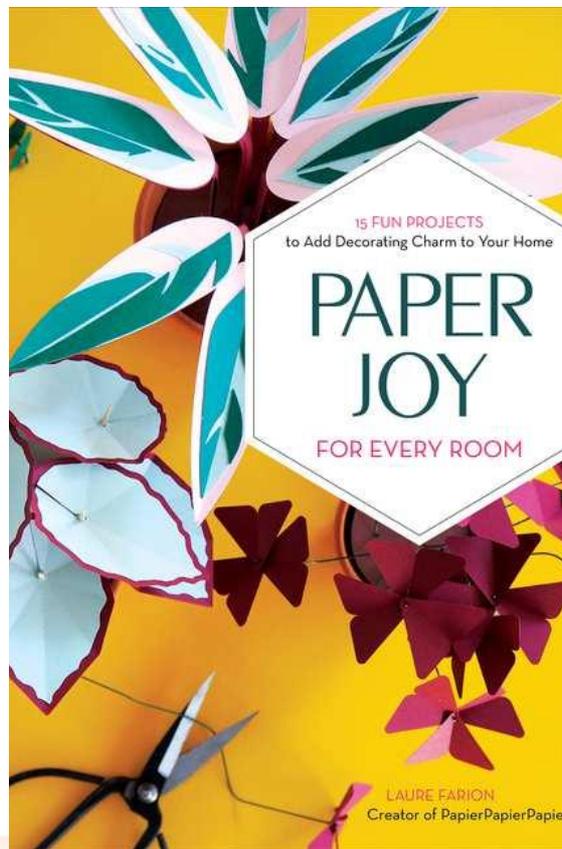


ART & CRAFT



NEW TITLES

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Beaverbrook Art Gallery



Materiality and Perception in Contemporary Atlantic Art

Tom Smart

Materiality and Perception in Contemporary Atlantic Art showcases over forty contemporary works of art from Atlantic Canada, from established artists such as Freeman Patterson, Gerald Beaulieu, Dawn MacNutt, and Alan Syliboy to emerging artists such as Emma Hassencahl-Perley, Ursula Johnson, and Marie Fox. This is art engaged with contemporary conversations: the frailty of bodies and land, the interactions between people and environment, Indigenous - Settler relations, and the inner and outer markings of identity.

Focusing intently on the materiality of the objects themselves -- from jewellery to photographs, from carved paddles to video installations -- the works selected for this publication and the associated exhibition ask viewers to look again, challenging their initial perceptions about what they see and what they perceive about the context in which the work is made.

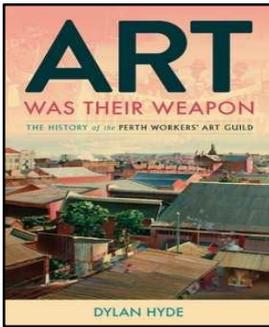
Tom Smart's accompanying essay introduces each work and its context and discusses the role of the viewer in interpreting art objects and creating meaning, whether viewing works as discrete individual objects or as part of the larger, holistic whole.

Materiality and Perception in Contemporary Atlantic Art accompanies the 2019 Marion McCain Exhibition of Atlantic Art at the Beaverbrook Art Gallery.

About the Author: Tom Smart is Director and CEO of the Beaverbrook Art Gallery. He is the author of numerous books on Canadian art, including books on Mary Pratt, Alex Colville, and Miller Brittain.

HB 9780981328072 £15.99 January 2020 Beaverbrook Art Gallery 80 pages

Fremantle Press



Art Was Their Weapon The History of the Perth Workers' Art Guild Dylan Hyde

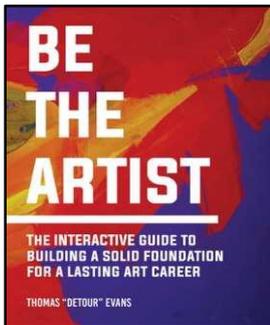
The Workers' Art Guild was a radical cultural and political force in Perth in the 1930s and 1940s, embracing new ideas in a provincial, isolated city.

The Guild's innovative approaches to theatre and art were praised by critics, but its left-wing politics, influenced by the Communist Party of Australia, were denounced by many. Police and intelligence officers kept close tabs on the Guild, censoring its activities and intimidating and jailing its members in the lead-up to World War II.

Through the lives of its key players, such as writer Katharine Susannah Prichard and theatre maverick Keith George, *Art Was Their Weapon* illuminates a fascinating era in Western Australian history.

PB 9781925815740 £19.00 January 2020 Fremantle Press 368 pages

Fulcrum Publishing



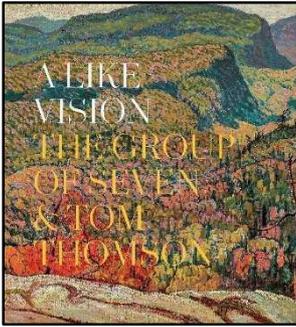
Be the Artist The Interactive Guide to a Lasting Art Career Thomas Evans

This go-to guide can be your handbook as you enter the art world and navigate the nuances of becoming self-sufficient. Instead of feeding you new techniques, it will provide you with insights to help you make decisions based on your specific situation and goals. By the end of this book, you will have a set of guidelines for scenarios that range from taking on commission work and conducting negotiations to dealing with rejection and improving your organization. *Be the Artist* is designed to help up-and-coming creatives educate themselves on essential yet seldom-discussed strategies, learn about new and relevant artists, and gather the resources they need to build their business.

Reviews: "Freelance can be a difficult career path. The best resource artists have is each other to share their experiences and to get their advice, informed by trial and error, in an ever-changing job market. This is what makes the artist handbook so essential. It captures the invaluable resource of our community."

Birdcap, Muralist

HB 9781682752487 £20.99 February 2020 Fulcrum Publishing 200 pages



A Like Vision **The Group of Seven and Tom Thomson**

Edited by Ian Dejardin, Sarah Milroy

A Like Vision is a lavish celebration of the legacy of Tom Thomson and the Group of Seven, Canada's canonical landscape painters. The Group's depiction of the rugged beauty of the Canadian landscape – from the coastal mountains of British Columbia to the north shore of Lake Superior, the villages of rural Quebec, and the rocky, windswept coves of Newfoundland – charged Canadians to experience their country in a bold new light and changed the face of Canadian art forever. Through their vigorous and expressive painterly style and vibrant colours, the Group of Seven significantly contributed to Canada's sense of autonomy and identity as a modern state in the aftermath of the First World War.

