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Title page: Slackliner Ryan Robinson walks from Springboard into the "mouth" of Monkey Face at Smith Rock State Park, while Tommy Smith poses from above. The backdrop is a total solar eclipse, which occurred on August 21, 2017. Photo by Andrew Studer, from *Oregon* (p. 41)

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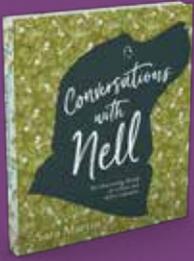
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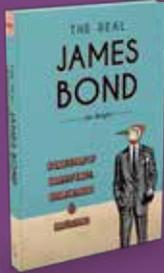
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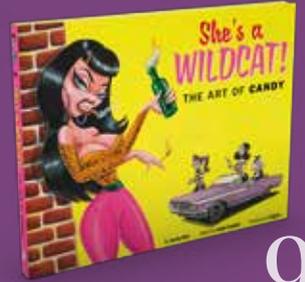
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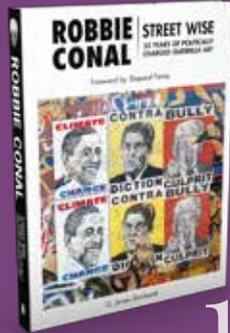
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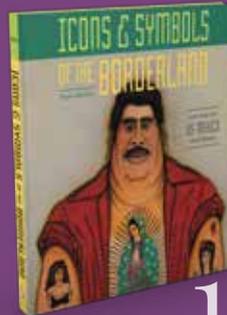
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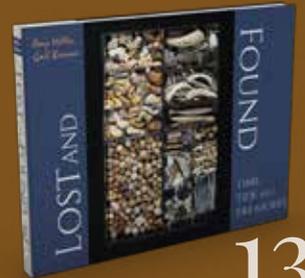
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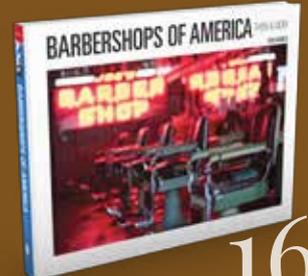
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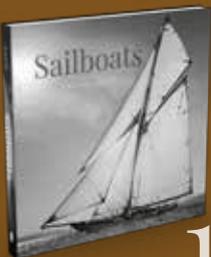
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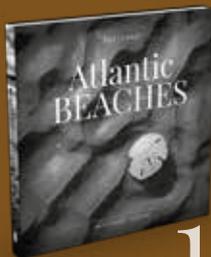
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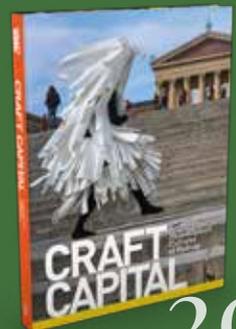
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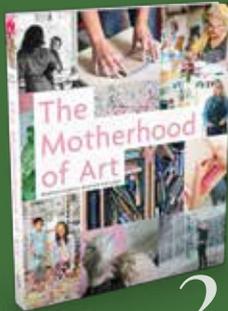
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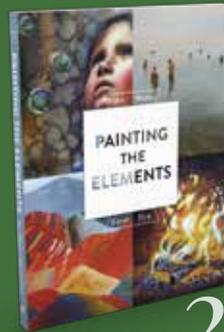
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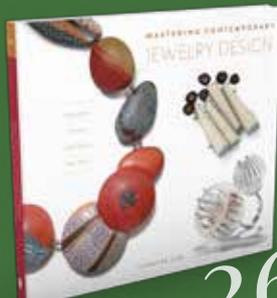
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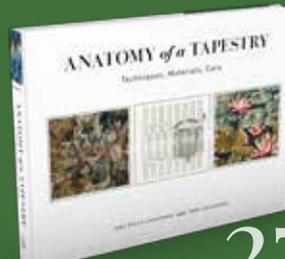
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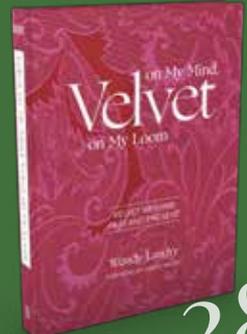
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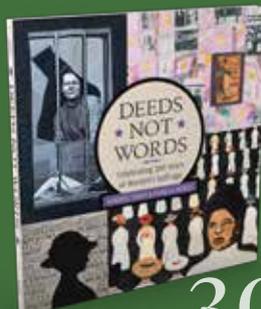
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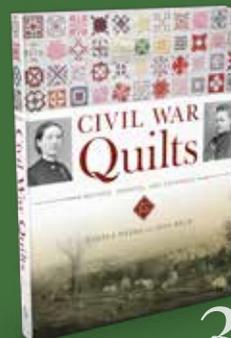
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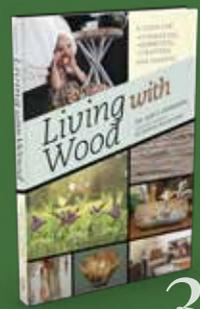
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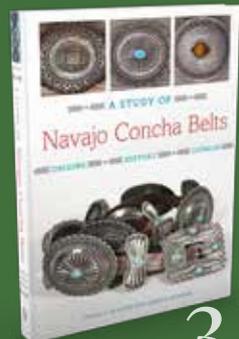
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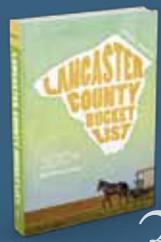
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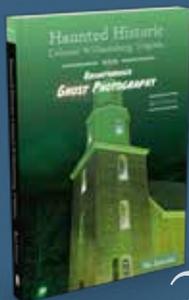


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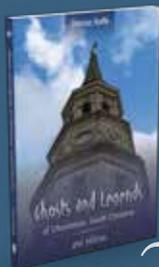


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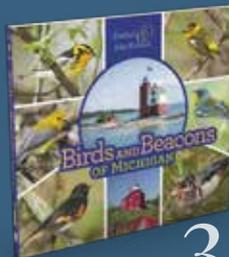
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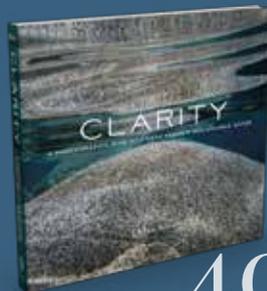
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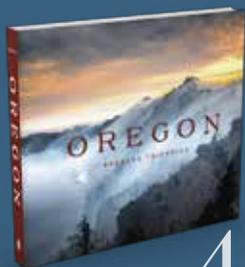
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REGIONAL **43**



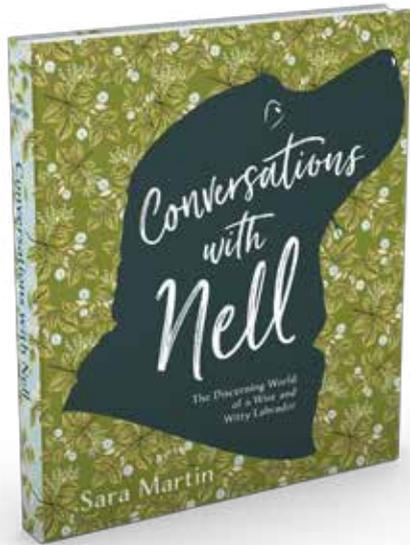
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Conversations with Nell

The Discerning World of
a Wise and Witty Labrador

Sara Martin

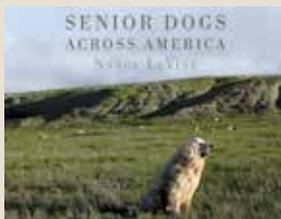
- Based on the popular blog ConversationsWithNell.org, which boasts more than 22,000 followers
- Anyone who owns a dog, loves animals, or would like some sensible advice from a worldly-wise Labrador will love Nell
- Is handsome German shepherd Charlie really a secret agent and why is there a Pomeranian in Nell's handbag?

Escape to the wonderful world of wise and witty black Labrador Nell through her conversations with Sara over a year. Life is never boring as the family encounters kidnappings, haunted hotels, flamingos, secret agents, and black Pomeranians in handbags. Grab a mug of your favorite tea and curl up with Nell. You will never want to leave.

Whether as a radio presenter, subtitle, teacher, voiceover artist, mother, or author, words have always been a part of **Sara Martin's** life. Talking to her animals comes naturally to her, only now we can listen too. Continue the conversation with her and Nell at ConversationsWithNell.org.



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Me: Escape to the wonderful world of black Labrador Nell through her conversations with me, Sara.

Nell: The kidnapping and the haunted hotel weren't that wonderful.

Me: No. But what about handsome German Shepherd Charlie, the love of your life, or Malcolm the shy flamingo, or The Cat?

Nell: Don't get me started on The Cat. Just begin with us.

Me: We live with Kev in a cottage near the sea in beautiful Devon, England.

Nell: And who else?

Me: Mutley, an elderly Patterdale who owns Pizza Mutt and Walbarks.

Nell: Feisty little Maltese cross Poppy, a talented chef who makes delicious scones.

Me: And carries a sword.

Nell: Only occasionally. Finally, there's young David, a giant black Labrador with a tendency towards the theatrical.

Me: And his twin sister Harriet, a delicate, sweet-natured chocolate Labrador.

Nell: That's it.

Me: Don't forget Gladys, the Pomeranian who sleeps in your handbag.

Nell: Everyone knows Gladys. Do keep up.

Me: Yes. Sorry.

Cheerful and brilliant and funny. If my dream ever comes true and I make it to England, forget Big Ben. I'm looking for Nell.

—Amanda from Illinois, a Nell Superfan

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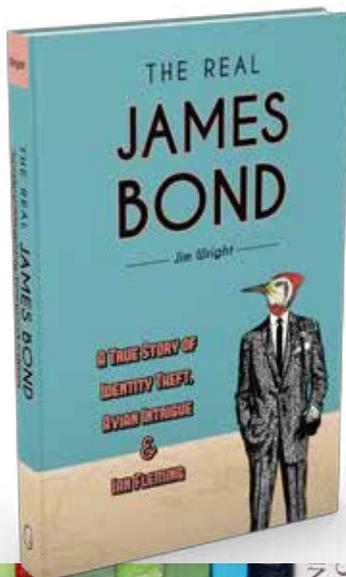
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Whatever happened to him actually outshines anything I've had my James Bond do.

—Ian Fleming

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Jim Wright (Allendale, New Jersey) is a prize-winning writer, blogger, and birding columnist for *The [Bergen] Record* in northern New Jersey. His books include *The Nature of the Meadowlands*, *Jungle of the Maya*, and *Hawk Mountain*. Follow his adventures on Twitter @realjamesbond and read his blog at realjamesbond.net.

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—Frank Gill

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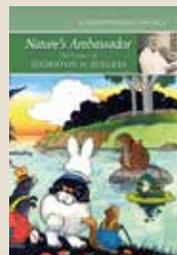
—Matthew Parker, author of *Goldeneye*



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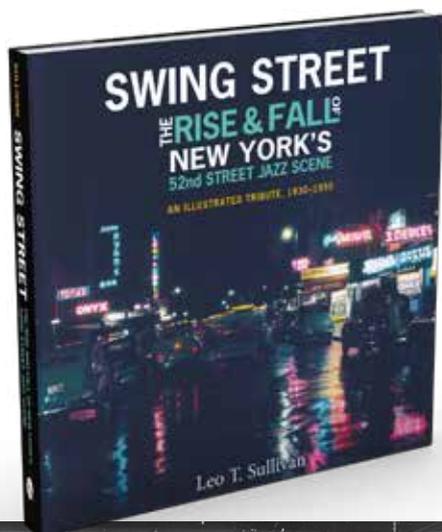
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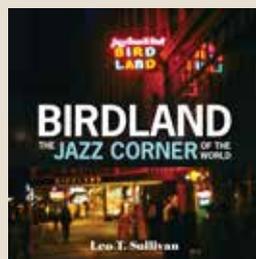
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Leo T. Sullivan has been working professionally for over forty years as a saxophonist, flutist, composer, and webmaster and has played on many CDs with various artists, having also recorded numerous soundtracks for major television shows.

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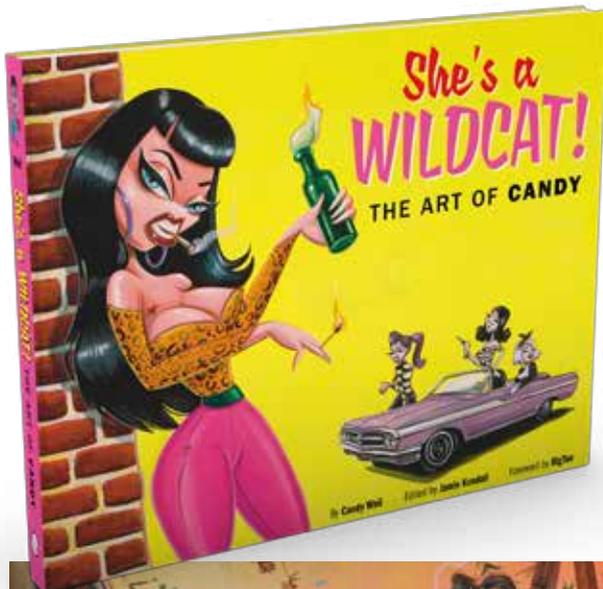
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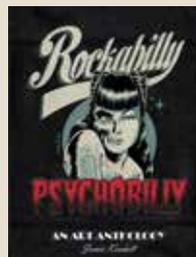
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She's a Wildcat!

The Art of Candy

Candy Weil & Jamie Kendall

- The first-ever monograph on the wild and wondrous lowbrow art of Candy Weil
- Featuring over 200 pieces, as well as sketches and scribbles, plus a foreword by artist BigToe
- A must-have for collectors of lowbrow art and pop culture artists at any career stage

In her first-ever monograph, over 200 color and black-and-white pieces, as well as sketches from various stages of her creative process, showcase Candy's unforgettable, eye-popping style and her growing fame in the lowbrow scene. Born of color and light in Long Beach, a protégé of legendary lowbrow icon The PIZZ, Candy has struck a fever in the landscape of pop surrealism. Her damsels of the West, exotic tiki vixens, sultry hot-rod gals, and weirdo monsters have graced galleries, books, and magazines as far out as France, Italy, Germany, Japan, and Australia.

Candy Weil, protégé of The PIZZ, has flourished in the lowbrow scene, and her distinctive style has spread worldwide. She currently resides in the Eastern Sierra region with her husband and three kids. Follow Candy on instagram: @candywild65. **Jamie Kendall** promotes lowbrow, cartoon, and retro art by curating works from some of today's most exciting and entertaining artists.

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Foreword by BigToe

Introduction

Hang 'em High!

Volcanic Vixens

Deep Sea Delinquents

Haunted Honeys

Babes in Space

Fast Women

Suburban Savages

Campout Adventure

Acknowledgments

► **AVAILABLE APRIL**

Size: 11" x 8 1/2"

Pages: 112

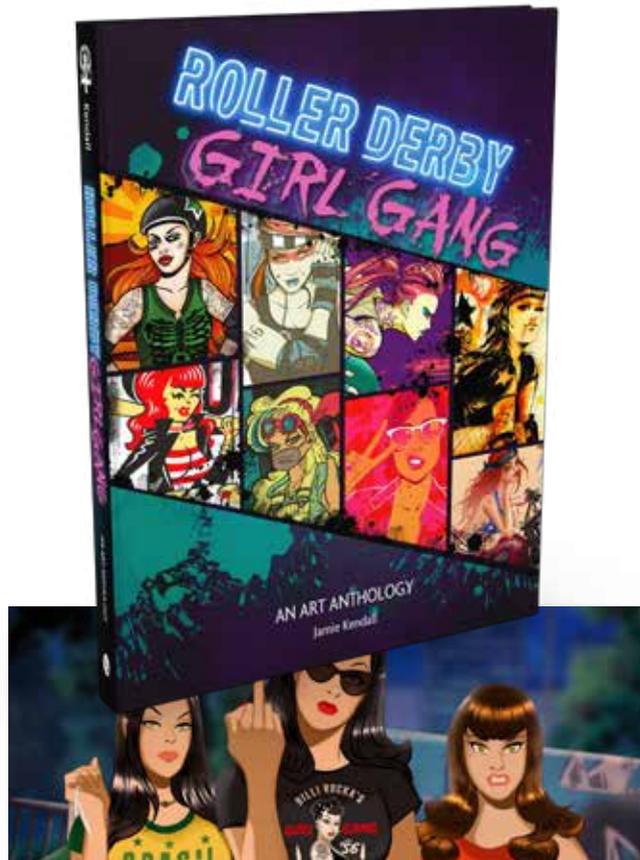
Price: \$29.99

BISAC: ART / Individual Artists / General

Illustrations: 223 color and b/w images

Binding: hard cover

ISBN: 978-0-7643-5910-1



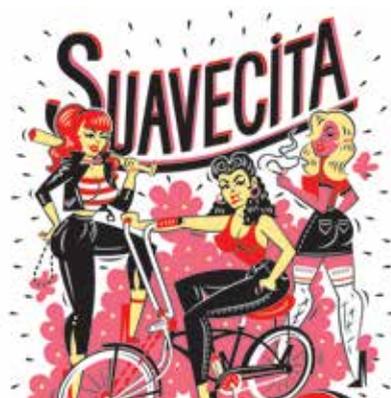
Roller Derby / Girl Gang

An Art Anthology

Jamie Kendall

- An rough-and-tumble celebration of Girl Power from 52 kick-ass artists around the world
- Posters, logos, and fan art in styles ranging from pinup to fine art to street art and more
- Features a foreword by 2017 MVP Lady Trample and a playlist of bad-girl anthems from the artists

This explosive collection features more than 400 roller derby and girl gang–inspired artworks from 52 of today’s most kick-ass artists from around the world. With posters, logos, fan art, pinups, and more, *Roller Derby / Girl Gang* serves as a scrapbook of rough-and-tumble, fun-loving girls banding together to take on the world. Includes a playlist of favorite bad-girl anthems curated by the artists, and lists of their all-time favorite girl gangs. This anthology features a wide range of art styles and will be a must-have addition to any roller derby or girl-power collection.



An independent comic book editor and avid art book collector, **Jamie Kendall** has turned his passion for all things lowbrow, cartoon, and retro into a quest to curate and showcase works from some of the world’s most exciting and entertaining artists working today. He lives in Byron Bay, Australia.

Featured artists include:

Alison Vellas , Athena Funk, Audrey Greenhalgh, Aymeric Paul, Britt Berg, Brooke Penrose, Camille Chew, Charlie Layton, Chloé , Clémence Gouy, Crystal Wall Lancaster, Dani Kaulakis, Danielle Gransauil, David Cook, Derek Ring, Des Taylor, Diego Morali, Earl Carpenter III, El Gunto, Eric Powell, Electric Pick, Jay Vollmar, Jan Meinighaus, Jenny Kaori, Jit Martinez, John Perlock, John Woolley, Kevin O'Rourke, Loopydave, Mike Lawrence, Monica Amneus, Miss Cherry Martini, Pseudo-Manitou, Paul Sizer (Sizer Design + Illustration), Nils Dahl, Paulo Rocker, Poleta, Quentin Celeste, Raúl Treviño , Rhoda Perdition, Robin Eisenberg, Sarah Hedlund, Scupbucket (Matt Widmann), Shane McDermott, Tera Sidebottom, Tim Sinclair, Ursula Decay, Vince Riley, Serge Fiedos, Vince Ruarus, Wildhart Studio, Will Jones,

ALSO AVAILABLE



SCARS & STRIPES
978-0-7643-4689-7
\$34.99 | 176 pp.



NO MERCY
978-0-7643-3836-6
\$39.99 | 208 pp.

▶ AVAILABLE APRIL

Size: 8 1/2" x 10"

Illustrations: 424 color & b/w images

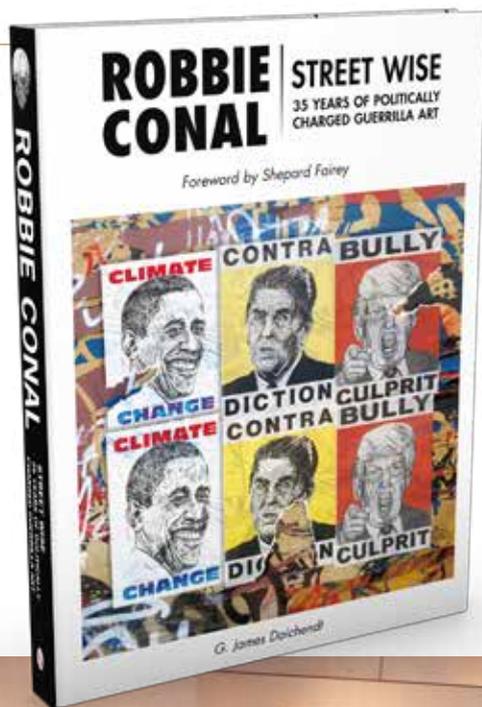
Pages: 160

Binding: hard cover

Price: \$34.99

ISBN: 978-0-7643-5909-5

BISAC: ART / Popular Culture



Robbie Conal

Street Wise: 35 Years of Politically Charged Guerrilla Art

G. James Daichendt, Foreword by Shepard Fairey

- ▶ Life and work of “America's foremost street artist” according to the *Washington Post*
- ▶ For art collectors, academics, politically left-minded individuals, and fans of street art and graffiti
- ▶ Filled with juicy stories and conversion-like experiences adding up to a one-of-a-kind life



Featuring every image in Robbie Conal's storied poster campaigns, this is the definitive history of “America's foremost street artist” (*Washington Post*). A foreword by Shepard Fairey, American contemporary street artist and activist, sets the scene. Conal's satirical posters of political figures are given richer context as his life story is insightfully joined with art criticism by expert Daichendt. Conal's art has been featured on *CBS This Morning*, on *Charlie Rose*, and in *Time*, *Newsweek*, the *New York Times*, the *Wall Street Journal*, *Vanity Fair*, and others. Conal has received a National Endowment for the Arts Individual Artist Grant and many other honors.

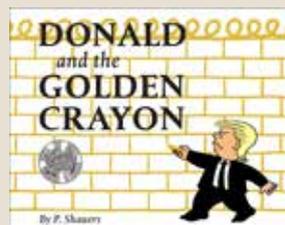


G. James Daichendt, EdD (Carlsbad, California), is professor of art history at Point Loma Nazarene University in San Diego. He is the author of several books and an art critic and journalist for *Artbound* on the nation's largest public television station, KCET.

ALSO AVAILABLE



DONT FRET
978-0-7643-5816-6
\$50.00 | 1256 pp.



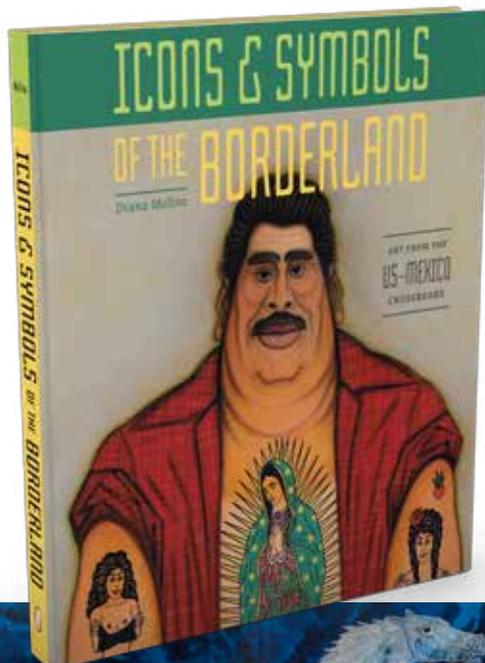
DONALD AND THE GOLDEN CRAYON
978-0-7643-5655-1
\$16.99 | 48 pp.

“...when I discovered Robbie Conal's art I realized that his work powerfully coalesced the elements of traditional painting, political commentary, humor, bold design, and defiant intervention in public space.”

—From the book's foreword by Shepard Fairey

▶ AVAILABLE APRIL

Size: 8 1/2" x 11" **Illustrations:** 187 color & b/w images
Pages: 224 **Binding:** hard cover
Price: \$45.00 **ISBN:** 978-0-7643-5908-8
BISAC: ART / Graffiti & Street Art



Icons & Symbols of the Borderland

Art from the US-Mexico Crossroads

Diana Molina

- Artwork from the US-Mexico borderland explores divergent viewpoints at the crux of a heated national debate
- Appeals to a wide community of students, teachers, artists, activists, civic leaders, and lovers of art
- Traveling exhibit curated by an artist who was born a half mile from the border wall

Wall or no wall? View the US-Mexico borderland saga through the eyes of artists who've lived it. More than 100 artworks represent a variety of mediums, from large paintings to mixed-media collage, neon, photography, and sculpture. Based on a traveling exhibit by members of the El Paso-based JUNTOS Art Association, the images explore the region's animal and plant ecosystems, food and religious culture, and history. The artists reflect deep roots both north and south of the border and the inherent *mestizaje*, a blend of indigenous, Mexican, and American heritage across the length of the bicultural, binational landscape. Their work makes vibrant personal and political statements that speak constructively about how to move forward in this fraught region. Combined with accompanying essays, this book shares a rare, close-up view of the US-Mexico crossroads at a critical point in US history.

Diana Molina is a photographer, artist, public speaker, and curator of the traveling exhibition *Icons and Symbols of the Borderland*. She became creative director for the JUNTOS Art Association in 2012 and broadened its scope to gain wider recognition for border artists and their stories.

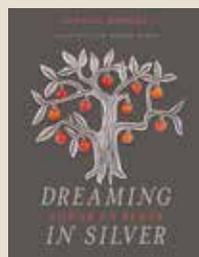
Artists include:

Richard Armendariz, El Paso, TX	Miguel Valenzuela, Los Angeles
Benito Huerta, Corpus Christi, TX	Davinia Miraval, Mexico City
Wopo Holup, San Diego	Romy Saenz Hawkins, Los Mochis Sinaloa, Mexico
Alejandro Macias, Brownsville, TX	Wayne Hilton, Las Cruces, NM
Antonio Castro, Zacatecas, Mexico	and more
Socorro Diamondstein, Loma Linda, CA	

ALSO AVAILABLE



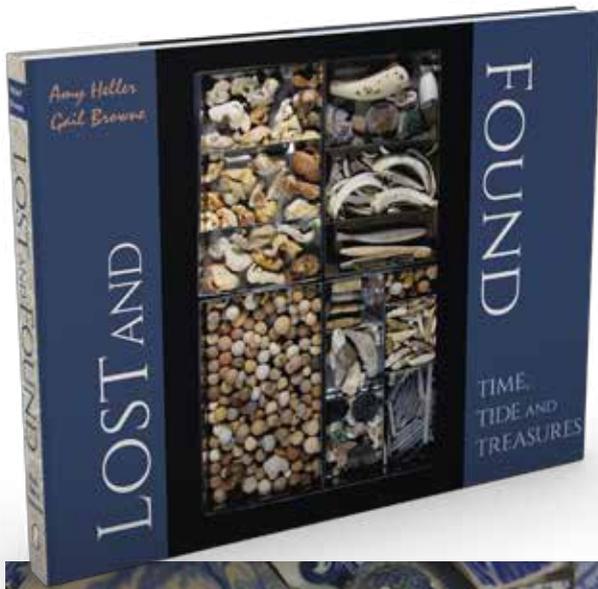
MEXICAN CARTONERÍA
978-0-7643-5834-0
\$34.99 | 192 pp.



