



Goose Lane Editions 2020

Forthcoming

Art

Photography

Natural History

Sport -- Fishing

Sport -- Hiking

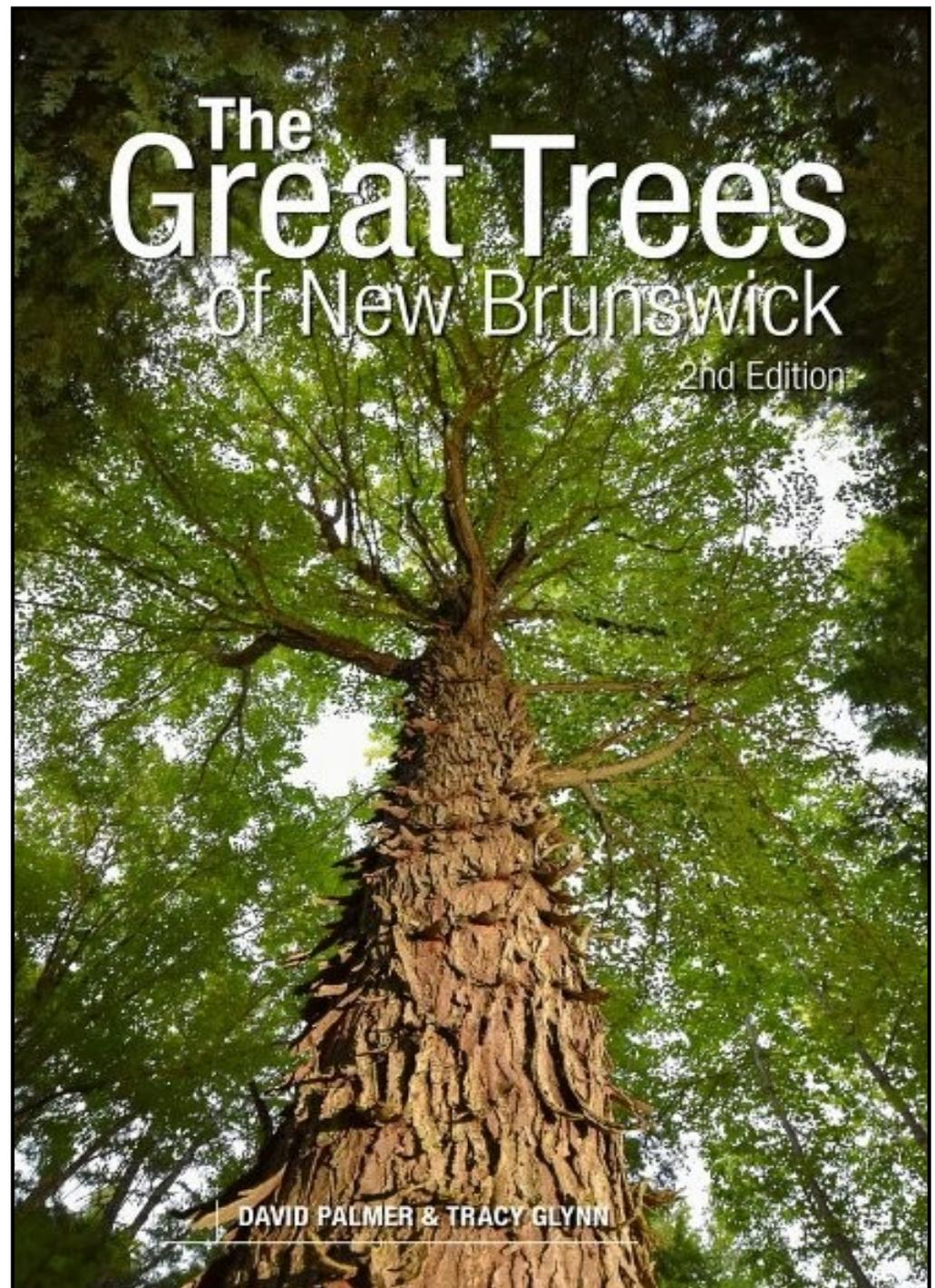
Fiction

Fiction -- Short
Stories

Poetry

Military History

Medicine & Health
Issues



Available & Forthcoming Titles

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Acadian Driftwood
One Family and the Great Expulsion

Tyler LeBlanc

The untold story of one Acadian family: their experiences following their expulsion and their determination to find home... Growing up on the south shore of Nova Scotia, Tyler LeBlanc wasn't fully aware of his family's Acadian roots -- until a chance encounter with an Acadian historian prompted him to delve into his family history. LeBlanc's discovery that he could trace his family all the way to the time of the Acadian Expulsion and beyond forms the basis of this compelling account of Le Grand Dérangement. Piecing together his family history through archival documents, Tyler LeBlanc tells the story of Joseph LeBlanc (his great-great-great-great-great-great-great-great grandfather), Joseph's ten siblings, and their families. With descendants scattered across modern-day Nova Scotia and Prince Edward Island, the LeBlancs provide a window into the diverse fates that awaited the Acadians when they were expelled from their homeland. Some escaped the deportation and were able to retreat into the wilderness. Others found their way back to Acadie. But many were exiled to Britain, France, or the future United States, where they faced suspicion and prejudice and struggled to settle into new lives.

PB 9781773101187 £17.99 April 2020 Goose Lane Editions 240 pages



Everyone at This Party

Tanja Bartel

In this debut collection of possibilities, everything is a noisemaker.. In Tanja Bartel's riveting poetry debut, the bucolic Vancouver suburbs clash with the interpersonal. The reader dips into the lives of individuals whose day-to-day is anything but peaceful, altered by luck and choice, fear and failure. In poems that light upon themes such as regret, guilt, and human empathy, Bartel highlights the arbitrary nature of life and the demons that persist within. Unsentimental and blunt, but ultimately forgiving, Everyone at This Party scans the suburbs and tries to make sense of our private selves.

About the Author: Tanja Bartel holds an MFA from the University of British Columbia. Her poetry and non-fiction have appeared in numerous venues including Geist, the Antigonish Review, and the American Journal of Medical Genetics. She lives in Pitt Meadows, BC.

PB 9781773101255 £15.99 March 2020 Goose Lane Editions 80 pages

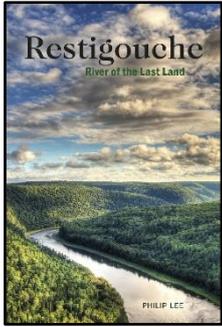


In the Vicinity of Riches

Chris Hutchinson

The richness of memory is a curse and a gift.. Twisting and turning against the soul-sicknesses of late-capitalism, Chris Hutchinson's new collection of poems scrolls through myriad moods and aesthetic guises, by turns hallucinatory, despondent, and serene. Authenticity and artifice collide and collude. Political and personal boundaries blur as do the categorical divisions between content and form. Imagine an architecture of breezeways, a freeway of exit ramps, a literature of repurposed literary conventions, the past "re-presented" in endless waves of arrival. Here we find a nostalgia for modernist disjuncture, there a yearning for symbolist depth, and everywhere a fondness for surfaces which, ironically, coax the reader to peel back the stylish veneer. Haunted by a weird range of historical personages, while travelling from Houston to the moon and several places in between, the lyric "I" bears witness to its own endless destruction and reconstitution. At once escapist and socially engaged, Hutchinson's poems enact the ephemeral and fluid nature of our linguistic experiences, tracing those ecstatically tortuous processes by which we might sometimes find, even in the midst of loss, the value of our lives beyond the spheres of war, toxic rhetoric, and neo-liberal commerce.

PB 9781773101477 £15.99 March 2020 Goose Lane Editions 96 pages



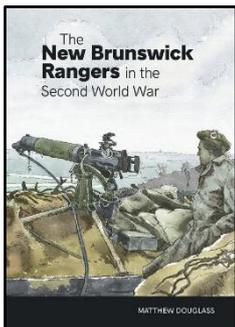
Restigouche River of the Last Land

Philip Lee

A canoe trip that spans decades of historical reflection, offering a unique perspective on the Restigouche, its impact on the people who live beside and along the river, and their impact on this natural phenomenon.. The Restigouche River flows through the remote border region between the provinces of Quebec and New Brunswick, its magically transparent waters, soaring forest hillsides, and population of Atlantic salmon creating one of the most storied wild spaces on the continent. In Restigouche, writer Philip Lee follows ancient portage routes into the headwaters of the river, travelling by canoe to explore the extraordinary history of the river and the people of the valley. They include the Mi'kmaq, who have lived in the Restigouche valley for thousands of years; the descendants of French Acadian, Irish, and Scottish settlers; and some of the wealthiest people in the world who for more than a century have used the river as an exclusive wilderness retreat. The people of the Restigouche have long been both divided and united by a remarkable river that each day continues to assert itself, despite local and global industrial forces that now threaten its natural systems and the survival of the salmon. In the deep pools and rushing waters of the Restigouche, in this place apart in a rapidly changing natural world, Lee finds a story of hope about how to safeguard wild spaces and why doing so is the most urgent question of our time.

About the Author: Philip Lee teaches journalism at St. Thomas University in Fredericton. He began his career as an investigative reporter in Atlantic Canada and is the author of numerous books, including Home Pool: The Fight to Save the Atlantic Salmon. He is a passionate defender of rivers and the people who love them.

PB 9781773100883 £17.99 April 2020 Goose Lane Editions 288 pages



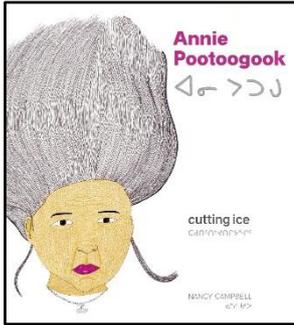
The New Brunswick Rangers in the Second World War

Matthew Douglass

In 1943, the New Brunswick Rangers were sent to Britain, converted into a heavy weapons support unit, and shipped off to Normandy.. Originating as a 19th century militia, the New Brunswick Rangers were placed on active service for the first time during the Second World War, serving first in the Maritimes and Newfoundland. In 1943, the Rangers were sent to Britain, where they were converted to a heavy weapons support unit, armed with machine guns and mortars in preparation for the invasion of Normandy. In this illuminating account, Matthew Douglass uncovers their participation in the war: their arrival in Normandy and their contributions to the battles in Belgium, the Netherlands, and Germany. Present at many of the critical moments of the campaign, the Rangers participated in the Battle of the Falaise Gap, which cleared the way for the advance on Paris and the German border; the Battle of the Scheldt, which secured the vital supply lines of the port of Antwerp; and the Battle of the Reichswald, when German resistance on the west bank of the Rhine was finally broken. Drawing on archival photographs and original source documents, Douglass's account of the Rangers' wartime experiences is a crucial piece in understanding the role of heavy weapons support units on the Western Front. The New Brunswick Rangers in the Second World War is volume 27 of the New Brunswick Military Heritage Series.

About the Author: Matthew Douglass holds degrees in history from the University of New Brunswick where he carried out fieldwork in France and Belgium. His publications, including articles in Canadian Military History, feature studies of the Royal Canadian Regiment's role in garrisoning Bermuda in the First World War and the Canadian campaigns in Sicily and the Netherlands in the Second World War.

PB 9781773100081 £14.99 March 2020 Goose Lane Editions 180 pages



Annie Pootoogook
Cutting Ice
 Nancy Campbell

When Annie Pootoogook won the Sobey Art Award in 2006, she cracked the glass ceiling for Inuit art, securing its place in contemporary Canadian art discourse and establishing herself as an artist of international importance. Her achievement sparked critical discussion around contemporary art as well as the absence, and growing presence, of Inuit art: an important conversation that continues to this day. The life and death of Annie Pootoogook is a story of national significance. The complex narratives weaving through her short life speak to possibility and heartbreak, truth and reconciliation, the richness of community, and the depths of tragedy. These complexities are recorded in her arresting pencil crayon compositions. Her frank, sometimes challenging, sometimes amusing images of everyday life, acutely observed and marked by a linear control as taut as a wire, declare her as a major contributor to the landscape of contemporary Inuit art. This book accompanies an exhibition organised by the McMichael Canadian Art Collection, the gallery of record for works on paper from Annie Pootoogook's Inuit community of Kinngait (Cape Dorset). Under the direction of Nancy Campbell, this publication and the exhibition serve to commemorate the life and work of a remarkable artist a year after her tragically early death.

About the Author: Nancy Campbell is an independent curator of Inuit and Canadian contemporary art. She has curated exhibitions for the Liverpool Biennial, The Power Plant Contemporary Art Gallery, Art Gallery of Ontario, and McMichael Canadian Art Collection. Her books include Shuvinaï Ashoona: Life & Work, Annie Pootoogook: Cutting Ice, and Itee Pootoogook: Hymns to the Silence.

