  
CHRISTOPHER DUCHARME AND  
LISA MENDIS

Graphic Novel  
ISBN-13: 978-1-988168265  
Fall 2019 | trade paperback  
\$24.95 | colour throughout

In the post-punk, global economy of the 1980s, four young women from very different backgrounds are united by a common goal: justice. **Curb Angels** features fearless female characters on a mission that crosses borders and challenges the status quo. Powerhouse team Lisa Mendis and Christopher DuCharme debut a tour-de-force graphic novel to push boundaries and buttons as they explore culturally taboo subjects through sequential art.

LISA MENDIS, is a Winnipeg-based illustrator, print maker and graphic designer. Lisa received her BFA(Honours) from the University of Manitoba. She works in digital, traditional pen and ink, and screen printing. A comic enthusiast, she values the art of storytelling through the medium. In her daily life Lisa also teaches adult and youth art classes at the Winnipeg Art Gallery.

CHRISTOPHER DUCHARME is a Winnipeg-based artist and writer.



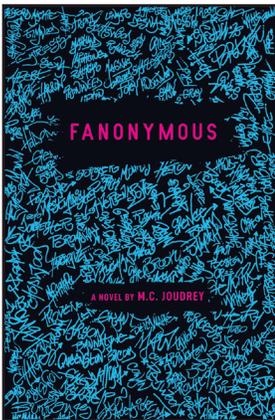
**What Fox Knew**  
MARY BARNES

Poetry  
ISBN-13: 978-1-988168203  
Fall 2019 | trade paperback  
\$19.95

“His voice was as thick as pine resin when he began to read and as the words travelled down my spine.” Mary Barnes has identified beauty in subtlety. **What Fox Knew** captures our gentle world in rich poems that calm and awaken. Bringing her Ojibwe roots to the fore, the poet has constructed a first collection that settles on masterful.

“Barnes’ poems are, to quote her, ‘thick as resin’ and also gorgeously clear as amber in the light.” —Juliane Okot Bitek

MARY BARNES is of Ojibwe descent. She is a graduate of the University of Waterloo and winner of the Tom York Award for short fiction. She has written book reviews for the *Antigonish Review* and currently writes for *Prairie Fire*. Her poetry has appeared in literary journals such as the *Prairie Journal*, *Tower Poetry Society*, and *Voicings*. She lives in Wasaga Beach.



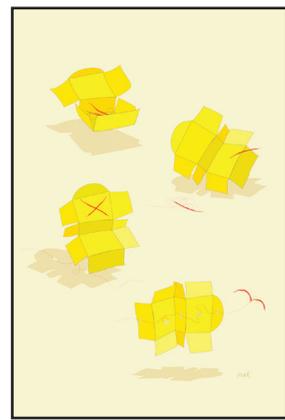
**Fanonymous**  
M. C. JOUDREY

Fiction  
ISBN-13: 978-0-991761050  
Spring 2019 | hardcover  
\$28.95 | 1 b&w Map.

Why Winnipeg? Jack hopes the city will be the one place no one will look for him. An infamous guerilla street artist, Jack is on the run. Again. Tracked by a relentless special agent, Jack navigates the absurdity of Winnipeg while befriending (and avoiding) the eccentric characters that proudly claim it as their home.

“M. C. Joudrey’s **Fanonymous** reads like a Chuck Palahniuk adaptation of a Guy Maddin film.” —Daniel Haeusser, *The Skiffy and Fanty Show*, Hugo Award nominee

M. C. JOUDREY, is a Canadian writer, artist, and designer. His collection of short stories, *Charleswood Road: Stories*, received a Manitoba Book Awards nomination for Most Promising Writer.



**Place Into Being**  
ROBERT PASTERNAK

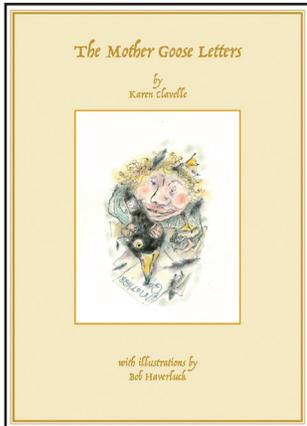
Graphic Novel  
ISBN-13: 978-1-988168166  
Spring 2019 | trade paperback  
\$24.95 | Colour throughout

Delve into the NAK experience, an explorative expedition contained in this first published volume of his abstract work. This creative journey will compositionally challenge and cerebrally stretch the current understanding of comics.