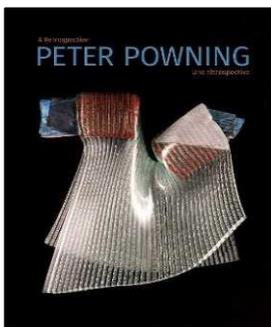
Featuring three hundred full-colour images, *A Like Vision* includes a lead essay by Ian A.C. Dejardin, Executive Director of the McMichael Canadian Art Collection, and contributions by a host of artists, curators, and writers. Among them are Indigenous art historian and curator Gerald McMaster, filmmaker Jennifer Baichwal, novelists David Macfarlane and Jane Urquhart, painters John Hartman and Robert Houle, and Inuk writer Tarralik Duffy.

One hundred years on from the Group's first exhibition in 1920, *A Like Vision* is both a chance to review the Group's legacy and a tribute to these giants of Canadian art and culture.

About the Author: Ian A.C. Dejardin is an art historian and executive director of the McMichael Canadian Art Collection.

Sarah Milroy is Chief Curator at the McMichael Canadian Art Collection. A highly respected art critic and exhibition curator, she has contributed to more than a dozen books on art, including *Mary Pratt*, *From the Forest to the Sea: Emily Carr in British Columbia*, and *David Milne: Modern Painting*.

HB 9781773102054 £46.99 November 2020 Goose Lane Editions 320 pages



Peter Powning **A Retrospective / Une Rétrospective**

Edited by John Leroux

Peter Powning is simultaneously referred to as a sculptor and a ceramist, but his art does not fit easy categorization, incorporating and combining elements from one medium into another. His work challenges the viewer to reconsider the object, its form, and its function. This inventiveness has resulted in numerous exhibitions, awards, and commissions for public art sculptures throughout Canada.

Featuring 175 full-colour images of Powning's work along with essays by curators and critics, *Peter Powning* celebrates the career of one of Canada's finest visual artists and accompanies a major retrospective exhibition organized by the Beaverbrook Art Gallery.

About the Author: John Leroux is an award-winning art historian, curator, and architect. He holds a Bachelor of Architecture from McGill University and a Master of Arts in Art History from Concordia University and is currently the Manager of Collections and Exhibitions at the Beaverbrook Art Gallery. He is the author of thirteen books including *Building New Brunswick* and *The Lost City*.

HB 9781773101927 £34.99 November 2020 Goose Lane Editions 192 pages



High Wire

Lloyd Jones, Euan Macleod

High Wire brings together Booker finalist writer Lloyd Jones and artist Euan Macleod. It is the first of a series of picture books written and made for grownups and designed to showcase leading New Zealand writers and artists working together in a collaborative and dynamic way.

In *High Wire* the narrators playfully set out across the Tasman, literally on a high wire. Macleod's striking drawings explore notions of home and depict homeward thoughts and dreams. *High Wire* also enters a metaphysical place where art is made, a place where any ambitious art-making enterprise requires its participants to hold their nerve and not look down. It's a beautifully considered small book which richly rewards the reader and stretches the notion of what the book can do.

About the Author: Lloyd Jones is one of New Zealand's most eminent writers. His bestselling novel *Mister Pip* won several illustrious prizes and awards including the 2007 Commonwealth Writers' Prize Best Book Award and the 2007 Montana Medal for fiction. It was also shortlisted for the 2007 Man Booker Prize.

Euan Macleod's work is represented in many private and public collections, including Te Papa, the National Gallery of Australia and the Metropolitan Museum, New York. He has won a number of major prizes including the Archibald Prize. In 2010 a monograph, *Euan Macleod: the Painter in the Painting*, written by Gregory O'Brien and published by Piper Press, was released.

HB 9780995123083 £34.99 April 2020 Massey University Press 96 pages



Marbling

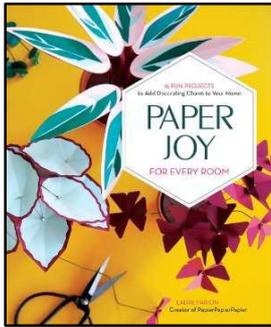
Practical Modern Techniques

Freya Scott

Throughout marbling's long history, people have been captivated by both its apparent simplicity and its extraordinary complexity. Get to know and enjoy marbling's beauty in this guide from paper artist Freya Scott, whose enthusiasm for the craft is highly contagious. As Freya explains the wide range of the art's possibilities and how to make them come to life in your work, beginners will learn the craft from square one, while advanced marblers will find many new ideas and directions for expanding their skills. Learn how to size and prepare various papers, choose color palettes, and make patterns, while being inspired by photos of dozens of beautiful marbled artworks. Throughout, try step-by-step projects. Learn how to marble with gouache and with acrylic; a special section covers marbling on fabric. Freya shares the personal experiences that have shaped her marbling career (for example, she learned marbling thanks to a debilitating illness) and the ways marbling can become a source of your best creativity. As she explains, although marbling is a simple concept, there are so many variables that the adventure never ends. This absorbing guide offers you the art and science you need to take marbling as far as you want to go.

About the Author: Freya Scott (London) is a book binder, photographer, marbler, and the founder of the crafting arts company Paperwilds. She teaches paper-related disciplines in her studio there. She also teaches as part of rehabilitation craft therapy at the charity Bound by Veterans, which helps sick and injured veterans to gain valuable skills and qualifications as well as experience the therapeutic effect of craft. www.paperwilds.co.uk

HB 9780764360817 £26.99 December 2020 Schiffer Publishing 176 pages



Paper Joy for Every Room 15 Fun Projects to Add Decorating Charm to Your Home

Laure Farion

What's the most fun way to add new creative touches to your living space? As followers of Laure Farion's brand PapierPapierPapier know, the answer is paper! Here are 15 stylish, joyful paper projects to decorate every room in the house. Take advantage of paper's inexpensive charms and Laure's lighthearted designs to make your spaces more stylish, more creative, and more colorful. With this book, your favorite papers, and a few basic household items like scissors and a ruler, you can add beautiful touches to the kitchen, the kids' rooms, adults' bedrooms, the office, and even the yard or balcony. Make a paper headboard for your bed and a sweet coin bank for the kids' room; create a cuckoo clock or an amazing paper houseplant. A tropical cabin nestled in a potted fern? Why not! Every craft lover will find that with these 15 basic patterns, and Laure's tips and tricks for getting the 3-D effects just the way you want them, the paper-crafting future is unlimited.