HB 9781773100692 £34.99 February 2018 Goose Lane Editions 174 pages

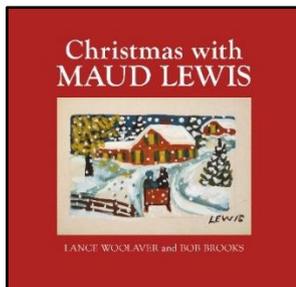


At Home
Talks with Canadian Artists about Place and Practice
 Lezli Rubin-Kunda

In this intimate investigation of the artistic process, Lezli Rubin-Kunda explores the nuanced path of creative work and the way artists make sense of home and place within their art practice and their lives. Rubin-Kunda is a multidisciplinary artist who examines these issues in her own work. But in this book, she expands her horizons, travelling across Canada to talk to more than fifty practicing artists, including Amalie Atkins, Aganetha Dyck, Francois Morelli, Simon Frank, and Sharon Alward, about their work, their creative process, and the place of "home" in their work. What emerges from these thoughtful conversations are fascinating and unexpected orientations to place, ranging from deep connections to a specific childhood home, to more conscious adoptions of place, to somewhat fluid approaches in which the very concept of "home" seems to dissolve. Moving from physical landscapes to the geography of memories and recorded histories, from territories of emotion to social environments that condition and contribute to the idea of home, Rubin-Kunda touches on indigenous approaches to ancestral homelands, the land as physical place and emotional territory, the historic role of women in creating and taking care of "home," ideas of home disconnected from place, and liberating concepts of "homelessness." Woven through these encounters with other artists are Rubin-Kunda's reflections on her own artistic path. Candid, empathetic, and insightful, At Home explores the creative process and the ways that artists find and create meaning within a fragmented contemporary landscape.

About the Author: Lezli Rubin-Kunda is a Canadian-Israeli multidisciplinary artist whose work explores her relationship with her environment. She has exhibited and performed in the United States, Canada, Israel and Europe. She currently lives outside of Tel Aviv and teaches in the architecture faculty at the Technion University, Haifa, Israel.

PB 9781773100470 £23.99 August 2018 Goose Lane Editions 220 pages



Christmas with Maud Lewis

Bob Brooks, Lance Woolaver

20 years after its first publication, the book that charmed them all is back in print in a hardcover gift edition. Maud Lewis has become one of Canada's favourite folk artists, and her buoyant winter pictures of nature, pets, farm animals, and people at work and play are among her most charming. Her hands were twisted with arthritis, but Maud earned her living by painting Christmas cards and pictures and selling them from her tiny, gaily painted one-room house beside the highway near Digby, Nova Scotia. Originally issued in 1997 and now available in this updated edition, Christmas with Maud Lewis paints a portrait of how this spirited woman celebrated the season in her life and art. Maud's vision of Christmas embraces skaters sliding every which way, passengers leaning over the box of a horse-drawn sleigh, smiling oxen in their best harness, and bluebirds beside their snow-covered house. The paintings in Christmas with Maud Lewis are from the large collection of the Woolaver family.

About the Author: Bob Brooks (1927-1999) was one of Canada's finest photojournalists. His work appeared in Time Life, the Star Weekly, Sports Illustrated, Newsweek, McCall's, Harper's, Maclean's, Chatelaine, the London Times, Paris Match and National Geographic. His radiant photos of Maud, first published in the Star Weekly article that changed her life, reflect Maud's joyous optimism. Lance Woolaver's parents began collecting paintings and Christmas cards by Maud Lewis in the 1950s. He first wrote about Maud Lewis in 1975. His books on Maud Lewis include Christmas with the Rural Mail, From Ben Loman to the Sea, The Illuminated Life of Maud Lewis, and Maud Lewis: The Heart on the Door as well as Christmas with Maud Lewis.

HB 9781773100609 £19.99 November 2017 Goose Lane Editions 116 pages



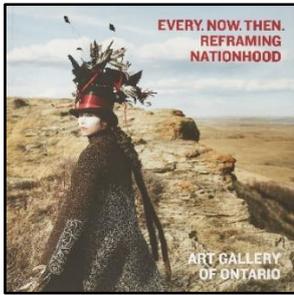
Colville

Andrew Hunter

This magnificent, best-selling volume is now available in a deluxe paper-bound edition. The original hardcover edition sold over 15,000 copies. Colville both honours the legacy of an iconic Canadian artist and explores the contemporary reverberations of his work. Colville was known for being his own man. His paintings depict an elusive tension, a deep sense of danger, capturing moments perpetually on the edge of the unknown. A painter, printmaker, and war artist who drew his inspiration from the world around him, Colville transformed the seemingly mundane events of everyday life into archetypes of the modern condition. In this beautifully designed volume, Andrew Hunter organises Colville thematically, incorporating interludes that explore the relationship between Colville's work and the filmmaking of Wes Anderson, Stanley Kubrick, and Sarah Polley, as well as his influence on writers such as Alice Munro and even cartoonist David Collier. The book is rounded out with more than 100 colour reproductions of Colville's paintings, spanning the entirety of his career, including Horse and Train, 1953; To Prince Edward Island, 1965; Woman in Bathtub, 1973; and Target Pistol and Man, 1980.

About the Author: Andrew Hunter is an accomplished curator, artist, writer, and educator. He joined the AGO's curatorial team on May 1, 2013. He is the co-founder and co-principal of DodoLab, an international program of community collaboration and interdisciplinary creative research. Born in Hamilton and a graduate of Nova Scotia College of Art & Design (NSCAD), Hunter has held many curatorial positions, including roles at the Vancouver Art Gallery, Art Gallery of Hamilton, Kamloops Art Gallery, the McMichael Canadian Art Collection, and Charlottetown's Confederation Centre Art Gallery to name a few. He has taught at OCAD University and the University of Waterloo (Faculty of Arts and School of Architecture) and lectured on curatorial practice across Canada, the United States, England, China, and Croatia. As an artist and independent curator, Hunter has exhibited widely, including solo projects at the National Gallery of Canada, Dubrovnik Museum of Modern Art (Croatia), The Rooms Art Gallery

PB 9780864928962 £30.99 June 2017 Goose Lane Editions 168 pages



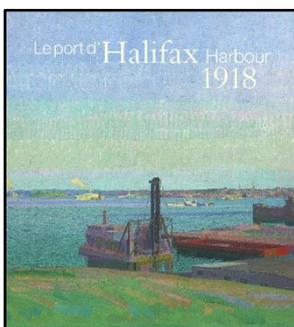
Every. Now. Then. Reframing Nationhood

Edited by Andrew Hunter

Every. Now. Then: Rethinking Nationhood embraces the fundamental belief that Canada is a dynamic work-in-progress that has, is, and will continue to be defined by movements and migrations across shifting terrain and within a variable, often unstable, environment. As cultural space, political state, ecosystem, and geography, the space of Canada (even over its short history) has been a place of shifting borders and boundaries; a place constantly being reimagined and redefined. Every. Now. Then. starts from the position that the land known as Canada is Indigenous territory. It emphasizes Indigenous perspectives along with Black viewpoints and a diversity of voices offering distinct approaches to history, time, and narrative. It includes reproductions of extraordinary works by more than two dozen talented artists as well as writings by Quill Christie-Peters, Rachele Dickenson, Anique Jordan, Srimoyee Mitra, Charmaine A. Nelson, and Rosie Spooner that consider a past we cannot lose, of a present we must comprehend, and of a future to which we must be accountable.

About the Author: Andrew Hunter is an accomplished curator, artist, writer, and educator. He joined the AGO's curatorial team on May 1, 2013. He is the co-founder and co-principal of DodoLab, an international program of community collaboration and interdisciplinary creative research. Born in Hamilton and a graduate of Nova Scotia College of Art & Design (NSCAD), Hunter has held many curatorial positions, including roles at the Vancouver Art Gallery, Art Gallery of Hamilton, Kamloops Art Gallery, the McMichael Canadian Art Collection, and Charlottetown's Confederation Centre Art Gallery to name a few. He has taught at OCAD University and the University of Waterloo (Faculty of Arts and School of Architecture) and lectured on curatorial practice across Canada, the United States, England, China, and Croatia. As an artist and independent curator, Hunter has exhibited widely, including solo projects at the National Gallery of Canada, Dubrovnik Museum of Modern Art (Croatia), The Rooms Art Gallery

PB 9781894243957 £19.99 June 2017 Art Gallery of Ontario 136 pages

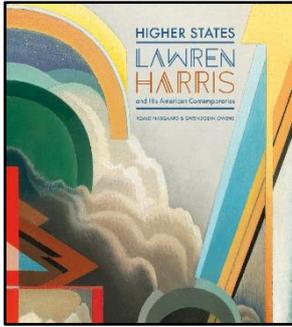


Halifax Harbour 1918 / Le port d'Halifax 1918 Harold Gillman & Arthur Lismer

Edited by Anabelle Kienle Ponka

Two wartime artists, one bustling harbour, and a city ravaged by the Halifax Explosion. Two perspectives on Halifax one year after the Explosion.. A year after the city was devastated by the Halifax Explosion Harold Gilman (British, 1876-1919) and Arthur Lismer (Canadian, 1885-1969) were working in Halifax as war artists. Both commissioned by the Canadian War Memorials Fund to record the war activity on the home front, the two men struck up a friendship and worked side-by-side on occasion. With the effects of the explosion still clearly visible, Gilman and Lismer turned their attention to the bustling harbour. Gilman seemed to wipe clean the desolation, ignoring the site of a human-made catastrophe in favour of a glowing landscape. In contrast, Lismer, a founding member of the Group of Seven, recorded the port's activity up close, producing a series of drawings and paintings of camouflaged battleships embedded in the Maritime landscape. With over 30 reproductions and essays by Anabelle Kienle Poéka, associate curator, European and American Art at the National Gallery of Canada; Lily Foster, Gilman scholar, and Sarah Fillmore, chief curator, Art Gallery of Nova Scotia, Halifax Harbour 1918 traces the artists' meticulous approach to their mission, the challenges of working during the aftermath of the tragedy and their role during a critical moment in the history of Canadian landscape painting. Halifax Harbour 1918 accompanies an exhibition that will open at the National Gallery of Canada in the fall of 2018 and at the Art Gallery of Nova Scotia in the spring of 2019.

PB 9781773100876 £26.99 October 2018 Goose Lane Editions 124 pages



Higher States

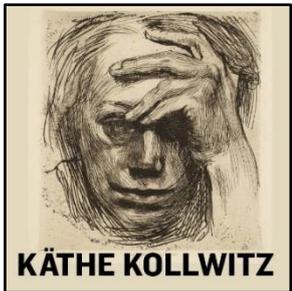
Lawren Harris and His American Contemporaries

Roald Nasgaard, Gwendolyn Owens

Lawren S Harris is best known for his iconic landscape paintings that declare a sense of cool Canadian resilience. Yet, in the 1920s, an audacious and more colourful interior world began to emerge in his work, and by 1934, the patriotic landscape painter had taken a seemingly unexpected turn toward a transnational career in abstract painting. The social, intellectual, and aesthetic milieu of American transcendentalism shaped a movement of abstract art across North America, seen in the paintings of Georgia O'Keeffe, Marsden Hartley, Katherine Dreier, Raymond Jonson, and Lawren Harris. Harris, in particular, made an impact on both sides of the border. Inspired by the ideas of Kandinsky and informed by the writings of Emerson and Whitman, Harris and his contemporaries turned to abstraction to express higher states of consciousness, creating work that was the very embodiment of the modern spirit. As Harris's career progressed, as he ascended from mountaintops to inner states of mind, he sought greater and more ethereal spiritual heights. This magnificent volume features reproductions of more than 75 paintings by Harris and his contemporaries. Two major essays by Roald Nasgaard and Gwendolyn Owens investigate Lawren Harris's exploration of modernity and the evolution of his work towards a form of abstraction that enthusiastically embraced the energies of the ambient visual culture. Higher States: Lawren Harris and His American Contemporaries accompanies an exhibition organized by the McMichael Canadian Art Collection that will open in February 2017, and travel to the Glenbow Museum in Calgary in October 2017.

About the Author: Roald Nasgaard is professor emeritus in art history at Florida State University. His long and distinguished museum career includes fifteen years as chief curator at the Art Gallery of Ontario. Gwendolyn Owens is director of Curatorial Affairs of the Visual Arts Collection of McGill University.

HB 9780864929655 £38.99 February 2017 Goose Lane Editions 204 pages illus



Käthe Kollwitz

According to the Truth

Brian McCrindle Edited by Brenda Rix

Käthe Kollwitz is revered in her home country, Germany, and around the world for her drawings, prints, and sculptures. Over the course of a five decade career, which included two world wars, Kollwitz's subject matter focused on the lives and hardships of marginalized women. Given the turmoil and suffering of women and children around the world today, her powerful images resonate with an uncanny timeliness. Käthe Kollwitz (1867-1945) was a leading 20th century German artist known for her drawings, prints (woodcuts, etchings, and lithographs), and sculptures. At a time when opportunities for women were limited, her achievements were extraordinary, especially as a printmaker in a field dominated by men. Over her long career, Kollwitz tackled difficult subjects and became an advocate for women's rights and for the poor. She created prints and posters that protest war, poverty, hunger, and child mortality. Today, she is recognized as a strong, empathetic voice at the intersection between art and activism. Kollwitz is often linked to the German Expressionists, but her bold and distinctive figural style and strong socialist convictions set her apart from any clearly defined art movement. Her art was a reflection of her own experiences, which included the tragic loss of her son Peter in World War I. In addition to self-portraits, themes in her work relate to the lives and suffering of poor women, the intimate relationships between mothers and children, humanitarian and social justice issues, and her ongoing dialogue with death. This extraordinary publication examines the richness and depth of Kollwitz's work with more than 100 colour reproductions of her prints, drawings, and sculptures, drawn from the comprehensive collection at the Art Gallery of Ontario. Also included are essays by Brenda Rix on Kollwitz's life and her preoccupation with self-portraiture and an essay by the donor Dr Brian McCrindle on building the Kollwitz collection.