“Fabulous images from a fabulous artist. Mind? Blown!” —Robert J. Sawyer, Hugo Award-winning author of *Quantum Night*

ROBERT PASTERNAK (NAK) is an artist, graphic designer, novelty product inventor/manufacturer, spanning the themes of the cosmic, surreal, technological, metaphysical, and what it means to be human. In 1994, he won the Aurora award in Canadian Sci-Fi art.

# BACKLIST HIGHLIGHTS



## The Mother Goose Letters

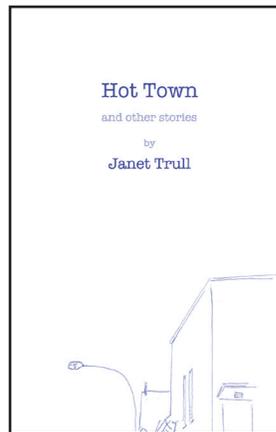
KAREN CLAVELLE

Fiction  
**ISBN-13: 978-1-988168128**  
Spring 2019 | hardcover  
\$28.95 | 4 colour illustrations;  
1 b&w illustration

**The Mother Goose Letters** comprises the annotated correspondence between Mother Goose and her cohorts in Britain concerning migration to the Canadian Prairies. These collected works are used as the framework whereby a story of modern day immigration can be told.

“A riot of invention.” —Warren Cariou, *Lake of the Prairies*

KAREN CLAVELLE is a poet, writer, playwright, and educator. Her work has been published in *Border Crossings*, *CVII*, and *Prairie Fire*. Karen taught at the University of Manitoba in the Department of English. Karen is Writer-in-Residence at St. Paul's College.



## Hot Town And Other Stories

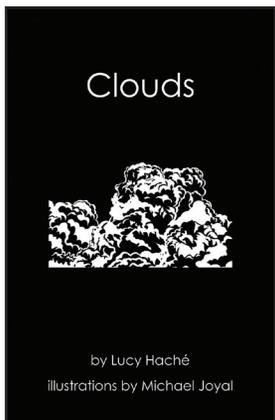
JANET TRULL

Short Stories  
**ISBN-13: 978-0-987966582**  
Winter 2016 | hardcover  
\$28.95

Multi-award-winning author Janet Trull has composed an adept literary collection of short stories in her astounding first book. With skillful, precise writing, the author marries insights into the mundane, provincial attitudes of small town life with subtext and subversion.

“Janet Trull is a smart, perceptive new storytelling voice ...”  
—Adam Meyers, *Toronto Star*

JANET TRULL's writing has appeared in the *Globe and Mail*, *Canadian Living* magazine, *Prairie Fire*, the *New Quarterly*, and *subTerrain* magazine, among others. She won the CBC Canada Writes Challenge, Close Encounters with Science, in 2013.



## Clouds

LUCY HACHÉ  
ILLUSTRATED BY MICHAEL JOYAL

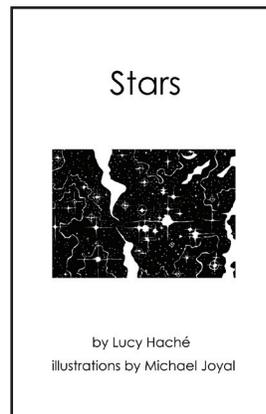
Poetry  
**ISBN-13: 978-0-991761074**  
Spring 2016 | trade paperback  
20 b&w illustrations  
\$24.95

Where forest and sea meet beneath an ever-changing sky. In this brave first book, Lucy Haché transports the reader with her personal revelations on self-awareness and identity.

“I loved each word, and every one of Michael Joyal's perfect illustrations.” —Charles de Lint

LUCY HACHÉ is of Kwakwaka'wakw/Métis and Scottish/Irish descent. She is a member of the Gwa'sala-'Nakwaxda'xw Nations, a Kwakwaka'wakw Community on the northern tip of Vancouver Island, British Columbia. She also writes about contemporary and historical Indigenous issues.

MICHAEL JOYAL is a Canadian watercolour artist whose work focus on reinterpreting characters from mythology and fairy tales through a modern lens.



## Stars

LUCY HACHÉ  
ILLUSTRATED BY MICHAEL JOYAL

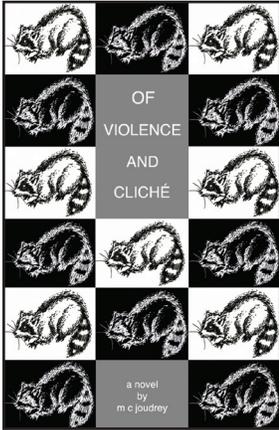
Poetry  
**ISBN-13: 978-1-988168104**  
Spring 2018 | trade paperback  
\$19.95 | 20 b&w illustrations

Lucy Haché transports the reader with intimate revelations on identity by exploring both her personal and ancestral relationship to the sky and stars. Haché's prose is extraordinary in its combination of self-awareness yet unselfconscious honesty and skillful restraint. Michael Joyal's evocative astronomic drawings contribute to the overall transcendent sensory experience.