PB 9780764360558 £20.99 December 2020 Schiffer Publishing 144 pages



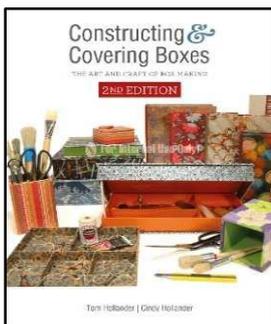
Vintage Cardboard Crafting Handmaking 15 Embellished Containers

Anne Lardy

Think beautiful antique boxes. Think vintage, monogrammed, Art Nouveaux, and just about any box that fits your needs. Add cardboard, fabric, tissue, lace buttons, and other decorations. You are now on your journey to crafting and enjoying unique boxes that reflect your artistic flair. Keep them, use them, or give them as gifts. These personal creations will draw oh's and ah's and last for years to come. This practical guide offers step-by-step instructions, actual size patterns, and over 200 images and diagrams. Easy-to-follow instructions will have beginners and seasoned makers constructing boxes for tea and biscuits, Japanese trinket bowls, work baskets, and more. Creating an elegant box has never been easier!

About the Author: Without a doubt, **Anne Lardy** brings a new look to crafting with cardboard. She published 2 previous titles on crafting boxes and weaving pearls. She lives in the French region of Rhone-Alpes.

PB 9780764359651 £19.99 August 2020 Schiffer Publishing 88 pages

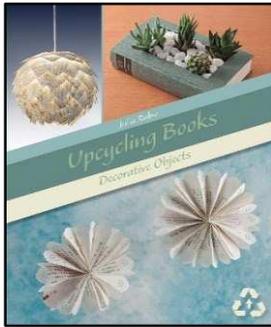


Constructing and Covering Boxes The Art and Craft of Box Making

Tom Hollander, Cindy Hollander

Learn all the steps necessary to make a variety of colourful, decorative, useful boxes created from book board and covered with decorative papers and book cloth. Nearly 300 color photos illustrate every step needed to make hinged lid, clamshell, and creative boxes. Necessary tools and materials are discussed in detail, and essential formulas are provided for each box type discussed. Basic skills necessary for the successful production of any box are also explored, including determining grain direction, pattern layout, cutting materials, covering book board with paper or book cloth, and gluing. Also provided are box making resources, a useful glossary of terms, and an appendix featuring measurement conversions. This 2nd edition includes a brand-new chapter on divided boxes, as well as additional creative box examples to further inspire you as you explore the craft.

PB 9780764358913 £16.99 February 2020 Schiffer Publishing 96 pages



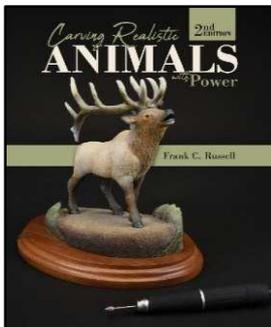
Upcycling Books Decorative Objects

Julia Rubio

Bookworms derive great pleasure from the simple act of reading. But what happens when a book is old or damaged and no longer in a fit state to be read? Through 20 do-it-yourself projects, *Upcycling Books: Decorative Objects* gives your tattered friends a new lease on life. With simple techniques and common household materials, you can upcycle an old atlas, dog-eared comics, or an obsolete set of encyclopedias. Projects include party decorations, a woven basket, a smartphone charger, a mail organizer, a secret storage box, and an origami lampshade. Links to videos show a process or technique in detail, while templates can be printed for use. More than 30 variations and suggestions will further inspire you. Don't let old books gather dust; give them a new purpose with *Upcycling Books*.

About the Author: For more than 20 years, **Julia Rubio** has worked in the field of communications as a writer. Passionate about books since childhood, Julia is known as an avid reader, a compulsive writer, and now a book upcycler.

PB 9780764358753 £23.99 January 2020 Schiffer Publishing 144 pages



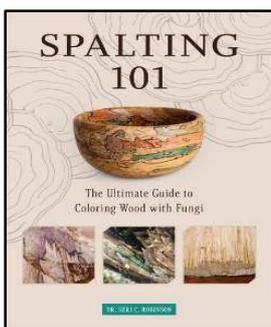
Carving Realistic Animals with Power

Frank C. Russell

Every power tool and technique necessary for capturing the animal kingdom in wood is presented in this thorough and engaging volume. Frank C. Russell provides concise instructions and never-before-demonstrated techniques and carving sequences for transforming a block of wood into a lifelike animal. With 192 full-color photographs, every step is illustrated. Following the philosophy that you can carve only what you know, photographs of living animals accompany each carving sequence. Twelve project plans are provided as well. Plans for a bear, bobcat, bison, elephant, fox, giraffe, horse, rabbit, squirrel, tiger, whitetail deer, and wolf provide the carver with ample opportunity to apply newly discovered techniques. Color reference photographs accompany the projects.

This book will bring enjoyment and challenges to all carvers, novice and professional alike. It will also guide carvers easily and concisely to finished works of art that they may be proud of.