About the Author: Brian McCrindle donated the Käthe Kollwitz collection to the AGO. Brenda Rix is a curator at the Art Gallery of Ontario.

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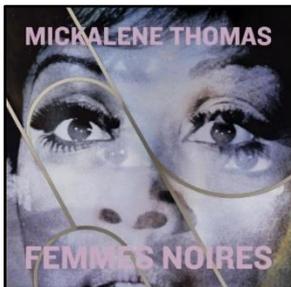
Maud Lewis Paintings for Sale

Sarah Milroy, Maud Lewis

From black cats to iconic snowscapes, Maud Lewis paints our waking dreams.. One of Canada's most beloved folk artists, Maud Lewis was famous in her lifetime for her brightly coloured and endearing paintings of rural Nova Scotia. Working from her tiny, road-side house in Marshalltown, she produced hundreds of small works that captured aspects of rapidly changing country life. Until now, the story of her difficult life has dominated the discussion of her art: her triumph over her physical disabilities and poverty, the harsh treatment she received at the hands of her family, and her alliance by chance with her husband Everett Lewis, who enabled her successful painting career over many decades. This book, accompanied by an exhibition at the McMichael Canadian Art Collection, will examine the aesthetic achievements of Maud Lewis's paintings -- her serial repetition of images and motifs and the dizzying variety that she brought to the problems of picture making. From her black cats and kittens, to her cart horses and oxen hauling logs, to her quayside scenes of ships in port and the Maritime landscape in all seasons, Maud Lewis made paintings that still delight in their optimism and buoyant vitality. Featuring a comprehensive selection of paintings drawn from leading Maud Lewis collectors in Nova Scotia, Maud Lewis: Paintings for Sale offers a unique opportunity to experience the range and depth of her work. Accompanying exhibition on at the McMichael Canadian Art Collection until 5 5 January 2020.

About the Author: Sarah Milroy is Chief Curator at the McMichael Canadian Art Collection. A highly respected art critic and exhibition curator, she has contributed to more than a dozen books on art, including Mary Pratt, *From the Forest to the Sea: Emily Carr in British Columbia*, and David Milne: *Modern Painting*. Maud Lewis (1903-1970) was a folk artist from Nova Scotia.

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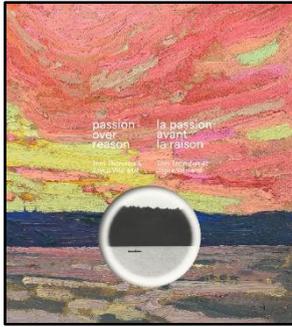
Mickalene Thomas Femmes Noires

Edited by Andrea Andersson, Julie Crooks

Mickalene Thomas's vivid paintings, collages, and photographs explode off the wall. Their larger-than-life women stare back and down at the viewer, confronting them head on. Over the course of her prolific career, Thomas has created a body of work that expands notions of beauty, gender, sexuality, and race, offering a complex vision of what it means to be a Black woman. In *Femmes Noires*, Thomas moves breezily between pop culture and the long history of Western and African art, inserting images of Black women into iconic paintings. At times she poses them nude; at other times, she draws on elements as diverse as 1970s black-is-beautiful images of women, Edouard Mame't's odalisque figures, the *mise-en-scène* studio portraiture of James Van Der Zee and Malick Sidibã, and her own collection of personal portraits and staged scenes. Her ability to detect and contain contradictions and to wrestle with stereotypes translates into powerful, self-possessed depictions of Black women that confront and subvert stereotypes. *Femmes Noires* is a bold examination of Thomas's work and her artistic practise at an important moment in history. It blends writing from iconic Black writers and essayists (Alice Walker, Chimamanda Ngozi Adichie, Edwidge Danticat, and Lorraine O'Grady) with 120 reproductions from Thomas's oeuvre (collages, paintings, film stills, and photographs). Original essays by Andrea Andersson, visual arts curator of the Contemporary Art Center of New Orleans; Julie Crooks, curator at the Art Gallery of Ontario; and writer-art critic Antwaun Sargent complete the book. Mickalene Thomas: *Femmes Noires* accompanies an international touring exhibition organized by the Art Gallery of Ontario and the Contemporary Art Centre in New Orleans. It will open at the AGO in late November 2018.

About the Author: Andrea Andersson is visual arts curator of the Contemporary Art Center of New Orleans. Julie Crooks is a curator at the Art Gallery of Ontario.

HB 9781773101231 £30.99 January 2019 Goose Lane Editions 120 pages illus



Passion over Reason / la passion avant la raison

Tom Thomson & Joyce Wieland

Sarah Stanners

Passion. Reason. Opposites attract.. It is no secret that Tom Thomson (1877-1917) and Joyce Wieland (1930-1998) never met. Their art could not be further apart stylistically or methodologically. Thomson was a colourist, armed with brushes and oil paints. Wieland was an activist who drew upon an arsenal of wide-ranging contemporary media and whose work is ground-breaking in the annals of feminist art. Yet, Wieland also "burrowed into femininity" and celebrated her attraction to Thomson. *Passion Over Reason* explores Wieland's and Canada's fascination with Thomson and his status as a cult figure of masculine mystique, while re-examining the mythology of his life story which has cast a virile, woodsy painter as the embodiment of Canadian resilience. Wieland was an equally heroic artist, as well as a feminist figure who was unapologetic about her sexuality. She established a career as an experimental filmmaker and mixed media artist, working primarily in Toronto but also in New York from 1962 to 1970. In 1971, her exhibition, *True Patriot Love*, opened at the National Gallery of Canada. It was the Gallery's first solo show of a living Canadian female artist. *Passion Over Reason: Tom Thomson & Joyce Wieland* commemorates the art of these two Canadian-born artists, while at the same time contributing a feminist perspective to the long-held narrative of Thomson. Featuring more than 100 reproductions of Thomson's and Wieland's work, the book mixes sexuality and gender with politics, and nature and nationalism with the formation of a collective identity.

About the Author: Sarah Stanners, is the Director of Curatorial and Collections at the McMichael Canadian Art Collection. Other contributions include essays by Anna Hudson and Daisy Charles as well as an account of Zachari Logan's artist-in-residence project in Thomson's shack at the McMichael.

HB 9781486804801 £30.99 June 2018 McMichael Canadian Art 164 pages



Rebecca Belmore

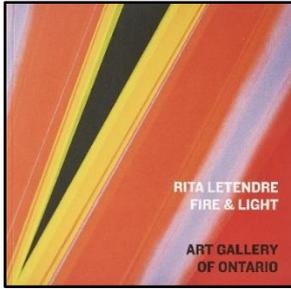
Facing the Monumental

Rebecca Belmore Edited by Wanda Nanibush

Facing the monumental issues of our time.. In a 2012 performance piece, Rebecca Belmore transformed an oak tree surrounded by monuments to colonialism in Toronto's Queens Park into a temporary "non-monument" to the Earth. For over 30 years, she has given voice in her art to social and political issues, making her one of the most important contemporary artists working today. Employing a language that is both poetic and provocative, Belmore's art has tackled subjects such as water and land rights, women's lives and dignity, and state violence against Indigenous people. Writes Wanda Nanibush, "by capturing the universal truths of empathy, hope and transformation, her work positions the viewer as a witness and encourages us all to face what is monumental." *Rebecca Belmore: Facing the Monumental* presents 28 of her most famous works, including *Fountain*, her entry to the 2005 Venice Biennale, and *At Pelican Falls*, her moving tribute to residential school survivors, as well as numerous new and in-progress works. The book also includes an essay by Wanda Nanibush, Curator of Indigenous Art at the AGO, that examines the intersection of art and politics. It will accompany an exhibition at the Art Gallery of Ontario scheduled from 12 July to 21 October 2018. Rebecca Belmore is one of Canada's most distinguished artists. She has won the Hnatyshyn Award (2009), the Governor General's Award in Visual and Media Arts (2013), and the Gershon Iskowitz Prize (2016). A member of Lac Seul First Nation, she was the first Aboriginal woman to represent Canada at the Venice Biennale. She has also participated in more than 60 one-person and group exhibitions around the world.

About the Author: Born in Upsala, Ontario, Rebecca Belmore is a member of Lac Seul First Nation (Anishinaabe). She attended the Ontario College of Art and Design in Toronto and is internationally recognised for her performance and installation art.

HB 9781773100968 £30.99 July 2018 Goose Lane Editions 132 pages

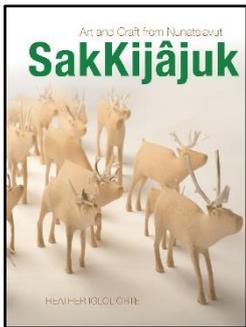


Rita Letendre
Fire & Light

Wanda Nanibush, Georgiana Uhlyarik Edited by Wanda Nanibush

Critically acclaimed Rita Letendre is one of the most eminent living abstract artists. Her painting career began in Montreal in the 1950s, when she associated with Quebec's Automatistes and Plasticiens. Often the sole female artist in their group shows, she broke away from their approach to painting. Seeking to express the full energy of life and harness in her powerful gestures an intense spiritual force, Letendre worked with oils, pastels, and acrylics, using her hands, palette knife, brushes and uniquely the airbrush. Born of Abenaki and Quebecois parents, Letendre lived in Quebec until 1969, when she moved to Toronto. She has received the Order of Canada, completed commissions across Canada and the United States, and participated in national and international exhibitions. This book features thirty large-scale paintings and an essay by Wanda Nanibush, curator of Canadian and Indigenous Art at the AGO.

PB 9781894243971 £15.99 June 2017 Art Gallery of Ontario 112 pages

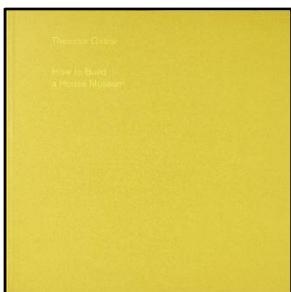


SakKijâjuk
Art and Craft from Nunatsiavut

Heather Igloliorte

Winner, 2018 Canadian Museums Association Award of Outstanding Achievement in Education. Best Atlantic Published Book Award. Nunatsiavut, the Inuit region of Canada that achieved self-government in 2005, produces art that is distinct within the world of Canadian and circumpolar Inuit art. The world's most southerly population of Inuit, the coastal people of Nunatsiavut have always lived both above and below the tree line, and Inuit artists and craftspeople from Nunatsiavut have had access to a diverse range of Arctic and Subarctic flora and fauna, from which they have produced a stunningly diverse range of work. Artists from the territory have traditionally used stone and woods for carving; fur, hide, and sealskin for wearable art; and saltwater seagrass for basketry, as well as wool, metal, cloth, beads, and paper. In recent decades, they have produced work in a variety of contemporary art media, including painting, drawing, printmaking, photography, video, and ceramics, while also working with traditional materials in new and unexpected ways. This is the first major publication on the art of the Labrador Inuit. Designed to accompany a major touring exhibition organised by The Rooms Provincial Art Gallery of St. John's, the book will feature over 80 reproductions of work by 45 different artists, profiles of the featured artists, and a major essay on the art of Nunatsiavut by Heather Igloliorte. SakKijâjuk -- "to be visible" in the Nunatsiavut dialect of Inuktitut -- provides an opportunity for readers, collectors, art historians, and art aficionados from the South and the North to come into intimate contact with the distinctive, innovative, and always breathtaking work of the contemporary Inuit artists and craftspeople of Nunatsiavut.

HB 9780864929747 £34.99 February 2017 Goose Lane Editions 188 pages



Theaster Gates
How to Build a House Museum

Edited by Kitty Scott

Chicago-based artist Theaster Gates, whose projects range from small-scale sculptures to ambitious urban interventions, investigates the transformative powers of art in this provocative book. As the force behind the much-acclaimed Stony Island Arts Bank, Gates responds creatively to the challenges of space, whether working in museums or in communities. In this instance, he explores notions of blackness, freedom, and the history of house music. Featuring works by the artist himself as well as objects drawn from the Exhibit of American Negroes at the 1900 Paris Exposition, the Ed Williams collection of negrobilia, and Frankie Knuckles's vinyl collections, How to Build a Museum proposes new ways of honouring and remembering Black experience, exploring the potential of symbolic structures and their associated objects. Theaster Gates is an American social practice installation artist, who teaches in the Department of Visual Arts at the University of Chicago.