**DREAMING IN SILVER /
SOÑAR EN PLATA**
978-0-7643-5651-3
\$69.99 | 416 pp.

AVAILABLE MAY

Size: 10" x 10" **Illustrations:** 144 color images
Pages: 192 **Binding:** hard cover
Price: \$45.00 **ISBN:** 978-0-7643-5893-7
BISAC: ART / Art & Politics



Lost and Found

Time, Tide and Treasures

Amy Heller and Gail Browne

- A photo documentary of the beachcombing collections of six contemporary artists in Provincetown, Massachusetts, and their use in the artists' work
- This multilayered look at life in the oldest art colony in the US will appeal to tourists, artists, historians, and coastal New Englanders
- A sizable collection of doll parts appear among the detritus of fishing, whaling, and domestic life

Tools, pipes, pottery, scavenged wood, and doll parts are among the startling artifacts that have been exposed by the retreating tides in Provincetown, Massachusetts, the oldest continuous art colony in the US. Until the 1930s, the harbor was also the town dump, and six contemporary artists with a keen eye for color, shape, and texture have amassed collections based on their individual intuition and aesthetic. Beach lovers, historians, artists, and coastal New Englanders will be fascinated by these objects—dating from indigenous peoples to the 21st century—and the art they've inspired in various mediums. Nearly 500 photographs and interviews with the artists create a unique narrative filled with wit, whimsy, and creative vision.

A native of Washington, DC, artist **Amy Heller** has been coming to Provincetown every summer since she was a child, walking and combing the beaches with her mother. Amy earned her BA in fine art at Hampshire College in Amherst, Massachusetts, and her MFA in photography at George Washington University in Washington, DC. She has been an exhibit specialist for the Smithsonian Museums and the National Gallery of Art, and a photo editor/researcher/curator for *US News & World Report*, *National Geographic*, Microsoft, and the Newseum in Washington, DC. She lives year-round on Cape Cod with her husband. **Gail Browne** was born in Lakewood, Ohio, into a family of artists. Studying at the Cleveland Institute of Art, in 1966 she began spending her summers painting and working in Provincetown. After receiving a BFA in 1970, she moved to Provincetown permanently and began her career as a beachcomber.

Includes found treasures from:

Indigenous people	Bootleggers
Whaling	Pirates
Sea monsters	Artists

AVAILABLE MAY

Size: 11" x 8 1/2"

Pages: 160

Price: \$34.99

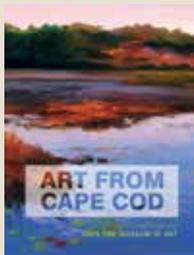
BISAC: ART / Glass

Illustrations: 490 color images

Binding: hard cover

ISBN: 978-0-7643-5942-2

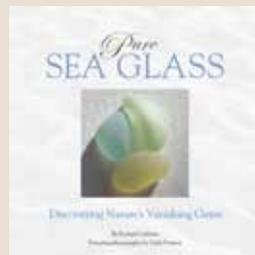
ALSO AVAILABLE



ART FROM CAPE COD

978-0-7643-5134-1

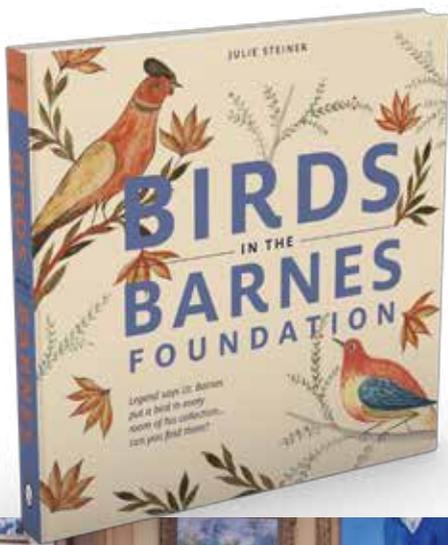
\$59.99 | 304 pp.



PURE SEA GLASS

978-0-9753246-0-8

\$34.95 | 224 pp.



Birds in the Barnes Foundation

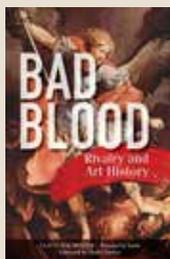
Julie Steiner

- A room-by-room discovery of the Barnes Foundation's renowned art collection, seen through its birds
- An ideal starting point for any art enthusiast curious about the world-renowned collection
- Legend says Dr. Barnes put a bird in every room of his collection. Look closely!

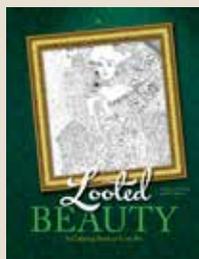
This delightful room-by-room search for birds hiding in the galleries is a brand new way to experience the one-of-a-kind Barnes Foundation. Legend says that Dr. Barnes put a bird in every room of his famed collection. Is it true, and if so, why? The "bird-watching" tour combines playful learning with art, history, and surprises about the world-famous collection. Notable names like Renoir, Cézanne, Picasso, and Matisse mingle with self-taught makers of furniture, textiles, ironwork, and other objects. It's a perfect guide or gift for those curious about the many styles and periods that the Albert C. Barnes collection has to offer.

Julie Steiner has worked at the Barnes Foundation in Philadelphia for more than a decade. She has a degree in art from Smith College and is the author of *A Short Biography of Paul Cézanne*.

ALSO AVAILABLE



BAD BLOOD: RIVALRY AND ART HISTORY
978-0-7643-5730-5
\$17.99 | 208 pp.



LOOTED BEAUTY: A COLORING BOOK OF LOST ART
978-0-7643-5404-5
\$14.99 | 66 pp.

AVAILABLE APRIL

Size: 8" x 8"

Pages: 160

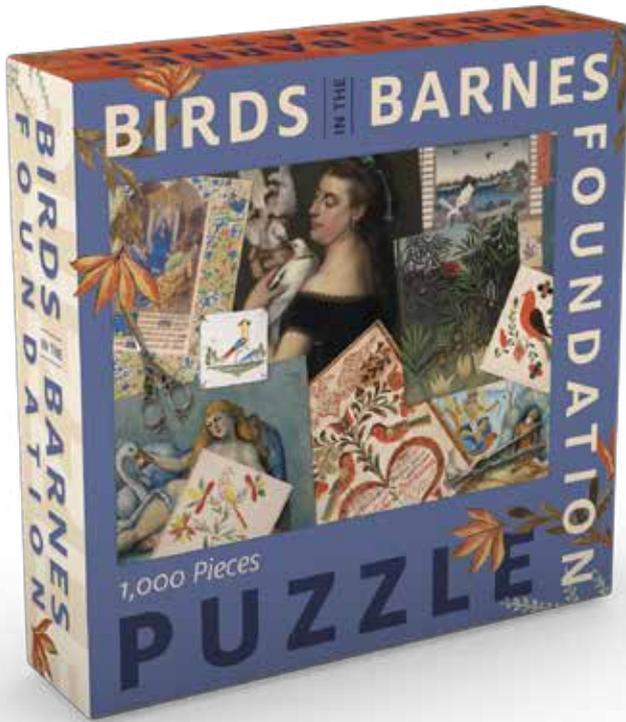
Price: \$19.99

BISAC: ART / Collections, Catalogs, Exhibitions / Permanent Collections

Illustrations: 124 color images

Binding: hard cover

ISBN: 978-0-7643-5905-7



Birds in the Barnes

1,000 Piece Puzzle

The Barnes Foundation

- In collaboration with the Barnes Foundation
- A perfect hands-on gift for fans and others curious about the world-renowned collection
- Legend says Dr. Barnes put a bird in every room of his collection. Look closely!

This 1,000-piece puzzle featuring beautiful images from *Birds in the Barnes Foundation* lets you re-create dozens of the collection's works of art.

▶ AVAILABLE APRIL

Box size: 8" x 8" x 2" Binding: box set
 Price: \$18.99 ISBN: 978-0-7643-5907-1
 Puzzle size: 27" x 20"

BISAC: ART / Collections, Catalogs, Exhibitions / Permanent Collections



Birds in the Barnes: 12 Folded Notecards

The Barnes Foundation

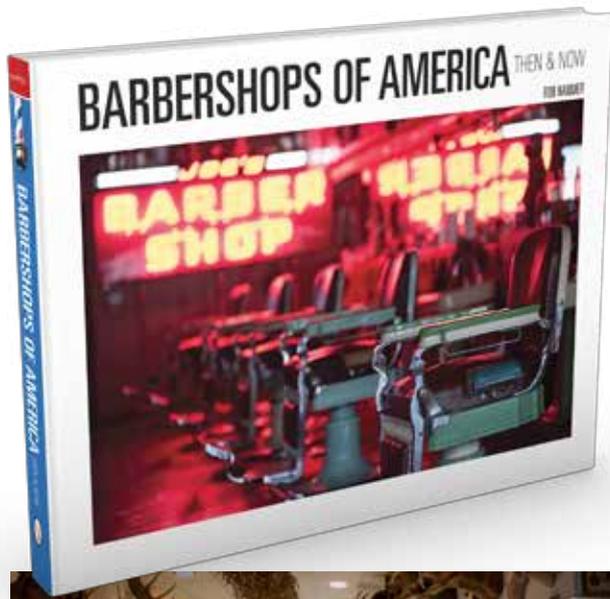
- In collaboration with the Barnes Foundation, this beautifully boxed set is perfect for gifts and everyday use
- 12 high-quality folded notecards with 12 envelopes

These high-quality boxed notecards feature reproductions of 6 of the most beloved works of art from *Birds in the Barnes Foundation*. In a two-piece box with lift-off lid, there are 12 museum-quality folded notecards and 12 envelopes.

▶ AVAILABLE APRIL

Size: 5 9/16" x 4 1/16" x 1 3/8"
 Pages: 12 cards with envelopes Binding: box set
 Price: \$14.99 ISBN: 978-0-7643-5906-4

BISAC: ART / Collections, Catalogs, Exhibitions / Permanent Collections



Barbershops of America Then & Now

Rob Hammer

- A documentation of traditional (old and new) barbershops in America
- Photographs of barbershops in all 50 states of the USA
- An accomplished commercial photographer with numerous accredited publications



All documented by commercial photographer Rob Hammer in an unprecedented 7-year journey across America, this piece offers a personal look into the barbershops of both old and new. With a combination of history and spectacular images, Hammer illustrates the individual and deeply rooted traditions of barbershops, while also presenting the stark contrast in traditional barbers and those practicing in modern times. The historical barbershop represents a rich piece of America's past, yet the traditions, tools, and camaraderie of this history all resonate in the barbershops you can still see today.



Rob Hammer is a commercial photographer based in San Diego, California. He is best known for his dramatic style of shooting professional athletes and unique way of documenting adventure. Rob has been featured on CBS, and in *The Guardian*, *Reader's Digest*, the *Chicago Tribune*, the *San Diego Union Tribune*, *Barber Evo Magazine*, and countless other international publications.

ALSO AVAILABLE



ART OF THE BEARD
978-0-7643-5773-2
\$26.99 | 192 pp.



ABOUT TIME
978-0-7643-4905-8
\$34.99 | 240 pp.

AVAILABLE MAY

Size: 11" x 8 1/2"

Illustrations: 508 color & b/w images

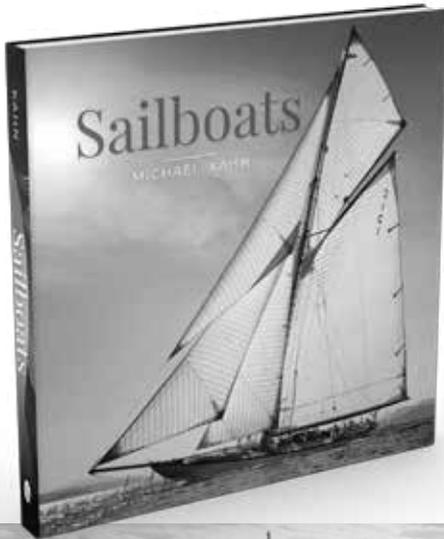
Pages: 192

Binding: hard cover

Price: \$34.99

ISBN: 978-0-7643-5928-6

BISAC: PHOTOGRAPHY / Photo essays & Documentaries



Sailboats

Michael Kahn

- ▶ Over 75 striking black-and-white prints of classic sailboats in action from world-renowned photographer Michael Kahn
- ▶ Features regattas from Antigua, France, England, Maine, and more, with sailboats both moored and under sail
- ▶ Michael Kahn's stunning traditional black-and-white film prints have been exhibited in galleries and museums worldwide

Sailboats features over 75 photographs of stunning sailing images from world-renowned black-and-white photographer Michael Kahn. Featuring regattas in Antigua, France, England, and more, these traditional black-and-white film photographs include sail details, boats under sail, boats on moorings, classic wooden boats, and J-class boats. Michael Kahn truly makes the case for sailboats being considered works of art in their own right, and his stunning seascape photographs have been exhibited in art galleries and museums throughout the world. A perfect gift for avid sailors, people who are interested in traditional fine-art photography, and those who are drawn to the expansive beauty of the ocean.



Internationally renowned photographer **Michael Kahn's** handmade photographs are warmly toned, signed, numbered in limited editions, and finished to museum standards. His traditional technique united with his distinctive sense of form, vision, and composition has made him one of the most memorable photographers of our time. michaelkahn.com.

ALSO AVAILABLE



ARCHIPELAGO NEW YORK
978-0-7643-5507-3
\$29.99 | 144 pp.



SAILING FASCINATION
978-0-7643-4268-4
\$50.00 | 264 pp.

▶ AVAILABLE APRIL

Size: 8" x 8"

Pages: 144

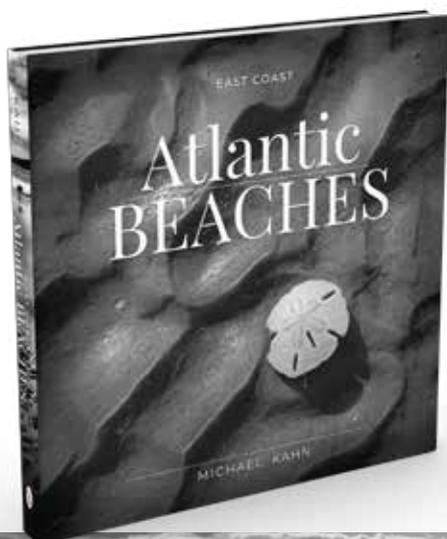
Price: \$29.99

BISAC: PHOTOGRAPHY / Individual Photographers / General

Illustrations: 77 b/w images

Binding: hard cover

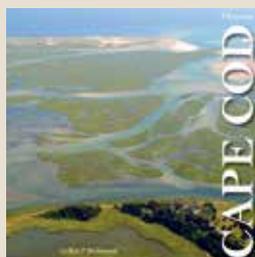
ISBN: 978-0-7643-5930-9



ALSO AVAILABLE



ARCHIPELAGO NEW YORK
978-0-7643-5507-3
\$29.99 | 144 pp.



CAPE COD ALONG THE SHORE
978-0-7643-5160-0
\$9.99 | 96 pp.

East Coast Atlantic Beaches

Michael Kahn

- Over 80 captivating black-and-white prints of Atlantic coast seascapes from world-renowned photographer Michael Kahn
- Features dunes, waves, surfers, and wildlife from Georgia to Maine
- Michael Kahn's stunning traditional black-and-white film prints have been exhibited in galleries and museums worldwide

East Coast Atlantic Beaches features over 80 photographs of lush and serene seascape scenes from world-renowned black-and-white photographer Michael Kahn. Ranging from Georgia to Maine, these museum-quality prints, taken in traditional black-and-white film, capture the beauty of this landscape as only a truly masterful photographer can. Michael Kahn's stunning seascape photographs have been exhibited in art galleries and museums throughout the world and make a plea for the preservation of our coastal waters. Through windswept dunes, intrepid winter surfers, and undulating waves, this is a perfect gift for both lovers of fine-art photography and the Atlantic coast.



Internationally renowned photographer **Michael Kahn's** handmade photographs are warmly toned, signed, numbered in limited editions, and finished to museum standards. His traditional technique united with his distinctive sense of form, vision, and composition has made him one of the most memorable photographers of our time. michaelkahn.com.

Features beaches ranging from Maine to Georgia and beyond, including:

Squibnocket, Massachusetts	Reid State Park, Maine
Lucy Vincent Beach, Massachusetts	Philbin Beach, Massachusetts
Goose Rocks Beach, Maine	Barnegat Light, New Jersey
Topsail Beach, North Carolina	Peggy's Cove, Nova Scotia
Quansoo, Massachusetts	Hermit Island, Maine
Zack's Cliffs, Massachusetts	Island Beach State Park, New Jersey

AVAILABLE APRIL

Size: 8" x 8" **Illustrations:** 81 b/w images
Pages: 144 **Binding:** hard cover
Price: \$29.99 **ISBN:** 978-0-7643-5931-6
BISAC: PHOTOGRAPHY / Subjects & Themes / Regional



Can we find more-meaningful ways to be with fashion than a continual cycle of purchasing a very limited sense of freedom? . . . Can we transform habits of self-indulgence into insight?

The Dharma of Fashion

A Buddhist Approach to Our Life with Clothes

Otto von Busch, Text contributions by Josh Korda,
Illustrations by Jesse Bercowetz

- ▶ A quirky, irreverent way to think about what our fashion choices say about us
- ▶ Appeals to fashion lovers also concerned about consumerism, sustainability, and meaning beyond shopping and social media
- ▶ Includes “action exercises” to help put ideas into practice in your life and closet

We hunger for connection, being seen, and feeling popular, and with cheap and accessible clothes around the corner or a click away, we buy and discard clothes like never before. Fashion “hactivist” von Busch and Buddhist teacher Josh Korda show how a Buddhist perspective on fashion can help us engage with clothes in wiser ways. Includes “action exercises” to help put ideas into practice in your life and closet. Here’s a quirky, irreverent way to consider what’s a more sustainable way to be with—and still enjoy—fashion.

Otto von Busch, PhD (New York, NY), is an artist and designer examining how fashion can be a vehicle for social sustainability, peace, and justice. He is associate professor of integrated design at Parsons School of Design in New York. www.selfpassage.info

Reflecting on fashion is about playing with desires, but it is a play that also asks us:

What are you rejecting or trying to escape?

What roots of your emotions are you unwilling to accept?

ALSO AVAILABLE



CHRONICLES OF A FASHION BUYER
978-0-7643-5623-0
\$24.99 | 248 pp.



DENIM BRANDED
978-0-7643-5577-6
\$45.00 | 264 pp.

▶ AVAILABLE FEBRUARY

Size: 5" x 8"

Pages: 96

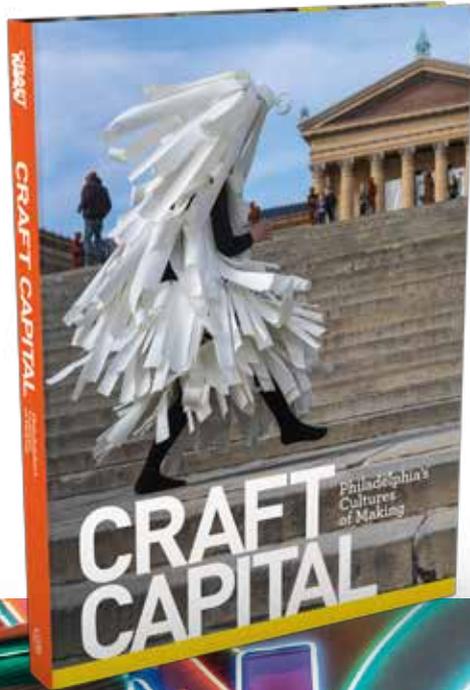
Price: \$14.99

BISAC: DESIGN / Fashion & Accessories

Illustrations: 23 color & b/w images

Binding: hard cover

ISBN: 978-0-7643-5894-4



Craft Capital

Philadelphia's Cultures of Making

Edited by Glenn Adamson, author *CraftNOW Philadelphia*,
Photography by Jessica Kourkounis

- The first city-based study of contemporary craft, connecting Philadelphia's heritage to its current stature
- A combination of historical and creative aspects of Philadelphia to captivate art and history enthusiasts
- How modern techniques and historical influence co-create a culture of creative skills, tools, and space

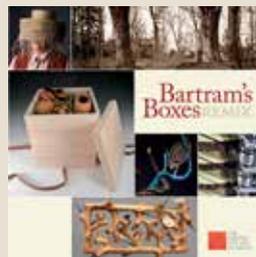
This collection of essays from writers, curators, and artists introduces a distinctive cross-disciplinary approach and is one of the first city-based studies on contemporary craft. It connects Philadelphia's heritage to its current stature as a national craft capital and provides a combination of historical and creative aspects about the city to satisfy the curiosity of art and history enthusiasts alike. Beginning in 1751 and through World War II, numerous artists and artisans established their craft in Philadelphia, and this collection sheds light on how their efforts continue to expand and develop to this day.

CraftNOW Philadelphia was launched in 2015 as an initiative with the mission to promote Philadelphia as a national center for craft makers, scholars, curators, educators, and cultural devotees locally, nationally, and internationally. www.craftnowphila.org

ALSO AVAILABLE



TURNING TO ART IN WOOD
978-0-7643-4204-2
\$59.99 | 288 pp.

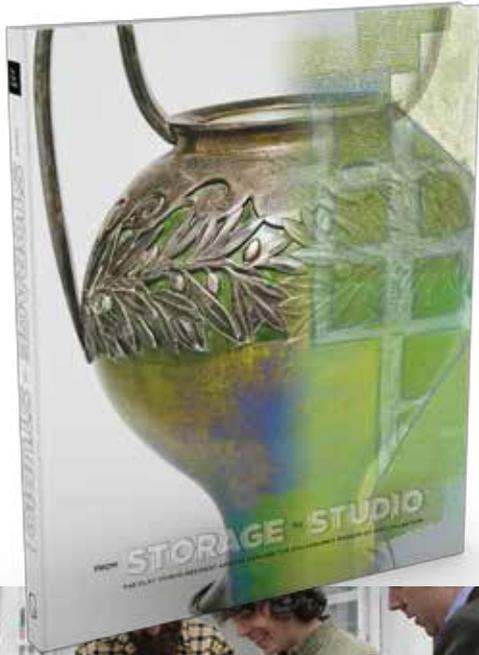


BARTRAM'S BOXES REMIX
978-0-7643-4736-8
\$49.99 | 176 pp.

With contributions by Elisabeth Agro, Sarah Archer, Chad Curtis, Anthony Elms, Elizabeth Essner, Michelle Millar Fisher, Jessica Kourkounis, Don Miller, Jennifer-Navva Milliken, Heather Gibson Moqtaderi, Kelli Morgan, and Jennifer Zwilling

AVAILABLE AVAILABLE NOW

Size: 8 1/4" x 10 3/4" **Illustrations:** 114 color images
Pages: 208 **Binding:** hard cover Swiss binding
Price: \$39.99 **ISBN:** 978-0-7643-5883-8
BISAC: TRAVEL / Museums, Tours, Points of Interest



From Storage to Studio

The Clay Studio Resident Artists Explore the Philadelphia Museum of Art Collection

The Clay Studio, edited by Jennifer A. Zwilling

- 14 artists explore a major museum's storage areas as historical inspiration for new artworks
- Inspiring for artists, curators, museums, and gallery visitors everywhere
- Fall 2019 exhibit coincides with the American Craft Council national conference held in Philadelphia



Artists, curators, museums, and gallery visitors everywhere will be inspired by this first-of-its-kind creative venture and the “learning by looking” and “learning by making” that it presents. A group of 14 Resident Artists from The Clay Studio worked with 7 curators to explore the Philadelphia Museum of Art's art storage vaults. After researching and handling artifacts in an art museum's storage, each artist chose a museum object and went back to their studio to create a new work of art in response. The resulting artworks, beautifully photographed here, are accompanied by the artists' thoughtful reactions to the experience, along with candid views of the works in progress in their studios. The curators, too, describe their “aha moments.” For both artists and curators, this journey from storage to studio in Philadelphia has been revelatory and points the way to exciting future possibilities for artists, curators, museums, and gallery visitors everywhere.



The Clay Studio (Philadelphia) inspires curiosity and discovery through its galleries, studios, and classrooms. Founded in 1974, The Clay Studio continues in the belief that shared creativity is fundamental to humanity and a critical force for good. www.theclaystudio.org

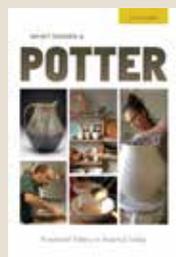
Artists and mediums include:

- | | |
|-------------------------------------------|-----------------------------------------------------|
| Rebecca Chappell (stoneware) | Jordan McDonald (stoneware) |
| Joshua Hebbert (ceramic) | Jacob Raeder (porcelain, multimedia) |
| Stephanie Kantor (earthenware, stoneware) | Amy Shindo (earthenware) |
| Ahrong Kim (porcelain) | Jason Lee Starin (porcelain, multimedia) |
| Yehrim Lee (stoneware) | Daniel Ricardo Teran (earthenware, terra sigillata) |
| Nick Lenker (ceramic) | Nathan Willever (stoneware) |
| Andrea Marquis (porcelain, stoneware) | |
| Roberta Massuch (earthenware) | |

ALSO AVAILABLE



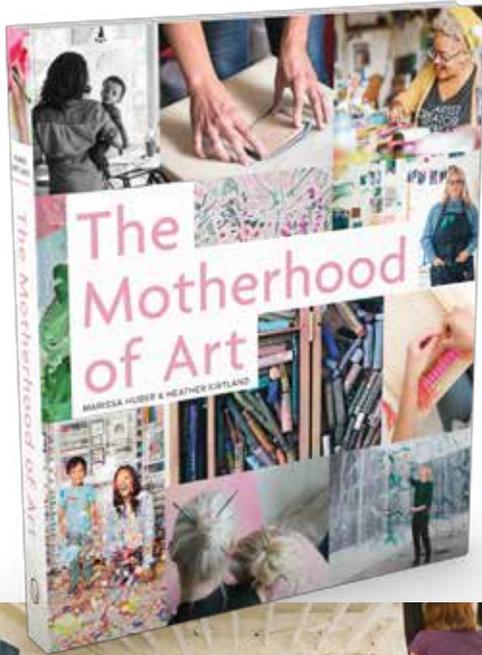
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\$29.99 | 208 pp.