PB 9780764358722 £16.99 January 2020 Schiffer Publishing 80 pages



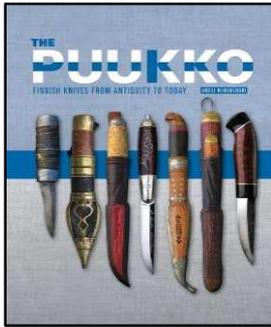
Spalting 101

The Ultimate Guide to Coloring Wood with Fungi

Dr. Seri C. Robinson

Stop pouring beer on your wood! Take your spalting time from years to hours in this detailed DIY guide to spalting wood. No more beer, mayonnaise, leaves, and blind hope. Instead, this guide gives you the specific instructions you need for successfully inducing spalting in wood. Learn how to get amazing colors and lines while minimizing time and decay, whether you're working with green to dry timber, inside conditions or out, with zone lines or pigment, and more. A basic explanation of wood structure and fungal anatomy explains the whys behind the transformations. Next, learn the different types of spalting and their temperature/moisture content preferences, time frames, and how to make your own fungal pigments. This comprehensive guide debunks myths and offers detailed guidelines for every type of spalting, including laboratory level spalting in just one hour.

PB 9780764360893 £28.99 January 2021 Schiffer Publishing 128 pages

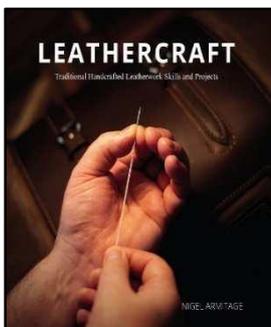


The Puukko Finnish Knives from Antiquity to Today

Anssi Ruusuvaori

For a Finn, the puukko is the most important tool and at the same time the most feared weapon. You could almost say the puukko has the same importance for a Finn as the samurai sword has for the Japanese. It is a 2,000-year-old mystical weapon that has been used for centuries with the same conviction and dexterity during times of peace and war. This comprehensive resource on the Finnish puukko is the only one available and covers the history and the various types by using extensive photos of examples. Anssi Ruusuvaori has reprocessed the history of this remarkable knife type in a form unique up to now. He deals with technical and design aspects of the puukko and guides the reader through the history of this legendary tool and weapon from the Viking era up to the present. He reports about the great master smiths of industrialization in the late 19th century and about rediscovering the puukko in the recent past. This book's initial focus is on the puukko's technology and history. In the second section, the author introduces the different puukko types according to their materials and construction. Thereafter are presented the multiple regional types and special puukkos, which are essential to know about as a collector and knife enthusiast. This book provides a comprehensive overview with respect to the topic "puukko" and transfers a rich treasure of knowledge. During its long history, the puukko was used for a great diversity of tasks, such as the production of ladles and other household tools; the carving of ornaments; scratching ice off cart wheels; cutting food; gutting and skinning of game, fish, or livestock; climbing out of an ice hole back to firm ground; and magic rituals (to protect children from evil spirits, to pray for a good harvest, and so on). It was used for self-defense and for duels. The main source of material for this book is the puukko collections of Finnish museums and private collectors. The greater part of researched knives is from the National Museum of Finland. Additional material was gathered from the Kauhava Puukko Museum, the Peura Museum, the Turku Regional Museum, the Aboa Vetus et Ars Nova Museum, the Ostrobothnian Museum, the Museum of Crime, and various private collections.

HB 9780764360701 £42.99 November 2020 Schiffer Publishing 224 pages



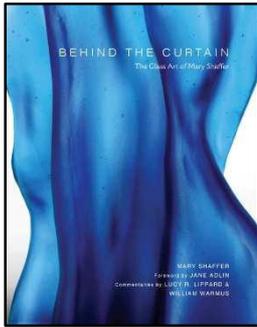
Leathercraft Traditional Handcrafted Leatherwork Skills and Projects

Nigel Armitage

In this modern age of technology and speed, what is taught in master crafter Nigel Armitage's renowned workshop follows a very traditional and timeless theme. Here, for the first time, he offers a learning resource and projects for leathercrafters who believe that quality matters, in how you make things and in the finished results. Enjoy learning the time-tested approach as Armitage helps you learn traditional techniques and projects that use them in modern ways. From beginner projects like a simple card holder, to intermediate projects like a tool roll, to advanced projects like a leather box, each project, while modern in terms of using new tools and materials, is still very much seated in the foundations of the craft. Yes, a laced leather bag is quick to make and looks nice but will not last. A traditional saddle-stitched bag becomes an heirloom because, if looked after, its longevity will span generations. If you appreciate the latter, then this book will meet your expectations and take your leather creations further than you might think possible.

About the Author: Nigel Armitage (England) has been a custom maker for 30 years, focusing on the long-standing traditions of making leather goods completely by hand. He teaches courses and workshops in person and online. www.armitageleather.com

PB 9780764360398 £26.99 December 2020 Schiffer Publishing 176 pages



Behind the Curtain The Glass Art of Mary Shaffer

Mary Shaffer, Jane Adlin, Lucy R. Lippard, William Warmus

This first comprehensive work on Mary Shaffer illuminates her radical life and art, from a single mother in the '70s entering the male-dominated world of glass art to the renowned master she is today. A pioneering figure in the American Studio Glass Movement, she expanded the art form with her innovative mid-air slumping technique, which uses gravity to create flowing, organic shapes from glass. Nearly 200 photos covering four decades feature her iconic slumped and cast glass art, as well as large outdoor sculptures, conceptual installations, and commissioned pieces. Personal stories shed light on integral figures, moments, and developments in studio glass art throughout her career, giving rare insider insight to artists, students, and collectors. A foreword by Jane Adlin and contributions from Lucy R. Lippard and William Warmus delve further into Shaffer's artistic philosophy and legacy—one rooted in dissolving the binaries of liquid/solid, female/male, intangible/tangible, personal/political.