PB 9781894243933 £30.99 April 2018 Art Gallery of Ontario 236 pages



Toronto Tributes + Tributaries, 1971-1989

Wanda Nanibush Edited by Wanda Nanibush

Exploring the experimental energy of an era, Toronto: Tributes + Tributaries, 1971-1989 brings together over 100 works by 65 artists and collectives to highlight an innovative period in Toronto art history. Amidst the social and political upheavals of their time, the artists that emerged in Toronto during the 1970s and 1980s pushed the boundaries of conventional painting, sculpture, and photography, exploring new ways of art making. Organized thematically and punctuated by references to Toronto and its cityscape, this unique publication highlights the era's preoccupation with ideas of performance, the body, the image, self-portraiture, storytelling, and representation. Featured artists include Michael Snow, Joanne Tod, the Clichettes, Duke Redbird, Barbara Astman, Robin Collyer, Robert Houle, Carol Condé, and Carl Beveridge, as well as photographer June Clarke, illustrator Ato Seitu, dub poet Lillian Allen, and many others.

About the Author: Wanda Nanibush is curator of Canadian and Indigenous Art at the Art Gallery of Ontario. Wanda Nanibush is curator of Canadian and Indigenous Art at the Art Gallery of Ontario.

PB 9781894243889 £19.99 April 2018 Art Gallery of Ontario 200 pages



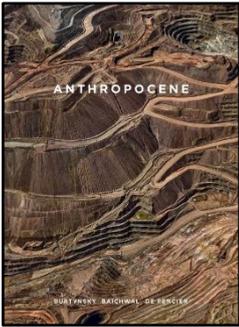
Tunirrusiangit Kenojuak Ashevak and Tim Pitsiulak

Kenojuak Ashevak, Timootee (Tim) Pitsiulak Edited by Anna Hudson, Jocelyn Piirainen, Georgiana Uhlyarik

Two generations of Inuit artists challenging the parameters of tradition.. Kenojuak Ashevak shot to fame in 1970 when Canada Post printed The Enchanted Owl, a print of a black-and-red plumed nocturnal bird, on a postage stamp. She later became known as the magic-marker-wielding "grandmother of Inuit art," famous for her fluid graphic storytelling and her stunning depictions of wildlife. She was a defining figure in Inuit art and one of the first Indigenous artists to be embraced as a contemporary Canadian artist. Ashevak's legacy inspired her nephew, Timootee (Tim) Pitsiulak, to take up drawing at the Kinngait Studios. In his relatively short career, he became a popular figure, known for drawing animal figures with a hunter's precision and capturing the technological presence of the South in Nunavut. Tunirrusiangit, "their gifts" or "what they gave" in Inuktitut, celebrates the achievements of two remarkable artists who challenged the parameters of tradition while consistently articulating a compelling vision of the Inuit world view. Published to coincide with a major exhibition at the Art Gallery of Ontario, opening on 16 June and continuing until late August, Tunirrusiangit features more than 60 reproductions of paintings, drawings, and documentary photographs. Completing the book are essays by contemporary artists and curators Jocelyn Piirainen, Anna Hudson, Georgiana Uhlyarik, Koomuatuk Curley, Laakkuluk Williamson Bathory, and Taqralik Partridge that address both the past and future of Inuit identity.

About the Author: Kenojuak Ashevak (1927-2013), an Order of Canada recipient, is known as the "grandmother of Inuit art," Famous for her fluid graphic storytelling and stunning use of magic markers, she quickly became a defining figure and one of the first Indigenous artists to be embraced as a Canadian contemporary artist. Ashevak's legacy inspired her nephew, Timootee (Tim) Pitsiulak (1967-2016) to take up drawing at the Kinngait Studios. In his relatively short career, he became a popular figure, known for drawing animal figures with a hunter's precision and capturing the technological presence of the South in Nunavut. Georgiana Uhlyarik is curator of Canadian art at the Art Gallery of Ontario.

HB 9781773100913 £34.99 June 2018 Goose Lane Editions 160 pages



Anthropocene **Burtynsky, Baichwal, de Pencier**

Edited by Sophie Hackett, Andrea Kunard, Urs Stahel

A controversial idea currently under vigorous and passionate international debate that would recognize the "human signature" on the planet.. Anthropocene is the latest book by Edward Burtynsky, Jennifer Baichwal, and Nicholas de Pencier to chronicle the massive and irreversible impact of humans on the Earth -- on a geological scale. In photographs that are both stunning and disconcerting, Burtynsky, Baichwal, and de Pencier document species extinction (the burning of elephant tusks to disrupt the illegal trade of ivory), technofossils (swathes of discarded plastic forming geological layers), and terraforming (mines and industrial agriculture).The book also features a range of essays by artists, curators, and scientists, some part of an international group of scientists who have proposed that the Earth is now entering a new era of geological time where human activity is the driving force behind environmental and geological change (i.e: the Anthropocene). Thus the book brings contemporary art into conversation with environmental science and anthropology on a topic that urgently affects all of us. Anthropocene will be published to coincide with a major international exhibition opening simultaneously in September 2018 at the Art Gallery of Ontario and the National Gallery of Canada and the release of a film on the same topic by Baichwal and de Pencier. The exhibition will travel to Fondazione MAST in Bologna in the spring of 2019.

About the Author: Sophie Hackett is a curator of Photography at the Art Gallery of Ontario. Andrea Kunard taught for over a decade at Carleton University, Queen's University and Nova Scotia College of Art & Design University. As associate curator at the National Gallery of Canada, Kunard explores the intersections of contemporary and historical issues in Canadian photography, focusing on cultural uses of the medium, and its capacity to challenge and reconfigure accepted understandings of the public and private, subjectivity, memory, and knowledge.

HB 9781773100975 £26.99 October 2018 Goose Lane Editions 256 pages

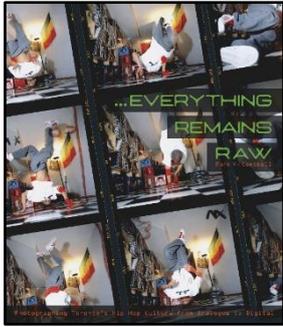


Bonsai | Penjing **The Collections of the Montréal Botanical Garden** Danielle Ouellet

The beauty and evolution of an intriguing art form... The Montréal Botanical Garden's collections of bonsai and penjing are among the best in North America, including more than 350 trees, some dating from the 17th century. For the first time, these stylized horticultural creations have been brought together in a single volume, illuminating the evolution of the aesthetic tradition of this Asian art form. Featuring beautifully rendered photographs of many of the miniature trees in the collection, Bonsai | Penjing: The Collections of the Montréal Botanical Garden offers an up-close view of these extraordinary specimens. Miniaturized reflections of their natural environment, these works of horticultural art translate the world views of bonsai and penjing masters from different philosophical traditions. In a few instances, they integrate contemporary North American vision of the ancient Asian traditions. Author Danielle Ouellet interviewed many of the artists who created these works, in some instances travelling to Asia to meet with some of world's contemporary masters of the art form. As a result, she brings to life an historical portrait of Bonsai and Penjing, their underlying aesthetic principles, and an understanding of how to view and interpret the captivating living sculptures of these traditions.

About the Author: Danielle Ouellet is a mathematician and science historian. She is the author of numerous books and articles.

HB 9782980121852 £55.99 September 2019 Les Amis du Jardin botanique 276 pages



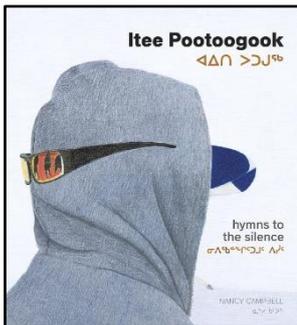
Everything Remains Raw
Photographing Toronto's Hip Hop Culture from Analogue to Digital

Mark V Campbell

Before there was Drake, there was The 6. The genesis and rise of Toronto's Hip Hop culture.. Amongst the algorithmic pulsations that remap informational networks at the whim of any giant tech company, hip hop culture produces ways of knowing (and being in) the world that continually disrupt the status quo. Guided by a sense of rawness -- an unsanitised speaking of truth to power -- hip hop culture thrives outside of the formal and institutional settings which are often used to confer importance. Hip hop has no use for such pedestals. Its inherent and purposefully self-critical nature ensures that hip hop is both a widely appealing form for youth protest and a self-calibrating system of quality control. A photographic excavation of Toronto's hip hop archive ... this book draws on photographs of Kardinal Offishall, Michie Mee, Dream Warriors, Maestro, Drake, Director X, and others by Michael Chambers, Sheinina Raj, Demuth Flake, Craig Boyko, Nabil Shash, Patrick Nichols, and Stella Fakiyesi to offer a deep dive in hip hop's visual culture. An intentional intersection of the taste-making skills of the DJ and the nuanced particularism of the curator, the book and the accompanying exhibition juxtapose never-before-seen images with photojournalism, street posters, and zines to reframe and enhance popular understandings of this thing called hip hop....Everything Remains Raw accompanies an exhibition organised at the McMichael Canadian Art Collection, opening in March 2018 and running until October.

About the Author: Mark V. Campbell is the founding director of Northside Hip Hop Archive and Adjunct Professor in the RTA School of Media at Ryerson University.

HB 9781773100821 £26.99 May 2018 Goose Lane Editions 120 pages



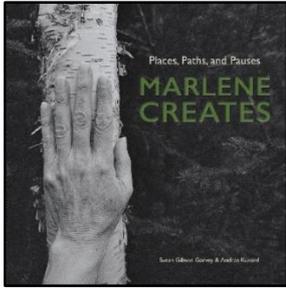
Itee Pootoogook
Hymns to the Silence

Nancy Campbell, Itee Pootoogook

Itee Pootoogook belonged to a new generation of Inuit artists who are transforming and reshaping the creative traditions that were successfully pioneered by their parents and grandparents in the second half of the 20th century... A meticulous draughtsman who worked with graphite and coloured pencil, Itee depicted buildings in Kinngait that incorporated a perspectival view, a relatively recent practice influenced by his training as a carpenter and his interest in photography. His portraits of acquaintances and family members similarly bear witness to the contemporary North. Whether he depicts them at work or resting, his subjects are engaged in a range of activities from preparing carcasses brought in from hunting to playing music or contemplating the landscape of the North. Itee was also an inventive landscapist. Many of his finest Arctic scenes emphasise the open horizon that separates land from sky and the ever-shifting colours of the Arctic. Rendering the variable light of the landscape with precision, he brought a level of attention that contributed, over time, to his style. Featuring over 100 images and essays by curators, art historians, and contemporary artists, Itee Pootoogook: Hymns to Silence celebrates the creative spirit of an innovative artist. It is the first publication devoted exclusively to his art.

About the Author: Nancy Campbell is an independent curator of Inuit and Canadian contemporary art. She has curated exhibitions for the Liverpool Biennial, The Power Plant Contemporary Art Gallery, Art Gallery of Ontario, and McMichael Canadian Art Collection. Her books include Shuvina Ashoona: Life & Work, Annie Pootoogook: Cutting Ice, and Itee Pootoogook: Hymns to the Silence. Born in 1951 in Kimmirut (formerly Lake Harbour) on southern Baffin Island, Itee Pootoogook (1951-2014) moved to Cape Dorset when he was still a child. The son of artists Ishuhungitok and Paulassie Pootoogook, Itee had been drawing and carving for several years but it was later in his career that he became actively involved with Kinngait Studios in Cape Dorset in 2008.

HB 9781773101392 £34.99 July 2019 Goose Lane Editions 200 pages



Marlene Creates Places, Paths, and Pauses

Edited by Susan Gibson Garvey, Andrea Kunard

"... I was able to make a simple gesture which left no permanent mark on the land. "In 1979 Marlene Creates signalled her intent. In contrast to the monumental earthworks of that time, she revealed that her interest in the intersection of art and the natural world was with the ephemeral, the small scale, and the non-monumental, and with place, "not as a geographical location", she writes, "but as a process that involves memory, multiple narratives, ecology, language, and both scientific and vernacular knowledge". Supplementing the impermanence of her artistic gestures with the technology of photography, Creates found an audience and created a body of work without peer. Creates has sensitively probed the relationship between human experience and the natural world for almost four decades. From her early works that record traces of the human body on the land to her later explorations of poetry in situ in the boreal forest and photography as an active medium -- where the rush of water over the lens transforms the artist's own image -- Creates leads us with an environmental and cultural consciousness to a greater understanding of the language of the natural world and our "places" in it. It is no easy task to sum up, in a single book, a career that privileges the act over the artefact, the moment over the monument. But under the direction of curator-critics Susan Gibson Garvey and Andrea Kunard, Marlene Creates: Places, Paths, and Pauses offers not only a broad view of her work in photography but also a critical appreciation of her multi-disciplinary approach (assemblages, memory-map drawings, and video-poems) through essays by Gibson Garvey and Kunard, art historian Joan M. Schwartz, nature writer Robert Macfarlane, and poet Don McKay. Marlene Creates: Places, Paths, and Pauses accompanies a major retrospective touring exhibition organized by the Beaverbrook Art Gallery in partnership with the Dalhousie Art Gallery. It will open in Fredericton in September 2017 and thereafter will be shown at galleries in Halifax, Charlottetown, St. John's, and other venues in central and western Canada.