WHAT MAKES A POTTER
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AVAILABLE AVAILABLE NOW

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Pages: 112 **Binding:** hard cover
Price: \$34.99 **ISBN:** 978-0-7643-5884-5
BISAC: ART / Collections, Catalogs, Exhibitions / Group Shows



The Motherhood of Art

Marissa Huber & Heather Kirtland

- Like brunch with girlfriends, provides encouragement and tips for balancing family life and your creative work
- Features 30 artistic mothers in varied circumstances who share creative ways of balancing family life
- Encouragement from women immersed in motherhood, determined to carve out time for their creative pursuits

Organized in an engaging, conversational style, this collection is ideal for any mother interested in artistic work and struggling to fit creativity into her busy life. Women can read it start to finish, or pick it up for a 5-minute dose of encouragement they can lean on for balancing family life and art in their own way. Interviews from more than 30 women in various family situations and circumstances provide encouragement and a clear approach to the renewal and upkeep of creative pursuits throughout motherhood. Interview questions cover a range of topics, including vulnerability, smashing mental stereotypes, and tactics for regular creative practice.

Marissa Huber (Florida) is an artist, writer, mother, and connector. **Heather Kirtland** (Maryland) is a mother and artist with a BFA in painting from the Maryland Institute College of Art. They founded the online community Carve Out Time for Art to encourage other mothers to find a creative outlet. www.themotherhoodofart.com & www.carveouttimeforart.com

Features 32 creative mothers/social media influencers, a combined Instagram following of 600K+

- Amy Tan, author of *Craft a Life You Love*
- Elise Blaha Cripe, author of *Get to Work Book*
- Maryanne Moodie, author of *On the Loom*
- Katrina Rodabaugh, author of *Mending Matters*
- Monika Forsberg, illustrator
- Sonal Nathwani, painter
- Meghan Bogden Shimek, fiber artist

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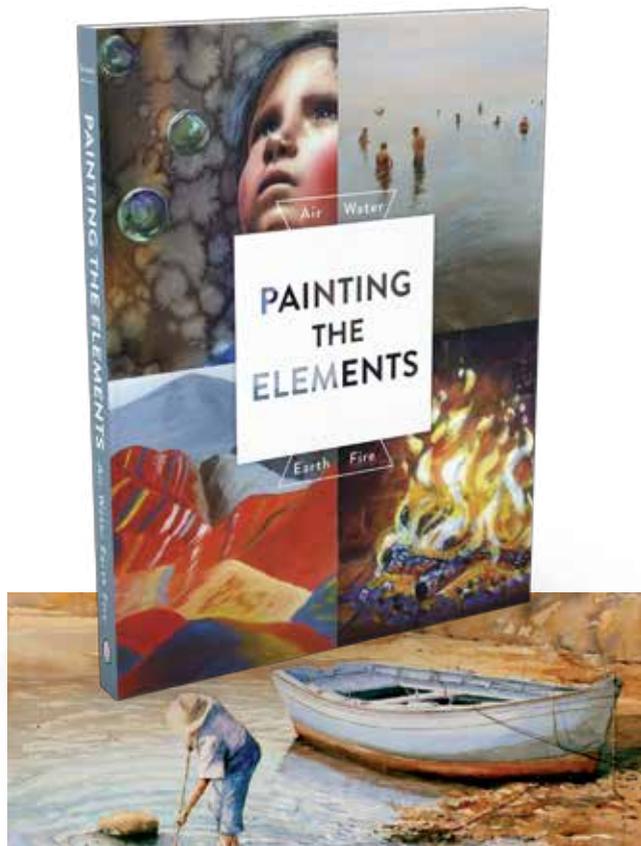
50 CONTEMPORARY WOMEN ARTISTS
978-0-7643-5653-7
\$45.00 | 1360 pp.



I SHOCK MYSELF
978-0-7643-5595-0
\$19.99 | 224 pp.

AVAILABLE APRIL

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BISAC: CRAFTS & HOBBIES / General



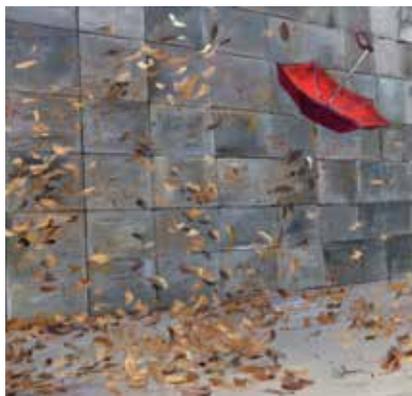
Painting the Elements

Air • Water • Earth • Fire

Parramon

- Convey atmosphere in paintings by learning to create the elusive and ephemeral elements of air, water, earth, and fire
- All artistic levels learn by studying examples in oil, acrylic, and watercolor from over 50 contemporary painters
- Artists included share how they work, tricks of the trade, their favorite colors, and other preferences

How to capture on paper the essential elements of life: air, water, earth, and fire? Through more than 700 images, learn the tips and tricks shared by over 50 painters through pictorial techniques. See and try practical solutions used by contemporary artists as they capture the essence of atmosphere and light, the sky, fog and mist, wind and snow, mountains, wildfire, fireworks, and more. Step-by-step exercises and tutorial video links accompany each chapter.



Learn oil, acrylic, and watercolor techniques and procedures to create:

Atmosphere and light

The skies (light and color)

Fog and mist (insinuation of shapes)

Wind (from abstract concept to figuration)

Water in nature (the color of transparency)

Rain and moisture (representing humidity)

Snow (the prominence of whites)

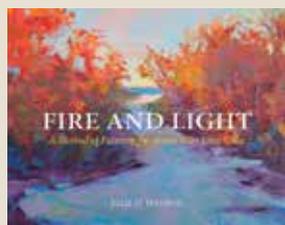
Mountains (volume in landscape painting)

Differing terrain (material and texture)

Fire in its natural context (the strength of warmth)

Domestic fire and fireworks (heat, light and parties)

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Price: \$34.99

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BISAC: ART / Techniques / Painting



Constructing and Covering Boxes, 2nd Edition

The Art and Craft of Box Making

Tom & Cindy Hollander

- New chapter on divided boxes
- User-friendly 2nd edition of the classic guide to building and decorating boxes of artisan quality
- Beginners and confirmed book art lovers will avidly appreciate these time-tested traditional-quality methods
- Includes valuable measurement formulas for ease of customizing, a glossary, and color step-by-step photos

This 2nd edition of the classic how-to guide includes a new chapter on divided boxes, as well as additional creative box examples to further inspire you as you learn the craft. The authors, proprietors of the nationally recognized Hollander's School of Book & Paper Arts, teach the time-honored traditional methods in this guide, so readers come away with high-quality skills and results—not the other books' trend-riding, surface-pretty-only boxes. More than 300 color photos make every step crystal clear to craft hinged-lid, clamshell, and other inspired boxes out of book board covered with decorative papers and book cloth.

Tom Hollander and Cindy Hollander own Hollander's School of Book & Paper Arts in Ann Arbor, Michigan. They've taught book arts for over twenty-five years. www.hollanders.com



Boxes are especially meaningful when you can make them yourself and also when you can give them to others as a gift. Once the basics of box making are learned, you will begin to conceptualize your own boxes and work with materials you never knew existed.

From the Foreword by Monique Lallier and Don Etherington

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ART IN A BOX
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INTRODUCTION TO BOOKBINDING & CUSTOM CASES
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BISAC: CRAFTS & **1st ed ISBN:** 978-0-7643-3158-9
HOBBIES / Book Printing & Binding



Vintage Cardboard Crafting

Handmaking 15 Embellished Containers

Anne Lardy

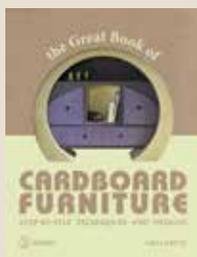
- Great project guide for crafting and decorating 15 different types of boxes with unlimited designs
- Definitive and easy to follow for beginners and seasoned makers
- Over 200 images and diagrams, with actual-size patterns for inspiration

Think beautiful antique boxes. Think vintage, monogrammed, art nouveau, and just about any box that fits your needs. Add cardboard, fabric, tissue, lace buttons, and other decorations. You are now on your journey to crafting and enjoying unique boxes that reflect your artistic flair. Keep them, use them, or give them as gifts. These personal creations will draw oohs and ahs and last for years to come. This practical guide offers step-by-step instructions, actual-size patterns, and over 200 images and diagrams. Easy-to-follow instructions will have beginners and seasoned makers constructing boxes for tea and biscuits, Japanese trinket bowls, work baskets, and more. Creating an elegant box has never been easier!

Without a doubt, **Anne Lardy** brings a new look to crafting with cardboard. She is the author of two previous titles on crafting boxes and weaving pearls. She lives in the French region of Rhone-Alpes.



ALSO AVAILABLE



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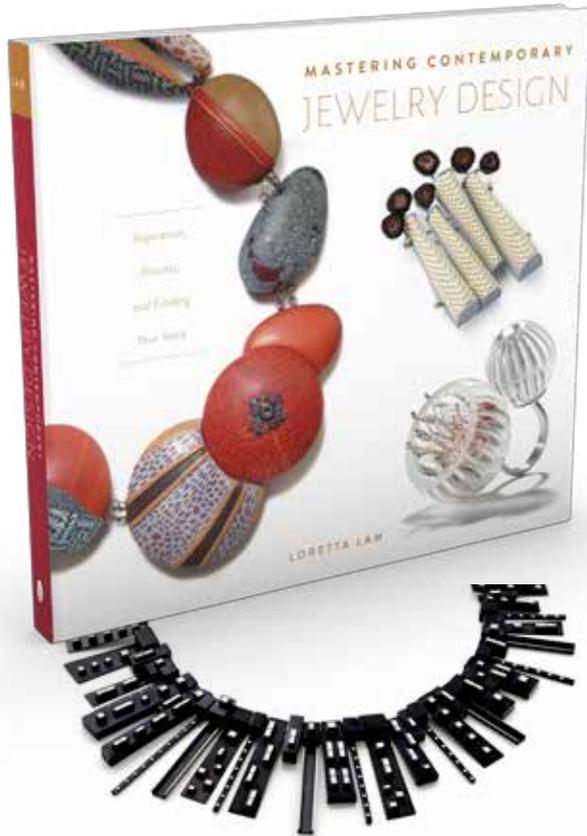
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Projects include:

- | | |
|-------------------------------|-------------------------------|
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| 1920s box with a sliding lid | Japanese bowl |
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| Display box | Psychedelic box |
| Candy box | Work basket |
| Sheathed knitting needle case | Make-up box |
| Biscuit box | |
| Cake stand | |
| Square tea box | |

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 BISAC: CRAFTS & HOBBIES / Upcycling & Repurposing



Mastering Contemporary Jewelry Design

Inspiration, Process, and Finding Your Voice

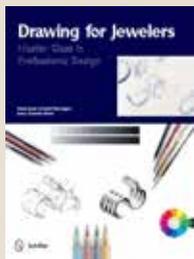
Loretta Lam

- Makes jewelry design both attainable and understandable, regardless of media
- Helps jewelry makers of all skill levels to take their designs from good to great
- The stunning examples of each design principle include images of contemporary jewelry from artists worldwide

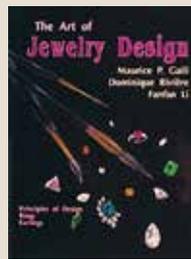
This valuable guide from instructor and expert Loretta Lam makes jewelry design both attainable and understandable. The basic principles are explained to aid starting designers, and each section has breakout exercises enabling any level of jewelry artist to experiment with the concepts before applying them to works. Dozens of stunning examples from designers around the world help inspire anyone looking for a new source of creativity. Covers how to discover your personal inspiration and process; master the use of the design elements and principles; establish a design hierarchy and find your voice; draw on the inestimable value of critique; and more.

Loretta Lam (Carmel, New York) is an award-winning artist whose work is found in fine galleries and prestigious exhibitions, and showcased in many publications. She is an internationally recognized teacher and speaker, regularly presenting workshops on jewelry design and technique.

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DRAWING FOR JEWELERS
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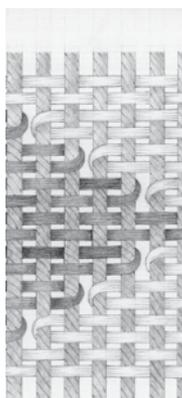
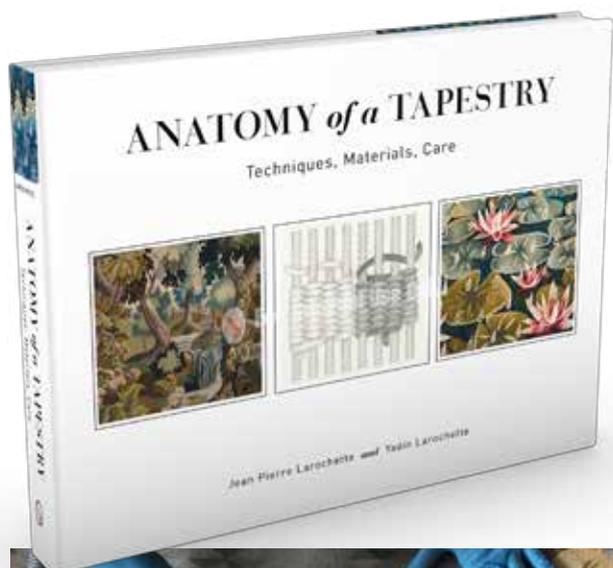
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Among the top jewelry artists featured:

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BISAC: CRAFTS & HOBBIES / Jewelry



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Anatomy of a Tapestry

Techniques, Materials, Care

Jean Pierre Larochette & Yadin Larochette,
Illustrations by Yael Lurie

- This amazing duo—a renowned artist and a textile conservation expert—teaches 30 traditional techniques
- Ideal overview of the history of tapestry and its process for beginning and seasoned weavers
- Diagrams juxtaposed with woven models provide instructions in unique format; handy lay-flat binding

Renowned artist Jean Pierre Larochette and conservation expert Yadin Larochette teach 30 traditional tapestry processes and techniques to expand the skills of advanced weavers and aid beginners who want a historical grounding in tapestry's rich traditions. Diagrams juxtaposed to woven models give unique instruction for 30 techniques. A handy lay-flat binding makes this guide perfect for use at the loom. Also includes key info on how to conserve tapestries for the centuries ahead.

Jean Pierre Larochette (Berkeley, California), a fourth-generation French Aubusson tapestry weaver, has exhibited and taught internationally for decades. Conservator **Yadin Larochette** (Los Angeles, California), his daughter, earned a master's degree from the Winterthur/University of Delaware Program in Art Conservation.

Meticulously drawn by his own hand, the images encapsulate, with clarity and precision, all his knowledge and a lifetime of experience.

—Charissa Bremer-David

Contents

1. Views from the Loom with a Glimpse into History
2. Techniques
3. Woven Musings: Finding Metaphors in Everyday Practice
4. Functions of the Tapestry Loom
5. Materials
6. Notes on Finishing and Display
7. Notes on Care
8. Notes on Storage
9. A Weaver's Path

AVAILABLE MAY

Size: 11" x 8 1/2"

Pages: 144

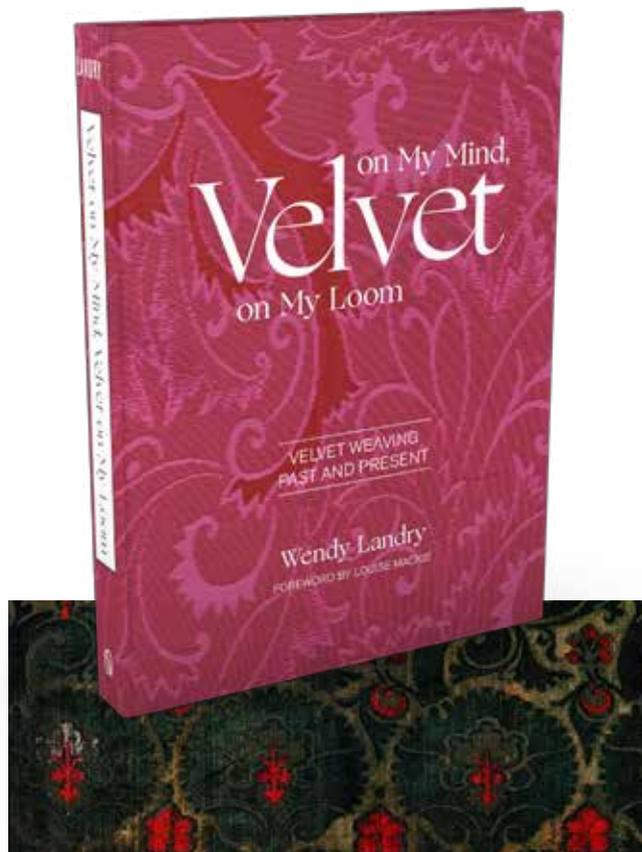
Price: \$45.00

BISAC: CRAFTS & HOBBIES / Weaving & Spinning

Illustrations: 190 color & b/w images and drawings

Binding: hard laminate case wire o

ISBN: 978-0-7643-5933-0



Velvet on My Mind, Velvet on My Loom

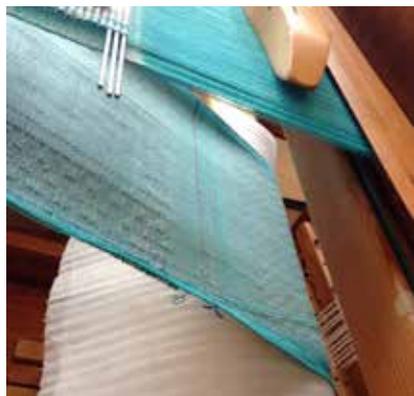
Velvet Weaving Past and Present

Wendy Landry

- The single resource for weavers, textile scholars, and others interested in velvet's development and production
- Practical techniques for weaving velvet with affordable equipment, making the process available to ordinary weavers
- Key resources include a variety of weaving drafts to start with and a detailed glossary

The only comprehensive historical and instructional velvet reference, this invaluable resource aids historians, curators, and textile artists. Insightfully connecting centuries of practice, Landry offers handweavers and textile scholars the fascinating development and spread of velvet weaving across Europe and Asia, plus how to weave it today on ordinary equipment.

Dr. Wendy Landry (Nova Scotia) is a textile scholar with 45 years of weaving experience. This book distills 20 years of her research on velvet weaving around the world. Landry provides collection documentation and textile analysis and teaches workshops. www.veloutiere.ca



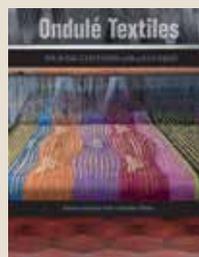
Includes:

- Velvet Weaving's History
- Designing Velvet
- Principles of Velvet Weaving
- Equipment and Loom Modifications
- Materials
- Weaving Velvet
- Polychrome Velvet
- After-Treatments and Finishing

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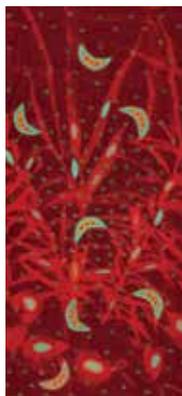
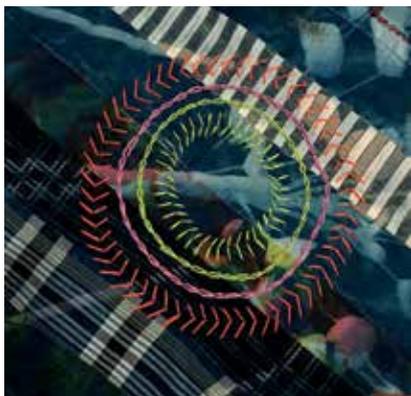
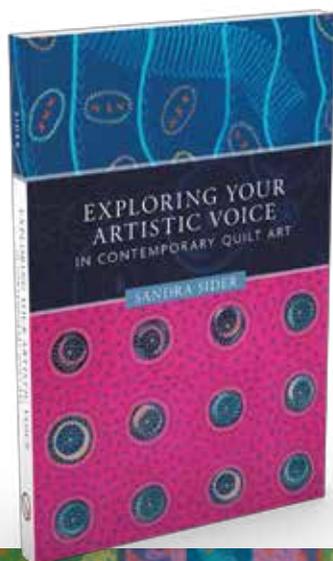
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ONDULÉ TEXTILES
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Price: \$70.00 **ISBN:** 978-0-7643-5934-7
BISAC: CRAFTS & HOBBIES / Weaving & Spinning



Exploring Your Artistic Voice in Contemporary Quilt Art

Sandra Sider

- Concrete answers from a top designer to quilters' biggest question: "How do I develop my style?"
- Tips and photo examples resonate with the quickly growing audience for contemporary quilt art
- Author draws on 40 years of experience in making, critiquing, and writing about art quilts

This small but mighty guide to critiquing and improving your contemporary-art-style quilting gives concrete steps for quilt artists seeking to develop their authentic voices. Renowned quilt artist Sandra Sider acts as a companion along the path to discovering the elusive "artistic voice" and offers photos of dozens of her own quilt design successes and failures as examples to learn from. Topics include how to write a powerful artist's statement for yourself, when to stop experimenting, and using your voice once you own it. Soon quilters will realize a new authenticity and confidence in their approach to art quilts.



Sandra Sider is the editor of *Art Quilt Quarterly* and is curator of the Texas Quilt Museum. A past president of Studio Art Quilt Associates, Sider has written or edited more than a dozen books concerning contemporary quilt art. www.sandrasider.com

Contents

Introduction
 How Many Things Do You Know?
 How Many Things Can You Do?
 Does Your Art Education Ever End?
 You Call Yourself an Artist
 Why Critiques Can Be Helpful
 Using Your Voice

In explaining how I have explored and continue to explore my own voice in contemporary quilt art, I hope to encourage and enlighten other artists.

—Sandra Sider

ALSO AVAILABLE



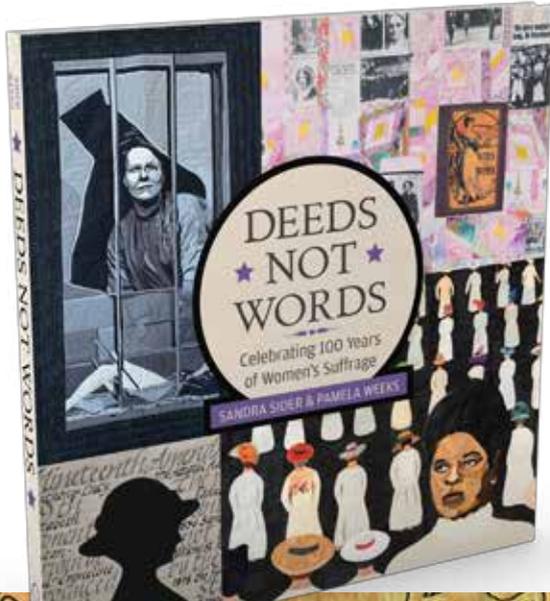
ARTISTS WRITE TO WORK
 978-0-7643-5649-0
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ART QUILTS UNFOLDING
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Price: \$16.99 **ISBN:** 978-0-7643-5887-6
BISAC: CRAFTS & HOBBIES / Fiber Arts & Textiles



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AND STILL WE RISE
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Deeds not Words

Celebrating 100 Years of Women's Suffrage

Sandra Sider & Pamela Weeks

- An unusually creative honoring of the 19th Amendment's centennial—it was ratified August 18, 1920
- 28 contemporary art quilts by award-winning artists, both men and women
- Recognizes unsung suffragists, including African-American women instrumental in the struggle to gain women's voting rights

This unusually creative honoring of the 19th Amendment's centennial, which was ratified August 18, 1920, will intrigue and absorb everyone interested in equal rights for all. A meaningful gift or impulse buy, its dazzlingly varied, sometimes troubling, always inspiring artworks reflect the long and continuing fight for equality in democracy. African-American artists and subjects have a special place in the book, since although the 19th Amendment made a huge stride forward for women's rights, in many voting situations that right extended to white women only.

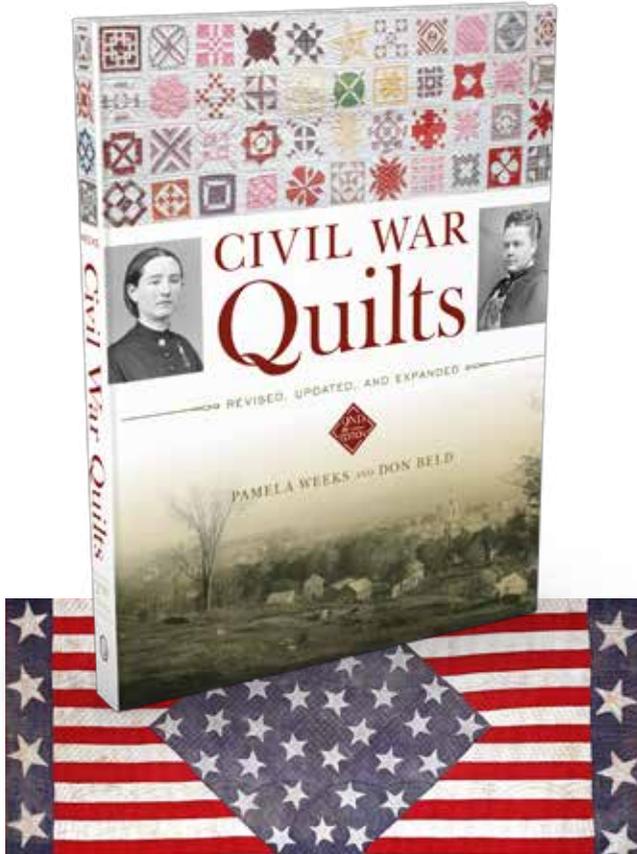
Sandra Sider is the editor of *Art Quilt Quarterly* and is curator of the Texas Quilt Museum. **Pamela Weeks** is curator of the New England Quilt Museum. She is a quilter, fiber artist, and quilt historian.

CONTENTS

- Introduction
- A Brief History of the Struggle
- "Deeds not Words": Celebrating 100 Years of Women's Suffrage
- The Quilts
- List of Artists and Quilts in the Exhibition
- Appendices
- Bibliography
- Index of Suffragists

AVAILABLE MARCH

Size: 10" x 10" **Illustrations:** 71 color images
Pages: 96 **Binding:** hard cover
Price: \$19.99 **ISBN:** 978-0-7643-5917-0
BISAC: CRAFTS & HOBBIES / Quilts & Quilting



Civil War Quilts

Revised, Updated, and Expanded 2nd Edition

Pamela Weeks & Don Beld

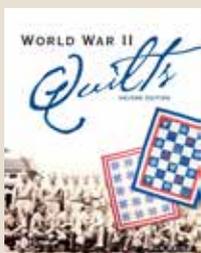
- ▶ Firsthand visuals and patterns of Civil War quilts and their makers
- ▶ Practical guide for novice as well as experienced quilters
- ▶ The second edition includes a discussion of the Jane Stickle quilt, one of the most famous quilts made during the Civil War

A must-read for Civil War enthusiasts and quilters seeking accurate information on reproducing Civil War quilts. The stories of fourteen extraordinary Civil War quilts and the women who made them bring you face to face with the drama of war and its effect on thousands of lives. Some of these quilts tell love stories, others relate the determination of women seeking an active role in the war effort, but all represent efforts to support the fighting men. The book contains patterns and information for making “block by block” or “potholder” quilts, with 40 traceable quilt block patterns with templates for hand piecing or rotary cutting for machine piecing. This second edition also features a lively discussion of the Jane Stickle quilt, one of the most famous quilts made during the Civil War.