HB 9780764360527 £38.99 December 2020 Schiffer Publishing 160 pages

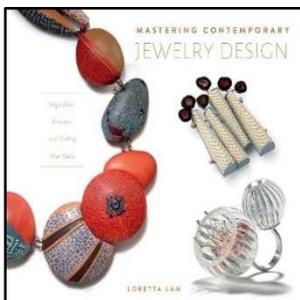


Beyond Fabergé Imperial Russian Jewelry

Marie Betteley, David Schimmelpenninck van der Oye

A rare look at the exquisite world of Russian treasures that lies beyond Fabergé. Imperial Russia evokes images of a vanished court's unparalleled splendor: magnificent tiaras, gem-encrusted necklaces, snuff boxes and other diamond-studded baubles of the tsars and tsarinas. During that time, jewelry symbolized power and wealth, and no one knew this better than the Romanovs. The era marked the high point of the Russian jewelers' art. Beginning with Catherine I's reign in 1725, in the century when women ruled Russia, until the Russian Revolution of 1917, the imperial capital's goldsmiths perfected their craft, and soon the quality of Russia's jewelry equaled, if not surpassed, the best that Europe's capitals could offer. Who created these jewels that helped make the Russian Court the richest in Europe? Hint: it wasn't Carl Fabergé. This is the first systematic survey in any language of all the leading jewelers and silver masters of Imperial Russia. The authors skillfully unfold for us the lives, histories, creations, and makers' marks of the artisans whose jewels and silver masterworks bedazzled the tsars. The previously unheralded names include Pauzié, Bolin, Hahn, Koechli, Seftigen, Marshak, Morozov, Nicholls & Plincke, Grachev, Sazikov, and many others. The market for these exquisite masterworks is also explored, from its beginnings to today's auction world and collector demand. More than 600 stunning photos reacquaint the world with the master artisans and their creations.

HB 9780764360435 £71.99 December 2020 Schiffer Publishing 384 pages

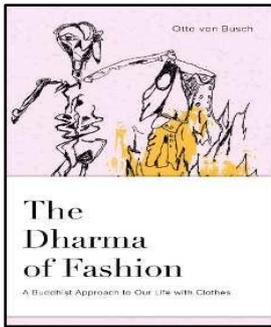


Mastering Contemporary Jewelry Design Inspiration, Process, and Finding Your Voice

Loretta Lam

An accessible and easy to use guide to the principles and elements of jewelry design, this resource helps jewelry makers of all skill levels to take their designs from good to great. Instructor and expert Loretta Lam offers guidance on working with a wide array of materials, along with exercises to help you explore new design concepts before applying them to your work directly. Dozens of stunning examples from designers around the world help to inspire anyone looking for a new source of creativity. Learn how to discover your personal inspiration and process; master the use of the design elements and principles; establish a design hierarchy and find your voice; draw on the inestimable value of critique; and more. You will keep this book close at hand and pick it up time and again for inspiration and as an essential reference.

HB 9780764359194 £33.99 April 2020 Schiffer Publishing 176 pages



The Dharma of Fashion **A Buddhist Approach to Our Life with Clothes**

Otto von Busch, Josh Korda, Jesse Bercowetz

Our desires for fashion, our addiction to cheap clothes, our fixation on surface looks . . . can we find ways to make what we wear more positive? Here's a quirky, irreverent way to consider what's a more sustainable way to be with—and still enjoy—fashion. This little book shows that fashion isn't shallow but connects us to the depths of existence. Especially today, fashion can tell us something about life, and this series of meditations and conversations between fashion "hacktivist" von Busch and Buddhist teacher Josh Korda shows how a Buddhist perspective on fashion can help us engage with clothes in wiser ways. It may seem a Buddhist approach to fashion would be about denying fashion and living an ascetic life in dull robes. However, Buddhism can teach us to be more present and take more pleasure in fashion. With practice and reflection, we can live a wiser life with the consumption of clothes. Includes "action exercises" to help put ideas into practice in your life and closet.

HB 9780764358944 £14.99 February 2020 Schiffer Publishing 96 pages

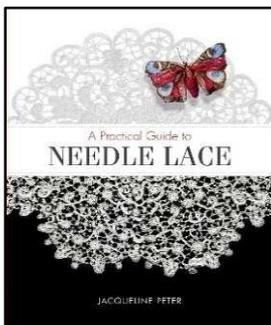


Macramé Couture **17 Embellishment Projects**

Gwenaël Petiot

Embellishments and accessories are on trend in the artisan fashion world, and macramé is the perfect method for creating contemporary garment embellishments. This book introduces the materials, the knots and techniques, and how to choose the best combinations for various style needs and garment enhancements. Then, enjoy 17 projects—very accessible and doable, but with high-fashion impact—to add finishing touches. Don't be put off by the complexity of some projects, because it actually only takes a few different knots to complete these creations. This guide helps you take a garment or a general style approach from the realms of the ordinary to the heights of luxury.

PB 9780764359910 £26.99 July 2020 Schiffer Publishing 128 pages



A Practical Guide to Needle Lace

Jacqueline Peter

Master the art of needle lace making in this image-rich guide! Step by step, it explains the needed materials, takes you through the first, core skills, and teaches the process, from creating the pattern and preparing the support to separating, trimming, and smoothing. Detailed row-by-row drawings and photos clearly showing the threads' placements help you learn quickly and without frustration. Then follow the instructions for 40 different lace patterns. Included are many examples of ways you can use your finished lace in beautiful and creative ways, along with dozens of variations that will let you add your own personality to your lace, and understand the draw that lace making has had over the millennia.

About the Author: Jacqueline Peter is a professional designer. She holds a diploma in lace instruction from the Kantcentrum center in Bruges, Belgium, and is the founder of two associations in the Burgundy region of France: Dentelle dans l'Yonne and Art de la Dentelle en Bourgogne.

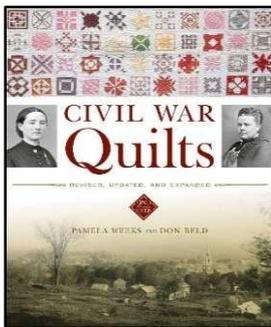
PB 9780764358692 £23.99 January 2020 Schiffer Publishing 128 pages



New Directions **Exploring Art Quilts with SAQA** SAQA (Studio Art Quilt Associates, Inc.)

This high-powered mix for all who make and appreciate contemporary art quilting begins the creativity-inspiring series Exploring Art Quilts with SAQA. Its book-and-journal-blend format with 350 photos reveals today's latest work and designs and also serves as a long-term creative reference. Be inspired by interviews, gorgeous art quilt photos, and current creations by members of Studio Art Quilt Associates, Inc. (SAQA), the renowned international organization dedicated to promoting the art quilt. Meet 16 artists living around the world, including stories on their beginnings as art quilters. Peer at every detail in photos from four of SAQA's recent exhibitions, showing the range of content being produced today. A series of articles examine art being made in various locales; France, Japan, and the United Kingdom are included in this volume. Finally, learn from the work of SAQA's Juried Artist members in 10 themed image galleries highlighting the range and complexity of their art.