About the Author: Susan Gibson Garvey est commissaire indépendante, critique, enseignante et artiste visuelle, ainsi qu'ancienne directrice et commissaire de la Dalhousie Art Gallery. Andrea Kunard taught for over a decade at Carleton University, Queen's University and Nova Scotia College of Art & Design University. As associate curator at the National Gallery of Canada, Kunard explores the intersections of contemporary and historical issues in Canadian photography, focusing on cultural uses of the medium, and its capacity to challenge and reconfigure accepted understandings of the public and private, subjectivity, memory, and knowledge. She has curated numerous exhibitions for the National Gallery and Library and Archives Canada. Kunard is the co-editor of *The Cultural Work of Photography in Canada*. She has also written articles on contemporary and historical photography in *The Journal of Canadian Art History*, *the International Journal of Canadian Studies*, and *Early Popular Visual Culture*.

HB 9780864929976 £38.99 September 2017 Goose Lane Editions 204 pages

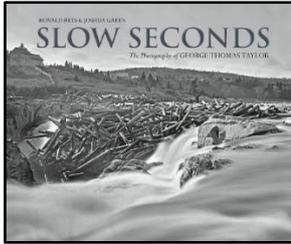


Ned Pratt One Wave

Ned Pratt

The world in bold; Newfoundland in abstract.. "It is the landscape that endures, it is the landscape that remains in control." -- Ned Pratt. With Ned Pratt, there is no nostalgia, no romance, no theatre. His interest in the Newfoundland landscape forms the foundation for his photography. Pratt's approach to the act of looking transcends place. He distils the landscape into abstractions of form and colour. Disrupting depth with close architectural details and incisions of poles and wires, he undermines the traditional, romantic notion of "looking out" to sublime geometry. Ned Pratt: One Wave charts a decade of Pratt's breathtaking photography. Echoing Pratt's aesthetic, this beautifully designed book presents Pratt's works in formal conversation with each other. Stark imagery of buildings is juxtaposed with forays into abstraction and celebrations of the inherent geometry of natural forms -- whether a single wave crashing over a wall or stones cracked by freezing and thawing.

HB 9781773100869 £34.99 November 2018 Goose Lane Editions 120 pages



Slow Seconds

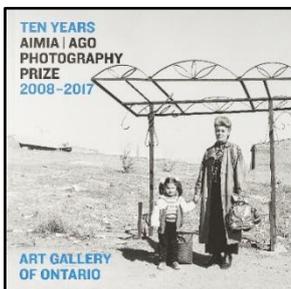
The Photography of George Thomas Taylor

Ronald Rees, Joshua Green, George T. Taylor

George Taylor's vivid New Brunswick of yesteryear comes to life.. The photographs of George Taylor (1838-1913) offer viewers a fascinating glimpse into nineteenth-century New Brunswick. Taylor's career coincided with a period when photographers began to provide Canadians with images of the "wilderness". Drawing on the knowledge and expertise of Indigenous guides, Taylor travelled not only through settled parts of New Brunswick, but also into the wilderness of the north, providing views of hitherto unfamiliar and unknown terrain and helping to popularize the outdoors as a venue for canoeing, hunting and fishing. Taylor's work is also a record of rural and farm life on the rich floodplains and intervals of the Saint John River valley, of daily life in Fredericton, and of the large-scale expansion of railways in the province. Captured in the "slow seconds" of his camera, George Taylor's photographs illumined landscapes, people, and the seismic changes taking place at the cusp of the new century. The first book of Taylor's photographs, *Slow Seconds* presents a curated selection of one hundred photographs together with an account of the beginnings of photography and Taylor's life and work.

About the Author: Ronald Rees is the author of numerous books on Canadian history, including *New Brunswick: An Illustrated History* and *New Brunswick Was His Country: The Life of William Francis Ganong*. He has taught at the University of Saskatchewan and Mount Allison University. Joshua Green is the Photo Archivist at the Provincial Archives of New Brunswick. He has published on the visual history and early photography of New Brunswick. New Brunswick's eminent 19th-century photographer, George T. Taylor showed keen interest in things scientific, apparently from the time of his youth. Taylor's talents were recognized early. In 1863, he was commissioned by Arthur Hamilton Gordon, New Brunswick's last colonial lieutenant governor, to document various provincial locations. His work was also published in *Canadian Illustrated News* (Montreal).

HB 9781773101361 £26.99 September 2019 Goose Lane Editions 184 pages



Ten Years

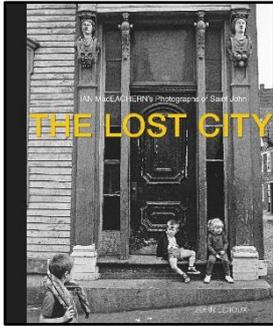
Aimia | AGO Photography Prize, 2008-2017

Edited by Sophie Hackett, Alden Hadwen, Sean O'Neill

The field of photography has been described as one that exacerbates antagonisms, "a permanent hotbed of contradictions." This is also an apt description for the work of the artists who have participated in the Aimia | AGO Photography Prize in its first decade. From the beginning, the Prize advocated a broad idea of photography, as broad as the range of possibilities that contemporary artists continue to see for the medium. The images have run the spectrum, with some directly observed, others highly staged, and yet others culled from the family record, YouTube, a library picture collection, press photographs, tourist brochures, and textbooks. Subjects have included family relations, sports, advertising conventions, imaging technologies, urban planning, colonialism, industry, and environmental degradation. This retrospective volume brings together the winners and shortlisted works from the Aimia-AGO Photography Prize, between 2008 to 2017, including essays by Alden Hadwen, Sean O'Neill, and Sophie Hackett and biographical notes on the nominees by Sam Cotter.

About the Author: Sophie Hackett is a curator of Photography at the Art Gallery of Ontario. Alden Hadwen is the Director of Community Engagement at Aimia Canada. Sean O'Neill is the Director of Public Programs and Partnerships at the Art Gallery of Ontario.

PB 9781988788005 £15.99 September 2017 Art Gallery of Ontario 116 pages



The Lost City Ian MacEachern's Photographs of Saint John

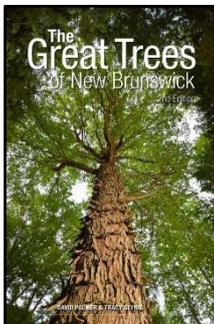
John Leroux, Ian MacEachern

A portrait of a lost Saint John.. From the 1950s through the 1970s, cities throughout North America engaged in disruptive periods of massive "urban renewal" of older, poorer areas. Neighbourhoods were razed to make way for freeways, housing projects, public amenities, sports arenas, and subdivisions. Planned communities replaced older urban neighbourhoods that had evolved over generations. Ian MacEachern worked for CHSJ-TV in Saint John from 1962 to 1966, and he witnessed the profound transformation of Canada's oldest city as it was buffeted by the forces of reconstruction and modernization. He also recorded the life of the city, its neighbourhoods, its residents, and social life in more than a thousand photographs. Like the documentary photographic works of Walker Evans, Dorothy Lange, and Henri Cartier-Bresson, MacEachern's photographs show an extraordinary power in their honest depictions of fleeting moments and a raw humanity. For *The Lost City: Ian MacEachern's Photographs of Saint John*, architectural and social historian John Leroux has selected seventy-five black-and-white photographs drawn from MacEachern's exceptional archive and written an accompanying essay that examines the recent history of Saint John and the effect of urban renewal on civic architecture, historic neighbourhoods, and community structure. *The Lost City* will accompany a touring exhibition, curated by John Leroux and organized by the Beaverbrook Art Gallery, that will open in Saint John in the fall of 2018.

About the Author: John Leroux is an award-winning art historian, curator, and architect. He holds a Bachelor of Architecture from McGill University and a Master of Arts in Art History from Concordia University. Ian MacEachern worked as a TV cameraman in Sydney and Moncton before moving to Saint John in 1962 to work for CHSJ-TV.

HB 9781773100814 £26.99 October 2018 Goose Lane Editions 176 pages 75 b/w photos

Natural History



The Great Trees of New Brunswick

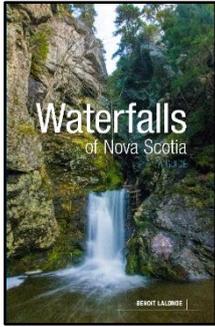
David Palmer, Tracy Glynn, Arielle DeMerchant

The essential reference to the trees of the Acadian forest -- at home, at the cottage, and on the river.. New Brunswick is home to over five billion trees, many native to the Acadian forest and some exotics introduced by settlers. For this new edition of *The Great Trees of New Brunswick* (the first edition was published in 1987), forester David Palmer and conservationist Tracy Glynn have prepared a book that doubles as an informative guide to the province's native and introduced species and a compendium of "champion" trees, drawn from nominations from all corners of the province. Divided into sections on hardwoods, softwoods, and exotics and lavishly illustrated with full-colour photographs, *The Great Trees of New Brunswick* features chapters on all thirty-two native species and nine introduced species. Each chapter includes information on the tree's defining features, habitat and uses, as well as photographs and a detailed description of champion trees. Rounding out the book is an introductory essay on the Acadian forest -- its history, survival, and future. Whether you're an avid hiker, outdoors person, or simply someone who wants to know more about the trees of the Acadian forest, you'll find *The Great Trees of New Brunswick* to be an essential reference to New Brunswick's forests and its panoply of trees. Co-published with the Conservation Council of New Brunswick.

About the Author: David Palmer was the manager of the York, Sunbury and Charlotte County Forest Products Marketing Board from 1988 to 2014.

A native of Miramichi and daughter of a horse-logging father, Tracy Glynn has been the forest campaigner at the Conservation Council of New Brunswick since 2006. Glynn also teaches at the University of New Brunswick and St. Thomas University. Arielle DeMerchant is a biologist for the Department of Environment and Local Government in New Brunswick. She's also an avid nature photographer. Her work can be seen on her website www.adnaturephotography.com.

PB 9781773100951 £21.99 May 2019 Goose Lane Editions 264 pages



Waterfalls of Nova Scotia

A Guide

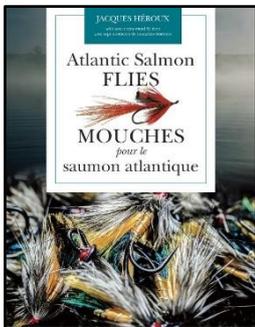
Benoit Lalonde

Nova Scotia is blessed with numerous must-see waterfalls, and this volume from self-described "waterfall addict" Benoit Lalonde brings together 100 of the province's best. Conveniently categorised by the government of Nova Scotia scenic route system, this compendium includes famous waterfalls such as Garden of Eden Fall, Wentworth Falls, Cuties Hollow, Annandale Falls and Butcher Hill Falls, as well as lesser-known gems. In addition to providing useful information on the height, type, and hiking distance of each waterfall, their degree of difficulty to reach is also assessed for the convenience of both novice and advanced hikers. Featuring gorgeous colour photographs and individual maps of each location, this book offers an invaluable reference as well as a tribute to the beauty of the falls and the natural splendour waiting to be discovered.

About the Author: Benoit Lalonde currently works as an ecological risk evaluator for Environment Canada.

PB 9781773100227 £21.99 May 2018 Goose Lane Editions 312 pages colour photos

Sport -- Fishing

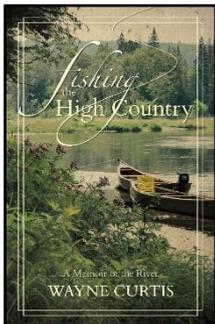


Atlantic Salmon Flies / Mouches pour le saumon atlantique

Jacques Héroux

"Tying a salmon fly is either the ultimate expression of insanity or a sublime act of faith." (from the Foreword). The Atlantic salmon, the king of the rivers, is the ultimate prize for the angler. This beautifully illustrated volume brings together exquisite examples of nearly 300 salmon flies, tied by some of the best fly tiers and fishers in North America. Patterns tied by the author, Jacques Héroux, accompany those by renowned tiers Allen Kay, Marc LeBlanc, Marc A LeBlanc, Paul LeBlanc, Bob MacDonald, Steve Silverio, and Frank Walsh. Conveniently organized into four sections -- bombers and dry flies, bugs, streamers, and wet flies -- this rich compendium includes colour photographs of flawlessly tied specimens complemented by detailed lists of materials. Biographical notes on each tier and a brief history of the art of fly-tying round out the volume. A beautiful tribute to the fly tier's art and an invaluable reference, Atlantic Salmon Flies illustrates the ingenuity and creative impulse behind the flies that hook the king of fish.