Curator of the New England Quilt Museum, **Pamela Weeks** has been a quilter, fiber artist, quilt historian, and state-juried member of the League of New Hampshire Craftsmen. For eight years she was the executive director of ABC Quilts, where the mission was to send handmade quilts to babies and young children born HIV-positive or drug affected, around the world. Pam lives in New Hampshire.



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WORLD WAR II QUILTS, 2ND EDITION
978-0-7643-5334-5
\$39.99 | 232 pp.



SOUTHERN QUILTS
978-0-7643-5502-8
\$29.99 | 144 pp.

▶ AVAILABLE JANUARY

Size: 8 1/2" x 11"

Illustrations: 172 color & 59 b/w photo

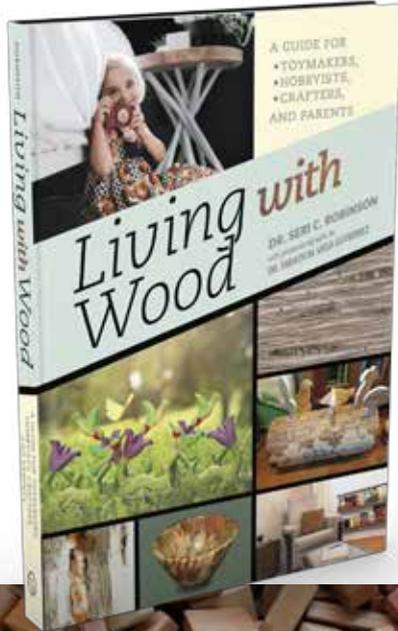
Pages: 192

Binding: hard cover

Price: \$39.99

ISBN: 978-0-7643-5888-3

BISAC: CRAFTS & HOBBIES / Fiber Arts & Textiles



Living with Wood

A Guide for Toymakers, Hobbyists, Crafters, and Parents

Seri C. Robinson, with photomicrographs by Dr. Sarath M. Vega Gutierrez

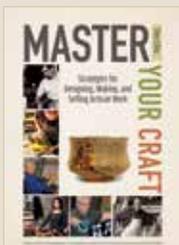
- Easy-to-follow guide to the science behind wood and its use as a material
- Advice and tips for maintaining wood in the home make it perfect for parents, everyday individuals, and all wood enthusiasts
- A broad range of wood topics provided by expert woodturner and professor Dr. Seri Robinson

Great for budding wood workers, parents, and future wood scientists, this guide offers an easy-to-understand overview of wood as a material in the home. Ranging from more-scientific topics, such as the chemistry and anatomy of wood, to instructions for cleaning and woodworking, Dr. Seri Robinson's piece showcases her expertise in the material. As a woodturner and professor of wood anatomy, Dr. Robinson's advice is invaluable for all who have ever been curious about wood or have had questions concerning the use and upkeep of it in their homes. With helpful tips on areas like wood preservation, you can gain benefits from this guide that will last you a lifetime.

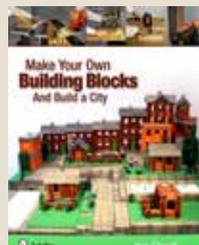


Dr. Seri Robinson is a professor of wood anatomy and an avid woodturner. When not begging people to stop oiling their wooden cutting boards, Robinson can be found teaching woodturning to eager undergraduates, roller skating, or extolling the beauty of spalted wood.

ALSO AVAILABLE



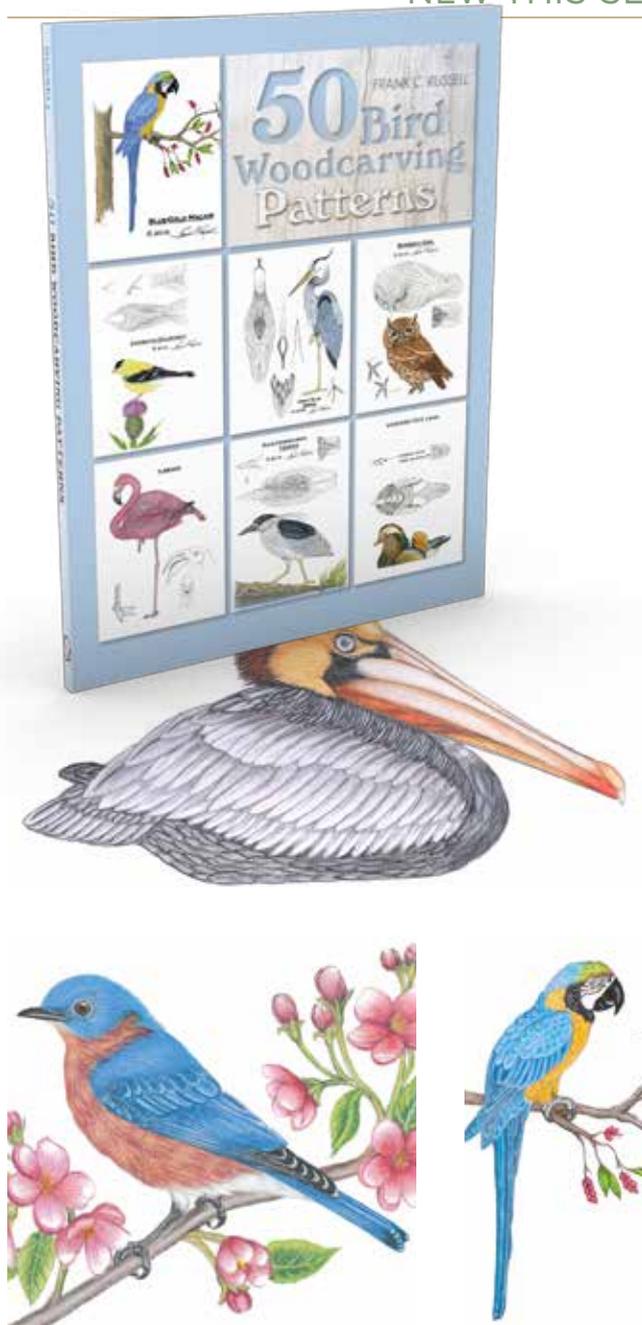
MASTER YOUR CRAFT
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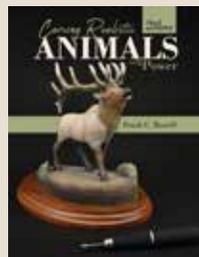
Size: 7" x 10" **Illustrations:** 172 color & b/w images
Pages: 144 **Binding:** hard cover
Price: \$29.99 **ISBN:** 978-0-7643-5935-4
BISAC: HOUSE & HOME / Reference



ALSO AVAILABLE



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CARVING REALISTIC ANIMALS WITH POWER, 2ND EDITION
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\$16.99 | 80 pp.

50 Bird Woodcarving Patterns

Frank C. Russell

- Offers carving advice from expert Frank Russell, along with 50 original patterns
- Provided patterns are supplemented with detailed sketches and instructions to guide woodcarvers of all skill levels
- Each pattern has a different bird design and includes interesting facts about the species

A unique how-to on woodcarving for different types of birds, this guide offers advice from expert Frank Russell on a wide range of power-carving techniques. With detailed sketches and written instructions accompanying each bird pattern, the carvings are perfect for those of all skill and experience levels. Each bird design can also be used by other three-dimensional or flatwork artists who aren't necessarily interested in woodcarving specifically but still want to incorporate these patterns into their own art. Information on 50 different types of birds is included in the guide, and the overall depth of the instruction provided makes this resource the perfect asset for carvers looking to exercise and expand their skills.

Frank C. Russell is a woodcarver internationally known for his ability to carve animals, birds, fish, and the human form in the round. Considered to be one of the nation's more versatile power carvers, he has published several books on power carving along with myriad how-to articles on carving techniques for woodcarving magazines and journals.

I have known Frank Russell for over 50 years as friend and fellow artist/woodcarver ... not only does he impress with his ability to realistically carve any subject he chooses, but impresses equally with the extent to which he goes to attain accuracy and realism through research and study. With careful observation, study, and application, his carving patterns invariably lead a woodcarver to successful and beautiful conclusions.

—Julian Beauregard, artist

AVAILABLE MAY

Size: 8 1/2" x 11"

Pages: 80

Price: \$19.99

BISAC: CRAFTS & HOBBIES / Carving

Illustrations: 114 color & b/w images and patterns

Binding: hard cover

ISBN: 978-0-7643-5954-5

A Study of Navajo Concha Belts

Donald P. Richards with Karen M. Richards,
Foreword by Jackson Clark II, Foreword by John Miller,
Foreword by Joe E. Tanner Sr.

- The first comprehensive evaluation of Navajo concha belts, with exhaustively researched historical, anthropological, and design contexts
- Addresses historical Navajo styles plus Hopi, Zuni, Pueblo, Plains Indian, and related Asian historical prototypes
- Features an expansive belt catalog, detailing a wide range of 400+ concha belts, including award winners

The first comprehensive, exclusive study of Navajo concha belts, this extraordinary reference work is poised to be by far the most in-depth authority on the subject. Tremendous detail creates an absolutely invaluable resource for collectors, galleries, dealers, and students of Southwestern Indian art. Thirteen exhaustively researched chapters cover not only the physical but the human history of these unique belts: influences on southwestern art styles; materials, tools, and techniques; maker and age identification; and determining authenticity. In addition to Navajo styles, it also includes related styles from the Zunis, Hopis, Pueblos, and Plains Indians, plus selected related Asian examples.

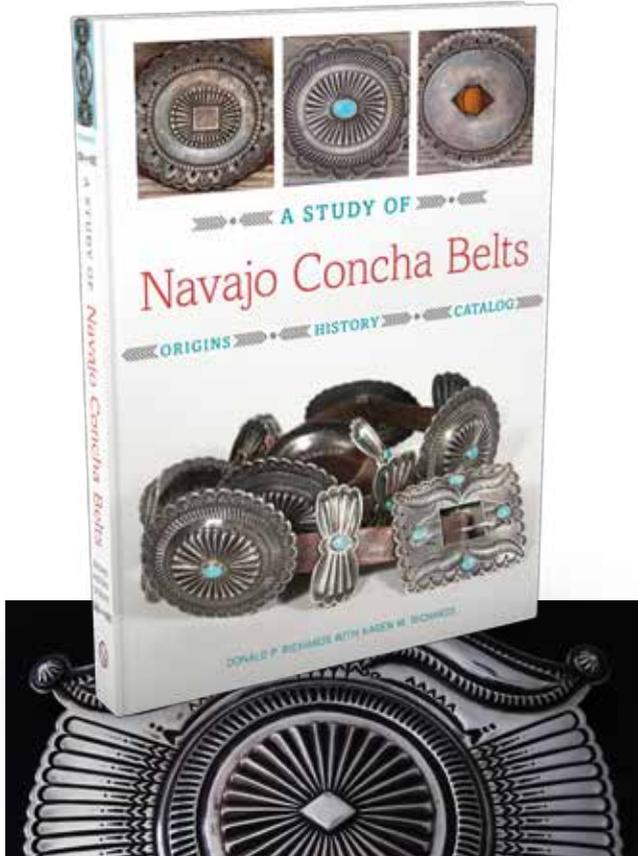
Donald P. Richards is a native of Arizona. Having worked and traveled in more than 40 countries, he has developed an appreciation for the indigenous arts of peoples from around the world and specializes in Navajo concha belt research.

It is always amazing to me when some historical fact, or belief that we all bought into, turns out to be questionable. Don Richards has made me look at a lot of the beliefs I have about the evolution of different Native art forms. It is a good thing to ask, "Why?" and it's even more fun when you find something that "doesn't make sense!"

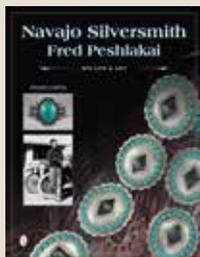
—from foreword by Jackson Clark II, Toh-Atin Gallery, Durango, Colorado

▶ AVAILABLE JULY

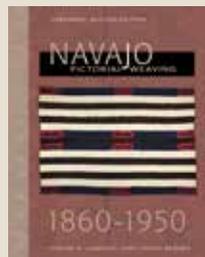
Size: 8 1/2" x 11" **Illustrations:** 2514 color & b/w images
Pages: 576 **Binding:** hard cover
Price: \$89.99 **ISBN:** 978-0-7643-5964-4
BISAC: ART / Native American



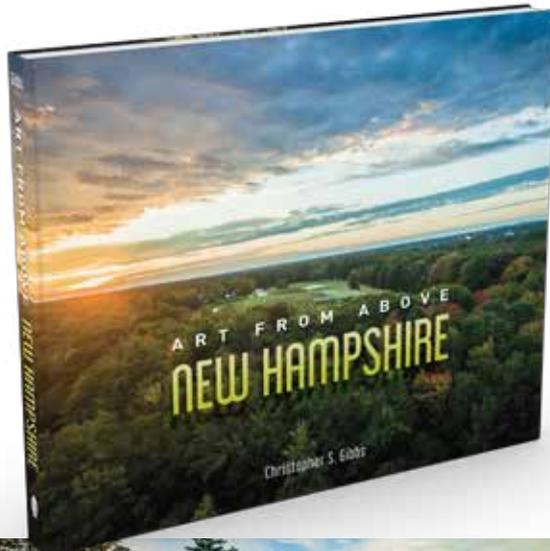
ALSO AVAILABLE



**NAVAJO SILVERSMITH
FRED PESHLAKAI**
978-0-7643-4745-0
\$50.00 | 224 pp.



**NAVAJO PICTORIAL WEAVING,
1860-1950**
978-0-7643-5584-4
\$45.00 | 208 pp.



ALSO AVAILABLE



ART FROM ABOVE CAPE COD
978-0-7643-5747-3
\$34.99 | 160 pp.



WELCOME TO NEW HAMPSHIRE
978-0-7643-5749-7
\$24.99 | 112 pp.

Art from Above New Hampshire

Christopher S. Gibbs

- A drone photographer's awe-inspiring take on the Granite State of New Hampshire
- Rugged mountains to charming towns; well-known landmarks to hidden gems; all corners of New Hampshire shine
- Chronicling Chris's 19-day, 4,600-mile photographic speed run through the idyllic towns and vast wilderness of New Hampshire

Follow a drone photographer's whirlwind journey—4,600 miles in 19 days—through New Hampshire in nearly 200 stunning aerial photos. These shots go beyond the typical Granite State photos in both content and form, showcasing not only classic views but off-the-beaten-path gems from an awe-inspiring perspective. Featuring over 50 towns, this is a great gift for New Hampshire residents, armchair travelers, and people interested in beautiful drone photography.



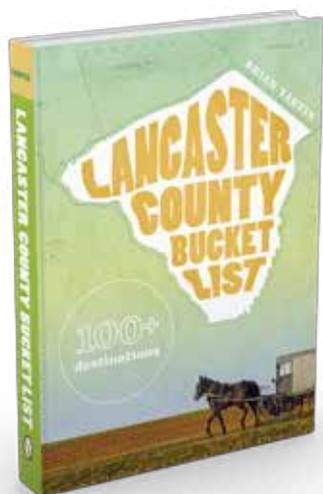
Chris Gibbs is an FAA-Certified Remote Pilot, avid fisherman, road warrior, Eagle Scout, aviation geek, and hired gun who operates commercially with his fleet of drones under the name Renegade Airlines. He is the author of *Art from Above Cape Cod*.

Towns featured:

Bartlett	Durham	Lancaster	Pinkham's Grant
Bath	Echo Lake State Park	Lee	Pittsburg
Berlin	Enfield	Lincoln	Plainfield
Bethlehem	Errol	Lisbon	Seabrook
Bretton Woods	Exeter	Littleton	Sharon
Brookline	Francestown	Merideth	Stark
Chatham	Franconia Notch	Milan	Temple
Claremont	Gorham	Milford	Troy
Colebrook	Grafton	Monroe	West
Conway	Greenfield	New Boston	Stewartstown
Cornish	Greenville	New Ipswich	Wilton
Crawford Notch	Hampton Beach	Newbury	Woodstock
Dixville Notch	Hancock	Nottingham	Woodsville
Dummer	Harrisville	Ossipee	
Dunbarton	Hollis	Peterborough	

AVAILABLE MAY

Size: 10" x 8" **Illustrations:** 197 color images
Pages: 160 **Binding:** hard cover
Price: \$34.99 **ISBN:** 978-0-7643-5962-0
BISAC: PHOTOGRAPHY / Subjects & Themes / Aerial



Lancaster County Bucket List

100+ destinations

Brian Yarvin

- Entertaining reviews of 100-plus Lancaster County destinations on and under the radar
- This occasionally tongue-in-cheek critique helps curious tourists and locals get the lay of the land
- Pony polo, tractor pulls, roller derby, serious food, alternative theater, rail trails, town fairs

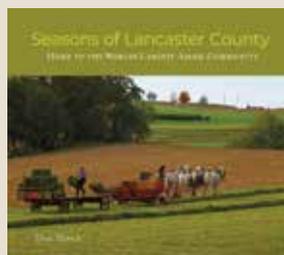


Lancaster County Bucket List is a bible of the region's most iconic destinations, from the classic to the quirky. Going beyond a guidebook, the author offers up more than 100 diverse experiences and describes in short, opinionated essays what makes them worth doing. Here is the inside story on where to get a meal prepared and served by Amish in their home, why men wear white coats and top hats at the Groundhog Day festival, and what to expect at a harness shop. With its essays on the best all-you-can-eat buffets, bicycle racing, and a stylish eatery where Plain people conduct business in their native German dialect, this book engages all the senses. It captures the county's eccentric spirit and turns up activities even locals may have missed.



Born in New York City and raised in the New York area, **Brian Yarvin** has been a commercial photographer for more than forty years. For the last fifteen years he's been combining photography and writing. Yarvin has contributed to publications such as the *Washington Post*, *Mothering*, *SeriousEats.com*, and *New Jersey Monthly*, to name a few. He has authored seven books on subjects ranging from Italian regional cuisine to New Jersey farmers to the history of lamb as a food. After long stints in Queens, New York, and Edison, New Jersey, he now lives in Lancaster, Pennsylvania.

ALSO AVAILABLE



SEASONS OF LANCASTER COUNTY
978-0-7643-5755-8
\$24.99 | 128 pp.



PLAIN MEETINGHOUSES
978-0-7643-5301-7
\$34.99 | 232 pp.

Attractions include:

Pennsylvania Dutch restaurants
Columbia, Georgetown, Lititz, and other villages
Old Windmill Farm activities and other festivals
Wolf Sanctuary of Pennsylvania
Markets, gardens, parks, and trails
Museums and historical re-creations
Antiques and quilts

AVAILABLE APRIL

Size: 5 1/2" x 7 1/2"

Illustrations: 75 color images

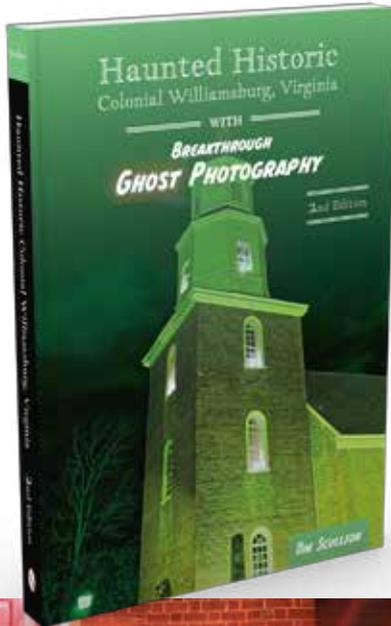
Pages: 192

Binding: hard cover

Price: \$24.99

ISBN: 978-0-7643-5941-5

BISAC: TRAVEL / United States / Northeast / Middle Atlantic (NJ, NY, PA)



Haunted Historic Colonial Williamsburg, Virginia, 2nd Edition

With Breakthrough Ghost Photography

Tim Scullion

- A celebrated updated second edition showcasing 114 new ghost photographs and seven new chapters
- For people wanting to see real images of ghosts or wanting to learn to take photos of apparitions themselves
- Tim Scullion is a renowned photographer of apparitions



In this second edition of over 230 ghostly photographs from photographer Tim Scullion, view 114 brand-new images and read seven new chapters that bring the hauntings of Williamsburg, Virginia, alive. You will see images that are beautiful, ugly, horrifying, and bizarre, and that defy explanation. More full-body apparitions and faces. Peer into the biggest mystery of our existence—life after death.

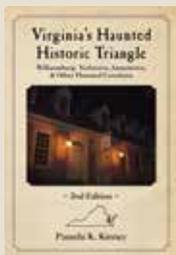


As a photographer, **Tim Scullion** specializes in fine-art photography, work that preempted the idea for this book—to do something that has not been done before: a comprehensive photographic study of the paranormal in one specific area—Colonial Williamsburg.

From the author:

Although I was skeptical about ghosts and the paranormal, I could not argue with the results that I had gotten from an unbiased camera.

ALSO AVAILABLE



VIRGINIA'S HAUNTED HISTORIC TRIANGLE 2ND EDITION
978-0-7643-5772-5
\$19.99 | 192 pp.



BREAKTHROUGH GHOST PHOTOGRAPHY OF HAUNTED HISTORIC COLONIAL WILLIAMSBURG, VIRGINIA PART II
978-0-7643-5572-1
\$19.99 | 208 pp.

AVAILABLE FEBRUARY

Size: 7" x 10"

Pages: 256

Price: \$24.99

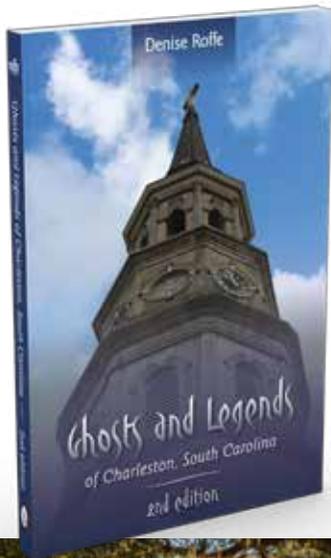
BISAC: BODY, MIND & SPIRIT / Unexplained Phenomena

Illustrations: 236 color photographs

Binding: soft cover

ISBN: 978-0-7643-5889-0

Ghosts and Legends of Charleston, South Carolina, 2nd Edition



Denise Roffe

- 13 updated ghosts investigations and a brand-new chapter detailing haunting day trips around Charleston
- Paranormal researchers, investigators, ghost enthusiasts, and storytellers will be surprised at the investigative creepiness
- Denise Roffe is the founder of the Southeastern Institute of Paranormal Research



In this revised second edition, thirteen updated stories and a new ghostly chapter spring from death to life as you travel along cobblestone streets, through old mansions, and into back alleys with paranormal investigator Denise Roffe, who explores Charleston along with the Southeastern Institute of Paranormal Research to interact with its ghostly residents. Examine nail-biting eyewitness accounts of paranormal events that are backed by historical research and more than twenty years of investigative experience as Denise showcases a surprising link between past events and current ghostly activity. Also enjoy new day trips around Charleston in Beaufort, Myrtle Beach, Camden, and Kingstree.



Denise Roffe has always had an affinity for all things paranormal. She is a founder of the Southeastern Institute of Paranormal Research and has conducted hundreds of paranormal investigations for more than twenty years.

ALSO AVAILABLE



SOUTH CAROLINA HAUNTS
978-0-7643-4770-2
\$16.99 | 112 pp.



UFOS OVER SOUTH CAROLINA
978-0-7643-4749-8
\$16.99 | 104 pp.

From the author:

While conducting paranormal investigations can be a lot of fun, there is a lot of work to be done before and after setting foot on the premises of a reputedly "haunted" place.

AVAILABLE FEBRUARY

Size: 6" x 9"

Pages: 160

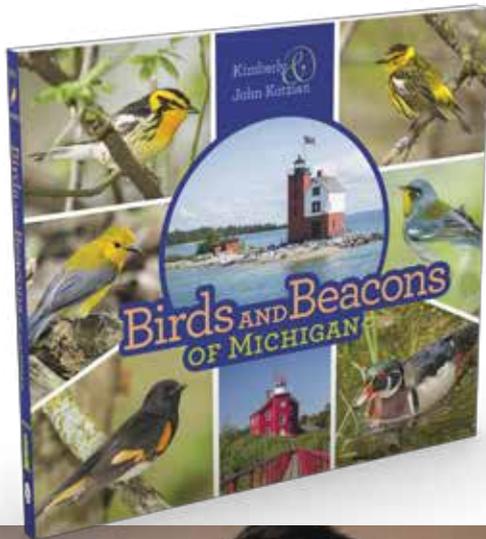
Price: \$16.99

BISAC: BODY, MIND & SPIRIT / Unexplained Phenomena

Illustrations: 70 b/w photographs

Binding: soft cover

ISBN: 978-0-7643-5890-6



Birds and Beacons of Michigan

Kimberly Kotzian & John Kotzian

- Photo tour of 20 Michigan lighthouses that are birding hotspots, accompanied by color images of the birds found nearby
- Valuable resource for birding and lighthouse enthusiasts, with more than 100 close-up bird photos and short lighthouse histories
- Michigan has 3,000 miles of freshwater coastline and nearly half the recorded bird species in the nation

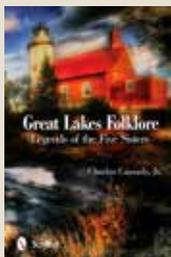
Birds and lighthouses have impassioned followers, and this is the first book to appeal to both audiences in Michigan, which is home to 129 lighthouses and nearly half the recorded bird species in the entire United States. More than 100 close-up photos invite readers to find and identify colorful birds at 20 iconic lighthouses known to be birding hotspots. This handily organized guide also provides a pocket history of each beacon featured, location coordinates, and visitor information.

Kimberly and **John** live in Brooklyn, Michigan. Kimberly is a photographer focusing on Michigan's flora, fauna, and landscapes. John is an author specializing in Great Lakes maritime history.

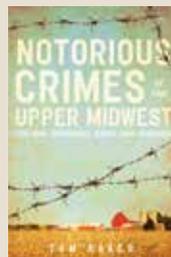
Locations featured:

Lake Huron
 Lake Michigan
 Lake Superior
 Lake St. Clair
 Detroit River

ALSO AVAILABLE



GREAT LAKES FOLKLORE
 978-0-7643-4480-0
 \$16.99 | 160 pp.