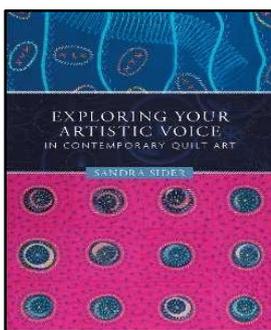
PB 9780764359989 £21.99 August 2020 Schiffer Publishing 176 pages



Civil War Quilts **Revised, Updated, and Expanded** Don Beld, Pamela Weeks

A must-read for Civil War enthusiasts and quilters seeking accurate information on reproducing Civil War quilts. The stories of fourteen extraordinary Civil War quilts and the women who made them bring you face to face with the drama of war and its effect on thousands of lives. Some of these quilts tell love stories, others relate the determination of women seeking an active role in the war effort, but all represent efforts to support the fighting men. Each of these quilts tells stories of struggle and survival. The book contains patterns and information for making "block by block" or "potholder" quilts, with 40 traceable quilt block patterns with templates for hand piecing or rotary cutting for machine piecing. Also included is information on reproduction fabrics and how to participate in modern soldier-related community service quilting. This second edition also features a lively discussion of the Jane Stickle quilt, one of the most famous quilts made during the Civil War. With patterns rich in personal histories and strong visuals, author Pamela Weeks continues to deliver, and then some.

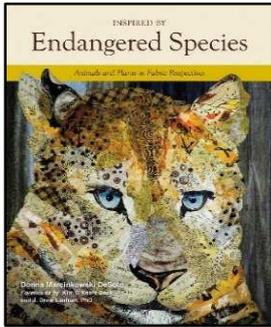
HB 9780764358883 £38.99 February 2020 Schiffer Publishing 192 pages



Exploring Your Artistic Voice in Contemporary Quilt Art Sandra Sider

This compact guide will make a huge impact on how you choose to express yourself in quilt art. Think of the artists whose work you admire, individuals with a distinctive style or perhaps several styles developed over the years. You might like their use of color, materials, craft expertise, and subject matter. But above all, you recognize in these makers an authenticity, a confident approach to the quilt medium. That is their artistic voice. Develop your own unique artistic voice, see your work mature, and become confident and happy with what you are doing in the studio. Renowned quilt artist Sandra Sider acts as a companion along the path to discovering your voice, and offers photos of dozens of her own quilt design successes and failures as examples to learn from. Even blind alleys, detours, and the road not taken can lead to developing one's voice as a quilt artist—indeed, as any sort of creative maker. Topics include how to write a powerful artist's statement for yourself, when to stop experimenting, and using your voice once you own it. Looking to broaden your quilting experience, or simply curious about the concept of an artistic voice? Look no further—this is the perfect guide for you!

PB 9780764358876 £16.99 January 2020 Schiffer Publishing 112 pages

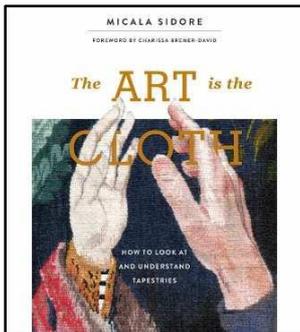


Inspired by Endangered Species Animals and Plants in Fabric Perspectives

Donna Marcinkowski DeSoto, Kim O'Keefe Beck, J. Drew Lanham

Lively, colorful, and skillfully made fabric “portraits” of 182 endangered species bring them to real, vibrant life. Each portrait features fascinating animal and plant facts from rescuers, scientists, conservationists, and more: where they live, what their superpowers are, why they are at risk, and how we can help. Dedicated and passionate people who work to protect endangered species share details of their roles and specialties, the planning behind conservation measures, threats to healthy habitats, and inspiring success stories. This book fosters eco-awareness and responsibility with a hopeful and positive tone, not only educating but inspiring action. A percentage of money earned by the author from the sale of this book will be donated to the Sea Turtle Conservancy and to the WILD Foundation.

HB 9780764357893 £33.99 January 2020 Schiffer Publishing 280 pages



The Art is the Cloth How to Look at and Understand Tapestries

Micala Sidore, Charissa Bremer-David

A colorful guided tour from an expert, enabling weavers, textile lovers, and art lovers to notice and appreciate what tapestries can do and how they do it. This guide from expert tapestry weaver and historian Sidore gives how-to strategies enabling weavers and nonweavers to notice and appreciate the meaning of these artworks. You'll discover much to enjoy in photos of more than 300 tapestries from the 12th to the 21st centuries. Sidore enables you to think about the weavings in ways you have never before considered as she groups pieces that talk with each other—and that also converse with the viewer. Enjoy learning basic elements of weaving to help you become increasingly sophisticated in understanding what you're seeing. Then, learn six ways in which tapestries can call attention to themselves as cloth. This eye-opening guide to seeing explains the great range of materials and visual themes, the use of trompe l'oeil, the importance of the direction in which the weaver weaves, and more. After this learning experience, you'll bring smarter eyes to your museum wandering, deeper enjoyment to your collection and purchases, and surprising new skills and creativity to your weaving of fibers . . . and of life.

HB 9780764359927 £42.99 July 2020 Schiffer Publishing 224 pages



Weaving The Art of Sustainable Textile Creation

Maria Sigma

Zero waste is key to Maria Sigma's renowned weaving designs, and here she shows beginners—and more accomplished weavers too—how that philosophy can transform what you weave. Enjoy learning the basics of both heddle loom and frame loom weaving and succeed at 6 guided projects you'll enjoy adding to your home and wardrobe, while also learning how Sigma has built her practice on sustainability. "Without our attention on the materials and process and how they relate to the world, no design is at its best." She shows how to consider the environmental impact at every stage of the design and making process, as well as within your daily work environment and studio space. Learn ways to decrease yarn waste and avoid unnecessary cuts, as well as how to consider carbon footprints in terms of your use of machines, water, and petroleum-sourced energy. With this guide, you can make handweaving an even more sustainable craft.