PB 9780864929730 £19.99 February 2017 Goose Lane Editions 160 pages colour photos



Fishing the High Country

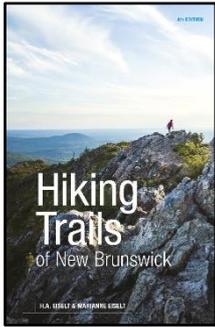
A Memoir of the River

Wayne Curtis

The timeless story of an always-moving river.. From the first sentence, "I come from a long line of river people", to the last, "Bad luck to kill a moose bird", Wayne Curtis signals that this book occupies the territory of a classic, a lyrical memoir of a river and those who submit to its call. New Brunswick's Miramichi River is one of the most entrancing salmon rivers in the world. In Fishing the High Country, Curtis has created what can only be described as a river masterpiece, a lyrical record of time and place, of those who are drawn to its side and those who cast their lines into its waters. Drawing on his experience of life along the river -- as a boy, as a young man, and as a river guide among guides, Wayne Curtis crafts the compelling memoir of this place, a high country where he spins his tales, casts his flies, and fishes the river and woods for his stories. The Miramichi vibrates in Curtis's bones. His cast of characters are earthy, whimsical, and wise. His eye for the telling detail and his rooted understanding of lives lived humbly will captivate readers with its near mystical blend of the mysteries of fly fishing and the affections of the heart.

About the Author: Wayne Curtis was born in Keenan, New Brunswick, on the banks of the Miramichi River. He was educated at the local schoolhouse and at St. Thomas University.

PB 9781773100838 £15.99 October 2018 Goose Lane Editions 216 pages

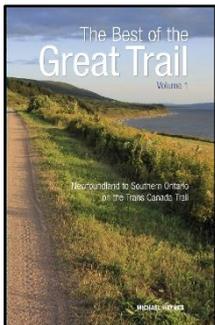


Hiking Trails of New Brunswick, 4th edition

Marianne Eiselt, H.A. Eiselt

New Brunswick offers a dizzying array of hiking challenges, spectacular views, and amazing wildlife. In this expanded and updated fourth edition of Hiking Trails of New Brunswick, veteran trail enthusiasts Marianne and H.A. Eiselt lead hikers from one end of the province to the other, along river valleys, through provincial and national parks, along the coasts, and up and down mountains. Newly illustrated in full colour with striking photographs and maps, this comprehensive guide includes more than 100 trails, with detailed trail descriptions, tips, and sidebars on natural and historical features. Featuring up-to-the-minute information, the essential guide to hiking in New Brunswick has just become even better.

PB 9781773100128 £21.99 August 2018 Goose Lane Editions 326 pages



The Best of The Great Trail

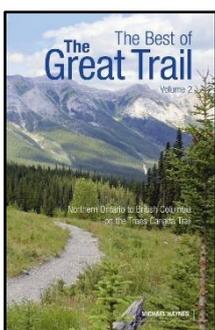
Volume One -- Newfoundland to Southern Ontario on the Trans Canada Trail

Michael Haynes

See the beauty that Canada has to offer. Walking and hiking is a big Canadian pastime for people wanting exercise and fresh air.. Here, at last, is the essential companion to the eastern part of Canada's national trail. Profiling 30 separate sections, crossing 6 provinces, and traversing more than 900 km of trail, this guide for the adventurous offers a connoisseur's sampling of the finest components of eastern Canada's Trans Canada Trail. Beginning at Cape Spear and ending on the shores of Lake Huron, Michael Haynes follows the Great Trail through the remote interior of Newfoundland, the coastlines of the Maritimes, the Laurentian Mountains of Quebec, and the lakes and farmlands of Southern Ontario, as well as into cities such as Quebec, Montreal, Ottawa, and Toronto. With beautiful colour photographs and comprehensive trail notes for each featured section, as well as GPS coordinates, maps, and informative descriptions of points of interest along with way, The Best of The Great Trail, Volume 1 explores the landscapes of eastern Canada in their variegated glory.

About the Author: Michael Haynes is one of the leading authorities on trail development in Canada and the author of seven outdoor guides. A regular commentator for CBC Radio, his travel articles have appeared in Ottawa Magazine, Saltscapes, and Explore.

PB 9781773100005 £23.99 September 2018 Goose Lane Editions 352 pages



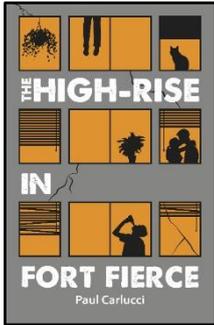
The Best of The Great Trail

Volume Two -- British Columbia to Northern Ontario on the Trans Canada Trail

Michael Haynes

What is the longest, most exciting hiking and cycling trail in the world? It can only be The Great Trail. Spanning the entirety of Canada, from the Atlantic to the Pacific to the Arctic Oceans, this improbable route covers 24,000 kilometres. The Best of The Great Trail is the essential companion to this national trail. In volume 2, Michael Haynes completes his two-book set on The Great Trail, leading hikers and cyclists through thirty "must-see" trails of Western Canada in five provinces. Beginning in downtown Victoria, Haynes sets off for the forests and coasts of Vancouver Island before heading east into British Columbia's mountainous interior, the foothills of Alberta, the plains of Saskatchewan and Manitoba, and the rugged terrain of northern Ontario. Along the way, he explores the imposing Rocky Mountains, the grasslands of Saskatchewan and Manitoba, the unforgiving shoreline of Lake Superior, and the urban centres of Edmonton, Saskatoon, and Winnipeg. Illustrated in full colour with detailed maps and sumptuous photographs, Volume 2 is a "must have" for both experienced outdoors people and armchair travellers who want to explore the wonders of this phenomenal trail.

PB 9781773100326 £23.99 June 2019 Goose Lane Editions 342 pages maps & colour photos



The High-Rise in Fort Fierce

Paul Carlucci

A gritty, Canadian Cormac McCarthy. A rich interplay between the characters and their surroundings, an environment that swarms the characters, sometimes inflicting harm... Drugs. Violence. Racism. Despair. The tiny, northern town of Fort Fierce has issues in spades, and most of them fester in the high-rise by the lake. In this visceral, emotionally raw, and completely absorbing collection, Carlucci takes his readers through the ravaged history of Franklin Place, from its construction during the Cold War to its demolition decades later. We meet the Franklins themselves, three generations of landlords, each more paranoid and alienated than the last. And we meet their tenants: a drug dealer, a lonely bigot, a political activist, a struggling father, a wandering sex offender, a woman who refuses to give into it all. They wander in and out of each other's lives, with little in common but the building and the mould behind its walls. Carlucci immerses us in a dim yet eerily familiar world. Love and death, conflict and compromise, fear, determination, and the tense relations between indigenous and settler populations thread the warp and weft of his dark and irrepressible tapestry. We cannot look away.

PB 9781773100265 £15.99 September 2018 Goose Lane Editions 224 pages



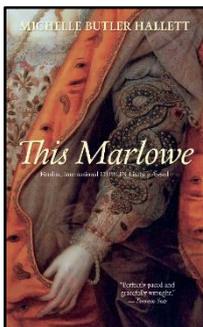
The Rest is Silence

Scott Fotheringham

Winner, H.R. (Bill) Percy Novel Prize Finalist, Amazon.ca. First Novel Award Finalist, Jim Connors Dartmouth Book Award Finalist, Ottawa Book Award. In the backwoods of Nova Scotia, a man has decided to withdraw from the world and live off the land. Meanwhile, news reports begin to trickle in of a global environmental catastrophe. Someone has released a genetically modified strain of bacteria that devours plastic. The world will never again be the same. In this masterfully atmospheric novel, both apocalyptic in scope and intimate in setting, Scott Fotheringham cracks opens Pandora's box to let loose a trail of chilling consequences.

About the Author: Scott Fotheringham used his experience as a research scientist in New York to write this novel. He holds a Ph.D. from Cornell University in molecular genetics and a BSc from the University of Guelph.

PB 9781773101217 £17.99 February 2019 Goose Lane Editions 330 pages

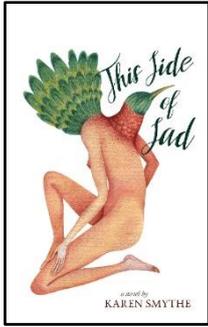


This Marlowe

Michelle Butler Hallett

Longlisted, 2018 International DUBLIN Literary Award. Long-shortlisted, 2017 ReLit Awards. 1593. Queen Elizabeth still reigns but grows old. Two rival spymasters -- Sir Robert Cecil and the Earl of Essex -- plot from the shadows. Their goal: to control succession upon the aged queen's death. The man on which their schemes depend: Christopher Marlowe ("Kit" to his friends), a cobbler's son from Canterbury who has defied expectations and become an accomplished poet and playwright. And spy. As the novel opens, Kit Marlowe, fresh from betraying the target of his espionage, is himself betrayed. Fighting to stay one step ahead in a dizzying game that threatens the lives of those he holds most dear, including his beloved Tom Kyd, he comes to question his allegiances and nearly everything he once believed. In this psychological thriller, Michelle Butler Hallett fleshes out the historical record with insight and the rigor of authenticity. Her 16th-century England, surprising and fresh, offers historical figures both famous and obscure, casual descriptions of quotidian life, and vivid representations of cruelty and violence that reverberate with echoes of our own time. But it's Kit, the fascinating Marlowe, an endless source of brilliance, passion and defiance, that brings the novel to life. Writes playwright Robert Chafe, "History's Marlowe becomes [Butler Hallett's] own, offering us his wit and wisdom and seemingly new lessons about faith, ambition, loyalty, and yes, love."

PB 9781773100487 £17.99 December 2017 Goose Lane Editions 444 pages



This Side of Sad

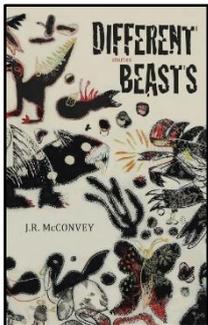
Karen Smythe

Part mystery, part elegy, *This Side of Sad* begins with an ending: the violent enigma of a man's death. Was it an accident, or did James commit suicide? In the shattering aftermath, his widow, Maslen, questions her own capacity for love and undertakes a painful self-inquiry, examining the history of her heart and tracing the fault lines of her own fragile identity. What emerges is a mesmerizing tour of a woman's complex past, rendered in the associative logic of memory and desire. A gifted storyteller reminiscent of Alice Munro or Joan Didion, Karen Smythe finds poetic complexity in the seeming trivialities of the ordinary. Meditative, philosophical, and confessional, *This Side of Sad* is a provocative and piercing novel that explores the disintegration of a marriage; the enduring colloquy between the living and the dead; and the meaning we find within the random architecture of despair and joy.

About the Author: Karen Smythe is the author of a short-story collection, *Stubborn Bones*, and *Figuring Grief*, a groundbreaking analysis of the depiction of mourning in fiction by Mavis Gallant, Alice Munro, Virginia Woolf, Edna O'Brien, and others.

PB 9780864929853 £17.99 September 2017 Goose Lane Editions 336 pages

Fiction -- Short Stories

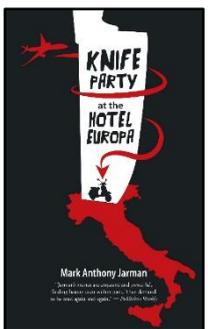


Different Beasts

J.R. McConvey

Canada's answer to Chuck Palahniuk.. A bear runs amok in a luxury hotel. A daily swim at the local pool becomes a question of life or death. The champion of a border wall faces an unexpected adversary. The twelve stories in *Different Beasts* ask what it means to be both human and monster. Shape-shifting waifs, haunted stuffies, scavenging drones, insectoid demon-gods, and mutant angels all come to life in this wildly imagined debut. As do broken soldiers, disgraced politicians, tired parents, ogres and children, opportunists, and desperate survivors -- human beasts each struggling with the animalian aspects of their nature. In this wild, fantastical, viscerally memorable debut, J R McConvey explores the power dynamics that undergird social relationships and crystallise into structures of fealty and worship, fear and control, aspiration and desire.

PB 9781773101262 £15.99 September 2019 Goose Lane Editions 210 pages



Knife Party at the Hotel Europa

Mark Jarman

Shortlisted, Alistair MacLeod Award for Short Fiction / New Brunswick Book Award for Fiction / Thomas Raddall Atlantic Fiction Award. One of Canada's literary treasures, Mark Anthony Jarman returns with a book of moving and often funny tales of a man's quest for himself. A.S. Byatt says that his writing is "extraordinary, his stories gripping", and in this gorgeous new collection, Jarman delivers something new once again. In *Knife Party at the Hotel Europa*, Jarman writes about losing and finding love, marriage and melancholy, the dislocation and redemptive power of travel in Italy's sensual summer. A man travels to Italy to escape the memory of love lost, and a marriage ended. He passes through sun-drenched landscapes of cliffs and seaside paradises, while the corpses of refugees wash up on the beach; he parties with the young and beautiful Italians he meets on the train while a man bleeds to death in the hallway. A teenage thief prowls the roof of the tourist hotel at night; an embassy is bombed; holy statues come alive to roam in a gang stealing used restaurant grease. He suffers the acute loneliness of one who has abandoned and been abandoned, and in this exquisite suffering, he finds how beautiful this life can be. In vivid, sensuous prose, Jarman's stories circle and overlap in surprising, weird, and wonderful ways. Tangents turn out to be crucial, allusions are powerful.