NOTORIOUS CRIMES OF THE UPPER MIDWEST
 978-0-7643-5389-5
 \$19.99 | 208 pp.

AVAILABLE MARCH

Size: 9 1/8" x 8 1/8"

Pages: 128

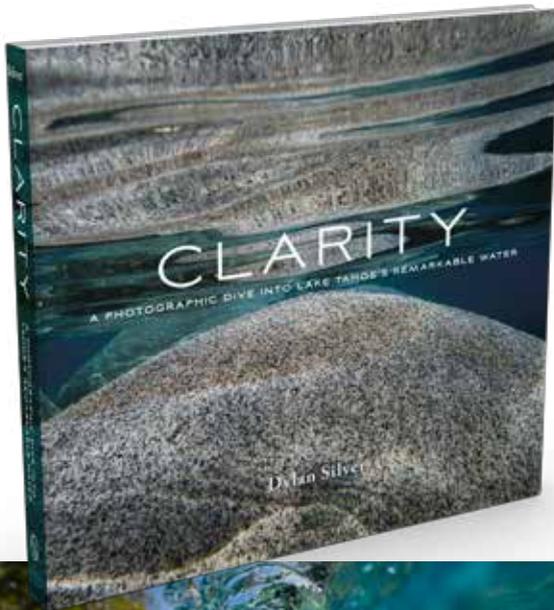
Price: \$24.99

BISAC: NATURE / Ecosystems & Habitats / Coastal Regions & Shorelines

Illustrations: 189 color & b/w images

Binding: paperback layflat binding with ends

ISBN: 978-0-7643-5926-2



Clarity

A Photographic Dive into
Lake Tahoe's Remarkable Water

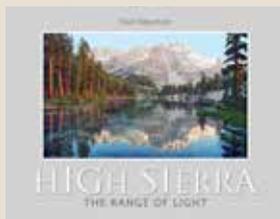
Dylan Silver

- ▶ 191 color images of Lake Tahoe, from the bottom up
- ▶ Images and essays will appeal to environmentalists and lovers of the water and Lake Tahoe
- ▶ The author/photographer spent more than 200 days photographing underwater in Lake Tahoe

This is the first book of underwater photography from America's most famous lake, which stretches over 191 miles on the California-Nevada state line. Lake Tahoe is legendary for its crystal-clear turquoise waters. Even Mark Twain commented on its "dazzling" and "brilliant" clarity. But few people have ever brought their camera below the water's surface. The uneven contours of the boulder-strewn shoreline cause wobbles and spouts as the wells wash up on the banks and roll back into the lake. The camera lens captures bizarre and fluid shapes that form faster than the eye can see or the mind can comprehend. More than 180 images show Tahoe's breathtaking submarine scenery, from its teal shallows, rounded boulders, and swirling compositions to the surreal still lifes in its quiet depths. For everyone who loves Lake Tahoe, the images are a lasting reminder of its singular beauty—and a call to help preserve its health. The water is so clear and filled with so much color, it's like splashing liquid glass.

Dylan Silver is a California-based writer and photographer. His work frequently appears in regional and national publications. He spends much of his time swimming and scuba diving throughout the West Coast.

ALSO AVAILABLE



HIGH SIERRA
978-0-7643-5344-4
\$45.00 | 256 pp.



SEADUCTION
978-0-7643-4501-2
\$60.00 | 176 pp.

Locations featured:

Sand Harbor
Emerald Bay
Secret Cove
Cave Rock
Thunderbird Lodge
Zephyr Cove

▶ AVAILABLE MAY

Size: 10" x 9"

Pages: 160

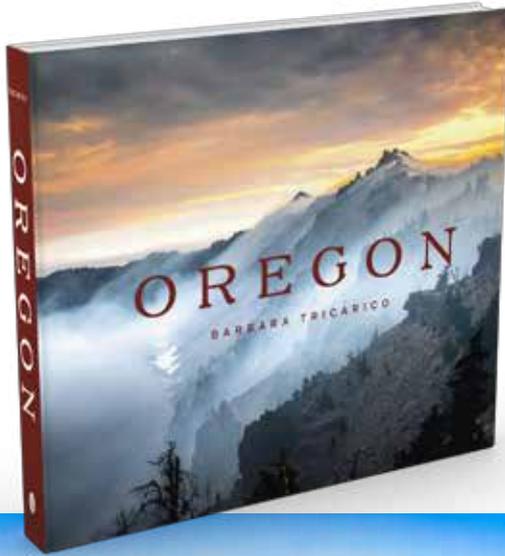
Price: \$29.99

BISAC: PHOTOGRAPHY / Subjects & Themes / Underwater

Illustrations: 191 color images

Binding: hard cover

ISBN: 978-0-7643-5944-6



Oregon

Barbara Tricarico

- ▶ More than 200 fine-art photographs portray Oregon's larger-than-life spirit and natural beauty
- ▶ For residents, visitors, and lovers of dazzling landscapes
- ▶ Mt. Hood, Portland, Columbia River Gorge, Crater Lake, Painted Hills, Smith Rock, and more

A definitive photographic journey through the lens of 50 photographers, this exquisite book covers all the popular regions of Oregon. Chapters highlight the state's seven distinct regions, with scenes from the Columbia River Gorge's old-growth forests, Willamette Valley's lush vineyards, Crater Lake on the rugged coast, Bend's craft breweries and Deschutes River activities, and the high desert—a throwback to the Wild West with its cattle ranchers, horses, rattlesnakes, and pronghorn. This lively book will entice visitors to see Oregon for the first time and encourage residents to revisit or see what they've missed.

Barbara Tricarico is a photographer who has produced two coffee-table books: *Ashland, Oregon* and *Ashland, Oregon Day Trips*. She has lived in Ashland since 2010 and has photographed around the world. Barbara is an active member of the Ashland Chamber of Commerce and the Southern Oregon Photographic Association.

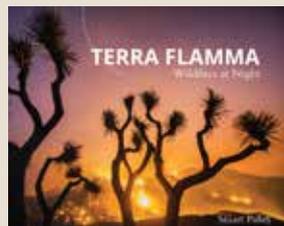
Showcases:

Mt. Hood
 Portland
 Columbia River Gorge
 Crater Lake
 Painted Hills
 Smith Rock
 Sisters Annual Outdoor Quilt Show
 Wooden Shoe Tulip Farm
 And more...

ALSO AVAILABLE



TATTOO ROAD TRIP
 978-0-7643-4452-7
 \$80.00 | 320 pp.



TERRA FLAMMA
 978-0-7643-5573-8
 \$34.99 | 176 pp.

AVAILABLE APRIL

Size: 9 1/8" x 8 1/8" **Illustrations:** 239 color & b/w
Pages: 192 **Binding:** hard cover
Price: \$34.99 **ISBN:** 978-0-7643-5946-0
BISAC: PHOTOGRAPHY / Subjects & Themes / Landscapes



Southern Oregon

Barbara Tricarico

- Stunning photography of Southern Oregon in a bite-size package and price
- Entices travelers and residents to visit Crater Lake, Umpqua Valley's waterfalls, and other amazing natural wonders
- Fine-art photographers capture diverse scenes, from Rogue Valley vineyards to Jacksonville's Britt Music Festival



More than 30 local fine-art photographers capture the culture and stunning natural beauty of Southern Oregon, with its gorgeous waterfalls, rivers, lakes, and mountains. Included are scenes from the small towns of Ashland and Jacksonville, the recreational Rogue River, one-of-a-kind shots of wild animals at the Klamath National Wildlife Refuge, and much more. Every one of the images is a work of art, and the book's polished packaging makes it the perfect gift for those anticipating a trip to Southern Oregon or remembering a past visit.

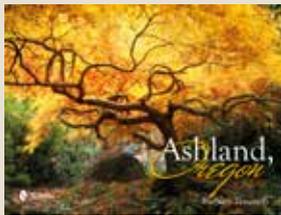


Barbara Tricarico is a photographer who has produced two coffee-table books: *Ashland, Oregon* and *Ashland, Oregon Day Trips*. She has lived in Ashland since 2010 and has photographed around the world. Barbara is an active member of the Ashland Chamber of Commerce and the Southern Oregon Photographic Association.

Showcases:

Crater Lake
 Wizard Island
 Mt. McLoughlin
 Wood River
 Powerhouse Rapids
 Southern Oregon University
 Shakespeare Festival
 Toketee Falls
 Rogue River
 Britt Music Festival
 Umpqua National Forest

ALSO AVAILABLE



ASHLAND, OREGON
 978-0-7643-4490-9
 \$34.99 | 160 pp.



ASHLAND, OREGON, DAY TRIPS
 978-0-7643-5014-6
 \$34.99 | 160 pp.

AVAILABLE APRIL

Size: 7 1/2" x 5 1/2"

Pages: 112

Price: \$12.99

BISAC: PHOTOGRAPHY / Subjects & Themes / Landscapes

Illustrations: 109 color images

Binding: hard cover

ISBN: 978-0-7643-5948-4



Oregon Coast

Barbara Tricarico

- Stunning photography of the untamed Oregon coastline in a bite-size package and price
- Entices visitors to see the coastline for the first time and residents to see what they've missed
- 30 fine-art photographers capture both remote scenes and iconic destinations such as Thor's Well



Seals, sea stacks, whales, and whitewater—a diverse and eclectic view of the powerful coastline as seen through the lenses of 30 Oregon photographers. From north to south, they capture stunning natural phenomena such as Face Rock and Haystack Rock, close-ups of marine wildlife, and architectural wonders such as the bridges that carry travelers from one town to another. The book's sumptuous images and small size make it the perfect gift for those anticipating a trip to the coast or remembering a past visit.

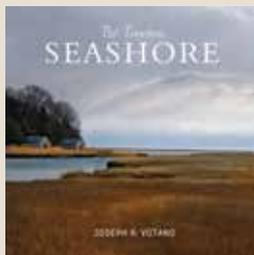


Barbara Tricarico is a photographer who has produced two coffee-table books: *Ashland, Oregon* and *Ashland, Oregon Day Trips*. She has lived in Ashland since 2010 and has photographed around the world. Barbara is an active member of the Ashland Chamber of Commerce and the Southern Oregon Photographic Association.

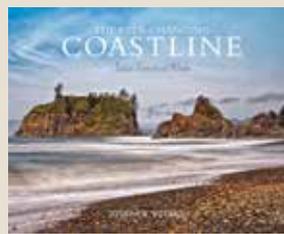
Showcases:

Gold Beach
 Heceta Head Lighthouse
 Coos Bay
 Yaquina Bay Lighthouse
 Coquille River Lighthouse
 Peter Iredale Wreck
 Thor's Well
 Southern Oregon Kite Festival
 Charleston Harbor
 Manzanita Beach
 Bandon Staircase
 Brookings, Oregon
 Portland, Oregon

ALSO AVAILABLE



THE TIMELESS SEASHORE
 978-0-7643-5488-5
 \$16.99 | 96 pp.



THE EVER-CHANGING COASTLINE
 978-0-7643-5487-8
 \$29.99 | 160 pp.

AVAILABLE APRIL

Size: 7 1/2" x 5 1/2"

Illustrations: 108 color images

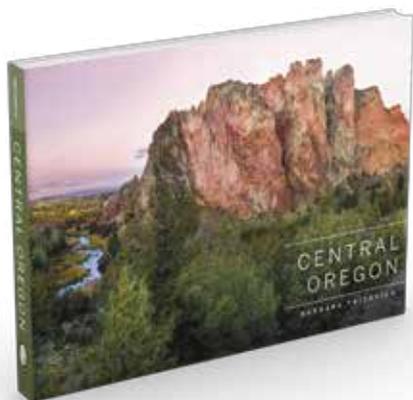
Pages: 112

Binding: hard cover

Price: \$12.99

ISBN: 978-0-7643-5947-7

BISAC: PHOTOGRAPHY / Subjects & Themes / Underwater



Central Oregon

Barbara Tricarico

- ▶ Stunning photography of both civilized and untamed Central Oregon in a bite-size package and price
- ▶ More than 25 fine-art photographers capture the essence of Central Oregon's high desert
- ▶ Skiing Mt. Bachelor, tubing the Deschutes, climbing Smith Rock, sipping craft beer—Central Oregon's appeal is endless



Bend's craft breweries, water sports along the Deschutes River, rock climbing and slacklining at Smith Rock, the surreal lava rock moonscape at Newberry National Volcanic Monument—Central Oregon offers a feast for the eye in every direction. This book's small size and sumptuous images by more than 25 fine-art photographers make it the perfect gift for those anticipating a trip to Central Oregon or remembering a past visit.

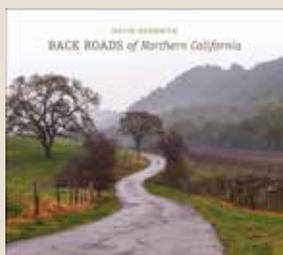


Barbara Tricarico is a photographer from Ashland, Oregon. She has produced two coffee-table books, *Ashland, Oregon* and *Ashland, Oregon Day Trips*, and also coauthored and photographed *Quilts of Virginia: 1607–1899*. Barbara has a master's degree in deaf education from Gallaudet University.

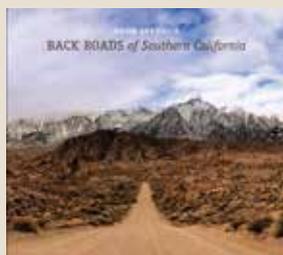
Showcases mountain ranges in all directions:

- Three Sisters
- Mount Bachelor
- Broken Top
- Mount Washington
- A host of outdoor activities all year round
- Breathtaking volcanic rock formations

ALSO AVAILABLE



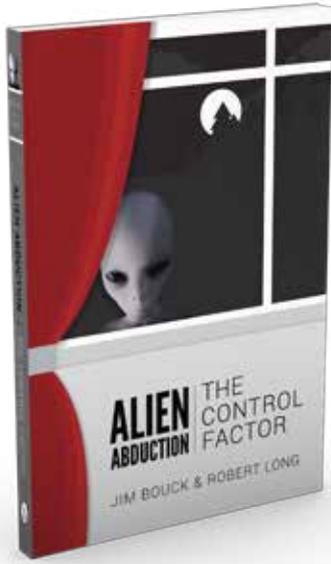
**BACK ROADS OF
NORTHERN CALIFORNIA**
978-0-7643-5762-6
\$29.99 | 176 pp.



**BACK ROADS OF
SOUTHERN CALIFORNIA**
978-0-7643-5763-3
\$29.99 | 176 pp.

AVAILABLE APRIL

Size: 7 1/2" x 5 1/2" **Illustrations:** 105 color images
Pages: 112 **Binding:** hard cover
Price: \$12.99 **ISBN:** 978-0-7643-5945-3
BISAC: PHOTOGRAPHY / Subjects & Themes / Landscapes



From the Foreword:

Without a doubt, you will enjoy this well-written, fascinating book that attempts to answer the questions “Who are these ETs? What are they doing here? And what is the science that makes these events happen?”

—Kathleen Marden, UFO and abduction/contact researcher, author, and lecturer; MUFON Director of Experimenter Research; Edgar Mitchell Foundation for Research into Extraterrestrial and Extraordinary Encounters Board of Directors member

Alien Abduction The Control Factor

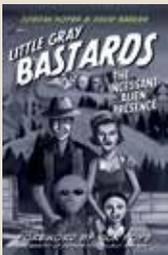
James Bouck & Robert Long,
Foreword by Kathleen Marden

- The frightening facts of alien abductions and how humanity is controlled by forces unknown
- Paranormal and UFO/alien researchers, readers, and abductees looking for answers regarding mind control, implants, memory loss, and space-and-time manipulation
- Foreword by Kathleen Marden (the niece of Betty and Barney Hill, the first recorded abductees)

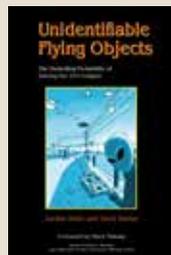
Discover what science is learning about the alien presence and the way they manipulate space and time. Learn the facts about implants, mind control, memory, and why aliens are here. Revisit tall tales and consider current scientific research. Find out why some can see UFOs and some can't, what a typical abduction scenario is like, and what you can do to prevent being taken. Learn not to be a victim or a pawn; examine the alien ropes and then resist. Foreword by Kathleen Marden, UFO investigator and niece of Betty and Barney Hill, the first recorded abductees.

James Bouck is the former state director for Mutual UFO Network (MUFON) in New York State and has conducted hundreds of UFO/alien abduction investigations. **Robert Long** an independent researcher for the Intruder's Foundation (under Budd Hopkins, 1931–2011). He then became MUFON's assistant state director for the state of New York.

ALSO AVAILABLE



LITTLE GRAY BASTARDS
978-0-7643-5005-4
\$16.99 | 160 pp.



UNIDENTIFIABLE FLYING OBJECTS
978-0-7643-5423-6
\$16.99 | 160 pp.

From the authors:

“[Alien] Control has been reported by many people in circumstances involving a close encounter or where an alien abduction was about to take place. Alien interference seems to be involved, but how did they do it?”

AVAILABLE JUNE

Size: 6" x 9"

Pages: 160

Price: \$16.99

BISAC: BODY, MIND & SPIRIT / UFOs & Extraterrestrials

Illustrations:

Binding: soft cover

ISBN: 978-0-7643-5966-8

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It all started with *Pure Sea Glass*, the definitive reference on the luminous, frosted gems of weathered glass found along shores the world over.

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Pure Sea Glass

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The Lure of Sea Glass

Our Connection to Nature's Gems

Richard LaMotte,
Photography by Celia Pearson

▶ AVAILABLE NOW

Size: 9" x 9" **Illustrations:** 115 color photos
Pages: 204 **Binding:** hard cover
Price: \$28.95 **ISBN:** 978-0-9895800-1-4

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Richard LaMotte, Photography by Celia Pearson

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Cards: 16 **Binding:** box set
Price: \$17.95 **ISBN:** 978-0-9753246-1-5

▶ SERIES 3

Size: 6½" x 5½" x 2" **Illustrations:** 5 different images over 20 cards
Cards: 20 **Binding:** box set
Price: \$17.95 **ISBN:** 978-0-9753246-6-0

Pure Sea Glass Identification Deck

Richard LaMotte, Photography by Celia Pearson

▶ AVAILABLE NOW

Size: 3½" x 4¾" x 1¼" **Illustrations:** 150 color images
Pages: **Binding:** box set
Price: \$19.99 **ISBN:** 978-0-9753246-5-3

Pure Sea Glass Pocket Journal

Richard LaMotte

▶ AVAILABLE NOW

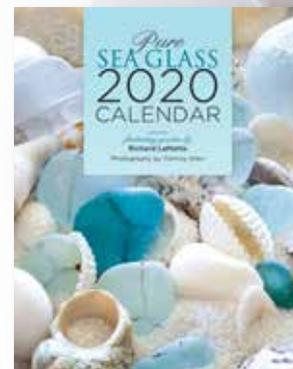
Size: 6" x 4½" **Illustrations:**
Pages: 80 **Binding:** hard laminate case wire O
Price: \$12.95 **ISBN:** 978-0-9753246-3-9

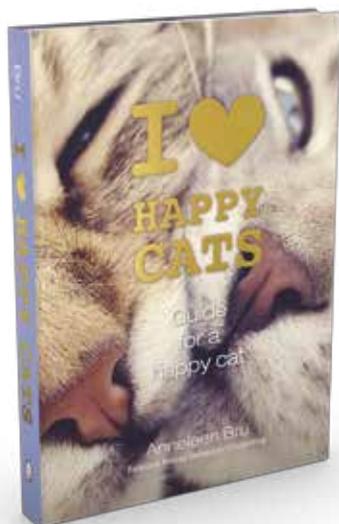
Pure Sea Glass 2020 Calendar

Nancy LaMotte
Photography by Tommy Allen

▶ AVAILABLE NOW

Size: 11" x 14" **Illustrations:**
Pages: 24 **Binding:**
Price: \$17.99 **ISBN:** 978-0-7643-5977-4





I Love Happy Cats

Guide for a Happy Cat

Anneleen Bru

- Cat behavioral therapist Anneleen Bru explains how cat owners can achieve perfect harmony with their feline friends
- Cat lovers gain a deeper connection to their pets through tips, exercises, and an understanding of behaviors and desires
- Note to self: ignore the cat to gain its attention

Have you ever felt that despite your good intentions and love, there are some things about your cat you don't quite understand? This book will change everything you once thought you knew about cats. Use its many tips and insights to optimize your relationship with your cat, and be taken on an intimate journey through the world of the domestic cat.

Size: 7" x 9 3/4"

Pages: 224

Price: \$24.99

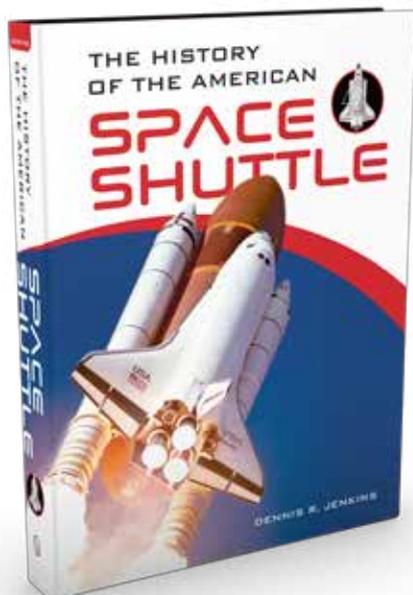
Illustrations: 85+ color and b&w images

Binding: hard cover

ISBN: 978-0-7643-5787-9

Also: 978-1-5073-0067-1 (EBOOK)

Anneleen Bru is a behavioral therapist with a specialty in domestic cats and zoos. She offers consultations, lectures, and training courses about cat behavior around the world and has a master's degree in companion animal behavior counseling. She is passionately committed to increasing the harmony between animals and their owners.



The History of the American Space Shuttle

Dennis R. Jenkins

- Detailed history of the American Space Shuttle Program from award-winning NASA insider
- Each mission is reviewed from its early inception to delivering the remaining vehicles to their final display sites
- Covers the history of reusable winged spacecraft from the 1920s throughout the final mission of the American space shuttle

This book provides a detailed overview of the history of winged spacecraft and the development of the vehicle we call the "space shuttle," and provides a technical description of the orbiter, main engines, external tank, and solid rocket boosters. Two pages are dedicated to each of the 135 missions flown by the American space shuttle, including technical data, crew names, and photos of each mission.

Size: 8 1/2" x 11"

Pages: 336

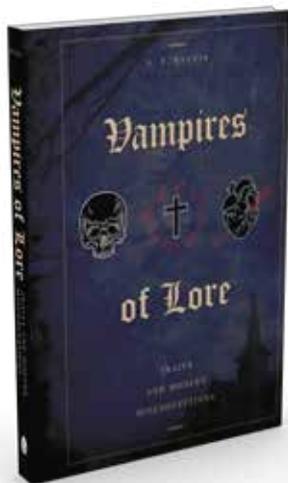
Price: \$59.99

Illustrations: 1,040 color and b/w photos

Binding: hard cover

ISBN: 978-0-7643-5770-1

Dennis R. Jenkins worked as a contractor to NASA for 33 years, mostly on the Space Shuttle Program in a variety of engineering and management roles. He is the recipient of the American Astronautical Society's 2018 Ordway Award for Sustained Excellence in Spaceflight History.



Vampires of Lore

Traits and Modern Misconceptions

A. P. Sylvia

- Examines our modern understanding of vampires through traits rooted in historical folklore and the modern misconceptions that result
- Tales and traditions from around the world for those who dig deep into horror
- Folklore extensively discussed and then compared to modern times

A new way of looking at our modern understanding of vampires through traits rooted in historical folklore and the modern misconceptions that result. You may be surprised to learn that there are big differences between the realm of folklore and what modern media has taught us. To unearth the answers, we must delve into the past and explore beliefs from around the world.

Size: 6" x 9"

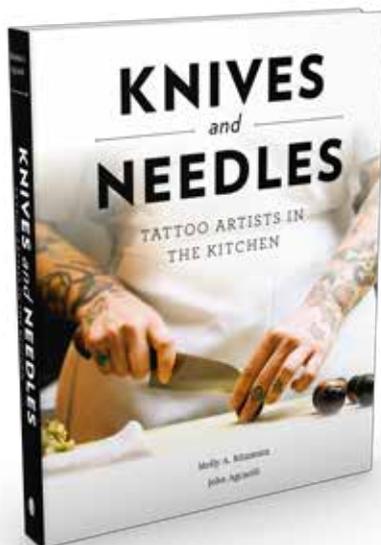
Binding: hard cover

Pages: 128

ISBN: 978-0-7643-5792-3

Price: \$19.99

A. P. Sylvia has long had an interest in supernatural beliefs and their origins. Beyond just immersing himself in the essential texts of vampire folklore, he has traveled to a number of vampire-related locations.



Knives and Needles

Tattoo Artists in the Kitchen

Molly A. Kitamura & John Agcaoili

- Twenty tattoo artists and four executive chefs share their home recipes, personal stories, and tattoos in this beautiful and intimate cookbook
- Ideal for foodies and tattoo enthusiasts
- Easy-to-follow recipes include passed-down family traditions, vegan desserts, and favorite cocktails

With favorite home recipes, striking culinary and tattoo art photos, and personal and colorful bios, *Knives and Needles* explores foodie tattoo culture from the personal kitchens of tattoo artists. Recipes are easy to follow and range from vegan churros to baked apples.

Size: 8" x 10"

Illustrations: 474 color and b/w images

Pages: 224

Binding: hard cover

Price: \$29.99

ISBN: 978-0-7643-5814-2

Molly Kitamura has worked in the restaurant industry for over 20 years, 15 of which were as a sushi chef. She has worked and lived in nine countries around the world, including in South America, Europe, and Asia. **John Agcaoili** is a freelance photographer and the cofounder of Darkside of the Moon, a production company based in California's Silicon Valley. He is an avid content creator and director of photography of the award-winning short film *Reproach*.



Art of the Beard

David and Angie Sacks

- Late award-winning photographer David Sacks celebrates the beard in this wacky and wonderful photo collection
- Beard enthusiasts and competitors will feel a connection and find inspiration
- Outlandishly extraordinary beard and mustache portraits from all walks of life bring this misunderstood subculture to the mainstream

Step inside the whimsical, wild, and often-misunderstood world of competitive bearding through the lens of David Sacks. Comb through his collection of over 200 portraits and see for yourself how beautifully weird the beard can be.