About the Author: Maria Sigma (London) promotes sustainable weaving with her award-winning company, Maria Sigma Woven Textiles. Sigma focuses on zero-waste and ethical principles as she crafts, and believes we have the responsibility to help children heal the environment in beautiful ways. www.mariasigma.com

HB 9780764360381 £28.99 December 2020 Schiffer Publishing 176 pages

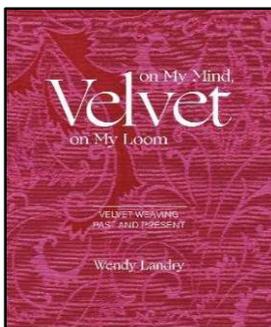


3-D Hand Loom Weaving Sculptural Tools and Techniques

Sally Eyring, Stacey Harvey-Brown

Weaving the shape, not just shaping the cloth! Now, for the first time, handweavers have the tools and techniques to allow them to weave the 3-D shapes they want, on their own looms. Three new techniques are at the core of this exploration: weaving expanded areas, weaving dense areas, and weaving with infinite tensioning. By showing the benefits of challenging every aspect of the weaving process and breaking some of the old rules, Eyring helps handweavers free their skills to design the shapes they want to create, and then weave them. Start by understanding the terms invented to explain the processes, and the instructions for building the innovative weaving tools that make 3-D weaving possible. Instructions for using the new techniques offer clear details, options, and tips for making challenges work for you. With a minimum of new tools to build or loom modifications to make, three fast and easy projects allow you to try the techniques on a four- or eight- shaft loom—and to make an actual project rather than just a sample. Finally, a photo gallery of spectacular expert-level creations serves as a resource to inspire your next designs. If you dream in 3-D, why not learn to weave in 3-D?

Spiral 9780764359903 £42.99 August 2020 Schiffer Publishing 192 pages

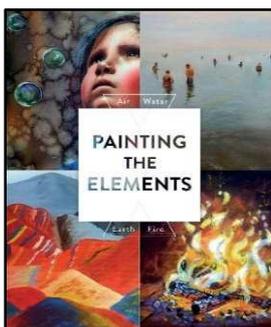


Velvet on My Mind, Velvet on My Loom Velvet Weaving Past & Present

Wendy Landry, Louise Mackie

For over one thousand years, velvet textiles were woven by hand with great ingenuity and artistry. This book recounts a transcontinental story of their development into one of the most beautiful, luxurious, and economically important products of the medieval and Renaissance periods, in constant demand at courts throughout Europe and Asia. Velvet expert Landry offers a consistent theory of the origin and spread of this weaving technique and the technological innovations that accompanied it. She draws from her lengthy personal expertise as a practicing weaver and scholar, examining, analyzing, and engaging in the techniques and technologies in order to excavate the intrinsic ideas and knowledge embedded in the craft of velvet weaving. The instructions feature techniques and equipment accessible to ordinary handweavers and introduce ways to attain complex results without complex equipment. This valuable resource for weavers, textile scholars, and curators for years to come.

HB 9780764359347 £66.99 June 2020 Schiffer Publishing 280 pages

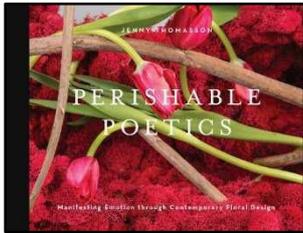


Painting the Elements Air Water Earth Fire

Compiled by Parramon

Air, Water, Earth, Fire. All life on earth depends upon and survives because of the four elements of nature. Poets and painters alike have captured their allure and our desire for beauty. But how do artists render the essence of atmosphere and light, the sky, fog and mist, wind and snow, as well as different terrain, mountains, wildfire, and festive fireworks? Now, over 50 contemporary artists and more than 400 paintings reveal the secret in every possible style. Here's what is available to you here: Each topic is analyzed according to its specific properties and uses. You find the resources, methods, and styles most suited to represent each element. Each chapter offers step-by-step exercises and tutorial videos. This is magic and method all wrapped into one volume. The artists here will speak to you and you can learn from their insight and the direction in which they pursue their artistic goals.

PB 9780764359538 £33.99 June 2020 Schiffer Publishing 240 pages



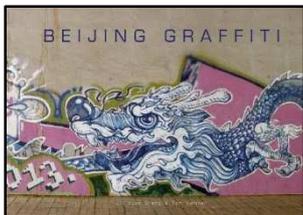
Perishable Poetics **Manifesting Emotion through Contemporary Floral Design**

Jenny Thomasson

In an invitation to expand and liberate your creative voice in floral design, Jenny Thomasson (AIFD, PFCI, EMC) generously unfolds her artistic process that has made her a rising star in the industry through 40+ beautifully shot compositions. The delicacy, intensity, and cyclical temporality of flowers mirror our deepest emotions—making them a potent source of inspiration and innovation. In over 200 lustrous color photos, Thomasson shares how she uses emotion to push the boundaries of contemporary floral design. Infused with hand-drawn conceptual sketches and notes, and incorporating a wide breadth of techniques, forms, and materials, this warmly personal guide offers an intimate insight into the evolution of a professional floral arrangement. *Perishable Poetics* is a beautifully photographed artwork as well as a radiant, invaluable creative resource for those who work in, are inspired by, or are finding their voice in floral design.

About the Author: Jenny Thomasson (AIFD, PFCI, EMC) has a passion for pushing the boundaries of American floristry and promoting the art form in a fresh way. The founder of award-winning Stems Florist in St. Louis, she speaks and teaches nationwide.

HB 9780764359866 £57.99 November 2020 Schiffer Publishing 204 pages



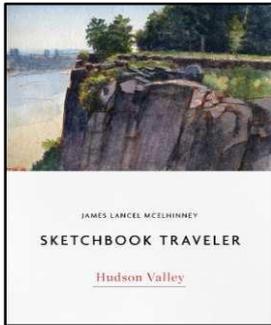
Beijing Graffiti

Tom Dartnell, Liu Yuan Sheng

A complex and contradictory graffiti culture has been brewing over the last few decades in one of the least expected settings—China's capital. Through an unparalleled collection of one local photographer's images, as well as interviews with 25 prolific artists, see how Beijing has developed its graffiti movement against the backdrop of the once-secluded nation's rise to global economic might. While Beijing graffiti artists take their cue from the subculture's Western origins, the local scene has also been highly influenced by both foreign visitors and traditional Chinese art and culture. Profiles of significant artists explore the dynamics of creative self-expression in such a perceived authoritarian setting, including the surprising amount of freedom they have to make their art undisturbed compared to Western counterparts. A must for graffiti enthusiasts, Sinophiles, and anyone interested in how this colorful subculture is still growing half a century after it emerged.