PB 9780864929150 £15.99 April 2017 Goose Lane Editions 288 pages

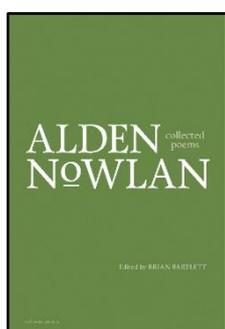


Amateurs at Love

Patricia Young

Love is a boxcar going off the rails. For anyone who has experienced the highs and lows of love and wants to know they are not alone.. Patricia Young's new collection confirms her status as one of Canada's great and most versatile contemporary poets. In *Amateurs at Love*, she explores the dynamic, liminal space between lovers, taking precise aim at the silent climacteric moments of the heart: the interrogating, persuading, confiding, reflecting moments that help us feel and understand that distance. Her response is unexpected, unsettling and emotionally pungent. To the question of what is love, her interlocutor answers, I think it means a boxcar going off the rails, grain spilling down a gully, fermenting over summer, a bear gorging on that grain, passing out in a field, a bear that could wake any moment, hung-over and thirsty and ready to kill for a drop of water In forms ranging wildly from pangramic love songs to prose poems, Young guides her readers through the many layers of human relationship with unappeasable joy.

PB 9780864929914 £15.99 September 2018 Goose Lane Editions 104 pages

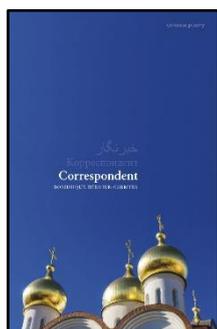


Collected Poems of Alden Nowlan

Alden Nowlan Edited by Brian Bartlett

Alden Nowlan (1933-1983) once wrote of a desire to leave behind "one poem, one story / that will tell what it was like / to be alive." In an abundance of memorable poems, he fulfilled this desire with candour and subtlety, emotion, and humour, sympathy and truth-telling. For many years, Nowlan has been one of Canada's most-read and -beloved poets, but only now is the true range of his poetic achievement finally available between two covers, with the publication of *Collected Poems of Alden Nowlan*. Nowlan takes us from nightmarish precincts of fear and solitude to the embrace of friendship and family. Delving into experiences of violence and gentleness, of alienation and love, his poetry reveals our shared humanity as well as our perplexing and sometimes entertaining differences. Nowlan's childhood and adult years are colourfully reflected in his poetry. These autobiographical threads are interwoven with fantasies, an astute historical consciousness, and a keen awareness of the shiftings and transformations of selfhood. Nowlan wrote with formal variety, visually shaping his poems with a dexterity that complicates impressions that he was primarily a "plainspoken" poet. His varied uses of the poetic line -- his handling of line-lengths and -breaks, stanzas, and pauses -- show him to be a writer who skilfully uses the page to suggest and embody the rhythms of speech.

HB 9780864929600 £42.99 September 2017 Goose Lane Editions 688 pages

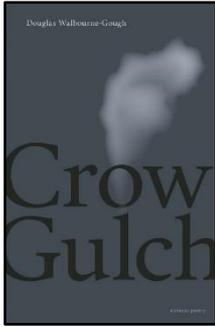


Correspondent

Dominique Bernier-Cormier

An on-the-scene report of a childhood abroad. A child's vision of real-world events made real (and unreal) by the presence of his father.. Memories of snow falling on Quebec City's copper roofs; scientists tracking the location of a sinking submarine near the Russian Coast. Children flipping bright kopeks at a dancing bear outside a flea market; a translator awaking from a suicide bombing with ears ringing, surrounded by destruction. A young boy watching his father report the news on TV as hostages hold wet handkerchiefs to their mouths, trying not to breathe too much. Across the street, a red sun sets the windows of the Hotel Ukraina on fire. The tallest of Stalin's seven sisters. We huddle on the couch in our pyjamas. My mother holding a remote in her lap. Static sky, bad reception. The TV clearing its throat. My father's body, cut in half, moving up and down the screen. This remarkably confident debut collection offers three long prose poems, each divided into 19 sections, fusing images of bucolic coastal summers, a father fixed by a television broadcast, and the colours of a Moscow winter with vividly depicted scenes of gunfire, media scrums, and live reporting.

PB 9781773100135 £15.99 September 2018 Goose Lane Editions 96 pages



Crow Gulch

Douglas Walbourne-Gough

From the author: I cannot let the story of Crow Gulch -- the story of my family and, subsequently, my own story -- go untold. This book is my attempt to resurrect dialogue and story, to honour who and where I come from, to remind Corner Brook of the glaring omission in its social history.. In his debut poetry collection, Douglas Walbourne-Gough reflects on the legacy of a community that sat on the shore of the Bay of Islands, less than two kilometres west of downtown Corner Brook. Crow Gulch began as a temporary shack town to house migrant workers in the 1920s during the construction of the pulp and paper mill. After the mill was complete, some of the residents, many of Indigenous ancestry, settled there permanently -- including the poet's great-grandmother Amelia Campbell and her daughter, Ella -- and those the locals called the "jackytars", a derogatory epithet used to describe someone of mixed French and Mi'kmaq descent. Many remained there until the late 1970s, when the settlement was forcibly abandoned and largely forgotten. Walbourne-Gough lyrically sifts through archival memory and family accounts, resurrecting story and conversation, to patch together a history of a people and place.

PB 9781773101019 £15.99 September 2019 Goose Lane Editions 80 pages

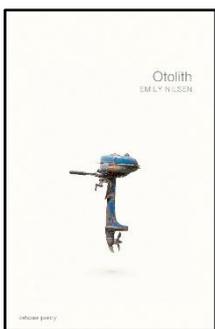


Hymnswitch

Ali Blythe

Standing in the granite of his own voice.. Remembering your gathering body.. Hello, My Forever Ago, don't worry, you won't be reading this much longer. You will have already returned in a snowcloud, which is suggestively, fashionably, only ever one second old. Yes, Darling, it's me, it says as proof that in space, though there are many silences, fleeting isn't the opposite of infinite, but its perfect match. Four years ago, Ali Blythe arrived with Twoism, a remarkable debut collection, every line shimmering with life and shivering with erotically charged glimpses of completeness. Now in Hymnswitch, Blythe takes up the themes of identity and the body once again, this time casting an eye backwards and forwards, visiting places of recovery and wrestling with the transition into one's own skin. Readers will find themselves holding their breath at the risk and beauty and difficulty of the balance Blythe strikes in the midst of ineffable complexity. Combining a stark, tensile precision with musicality that lulls and surprises, Blythe, a surreal engineer of language, has once again created an unusually memorable collection. Imbued with emotional awareness, these stunning poems will imprint readers with startling images and silences as potent as words.

PB 9781773100708 £15.99 March 2019 Goose Lane Editions 72 pages



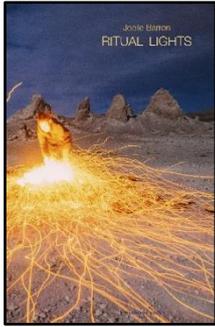
Otolith

Emily Nilsen

Winner, 2018 League of Canadian Poets Gerald Lampert Memorial Award. Longlisted, 2018 League of Canadian Poets Pat Lowther Memorial Award. Otolith -- the ear stone -- is a series of bones that help us to orient ourselves in space. In Otolith, Emily Nilsen attempts a similar feat in poetry: to turn the reader's attention to their relationship to the world, revealing an intertidal state between the rootedness of place and the uncertainty and tenuousness of human connection. Born in the fecundity of British Columbia's coastal rainforest, these poems are full of life and decay; they carry the odours of salmon rivers and forests of fir; salal growing in the fog-bound mountain slopes. This astonishing debut, at once spare and lush, displays an exquisite lyricism built on musical lines and mature restraint. Nilsen turns over each idea carefully, letting nothing escape her attention and saying no more than must be said. Combining a scientist's precision and a poet's sensitivity, Otolith examines the ache of nostalgia in the relentless passage of time.

About the Author: Emily Nilsen was born and raised in Vancouver. Her work has also been longlisted for the UK National Poetry Prize. She lives in Nelson, British Columbia.

PB 9780864929624 £15.99 March 2017 Goose Lane Editions 96 pages



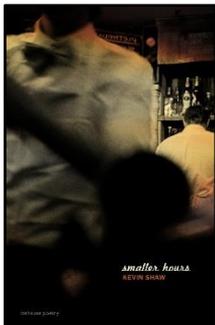
Ritual Lights

Joelle Barron

On "A Girl Like This Might Have Loved Glenn Gould": "The poem sits up at its greasy-spoon counter and recounts its tale, a kind of cryptic plain-speech, an inverted code, all the more puzzling for what it plainly says: 'Under a spell so the wrong ones can't find it, / So can't get saved,' as Robert Frost said." -- Jeffery Donaldson Absorbed in the small, everyday rituals of existence, this remarkable collection of poems tears open the fruit of life and scoops out beauty and joy, pain and suffering, in equal measure. *Ritual Lights* takes the reader on a journey through an underworld that is both familiar and uncanny, a space between death and life where one nourishes the other. Shadowed by the aftermath of sexual assault, Joelle Barron places candles in the darkest alcoves, illuminates mysteries, and rises again to an abundant Earth where the darkness is transformed into rich loam. These poems follow the speaker through grieving and loss, heartbreak, repression, and discovery, seeking, never finding an answer, but finding meaning in the work of continuing. A meditation on trauma and identity, deeply vulnerable and reserved, funny and full of rage, *Ritual Lights* explores the sometimes messy and ugly, but always necessary, nature of survival.

Reviews: "The poem sits up at its greasy-spoon counter and recounts its tale, a kind of cryptic plain-speech, an inverted code, all the more puzzling for what it plainly says: 'Under a spell so the wrong ones can't find it, / So can't get saved,' as Robert Frost said." -- Jeffery Donaldson

PB 9781773100180 £15.99 March 2018 Goose Lane Editions 88 pages

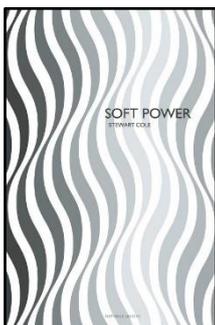


Smaller Hours

Kevin Shaw

Stately and majestic, yet scuffed with wear and disillusion, the poems of *Smaller Hours* mount the sky like columns and fora of some archaic ruin. Through these ancient halls, Kevin Shaw tracks Eros, clearing away the rubble and polishing the marble, along the way exploring queer ways of keeping time. Music and movies, clocks and inventors populate these poems. History casts a shadow over all. Kevin Shaw's debut collection is a tour de force of control and grace; musical lines anchored by powerful rhythms dance into the reader's ear. The speakers of these lyrics encounter Nijinsky in a waiting room, Ovid at the laundromat, or re-enact a devastating flood after a night of drinking. From a mixtape full of quarter-century-old regrets, to the sensuality of a harmonica buzzing against pursed lips, to the violence and hope of Stonewall, *Smaller Hours* collapses the past with the present and the personal with the public, taking a sideways glance at historical figures -- inventors, poets, movie stars -- from across a gay bar's crowded dance floor.

PB 9780864929990 £15.99 September 2017 Goose Lane Editions 80 pages

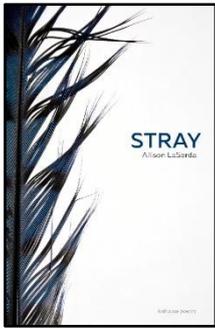


Soft Power

Stewart Cole

Watch out for those who have, seek, and hold onto power.. So drink. As the fanged stoat from the rabbit's nape As though from a flagon of river water Shaken with ancestral ash As if it isn't knowledge you seek But some osmotic soul-food To be filled up with blurs That might later resolve themselves Into memories To return to where you really live With changes in your blood Lyrical yet shot through with experimental and political veins, the poems in *Soft Power* are engaged with both the here-and-now of a world on the brink and the hope of something better, a planet where "generations hence / Inactivists will bathe under a sun made safe / By the collapse of oil-can economics. "Traversing badlands, sandhills, prairies, suburbia, Miami, London, Dublin, Paris, and beyond, Cole's voice revels in questions of travel while resonating with the unheimlich "Canadalienation" of his expatriate existence. Whether bog surfing, gallery hopping, bug hunting, or meditating on the "strange genre" of national anthems, the poems in Cole's long-awaited follow-up collection to his critically acclaimed *Questions in Bed* exist in a searching exchange with the world, both entering and being entered by it.