“Joyal's stark, beautiful illustrations combine perfectly with Hache's voice as she sings a story of loss, and, ultimately reclamation.”  
—David A. Robertson, winner of a Governor General's Award

LUCY HACHÉ is a writer and adventurer of Kwakwaka'wakw/Métis and Scottish/Irish descent. She lives on the top of Vancouver Island.

MICHAEL JOYAL is a Canadian watercolour artist.

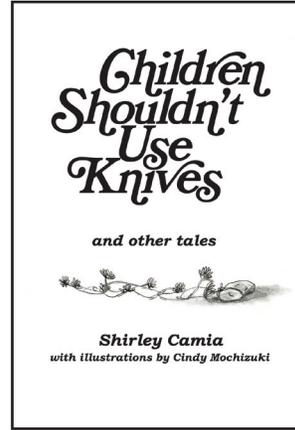


**Of Violence and Cliché**  
A Novel  
M. C. JOUDREY

Fiction  
ISBN-13: 978-0-991761098  
Summer 2013 | trade paperback  
\$19.95

After the accident, William navigates society's underbelly while keeping his offensive game in check, not knowing if his next move will be his last.

M. C. JOUDREY is a Canadian writer, artist, and designer. His collection of short stories, *Charleswood Road: Stories*, received a Manitoba Book Awards nomination for Most Promising Writer.



**Children Shouldn't Use Knives**  
And Other Tales  
SHIRELY CAMIA  
ILLUSTRATED BY CINDY MOCHIZUKI

Poetry  
ISBN-13: 978-1-988168098  
Fall 2017 | hardcover  
40 b&w illustrations  
\$19.95

In a series of razor-sharp sketches, Camia's piercing observations are offered as a perfectly balanced counterweight to the sing-song melody of innocence.

"**Children Shouldn't Use Knives and Other Tales** paces off the corners, fiddles with the light switch, and breaks the blinds."  
—Ariel Gordon, author of *Stowaways*

SHIRLEY CAMIA is the author of two previous collections of poetry: *The Significance of Moths* (Turnstone Press, 2015) and *Calliope* (Libros Libertad, 2011).

CINDY MOCHIZUKI has created installation, performance, animation, drawings, and collaborative works that consider spaces that embody both the fictional and the documentary. She lives and works in Vancouver.

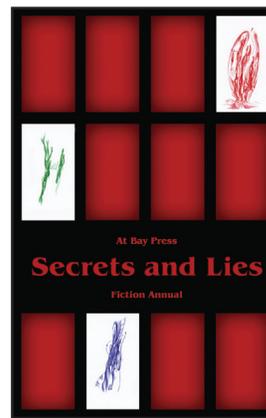


**Jilted Love**  
At Bay Press Fiction Annual  
EDITED BY ALANA BROOKER

Fiction Stories  
ISBN-13: 978-0-991761005  
Fall 2013 | trade paperback  
\$14.95 | 4 b&w illustrations

Poignant, bleak, funny, and fervent, the short stories, artwork and photography included in At Bay Press's latest anthology illustrate the various implications of love gone awry.

ALANA BROOKER (BA, LLB) is the managing editor of At Bay Press. Brooker has overseen various collections and anthologies, including award-winning works such as *Woman: An Anthology*, featuring work by Stephen King and Alice Munro as well as the award nominated short story collection, *Charleswood Road: Stories*, by M. C. Joudrey. She currently oversees all acquisitions for At Bay Press.



**Secrets And Lies**  
At Bay Press Fiction Annual  
EDITED BY SABRINA LIGHTSTONE

Short Stories  
ISBN-13: 978-1-988168111  
Fall 2017 | trade paperback  
8 b&w illustrations  
\$14.95

The short stories and artwork included in At Bay Press's latest anthology focus on the distorted and rearranged truths that we tell ourselves and others. What emerges from these pages is that loneliness is often the catalyst for rejecting or constructing a reality that suits our needs.

"Self-doubt, pain, and loneliness are a recipe for secrets and lies, and the focus of the latest anthology from At Bay Press; but through brave work and acceptance, pride and strength can be found."  
—*Prairie Books Now*

SABRINA LIGHTSTONE has held editorial positions at the Rights Factory Literary Agency and Concordia University's literary anthology. She taught English at George Brown College.