Size: 7" x 10"

Pages: 192

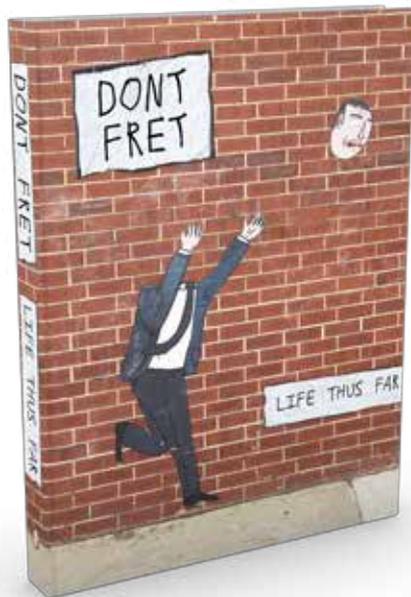
Price: \$26.99

Illustrations: 201 color and b&w images

Binding: soft cover

ISBN: 978-0-7643-5773-2

David Sacks was a predominantly New York City–based photographer for over 20 years. He worked in 33 countries, was published in over 50 national and international magazines, and won dozens of awards, including the Nikon/PDN World in Focus Grand Prize in 2007.



Dont Fret

Life Thus Far
Dont Fret

- First monograph of Chicago street artist Dont Fret's irreverent, distinguishing work over the last decade
- Showcases Dont Fret's street art and gallery practice from his Chicago roots to his international work
- Punctuated with memories from fellow artists and friends and a foreword by Steven P. Harrington

The first comprehensive survey of Dont Fret's work/life thus far, this monograph showcases a decade of his sardonic street and gallery work from his Chicago home to cities worldwide. It features anecdotes from fellow artists and friends, as well as a foreword by Brooklyn Street Art cofounder Steven P. Harrington.

Size: 8 1/2" x 11"

Pages: 256

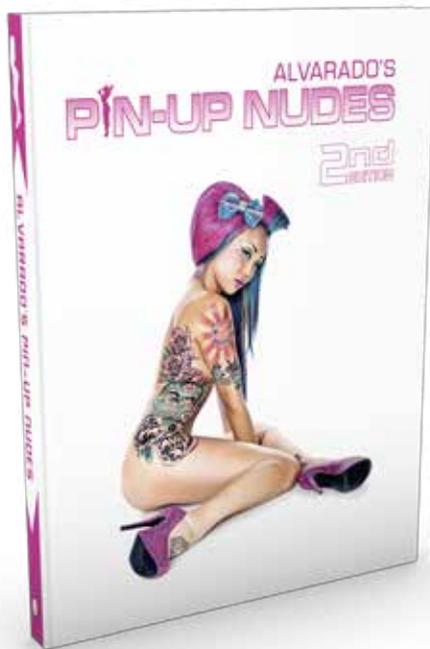
Price: \$50.00

Illustrations: 216 color images

Binding: hard cover

ISBN: 978-0-7643-5816-6

Dont Fret is an American artist living and working in Chicago. In addition to his wheat-pasting practice, he has created large-scale murals all over the world, including New York, Miami, San Francisco, São Paulo, London, Berlin, Puglia, and Helsinki. He was also prominently featured in the Netflix original series *Easy*.



Alvarado's Pin-up Nudes, 2nd Edition

Robert Alvarado

- Much-anticipated second edition of Alvarado's classic work includes 160 photographs
- For fans of pin-up photography and Alvarado's other work
- Alvarado's popularity has grown to more than 80K followers on Instagram @alvaradopinups

Robert Alvarado's 2nd edition of his classic work *Pin-up Nudes*. Alvarado uses this collection to focus more on the female form. As with all of his photography, the innovative techniques in these 160 pin-up nudes blur the line that distinguishes a photograph from an illustration. With these techniques, his nod to Alberto Vargas, Gil Elvgren, and other pioneering pin-up artists is clear.

Size: 9" x 12"

Pages: 160

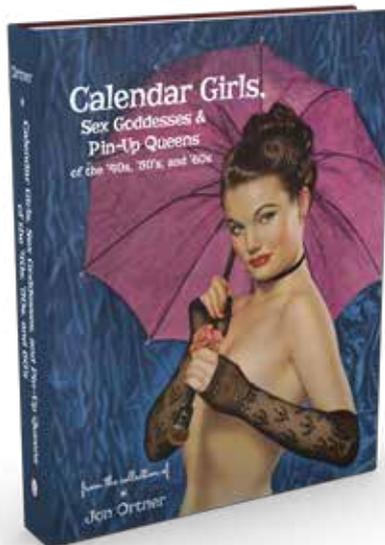
Price: \$39.99

Illustrations: 165 color images

Binding: hard cover

ISBN: 978-0-7643-5807-4

Robert Alvarado is a professional photographer who is rejuvenating the pin-up style of the classic eras. He lives in California. Join the more than 80K fans following him on Instagram @alvaradopinups



Calendar Girls, Sex Goddesses, and Pin-Up Queens of the '40s, '50s, and '60s

Jon Ortner

- A lavish showcase of the finest examples of commercial pin-up photography from the '40s, '50s, and '60s
- This tastefully erotic showcase will delight aficionados and collectors of pin-up, as well as anyone with an interest in pop culture and glamour
- Includes Marilyn Monroe's first pin-up, along with many other famous pin-up models

A stunning showcase of more than 350 photos, many never before seen, from the 1940s to 1960s. Reproduced with meticulous attention to detail, it includes some the most alluring women of the 20th century. From playful "girls next door" to Marilyn Monroe's first pin-up, this is a classic tribute to the legendary pin-up queen.

Size: 8" x 10"

Pages: 400

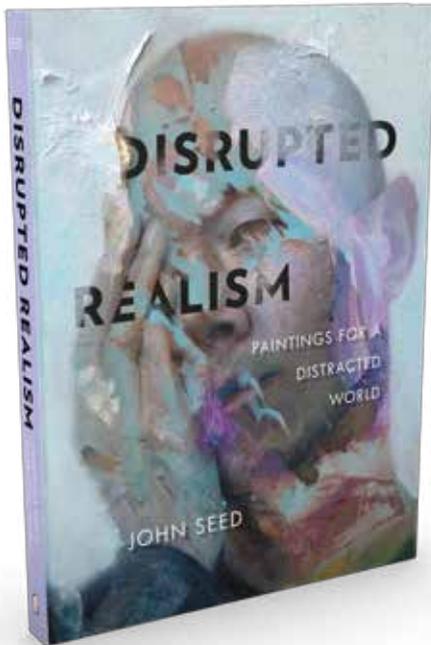
Price: \$50.00

Illustrations: 398 color images

Binding: hard cover

ISBN: 978-0-7643-5788-6

Jon Ortner is an internationally acclaimed and award-winning photographer and author, with six books in worldwide distribution. An avid collector of ephemera, he has spent more than three decades assembling one of the world's largest collections of photographic pin-up calendars.



Disrupted Realism

Paintings for a Distracted World
John Seed, Foreword by Katherine Stanek

- First book to survey painters distorting traditional realism to reflect the fragmentation of modern life
- 190 images by 38 artists are grouped into six thematic sections accompanied by artist interviews
- These artists grapple with tradition, declaring that as reality morphs and bends, so must its portrayal

Disrupted Realism is the first book to survey the works of contemporary painters who are challenging and reshaping the tradition of Realism. Art historian and blogger John Seed presents 190 images by 38 artists who represent the developing phenomenon of bending traditional realism to reflect the subjectivity and disruptions of modern experience.

Size: 9" x 12"
Pages: 208
Price: \$50.00

Illustrations: 192 color images
Binding: hard cover
ISBN: 978-0-7643-5801-2

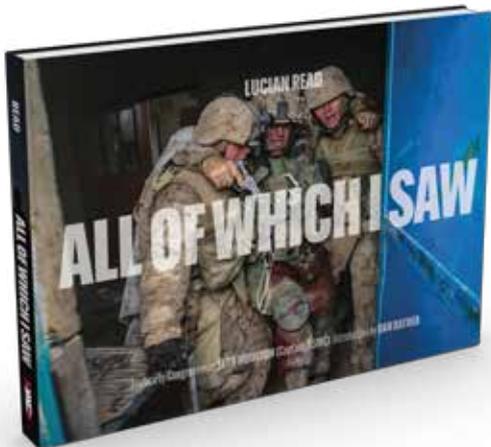
John Seed is an artist and curator known for his *Huffington Post Arts* blog. Seed has written for many publications, including *Art Ltd.*, *Arts of Asia*, *Catamaran*, and *Hyperallergic.com*, and has appeared in the Google Arts and Culture series *Name That Art*.

All of Which I Saw

With the US Marine Corps in Iraq
Lucian Read, Preface by Congressman Seth Moulton (Capt., USMC),
Foreword by Dan Rather

- "Belongs on the shelf of anyone who wants to know the reality of what America did in Iraq." —Quil Lawrence, Former Baghdad Bureau Chief, NPR
- "Photos so arresting they remain imprinted on your mind long after you've seen them." —Phil Klay, National Book Award-winning author of *Redeployment*
- "Paints a psychological portrait of young men doing their nation's bidding in harm's way." —Charles Grow, Interim Director, National Museum of the Marine Corps

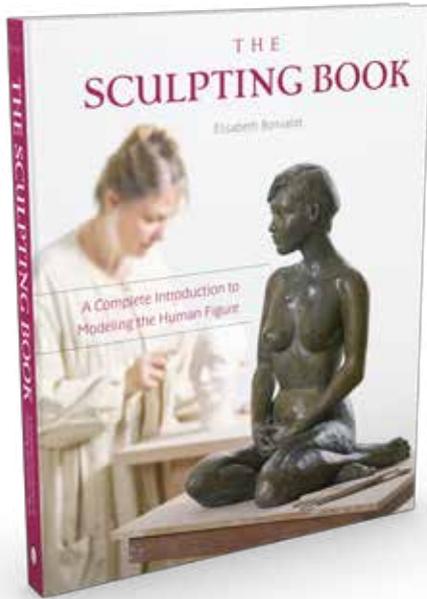
All of Which I Saw captures the United States Marine Corps during some of the most dramatic and important moments of the Iraq War. A singular, stunning, and indispensable record of the conflict of the Iraq War and the Marine Corps at war.



Size: 10 3/4" x 7 1/2"
Pages: 224
Price: \$34.99

Illustrations: 172 color images
Binding: hard cover
ISBN: 978-0-7643-5799-2

Lucian Read is an Emmy Award-winning director, cinematographer, and photojournalist. His photojournalism work during the wars for publications such as *Vanity Fair*, the *New Yorker*, *Newsweek*, *Time*, and *Rolling Stone* garnered a World Press Photo Award in 2006.



The Sculpting Book

A Complete Introduction to Modeling the Human Figure
Élisabeth Bonvalot

- Taught by an expert, ten sequential projects enable newcomers to conquer uncertainty and work toward realism
- Perfect for people who have a can-do attitude, even without formal art class experience
- For realism, light-colored eyes and dark-colored eyes need to be textured differently

A complete guide with 10 projects provides the guidance and tips needed to learn to sculpt realistic figures, from face to feet. After teaching the fundamental skills, professional sculptor Bonvalot helps readers progress with a bas-relief portrait, an animal, a standing nude, a bust, and a life-size figure. Hundreds of detailed photos.

Size: 9" x 11"

Pages: 144

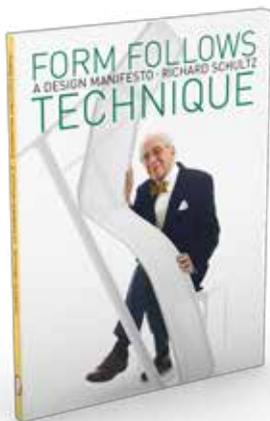
Price: \$24.99

Illustrations: 366 color images

Binding: hard cover

ISBN: 978-0-7643-5857-9

Élisabeth Bonvalot has spent decades sculpting and teaching classes in Ireland and today operates her studio in Paris.



Form Follows Technique

A Design Manifesto
Richard Schultz

- Noted furniture designer presents his design manifesto challenging the popular "form follows function" design theory
- From carved wooden stools to the Katsura Imperial Villa, technological restrictions foster innovative design
- Combines a lifetime of experience as a designer, Zen wisdom, and examples of classic furniture

Based on a series of lectures developed by noted furniture designer Richard Schultz, this design manifesto challenges Louis Sullivan's credo "form follows function." Combining Zen wisdom, classic furniture, and a lifetime of experience as a designer, Schultz shows that the art of design evolves along with the available materials and techniques.

Size: 6" x 8"

Pages: 72

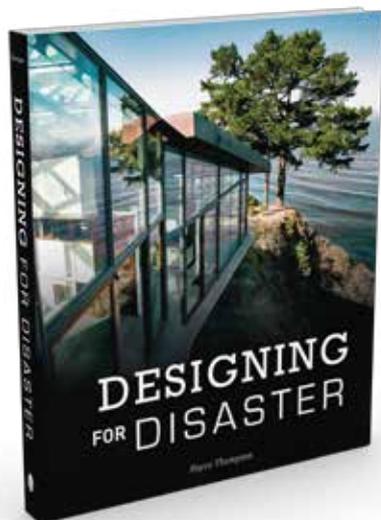
Price: \$17.99

Illustrations: 48 color and b/w images

Binding: soft cover

ISBN: 978-0-7643-5819-7

Richard Schultz, noted furniture designer, has designed numerous pieces considered modern classics during his time at Knoll and through his own design firm, which have been featured in collections at the Museum of Modern Art, the Louvre, and many others.



Designing for Disaster

Domestic Architecture in the Era of Climate Change

Boyce Thompson

- A comprehensive look at cutting-edge homes designed to resist the forces of earth, wind, fire, and water
- 16 case studies identify unusual design and building practices that must now become commonplace
- Few local building codes provide adequate protection from the forces of global warming

The rare, authoritative book that offers resilient-design strategies for all four categories of natural-disaster damage, *Designing for Disaster* contains 16 national case studies of architect-designed homes. All offer urgent, innovative ideas that go beyond local building codes to help them resist and rebound from the damaging forces of global warming.

Size: 8" x 9 1/2"

Pages: 176

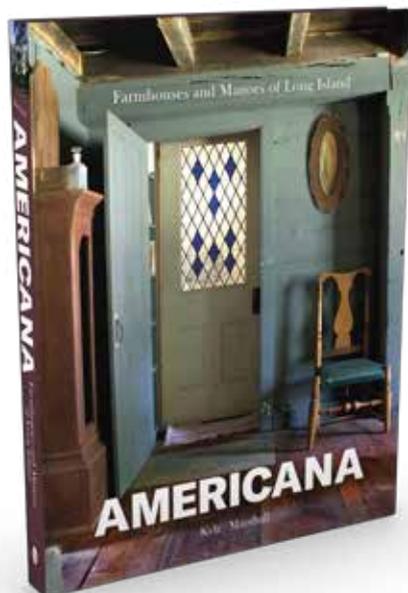
Price: \$34.99

Illustrations: 150 color and b/w images

Binding: hard cover

ISBN: 978-0-7643-5784-8

Boyce Thompson is the author of *Anatomy of a Great Home* and *The New New Home*. The former editor of *Builder* magazine and founding editor of *Residential Architect* magazine, Thompson has spent more than 30 years writing about home design and construction.



Americana

Farmhouses and Manors of Long Island

Kyle Marshall

- An atmospheric entree into Long Island's country houses from the 17th to the 20th centuries
- 140 color photos focus on the comforting, vernacular qualities of the region's rambling old homes
- For architecture and interiors enthusiasts, these old houses represent the best of maverick Americana

Set between the sound and the sea, Long Island, New York, is home to some of America's most intriguing country houses from the 17th to the 20th centuries. The book's 140 color photos focus on the comforting, vernacular qualities of homes both large and small. The visual feast of wonderful old objects and materials will satiate architecture and interiors enthusiasts and inspire both amateur and professional decorators.

Size: 8 1/2" x 11"

Pages: 192

Price: \$39.99

Illustrations: 140 color images

Binding: hard cover

ISBN: 978-0-7643-5786-2

Kyle Marshall is a designer based in New York City and the Long Island hamlet of Locust Valley. He is the creative director for Bunny Williams Home and was formerly a furniture designer for Ralph Lauren Home. He graduated from Rhode Island School of Design.

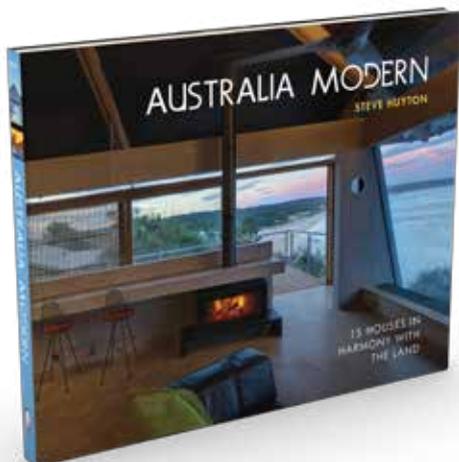
Australia Modern

15 Houses in Harmony with the Land

Steve Huyton, Foreword by University of Adelaide professor Phil Harris

- 15 one-of-a-kind houses attuned to Australia's diverse climates, topography, and raw beauty
- Reveals the way Australia's top architects craft their houses in relationship with the great outdoors
- Presents thoughtful interviews with the architects plus sketches, plans, and 200-some color photographs

Featuring 15 one-of-a-kind houses that grapple with their wildly differing locales, this book illustrates Australia's shift away from British architectural influence and toward indigenous structures attuned to the unique climate and topography. Drawings and interviews with the architects shed light on how they apply their intelligence and creativity to produce award-winning buildings that are uniquely Australian.



Size: 10" x 8"

Pages: 192

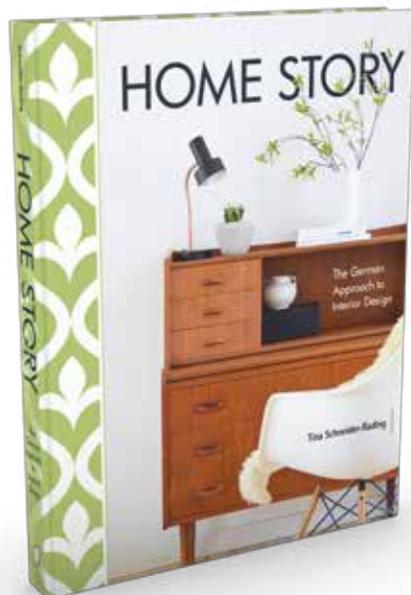
Price: \$39.99

Illustrations: 245 color and b/w images

Binding: hard cover

ISBN: 978-0-7643-5812-8

Steve Huyton is an architectural writer for international magazines and a blogger at Total Design Reviews.



Home Story

The German Approach to Interior Design

Tina Schneider-Rading

- A juried design competition captures the fresh, eclectic flair of German home interiors
- Better than Instagram, interviews reveal the kind of design thinking that transcends residential trends
- Compiled by Munich-based *Schöner Wohnen*, Europe's leading lifestyle magazine

If German interior designers have a genius, it's for mixing modern with vintage finds and timeless classics to create looks you don't see anywhere else in the world. Their spontaneous flair is evident in 21 winners of a residential design competition by Munich-based *Schöner Wohnen*, Europe's leading lifestyle magazine. Interviews with the designers reveal the kind of design thinking that transcends trends.

Size: 8 1/2" x 11"

Pages: 208

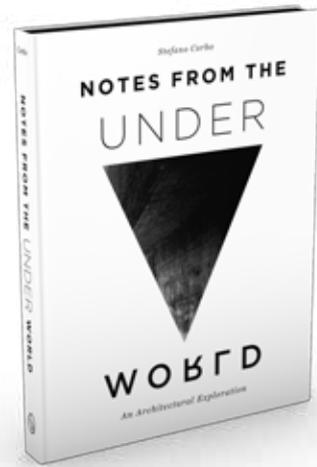
Price: \$39.99

Illustrations: 211 color and b/w images

Binding: hard cover

ISBN: 978-0-7643-5833-3

Tina Schneider-Rading studied literature and psychology in Munich. For more than ten years she was a writer for *Elle Decor*. Her work has been published in magazines such as *Donna*, *Architektur & Wohnen*, *Ideat*, *Myself*, *Schöner Wohnen*, and various other German and international lifestyle magazines. In 2017 she published her first book, *Shop Girls* (Callwey).



Notes from the Underworld

An Architectural Exploration
Stefano Corbo

- An architect digs into the physical and symbolic intrigue of “underworld” structures
- From ancient catacombs to an offshore Italian bank, reaches beyond literal examples of subterranean architecture
- 80 projects from 30 countries shed new light on this mysterious and inventive world

A rare look at old and new subterranean structures from an architect’s perspective, this seminal book examines the underworld through the lenses of wartime, life and death, religious and secular rituals, and adaptive reuse. The 80 international projects range widely in time period and type, from an Arctic seed bank to a Beirut nightclub under a former military helicopter pad. All are surprising examples of how invisible man-made spaces follow the same cultural and economic cues as their visible counterparts.

Size: 6 1/2" x 8 1/2"

Pages: 144

Price: \$24.99

Illustrations: 90 color and b/w images

Binding: hard cover

ISBN: 978-0-7643-5840-1

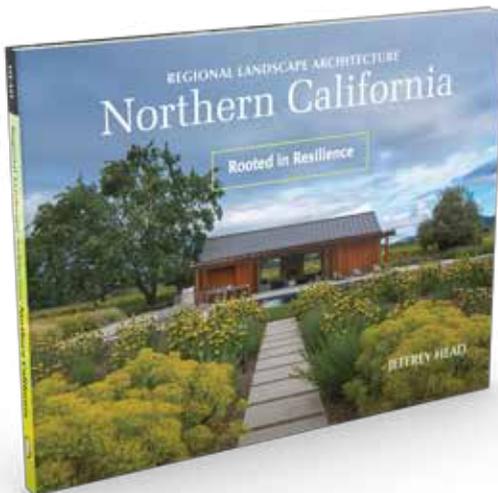
Stefano Corbo is an Italian architect, researcher, and assistant professor at RISD (Rhode Island School of Design). He holds a PhD and an MArch II in advanced architectural design from UPM-ETSAM Madrid and is director of SCSTUDIO, a multidisciplinary network practicing public architecture and design.

Regional Landscape Architecture: Northern California

Rooted in Resilience
Jeffrey Head

- Case studies of residential gardens designed for resilience by Northern California’s leading landscape architects
- 15 private gardens tailor-made for Northern California’s topography, microclimates, and material culture
- Includes plans and plantings for gardens that thrive with little effort from their owners

Fifteen projects chosen for aesthetics, materiality, and environmental sensitivity define what it means to have a regionally appropriate garden in Northern California. Whether small or large, urban or rural, luxurious or low budget, these resilient outdoor spaces make use of local building materials and craftspeople and offer their owners a unique emotional connection to nature. Complete with plans, they define not so much a style as an experience and thrive with little effort from their owners.



Size: 11" x 8 1/2"

Pages: 160

Price: \$34.99

Illustrations: 120 color and b/w images

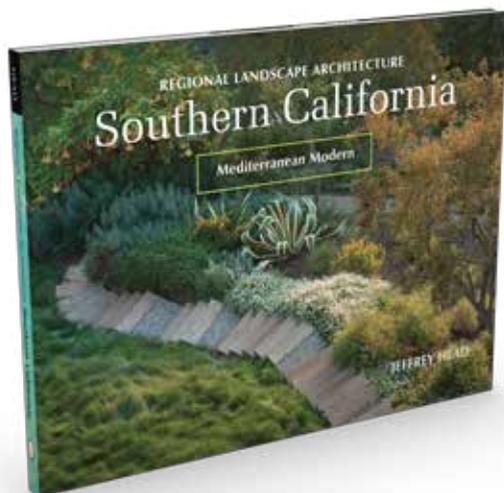
Binding: hard cover

ISBN: 978-0-7643-5835-7

Jeffrey Head is the author of *Paul Evans: Designer & Sculptor* and *No Nails, No Lumber* and was a contributing writer for *Modern Americana*, *Hand in Hand: California Mid-century Designs of Evelyn and Jerome Ackerman*, *Lustron Stories*, and *Craig Ellwood: Self-Made Modern*.

Regional Landscape Architecture: Southern California

Mediterranean Modern
Jeffrey Head



- Case studies of regionally appropriate residential gardens designed by Southern California's leading landscape architects
- 15 private gardens tailor-made for Southern California's topography, climate, and material culture
- Includes plans and plantings for gardens that thrive with little effort from their owners

Fifteen projects chosen for aesthetics, materiality, and environmental sensitivity define what it means to have a regionally appropriate garden in arid Southern California. Whether small or large, urban or rural, luxurious or low budget, these resilient outdoor spaces make use of local building materials and craftspeople and offer their owners a unique emotional connection to nature. Complete with plans, they define not so much a style as an experience and thrive with little effort from their owners.

Size: 11" x 8 1/2"

Pages: 160

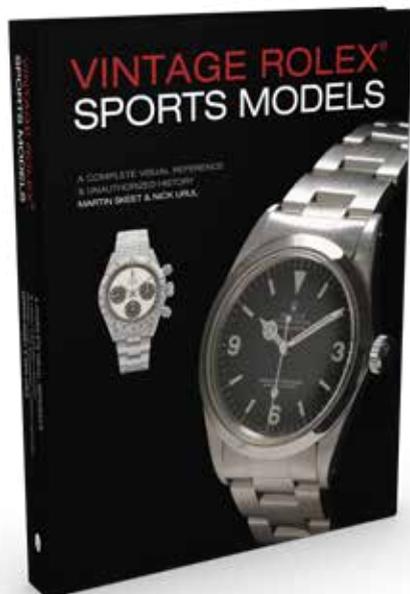
Price: \$34.99

Illustrations: 120 color and b/w images

Binding: hard cover

ISBN: 978-0-7643-5836-4

Jeffrey Head is the author of *Paul Evans: Designer & Sculptor* and *No Nails, No Lumber* and was a contributing writer for *Modern Americana*, *Hand in Hand: California Mid-century Designs of Evelyn and Jerome Ackerman*, *Lustron Stories*, and *Craig Ellwood: Self-Made Modern*.



Vintage Rolex Sports Models, 4th Edition

A Complete Visual Reference & Unauthorized History
Martin Skeet & Nick Urul

- Revised and expanded 4th edition, with an updated price guide for every model featured
- More than 140 vintage watches are shown in chronological order
- Includes rare brochures, and sales prices from Christie's and Sotheby's

A comprehensive reference guide to Rolex's sports model watches, including the Submariner, Explorer, GMT-Master, Turn-O-Graph, Milgauss, and Cosmograph watches, from 1952 to 1990. More than 140 vintage models are described in detail, with the watches shown in chronological order. Color photographs illustrate every watch model, with hundreds of diagrams providing clear and useful information. Also included is a current price guide for every model shown in the book.