PB 9781773101088 £15.99 September 2019 Goose Lane Editions 88 pages



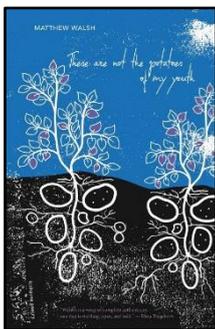
Stray

Allison LaSorda

Allison LaSorda's *Stray* shows the formation of a considerable poetic talent. These poems are sun-bleached, at once gritty, raw, and playful. LaSorda can conjure childhood memories of beaches and ice cream, ponder the elemental force of the ocean, and plumb the depth of loss in a coal mine disaster. Bringing to mind the poetry of Robert Hass and Louise Glück, LaSorda presents the messiness of daily life with emotional honesty and humour. *Stray* examines intimacy, memory, and decay, often betraying existential bewilderment. Deft word play and musical sense underscore the absurdity these poems explore, while surprising rhymes and unexpected images resound in deeply personal narratives. In this dazzling debut, LaSorda both disarms her readers and breathes fresh life into Canadian poetry.

About the Author: Allison LaSorda grew up in Campbellville, Ontario, and, after some years in the Maritimes, now lives in Toronto. A recipient of scholarships from the Banff Centre Writing Studio and the Vermont Studio Center, she holds an MFA from the University of Guelph.

PB 9780864929785 £15.99 April 2017 Goose Lane Editions 64 pages



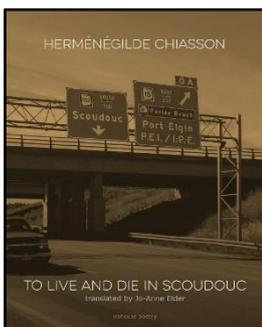
These are not the potatoes of my youth

Matthew Walsh

In this confessional debut collection, Matthew Walsh meanders through their childhood in rural Nova Scotia, later roaming across the prairies and through the railway cafés of Alberta to the love letters and graffiti of Vancouver. In this nomadic journey, Walsh explores queer identity set against an ever-changing landscape of what we want, and who we are, were, and came to be. Walsh is a storyteller in verse, his poems laced with catholic "sensibilities" and punctuated with Maritime vernacular. In *These are not the potatoes of my youth*, Walsh illuminates the complex choreography of family, the anxiety of individuality, and the ambiguous histories of stories erased, forgotten, or suppressed. Readers will find moments of humour, surprise, and a queer realisation that all is not what it seems.

About the Author: Matthew Walsh hails from the eastern shore of Nova Scotia and has twice travelled by bus across Canada. Their poems may be found in the *Malahat Review*, *Arc*, *Existere*, *Matrix*, *Carousel*, and *Geist*. Walsh now lives in Toronto.

PB 9781773100739 £15.99 March 2019 Goose Lane Editions 92 pages



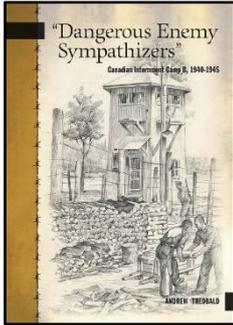
To Live and Die in Scoudouc

Herménégilde Chiasson Translated by Jo-Anne Elder

First published in 1974, *Mourir À Scoudouc* emerged out of a period of cultural awakening. Chiasson's poems denounced the narrow limitations of the past and traced the lines of a fresh collective vision. The poems were lyrical, referentially modern, and steeped in the rhythms and forms that had emerged from the Americas, Europe, and India. Now, over 40 years later, Herménégilde Chiasson is considered to be the father of Acadian modernism, and *Mourir À Scoudouc* is widely regarded as one of the foundational works of modern Acadian literature. Several of the poems, including the oft-anthologised long poem, "Eugénie Melanson," have now achieved iconic status, appearing frequently in books, magazines, and films -- in French and in English. *To Live and Die in Scoudouc* is the first English edition of this seminal collection. It replicates Chiasson's design of the 2017 edition and features his own photographs as well as his new introductory essay. Although several of the poems have been previously translated, *To Live and Die in Scoudouc* features fresh renditions by Jo-Anne Elder, who worked closely with Chiasson on the translations.

About the Author: Herménégilde Chiasson is one of Canada's most accomplished writer-artists. He is the author of over 20 books of poetry, over 30 plays, and several collections of essays.

PB 9781773100357 £15.99 May 2018 Goose Lane Editions 96 pages



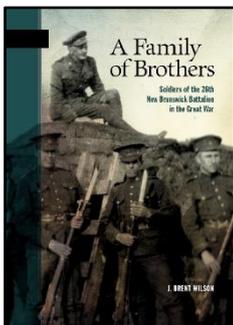
"Dangerous Enemy Sympathizers" Canadian Internment Camp B, 1940-1945 (New Brunswick Military Heritage Series)

Andrew Theobald

What happened in Canadian Internment Camp B? From 1940 to 1945, Internment Camp B at Ripples, some 35 kilometres east of Fredericton, played a considerable role in the Second World War. Chosen for its remote rural New Brunswick location, Camp B interned hundreds who were deemed by the Canadian government to be enemy sympathizers. In the first year of its operation, the camp incarcerated German and Austrian Jewish refugees dispatched from Britain. In May 1940, fearful that the refugees were agents of the Nazis they'd fled, the British government sent thousands of men to Canada to be interned as "dangerous enemy sympathisers." After the refugees were finally released in 1941, Camp B held Canadian citizens who were suspected of opposing the war effort -- including the prominent opponent of conscription and Mayor of Montreal Camillien Houde, Canadians of German and Italian descent, and homegrown fascists such as Adrien Arcand -- as well as captured German and Italian merchant mariners. In this comprehensive illustrated account of Camp B, Andrew Theobald examines the daily lives and tribulations of those imprisoned behind the barbed wire. "Dangerous Enemy Sympathizers" also scrutinises the troubling context that led to the internment of both refugees and Canadian citizens, the debates over the ethics of internment inside and outside the camp, and the role of the camps in shaping government policy towards immigration and the post-war powers of the Canadian state. "Dangerous Enemy Sympathizers" is volume 26 of the New Brunswick Military Heritage Series.

About the Author: Andrew Theobald holds degrees in history from Mount Allison University, the University of New Brunswick, and Queen's University. He is also the author of *The Bitter Harvest of War: New Brunswick and the Conscription Crisis of 1917* and numerous scholarly articles.

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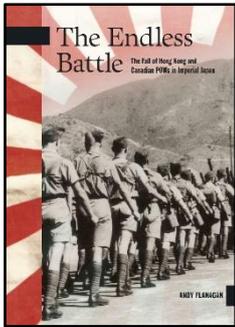
A Family of Brothers Soldiers of the 26th New Brunswick Battalion in the Great War (New Brunswick Military Heritage Series)

Brent Wilson

The powerful story of over 5,700 brothers in arms.. They fought at Ypres in the fall of 1915, on the Somme at Courcellette and Regina Trench in 1916. They carried on to Vimy Ridge, Hill 70, and Passchendaele in 1917. They were part of the battles at Amiens and the Hundred Days campaign of 1918. The 26th Battalion was the only infantry unit from New Brunswick (and one of only 24 from the rest of Canada) to serve continuously on the Western Front from 1915 until the Armistice in 1918. More than 5,700 soldiers passed through its ranks during the First World War: 900 were killed and nearly 3,000 were wounded. *A Family of Brothers* tells the powerful story of the "Fighting 26th," from their mobilization to the aftermath of the war. Using letters, newspaper accounts, war diaries, and other official documents, Brent Wilson offers a compelling account of the soldiers at the front and those behind the lines, their experiences of the war and how their lives would be transformed upon their return to the Canada. *A Family of Brothers* is volume 25 of the New Brunswick Military Heritage Series.

About the Author: J. Brent Wilson teaches in the history department at the University of New Brunswick and has worked at the Gregg Centre for the Study of War and Society since 1989. He is the editor of *Hurricane Pilot: The Wartime Letters of W.O. Harry Gill, D.F.M., 1940-1943, Vol. 10* in the New Brunswick Military Heritage Series, and a co-author of *Kandahar Tour: The Turning Point in Canada's Afghan Mission*.

PB 9780864929235 £17.99 October 2018 Goose Lane Editions 296 pages



The Endless Battle

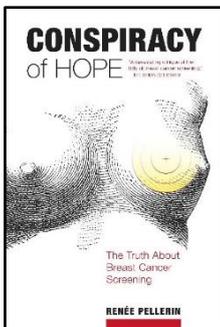
The Fall of Hong Kong and Canadian POWs in Imperial Japan

Andy Flanagan

Near the end of October 1941, a few hundred soldiers from New Brunswick were among the 1,975 Canadian troops who set sail from Vancouver to reinforce the British Colony of Hong Kong. Within two short months, after a hard-fought but disastrous battle against the Imperial Japanese Army, the island fell to the invaders on Christmas Day, and its defenders were ordered to surrender by the governor of Hong Kong. The survivors were taken captive. Based on the first-hand accounts of the author's father, Andrew "Ando" Flanagan, a rifleman from Jacquet River, NB, *The Endless Battle* explores the Battle of Hong Kong and its long aftermath, through the eyes of the soldiers. During their captivity, the POWs endured starvation, forced labour, and brutal beatings. They lived in deplorable conditions and many died from illness. But the soldiers stuck together, bound by their camaraderie, loyalty to King and Country, and collective desire to sabotage the Japanese war effort. Writing intimately and sensitively about the lingering effects of the trauma of the soldiers held in captivity, Andy Flanagan shows both the heroism of individual soldiers and the costs of war.

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Medicine & Health Issues



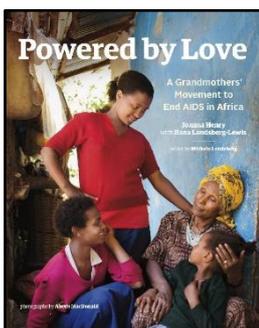
Conspiracy of Hope

The Truth About Breast Cancer Screening

Renee Pellerin

For decades, women have been told that mammograms save lives. Yet many scientists say that this is in fact not true. *Conspiracy of Hope* reveals how breast cancer screening was introduced in the US before there was any good evidence it made any difference, and an unfounded belief in early detection caught on quickly in Canada and other developed countries. Today the evidence is starkly clear. Screening does more harm than good. Still women, and their doctors, continue to buy into a myth perpetuated by greed, fear, and wishful thinking. *Conspiracy of Hope* illustrates how a vortex of interests came together to make breast screening standard medical practice and why it's so hard to persuade them they are wrong. The radiologists, the imaging machinery manufacturers, and the pink ribbon charities are all part of that story. It is a tale of back-stabbing and intrigue, of exploiting fear and hope, while distorting and misrepresenting the evidence. Or simply ignoring it.

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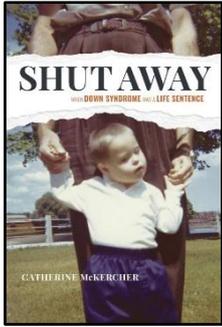
Powered by Love

A Grandmothers' Movement to End AIDS in Africa

Joanna Henry, Ilana Landsberg-Lewis, Alexis MacDonald Edited by Michele Landsberg

Winner, 2018 Best Atlantic Published Book Award. A CBC Books Canadian non-fiction bestseller. By the time the AIDS pandemic in Africa had reached its height in the early 2000s, millions of children had been orphaned. In the face of overwhelming loss, the grandmothers of Africa stepped in to hold families and communities together. Author Joanna Henry and photographer Alexis MacDonald visited eight African countries, interviewing and photographing hundreds of grandmothers (including Sarah Obama, Barack Obama's grandmother) who are reclaiming hope and resurrecting lives. The extraordinary images and stories of resourceful women fighting for a better future make this book an inspiration for everyone. Writes journalist-social activist Michele Landsberg, "We thought we knew what was happening in Africa when the AIDS pandemic raged across the continent, sweeping away 35 million lives. But we never knew it the way this book reveals it, in the shockingly intimate voices of the grandmothers who had to save the abandoned children when no one else was left alive. These voices will leap straight into your heart. Their unguarded faces, in portraits that glow with character, pain and humour, will captivate you.

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Shut Away

When Down Syndrome Was a Life Sentence

Catherine McKercher

An explosive book that exposes the abuses of institutionalisation.. "How many brothers and sisters do you have?" It was one of the first questions kids asked each other when Catherine McKercher was a child. She never knew how to answer it. Three of the McKercher children lived at home. The fourth, her youngest brother, Bill, did not. Bill was born with Down syndrome. When he was two and a half, his parents took him to the Ontario Hospital School in Smiths Falls and left him there. Like thousands of other families, they exiled a child with disabilities from home, family, and community. The rupture in her family always troubled McKercher. Following Bill's death in 1995, and after the sprawling institution where he lived had closed, she applied for a copy of Bill's resident file. What she found shocked her. Drawing on primary documents and extensive interviews, McKercher reconstructs Bill's story and explores the clinical and public debates about institutionalisation: the pressure to "shut away" children with disabilities, the institutions that overlooked and sometimes condoned neglect and abuse, and the people who exposed these failures and championed a different approach.

About the Author: Catherine McKercher worked as a journalist, including a stint as the Washington correspondent for the Canadian Press, before joining the journalism faculty at Carleton University. She has authored and co-authored numerous books and articles, among them *The Canadian Reporter: News Writing and Reporting*.

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