# BACKLIST HIGHLIGHTS



**Woman**  
An Anthology  
EDITED BY ALANA BROOKER

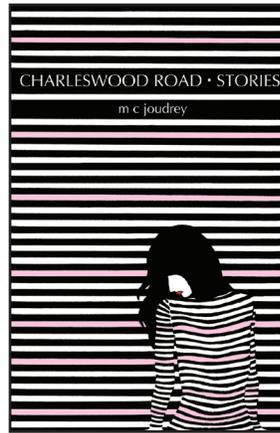
Fiction Stories  
ISBN-13: 978-0-991761036  
Fall 2014 | hardcover  
\$29.99 | 10 b&w photographs

2015 Gold Medal, Independent Publisher Book of the Year

The theme of this collection is ‘Women in Literature,’ and includes writing from incredibly diverse and acclaimed authors. The stories herein are weaved together to form a varied literary tapestry. Stories by: Stephen King, Alice Munro, Peter S. Beagle, Charles de Lint, Lynn Coody, Anaïs Nin, Van Kunder, Robert E. Howard, M. C. Joudrey, Peter O’Donnell, Emma LaRocque.

“A diverse collection of authors, celebrating the glory of women in literature.” —Independent Publisher Award Jury

ALANA BROOKER (BA, LLB) is the managing editor of At Bay Press. Ms. Brooker has overseen various collections and anthologies.



**Charleswood Road**  
Stories  
M. C. JOUDREY

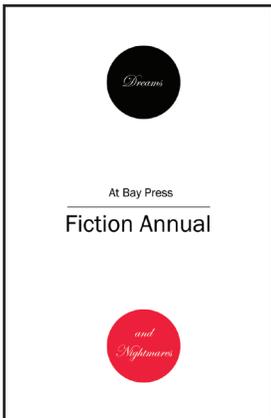
Fiction & Poetry  
ISBN-13: 978-0-991761043  
Summer 2014 | hardcover  
\$22.99 | 5 b&w illustrations

Finalist, 2015 Manitoba Book Award John Hirsch Award

The fiction and prose selections included in **Charleswood Road** contrast stark reality with fantasy, mortality with transcendence and explore both the mundane and pivotal choices people make in shaping their world.

“A pleasant literary equilibrium ideal to awaken the world when you need a subtle escape.” —Manitoba Book Awards Jury

M. C. JOUDREY is a Canadian writer, artist, and designer. His collection of short stories, **Charleswood Road: Stories**, received a Manitoba Book Awards nomination for Most Promising Writer.

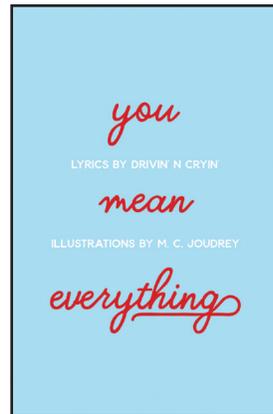


**Dreams and Nightmares**  
At Bay Press Fiction Annual  
EDITED BY ALANA BROOKER

Fiction Stories  
ISBN-13: 978-0-991761081  
Spring 2016 | trade paperback  
\$14.95 | 13 b&w illustrations

Illusory, fleeting, and spectral. The short stories, artwork, and photography included in this collection illuminate the vastness of the human mind while leaving other corners of its expanse untouched, as so they should remain.

ALANA BROOKER (BA, LLB) is the managing editor of At Bay Press. Brooker has overseen various collections and anthologies, including award-winning works such as *Woman: An Anthology*, featuring work by Stephen King and Alice Munro, as well as the award-nominated short story collection, *Charleswood Road: Stories*, by M. C. Joudrey. She currently oversees all acquisitions for At Bay Press.



**You Mean Everything**  
Love  
DRIVIN' N CRYIN'  
ILLUSTRATED BY M. C. JOUDREY

Poetry | Lyrics  
ISBN-13: 978-1-988168159  
Spring 2018 | trade paperback  
\$6.95 | 5 b&w illustrations

There are thousands upon thousands of love songs. There’s probably one for every happy and hurting heart, from Springsteen’s “If I should Fall Behind” to Prince’s “Nothing Compares 2 U.” On their first album, acclaimed Atlanta band Drivin’ N Cryin’ wrote a song about love. It wasn’t perfect. It didn’t want to be. Love isn’t perfect. New in print, featuring illustrations by M. C. Joudrey, this little book offers the song’s poetic lyrics for all to hold and share.

DRIVIN’ N CRYIN’ is a rock band formed in 1985, with a number of critically acclaimed albums to their credit. While the band is well known for the richness of their songwriting, they are also revered for their dedicated touring and engaging live performances.

M. C. JOUDREY is a Canadian writer, artist, and designer from Winnipeg, MB.