Size: 8 1/2" x 11"

Pages: 256

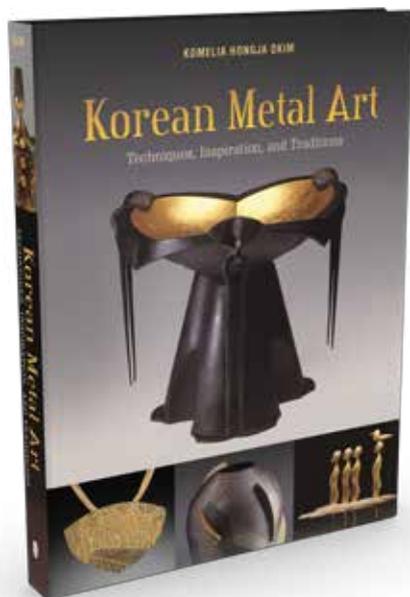
Price: \$84.99

Illustrations: 250 color photos drawings

Binding: hard cover

ISBN: 978-0-7643-5844-9

Martin Skeet has been collecting and studying Rolex watches for 25 years. **Nick Urul** is an internationally recognized watch dealer.



Korean Metal Art

Techniques, Inspiration, and Traditions

Komelia Hongja Okim, Foreword by Jai-Ok Shim, Foreword by Young-Hoon Yi

- The first how-to on Korea's legendary, breathtaking metalworking traditions, plus photos for collectors and art lovers
- Essential to collectors, Asian topic experts and historians, and metal artists and jewelry makers
- Juxtaposition of 400+ stunning photos—museum treasures, modern work, and processes—revealing these traditions' impacts

Korea's metal arts are renowned, but technical information on how to create these breathtaking effects is difficult to find. With 400 photos, this guide describes their history and development through the centuries and provides step-by-step instructions for 15 of the techniques. Features work by 113 modern experts, including artists from North America.

Size: 8 1/2" x 11"

Pages: 256

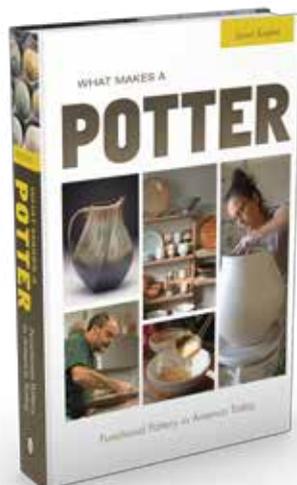
Price: \$65.00

Illustrations: 400+ color images

Binding: hard cover

ISBN: 978-0-7643-5779-4

Komelia Hongja Okim has presented more than 130 lectures and workshops on Korean metal techniques internationally and has taught for over 40 years. She received three Fulbright grants. Her works are in collections at several museums, including the Museum of Arts & Design, the Victoria & Albert Museum, and the Renwick Gallery.



What Makes a Potter

Functional Pottery in America Today

Janet Koplos

- Award-winning art critic Koplos captures the history and zeitgeist of the functional pottery craft
- Interviews with 50 artists reveal childhood influences, challenging events, insights from career development, and more
- A potter surveyed her colleagues about personal characteristics they shared. Their answers: nonconformist, stubborn, obsessive

Examining functional pottery's place in US society, this thought-provoking compendium offers the experiences, knowledge, and insights of 50 individuals and duos working in the US today. Perspectives are brought together in interviews conducted by Janet Koplos, former senior editor of *Art in America* magazine and an award-winning art critic who has followed American studio ceramics for the last four decades.

Size: 7" x 10"

Pages: 288

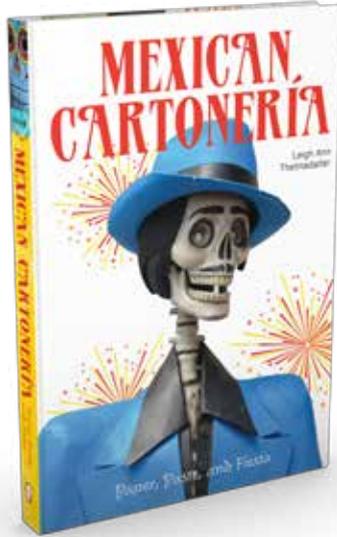
Price: \$39.99

Illustrations: 167 color photos

Binding: hard cover

ISBN: 978-0-7643-5811-1

Janet Koplos is an honorary fellow of the American Craft Council and a contributing editor to *Art in America* magazine. She is coauthor of *Makers: A History of American Studio Craft* and author of *Contemporary Japanese Sculpture*, among many other books, articles, and reviews.



Mexican Cartonería

Paper, Paste, and Fiesta / Papel, Engrudo y Fiesta
Leigh Ann Thelmadatter

- A bilingual introduction to Mexico's colorful papier-mâché tradition, from huge parade figures to small piñatas
- Perfect for tourists, collectors of Mexican folk art and handicrafts, and anyone interested in Mexican-inspired culture
- Helps us understand why this colorful art is created only to be (joyfully) destroyed

English/Spanish text and more than 120 photos reveal the colorful craft of cartonería (“car-ton-ay-REE-ah”), the papier-mâché art form essential to Mexico's celebrations, parades, and traditions. Learn about cartonería's history, how it's made, some of its artists, and its role in holidays and festivals such as Day of the Dead, Holy Week, and Christmas.

Size: 7" x 10"
Pages: 192
Price: \$34.99

Illustrations: 120 color photographs
Binding: hard cover
ISBN: 978-0-7643-5834-0

Leigh Ann Thelmadatter has researched and apprenticed in the fields of Mexican handicrafts and folk art since moving to Mexico 15 years ago.
www.creativehandsofmexico.org



Little Delights in Leather

Charming Projects to Use Every Day
Mélanie Voituriez

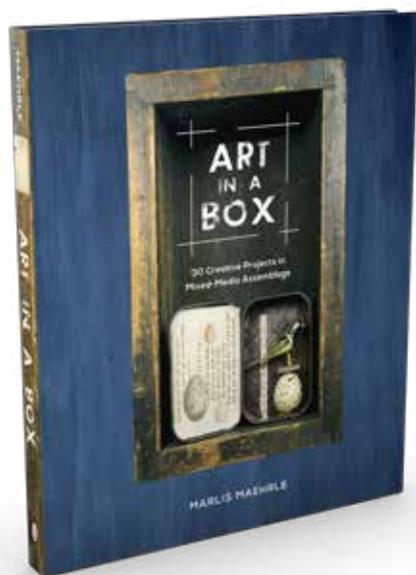
- Gives crafters delightful, high-quality results on their first projects in leather
- Useful, accessible projects for makers interested in trying their hand at leather crafting
- From a cuff bracelet to a protective tablet case, all projects radiate an appealing style

For crafters interested in stylish results with leather, these charming projects allow beginners to succeed. With use of a sewing machine, leatherwork basics become quicker. From a cuff bracelet to mittens, a protective tablet case to a backpack, all 14 projects radiate an appealing style and boast clever, Pinterest-worthy design features.

Size: 10" x 9"
Pages: 96
Price: \$22.99

Illustrations: 140 color images & patterns
Binding: soft cover
ISBN: 978-0-7643-5838-8

Mélanie Voituriez is passionate about creative decoration and embellishment. She worked in textile design before becoming a freelance artist and illustrator. Based near Paris, she enjoys creating the little things that make life sweeter. Visit her blog at www.melanievoituriez.com.



Art in a Box

30 Creative Projects in Mixed-Media Assemblage

Marlis Maehrle

- Mixed-media boxes fascinate artists/crafters of all kinds, and this stylish 30-project guide is irresistible
- Attractive modern vibe in photos, designs, and projects stands out from other more “homemade”-focused titles
- Offers extra inspiration with a 40-page photo gallery of “box” works by expert artists

This compelling art form is based on how you choose and arrange items in a “box” (term used loosely!) to create a visual message. With 30 intriguing projects to get you started, teaches techniques for arranging, organizing, mounting, and creating narratives. A gallery of expert artists’ works offer inspiration.

Size: 8 3/4" x 10 1/2"

Illustrations: 320 color images & patterns

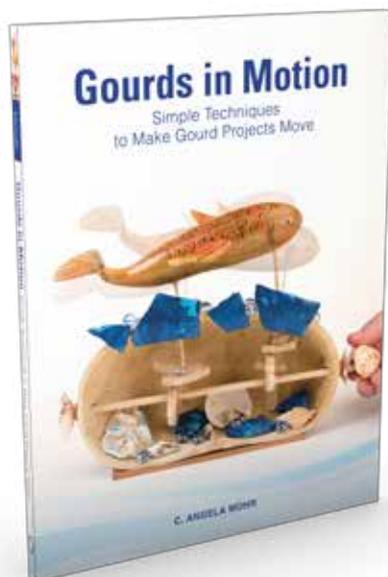
Pages: 176

Binding: hard cover

Price: \$24.99

ISBN: 978-0-7643-5841-8

Marlis Maehrle teaches paper- and book-crafting courses in the US and Germany. Her work has been featured in *Uppercase* and *500 Paper Objects*. She belongs to the International Association of Hand Papermakers and Paper Artists (IAPMA). www.papierzeichen.de/



Gourds in Motion

Simple Techniques to Make Gourd Projects Move

C. Angela Mohr

- Gives modern gourd crafters eager for new approaches innovative, motion-based concepts and projects
- Step-by-step projects include kinetic sculptures, optical illusion spinners, and a waddling, flapping duck
- Teaches how to add four motions to gourd projects: spinning, jumping, up/down, and rise/drop

Bring new direction and inspiration to your gourd crafts by adding motion! Four motions—spinning, jumping, up and down, and rise and drop—bring dynamism and joy to gourd art. Clear directions and step-by-step photos walk you through specific projects and open your creative talents to exploration and innovation.

Size: 8 1/2" x 11"

Illustrations: 160 color images

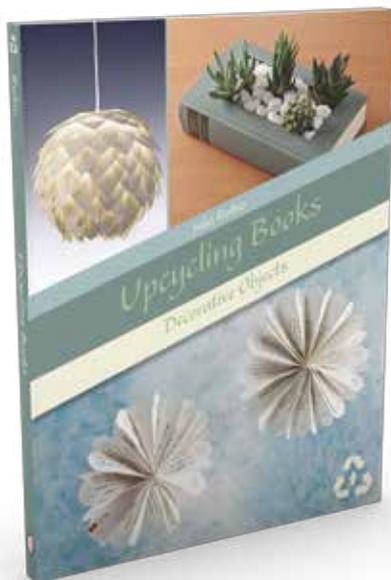
Pages: 80

Binding: soft cover

Price: \$19.99

ISBN: 978-0-7643-5832-6

C. Angela Mohr is a member of the American Gourd Society and is on the board of directors of both the Virginia Lovers’ Gourd Society and the Guild of American Papercutters. She teaches in the Shenandoah River valley of Virginia.



Upcycling Books

Decorative Objects

Julia Rubio

- 20 step-by-step, do-it-yourself upcycling projects using the pages and covers of battered and outdated books
- Simple techniques allow you to create party decorations, a child's mobile, and a case for electronic devices
- Each and every part of a book can be recycled, including single pages, the entire textblock, and spine

What's a bookworm to do when a book is too old or damaged and no longer in a fit state to be read? Upcycle them into charming decor! Through 20 projects using simple techniques and common household materials, learn how to make party decorations, a woven basket, a smartphone charger, and more. Includes links to videos and templates.

Size: 8 1/2" x 11"

Pages: 144

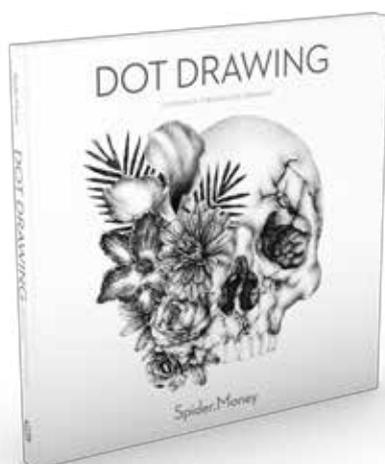
Price: \$24.99

Illustrations: 370 color

Binding: soft cover

ISBN: 978-0-7643-5875-3

For more than 20 years, **Julia Rubio** has worked in the field of communications as a writer. Passionate about books since childhood, Julia is known as an avid reader, a compulsive writer, and now a book upcycler.



Dot Drawing

A Fusion of Stippling and Ornament

Spider.Money

- With 250 photos, learn this technique of "stippling"; over 40 projects range from lettering to tattoo style
- For all customers interested in drawing, especially those with contemporary/graphic-arts focus
- These projects demonstrate how a few small dots can combine to create something much more interesting

Dot drawing is also known as "stippling" and is a similar stylistic technique to pointillism. With 250 photos, this guide covers the basics of this technique; over 40 projects range from lettering to tattoo style.

Size: 8 1/2" x 8 1/2"

Pages: 128

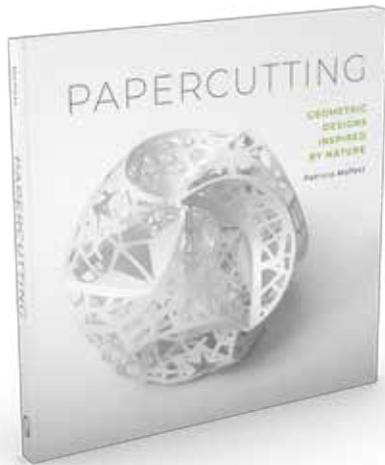
Price: \$27.99

Illustrations: 250 images

Binding: soft cover

ISBN: 978-0-7643-5853-1

Spider.Money holds a degree in decorative arts and specializes in creating graphic arts, illustration, book cover, and tattoo design for a wide range of clients.



Papercutting

Geometric Designs Inspired by Nature

Patricia Moffett

- 25 projects help paper artists create amazing effects by using tessellations, tangle forms, flexagons, and even black light
- Enables paper artists to see the mathematical lessons in ammonites, lichen rosettes, honeycomb, and more
- Includes traceable templates for each of the 25 projects

These 25 amazing projects offer new inspiration to paper artists, teaching them how to clearly understand and apply the rules of mathematics that we see in nature. The organizing principles of ammonites, jellyfish, waterfalls, honeycomb, and more enable artists to reach new heights. Includes traceable templates for each project.

Size: 8 1/2" x 8 1/2"

Illustrations: 175 color images

Pages: 128

Binding: soft cover

Price: \$24.99

ISBN: 978-0-7643-5808-1

Patricia Moffett is a designer and illustrator focusing on technological and time-based media. Her work ranges from prize-winning surface pattern design to work on the West End musical adaptation of *Bend It Like Beckham*. She is the author of *Enchanted Kirigami*.



Artisan Felting

Wearable Art

Jenny Hill

- A high-sales combination of textile art and fashion: create luxurious fabrics, then feature them in 8 garments
- Lovers of artisan fashion, crafters, and other fiber artists will snap up these creative new techniques
- The planning phase is key to success; learn to select materials for weight, flow, vibe

Fashion designer Jenny Hill's striking, comfortable high-end garments made from natural fibers have many fans in the world of artisan fashion, and here she teaches her methods with 8 projects. Learn to nuno-felt patterns and textures into luxurious fabrics like georgette, chiffon, and silk, then design garments to feature them.

Size: 9" x 9"

Illustrations: 200 color images

Pages: 176

Binding: hard cover

Price: \$27.99

ISBN: 978-0-7643-5852-4

Jenny Hill is the founder and creative director of J.Hill Felt. Her award-winning work is exhibited worldwide at art and design shows, and she has been featured in fashion blogs, magazines, and broadcast media from Fox Network to NPR. jhillfelt.com



Painting with Paper

Paper on the Edge
Yulia Brodskaya

- Lush, astonishing 3-D art grabs attention on the shelf, then rewards makers with its new method
- Paper art fans will enjoy expanding skills at their own pace with highly regarded artist Brodskaya's guidance
- With this method and two simple materials—paper and glue—you'll draw and paint with paper instead of on it

Paper art fans of all levels will enjoy this intimate look at how and why highly regarded artist Brodskaya developed her colorful, unusual art method of using paper strips and glue, and ways to experiment with it. Learn the basic technique, and experiment with topics such as lettering, nature themes, and portraiture. Includes 150 photos.

Size: 9" x 9"

Pages: 176

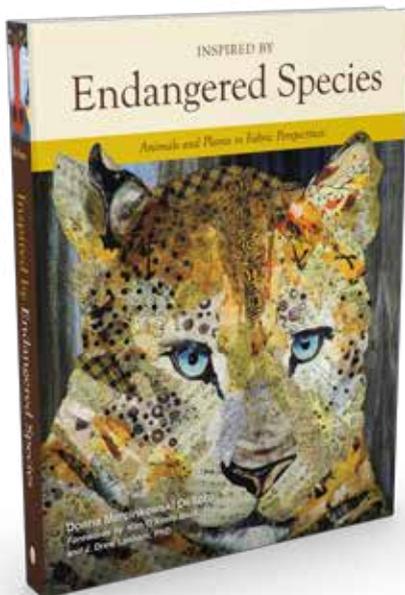
Price: \$27.99

Illustrations: 150 color photos

Binding: hard cover

ISBN: 978-0-7643-5854-8

Yulia Brodskaya is a highly regarded paper artist and illustrator. She lectures internationally and has done brand collaborations with Hermes, Starbucks, Target, Godiva, the Country Music Association, Paramount Pictures, and many others. Her works are in the collections of Oprah Winfrey, the San Francisco Museum of Modern Art, Wimbledon, and others. www.artylulia.co.uk



Inspired by Endangered Species

Animals and Plants in Fabric Perspectives

Donna Marcinkowski DeSoto, Foreword by Kim O'Keefe Beck, PhD,
Foreword by J. Drew Lanham, PhD

- Vibrant full-page fabric "portraits" of 182 endangered species feature ways to help and encourage eco-awareness
- Learn fascinating animal and plant insights from rescuers, scientists, conservationists, and more
- Praised by *Mutual of Omaha's Wild Kingdom* host Jim Fowler, America's beloved animal adventurer

Lively and colorful full-page fabric "portraits" bring 182 endangered species to real, vibrant life. Dedicated and passionate rescuers, scientists, conservationists, and more share fascinating facts about the species, why they are at risk, their roles in protecting them, and how we can all help.

Size: 8 1/2" x 11"

Pages: 280

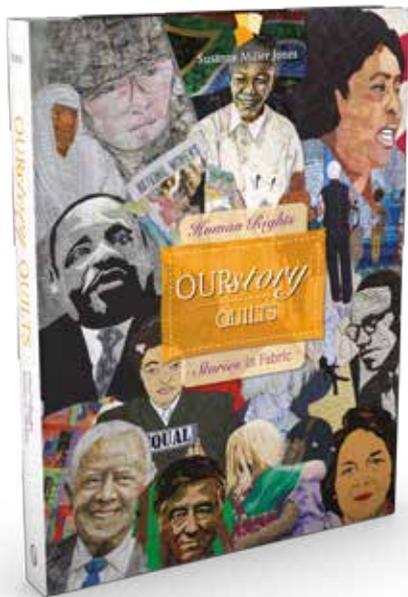
Price: \$34.99

Illustrations: 182 color images

Binding: hard cover

ISBN: 978-0-7643-5789-3

Donna Marcinkowski DeSoto's sewn and written work has been widely exhibited. She is a curator of art quilt exhibits and the author of several books, including *Inspired by the National Parks*. www.inspiredquilts.com



OURStory Quilts

Human Rights Stories in Fabric

Susanne Miller Jones, Foreword by Tom Berlin

- A new way to look at the issues, from the Mexican border to the #MeToo movement
- Current-events fabric art makes an appealing combination for craft and women's-issues customers
- Fresh perspectives on the events and issues that recur so often in today's news media

Today's renewed interest in our basic rights has become part of popular culture and breaking news, and this colorful new way to approach human rights answers the demand for new perspectives on the issues. From the Mexican border to the #MeToo movement, 65 images made in fabric combine with personal stories and history to keep top of mind.

Size: 8 1/2" x 11"

Pages: 208

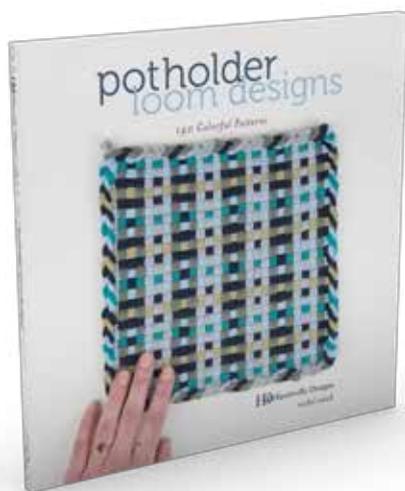
Price: \$34.99

Illustrations: 115 color photos

Binding: hard cover

ISBN: 978-0-7643-5797-8

Susanne Miller Jones is a retired teacher turned fiber artist, curator, and author. She is the author of *Fly Me to the Moon: An Art Quilt Journey* and *HERstory Quilts: A Celebration of Strong Women*.



Potholder Loom Designs

140 Colorful Patterns

Harrisville Designs, Rachel Snack

- This fun, easy activity appeals to all ages, and thousands of adult fans hunger for patterns
- Answers growing demand from educators and parents for hands-on creative activity for children and teenagers
- Most potholders take less than an hour from loom to done—a great creative escape

This fun and simple craft activity remains popular in the digital age, with thousands of adult fans. These new patterns offer young and old alike designs that can be woven on any standard potholder loom or on the PRO loom, resulting in colorful, practical works of art—and a joyful escape into creativity.

Size: 9" x 9"

Pages: 64

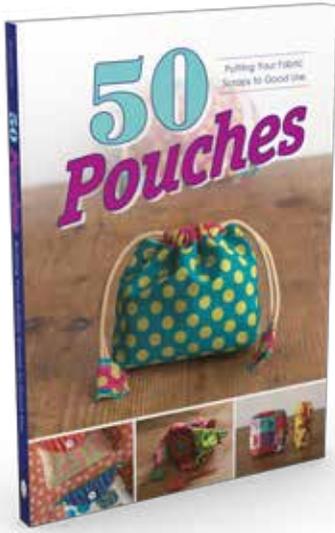
Price: \$16.99

Illustrations: 176 color images

Binding: soft cover

ISBN: 978-0-7643-5850-0

Famed for manufacturing top-quality yarns for high-end artist use, **Harrisville Designs** also offers Friendly Loom™ products for potholder weaving. Its home is Harrisville, New Hampshire, the only 18th-century textile village in America that survives in its original form. www.harrisville.com



50 Pouches

Putting Your Fabric Scraps to Good Use

Edited by Graphic-sha

- Transform scrap fabric into attractive, practical pouches of all sizes, styles, and shapes
- Easy and more-advanced projects, with step-by-step photos and clear diagrams for stress-free results
- A relaxing creative break from larger projects, plus a use for otherwise wasted fabric

Functional, creative, and sometimes just plain cute, these 50 small projects appeal in a huge way to all levels. Over 200 photographs and 200 clear diagrams and patterns guide craft lovers in using and enjoying their fabric scraps to make wallets, first-aid pouches, and bags for elegantly toting phones, snacks, and small treasures.

Size: 7 1/4" x 10 1/8"

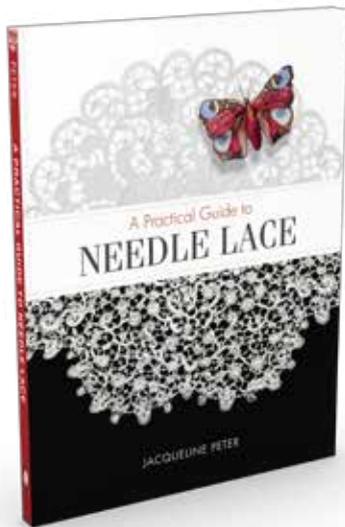
Pages: 144

Price: \$24.99

Illustrations: 200 color photos & 200 b/w diagrams & patterns

Binding: soft cover

ISBN: 978-0-7643-5809-8



A Practical Guide to Needle Lace

Jacqueline Peter

- Interest in lace making is on the rise, and this simple method is the perfect introduction
- A frustration-free experience for absolute beginners, simpler than the "tatting" method
- Includes actual-size patterns for the projects, making lace work easier for beginners

Here is the supportive, detailed guide that crafters want for frustration-free learning of all the basics. Step by step, with clear drawings detailing each thread's location, it teaches the first, core techniques and then teaches 40 different lace patterns. Also includes examples of using finished lace in beautiful and creative ways.

Size: 7 1/2" x 10"

Pages: 128

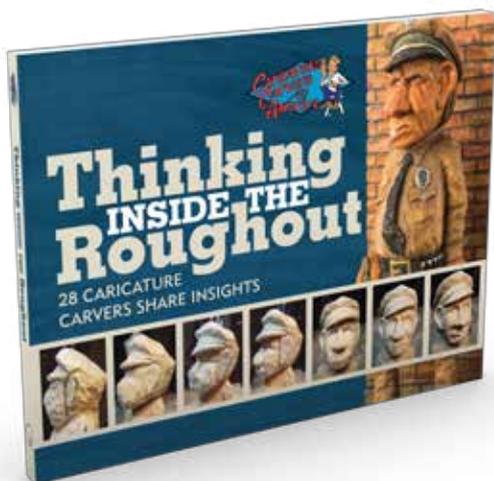
Price: \$24.99

Illustrations: 150 color photos and diagrams

Binding: soft cover

ISBN: 978-0-7643-5869-2

Jacqueline Peter is a professional designer. She holds a diploma in lace instruction from the Kantcentrum center in Bruges, Belgium, and is the founder of two lace associations in the Burgundy region of France.



Thinking Inside the Roughout

28 Caricature Carvers Share Insights
Caricature Carvers of America

- Offers woodcarvers an opportunity to see 50 finished pieces from 28 of America's top caricature carvers, all of whom started from the same roughout
- Inspirational step-by-step guide for woodcarvers looking to advance their skills
- Encompasses the caricature-carving process from origination of an idea to the finished carving

The Caricature Carvers of America's most recent project offers a comprehensive look into the creative thinking and carving process by 28 of America's leading caricature carvers. CCA members create a unique carving from the same generic roughout in this project, designed to "stretch" the imagination. Included is a step-by-step chapter describing the carving process from roughout to finished piece.

Size: 11" x 8 1/2"

Pages: 144

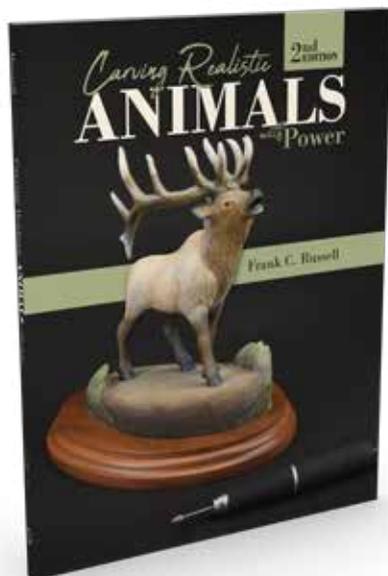
Price: \$24.99

Illustrations: 916 color images

Binding: soft cover

ISBN: 978-0-7643-5782-4

The **Caricature Carvers of America** is a nonprofit educational organization composed of caricature carvers from the US and Canada dedicated to promoting caricature carving as an art form.



Carving Realistic Animals with Power, 2nd Edition

Frank C. Russell

- Learn how to carve 20 lifelike animals from a nationally and internationally awarded wood carver
- Includes every power tool and technique necessary
- Completely revised section on tools and techniques, along with additional animal facts and photos

Every power tool and technique necessary for capturing animals in wood, with concise instructions and never-before-demonstrated techniques and carving sequences for transforming a blank into a lifelike animal. With 192 full-color photographs, every step is illustrated. Sixteen project plans are provided: a bear, bobcat, bison, elephant, fox, giraffe, horse, rabbit, squirrel, tiger, whitetail deer, and wolf.

Size: 8 1/2" x 11"

Pages: 80

Price: \$16.99

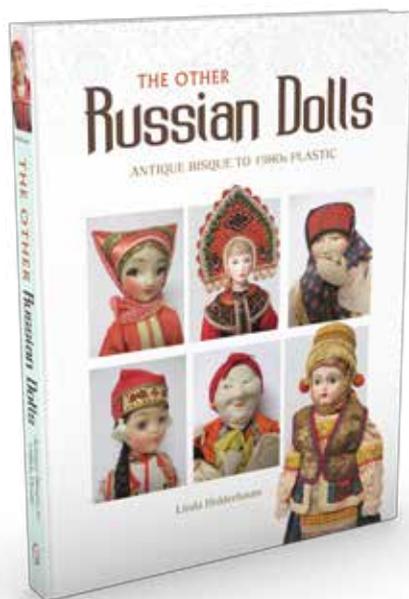
Illustrations: 192 color images,

33 line drawings

Binding: soft cover

ISBN: 978-0-7643-5872-2

Frank C. Russell is a wood carver internationally known for his ability to carve animals, birds, and the human form in the round. Frank has received national and international awards and has written several popular books on the subject.



The Other Russian Dolls

Antique Bisque to 1980s Plastic

Linda Holderbaum

- Collectible Russian dolls are rising in interest. Here's the only comprehensive resource.
- Key guide for collectors and amateurs to 1920s–1980s dolls of bisque, cloth, and plastics
- There's more to Russia than the matryoshka nesting dolls—explore its cultures through the “other dolls”

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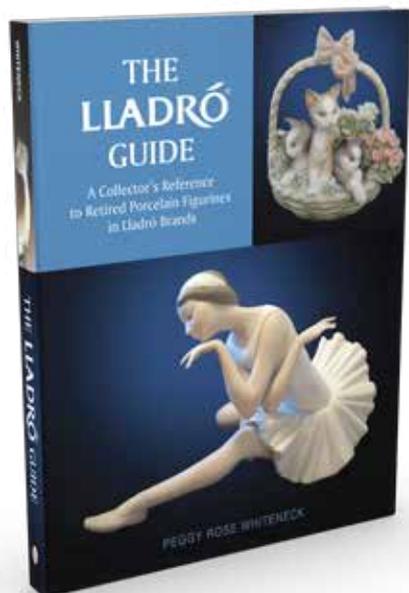
Price: \$39.99

Illustrations: 820 color images

Binding: hard cover

ISBN: 978-0-7643-5781-7

Linda Holderbaum, a museum professional, has authored articles for national doll magazines and has been a member of the United Federation of Doll Clubs for nearly four decades. Russian dolls are her area of special research interest.



The Lladró Guide

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Peggy Rose Whiteneck

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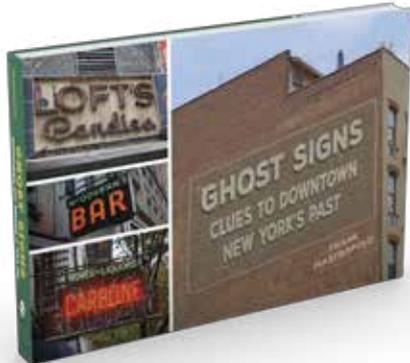
ISBN: 978-0-7643-5839-5

Peggy Rose Whiteneck is a veteran collector of Lladró brand figurines and is an internationally recognized expert on the various brand names associated with Lladró. She is the author of many published articles on antiques and collectibles. www.elportalporcelana.info

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Frank Mastropolo



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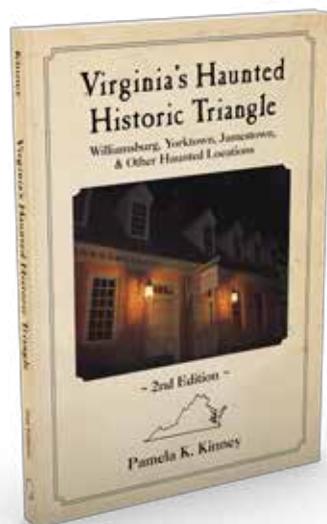
ISBN: 978-0-7643-5831-9

Frank Mastropolo is a veteran journalist, photographer, and television network news producer who has documented hundreds of New York City's ghost signs. His series on downtown New York's faded ads appears in *New York* magazine's *Bedford+Bowery* blog.

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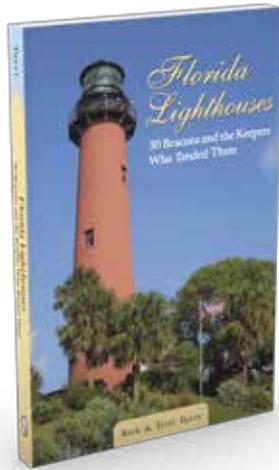
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Pamela K. Kinney has written genre fiction, poetry, and five nonfiction ghost books. She has acted on stage and film, coproduces and investigates in episodes of *Paranormal World Seekers*, and is a member of Horror Writers Association and Virginia Writers Club.



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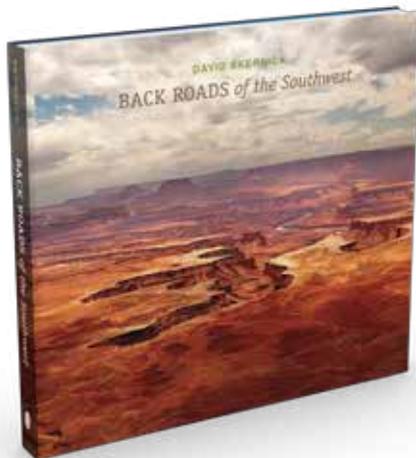
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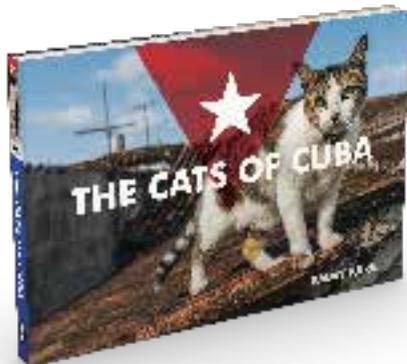
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David Skernick resides in Woodland Hills, California, with his wife, Ria, and dog, Chewy. He spends as much time as possible traveling, photographing, and teaching workshops along the back roads of America.

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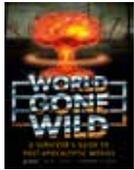
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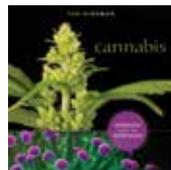
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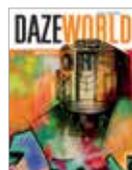
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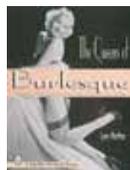
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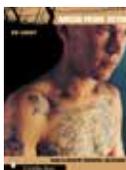
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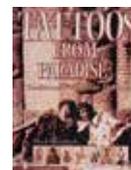
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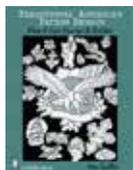
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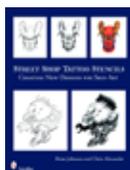
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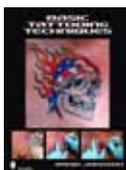
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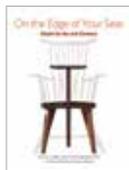
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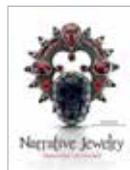
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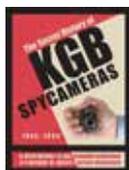
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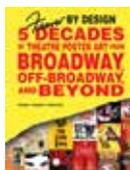
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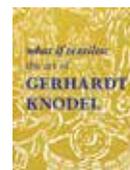
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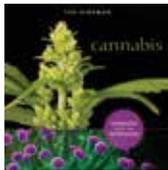
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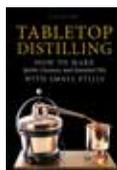
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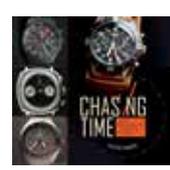
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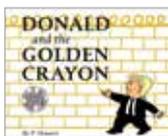
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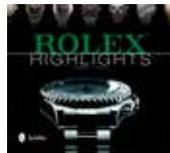
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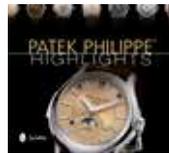
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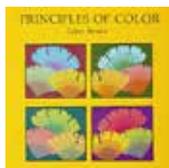
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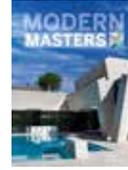
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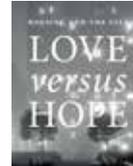
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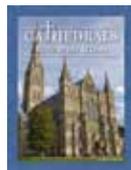
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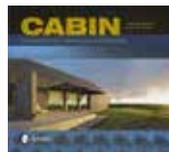
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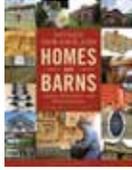
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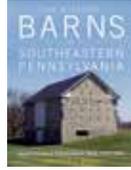
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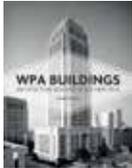
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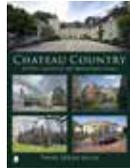
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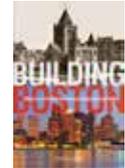
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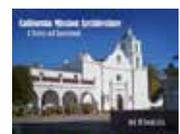
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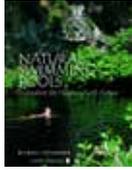
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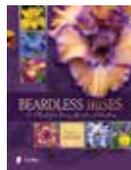
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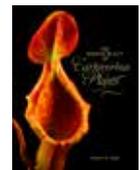
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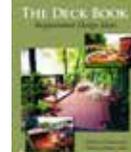
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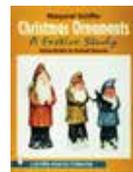
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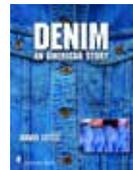
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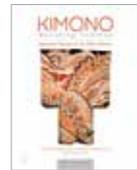
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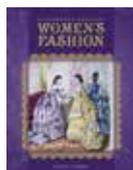
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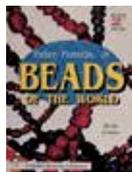
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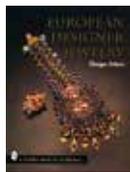
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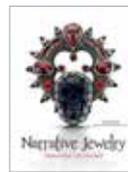
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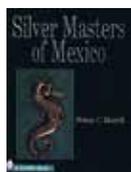
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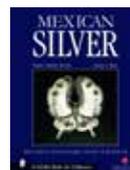
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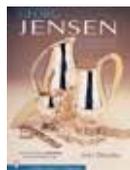
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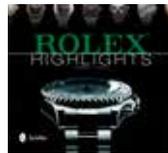
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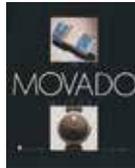
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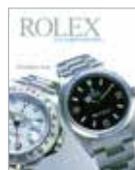
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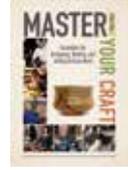
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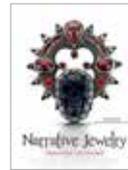
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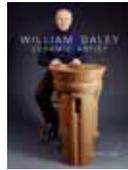
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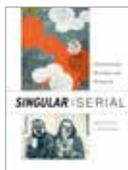
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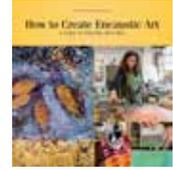
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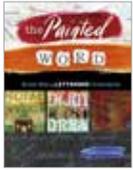
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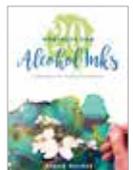
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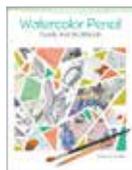
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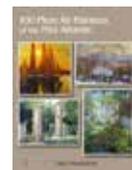
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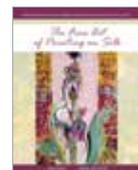
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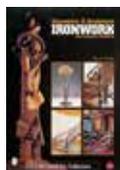
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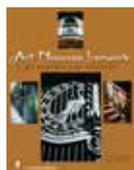
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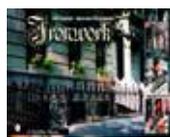
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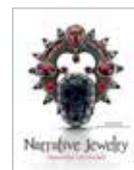
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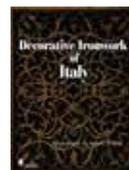
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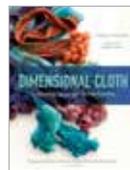
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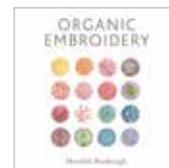
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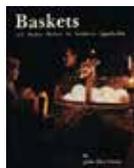
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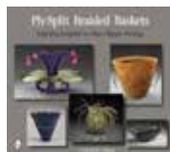
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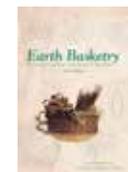
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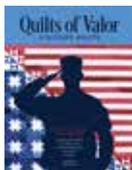
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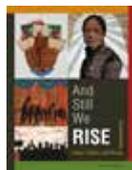
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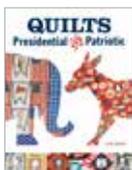
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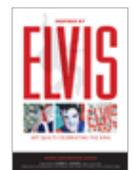
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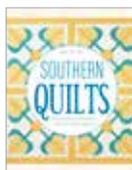
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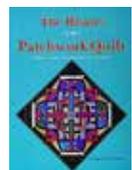
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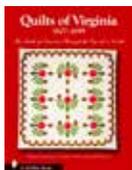
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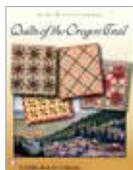
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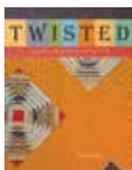
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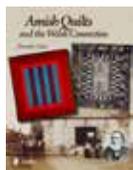
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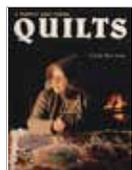
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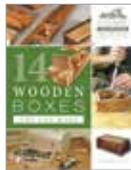
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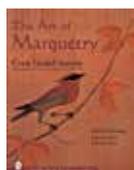
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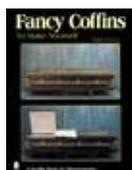
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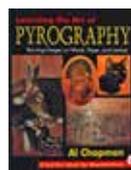
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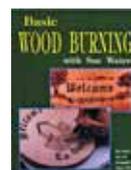
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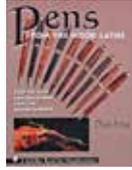
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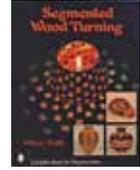
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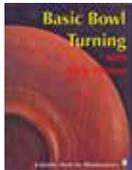
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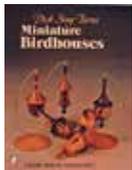
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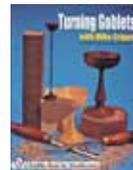
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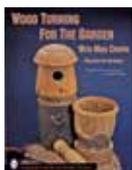
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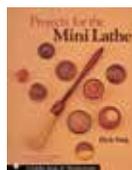
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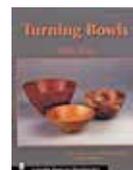
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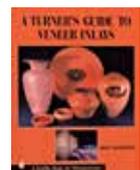
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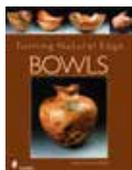
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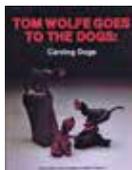
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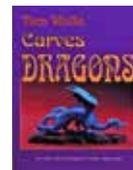
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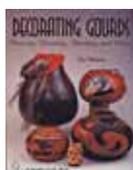
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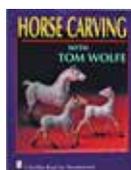
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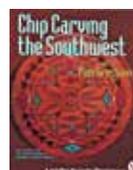
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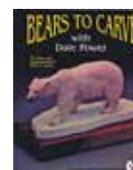
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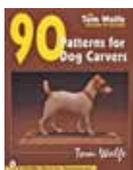
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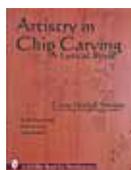
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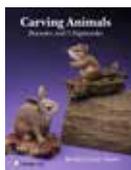
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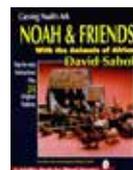
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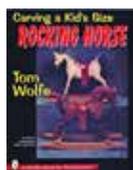
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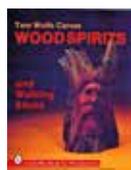
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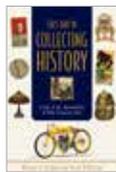
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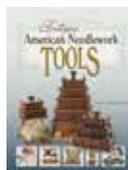
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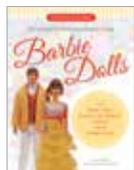
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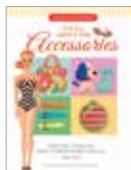
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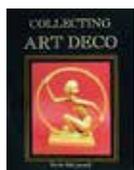
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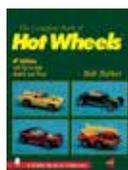
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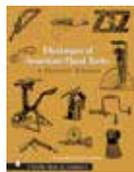
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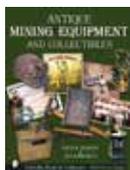
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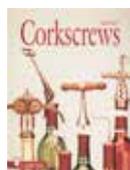
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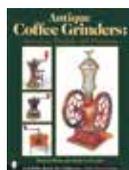
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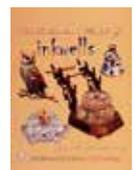
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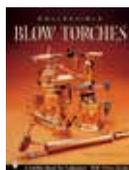
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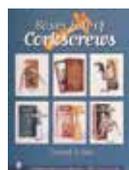
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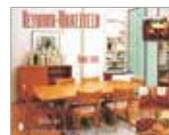
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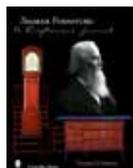
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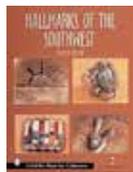
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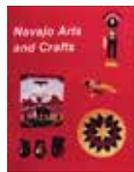


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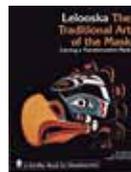
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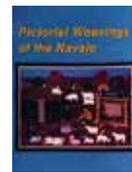
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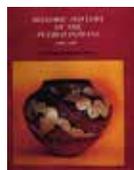
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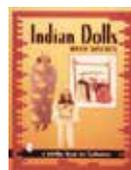
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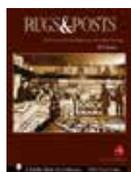
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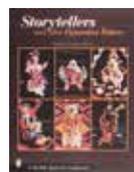
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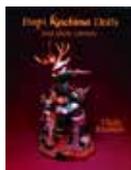
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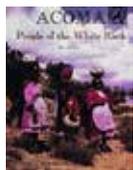
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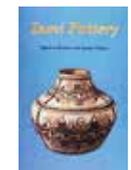
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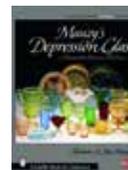
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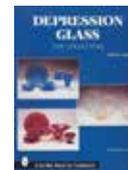
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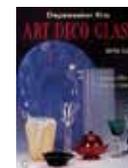
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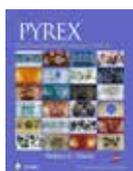
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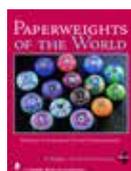
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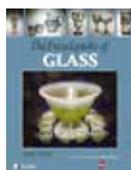
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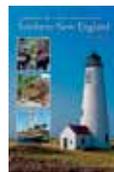
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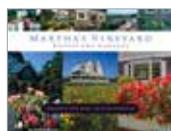
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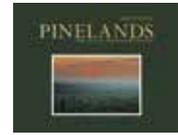
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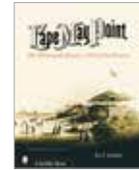
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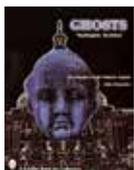
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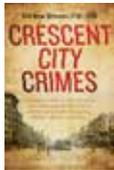
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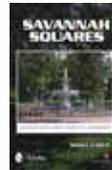
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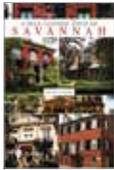
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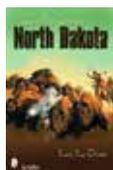
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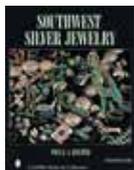


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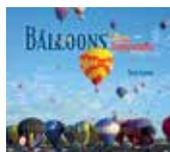
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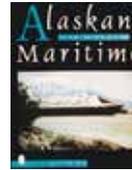
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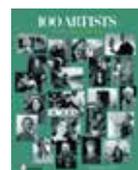
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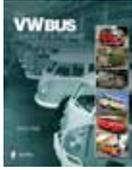
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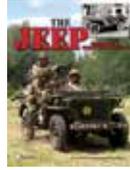


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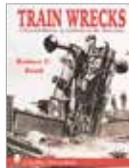
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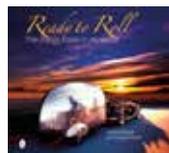
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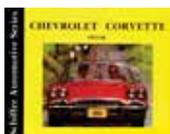
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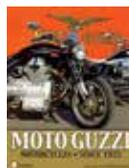
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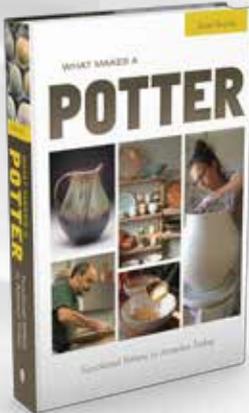


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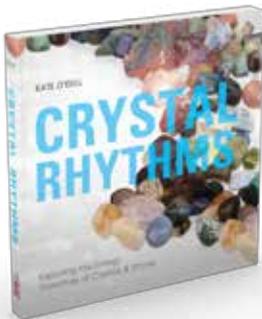


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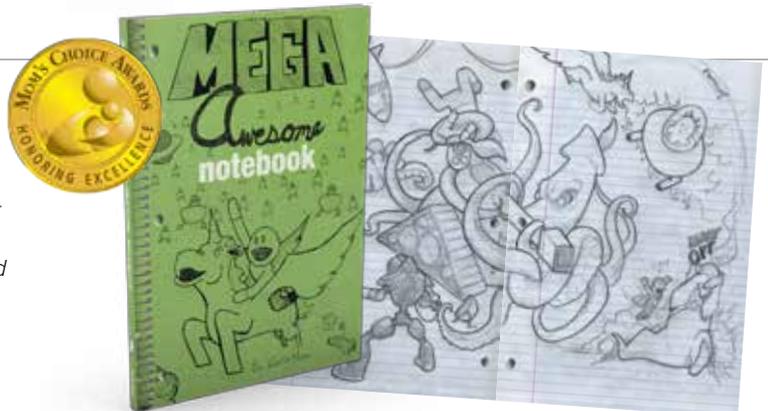
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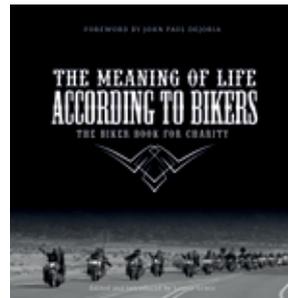


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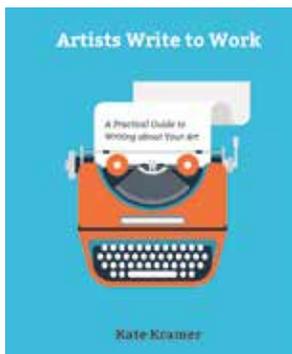
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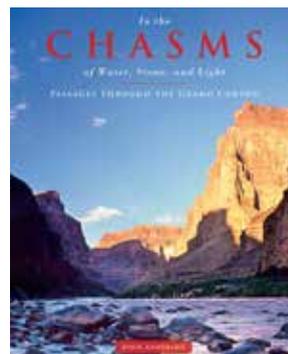


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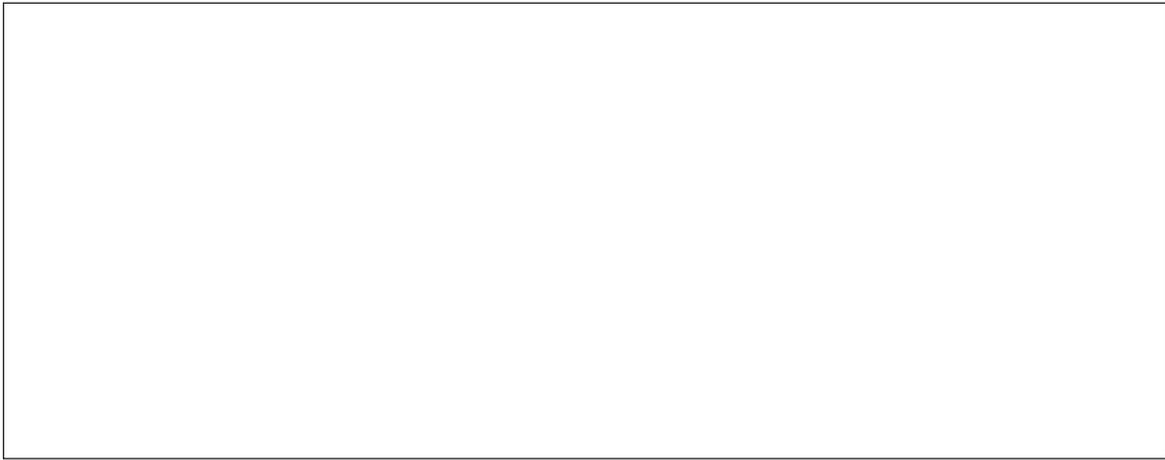
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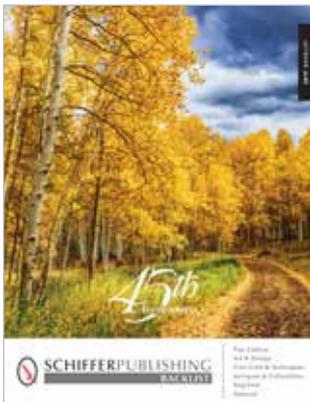
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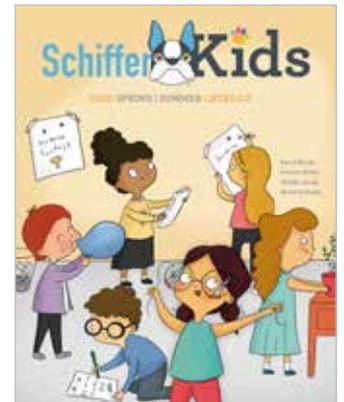
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