About the Author: Liu Yuan Sheng is a retired magazine editor who began documenting in 2004 the graffiti appearing on the walls of China's capital. After starting a blog showcasing his photos in 2007, he soon became familiar with many of the main players in Beijing's graffiti community, earning the affectionate title 'Liu Laoshi (Teacher Liu)'. Liu, who has amassed a collection of more than 10,000 images, features in the 2012 documentary *Spray Paint Beijing*.

HB 9780764360534 £42.99 December 2020 Schiffer Publishing 192 pages

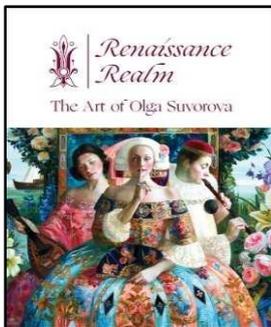


Sketchbook Traveler Hudson Valley

James Lancel McElhinney

The practice of keeping log diaries and journals has evolved through the centuries with the growing popularity of travel for personal enrichment. Five-hundred years ago, artists like Albrecht Durer and explorers like Jacques le Moyne and John White, recorded their journeys in sketchbooks and journals. Picturing exotic locations was part of topographical drawing and cartography. Knowing what a destination looked like helped travelers know they had arrived. The Sketchbook Traveler carries this concept to the next level, expanding the range of plein air enthusiasts by freeing them from cumbersome easels and wet canvases. It provides the novice an introduction to plein air methods, without burdening them with costly equipment. It provides educators with teaching tools and lesson plans, and professional artists with a way to refine their mobile practices. Through drawing, painting, and journal keeping, The Sketchbook Traveler guides readers toward more mindful engagement with the world around them, deepening knowledge and enriching their personal experience in ways that make every day an adventure.

HB 9780764360428 £23.99 December 2020 Schiffer Publishing 128 pages

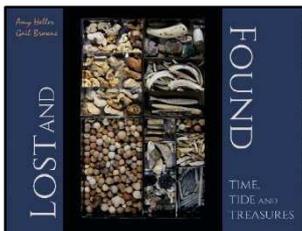


Renaissance Realm The Art of Olga Suvorova

Michael Fishel

Russian painter Olga Suvorova is internationally known for her brilliant reinterpretations of English Pre-Raphaelite art, described by critic Viktoriya Syslova as "amazingly modern in their exquisite theatricality." Both exuberant and philosophical in mood, her richly detailed worlds depict people who are somehow familiar to us, even in their extravagant costumes. In this first-person account, accompanied by over 150 images of her colorful paintings, Suvorova describes her background, early influences, and career spanning from the 1970s to today. Mysterious cats, faithful dogs, ravishing birds, and beautiful flowers play supporting roles in her paintings. A revel of life, light, and energy, Suvorova's regal, Renaissance-style art is universally loved because it offers a fresh take on a genre that still has wide popular appeal.

HB 9780764360824 £23.99 December 2020 Schiffer Publishing 96 pages

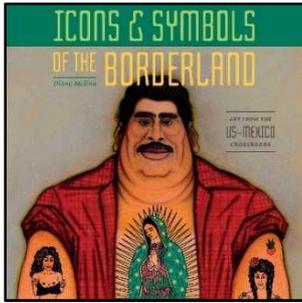


Lost and Found Time, Tide, and Treasures

Amy Heller, Gail Browne

Tools, pipes, pottery, scavenged wood, and doll parts are among the startling artifacts that have been exposed by the retreating tides in Provincetown, Massachusetts, the oldest continuous art colony in the US. Until the 1930s, the harbor was also the town dump, and six contemporary artists with a keen eye for color, shape, and texture have amassed collections based on their individual intuition and aesthetic. Beach combers, historians, artists, and coastal New Englanders will be fascinated by these objects—dating from indigenous peoples to the 21st century—and the art they've inspired in various mediums. Nearly 500 photographs and interviews with the artists create a unique narrative filled with wit, whimsy, and creative vision.

HB 9780764359422 £33.99 May 2020 Schiffer Publishing 160 pages



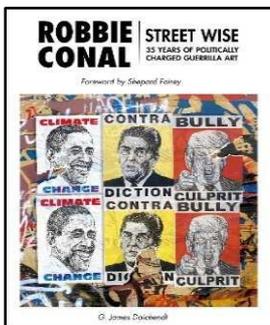
Icons & Symbols of the Borderland Art from the US-Mexico Crossroads

Diana Molina

Wall or no wall? View the US-Mexico borderland saga through the eyes of artists who've lived it. More than 100 artworks represent a variety of mediums, from large paintings to mixed-media collage, neon, photography, and sculpture. Based on a traveling exhibit by members of the El Paso-based JUNTOS Art Association, the images explore the region's animal and plant ecosystems, food and religious culture, and history. The artists reflect deep roots both north and south of the border and the inherent *Mestizaje*, a blend of Indigenous, Mexican and American heritage across the length of the bicultural, binational landscape. Their work makes vibrant personal and political statements that speak constructively about how to move forward in this fraught region. Combined with accompanying essays, this book shares a rare, close-up view of the US-Mexico crossroads at a critical point in US history.

About the Author: Diana Molina, curator for the *Icons and Symbols of the Borderland* exhibit, has served as the creative director for the Juntos Art Association since 2012. Born a half mile from the US-Mexico boundary, her own artwork across diverse mediums explores the limitations of life on the fringe while appealing to a universal audience.

HB 9780764358937 £42.99 June 2020 Schiffer Publishing 192 pages



Robbie Conal

Streetwise: 35 Years of Politically Charged Guerrilla Art

Shepard Fairey, G. James Daichendt

The politically charged art of Robbie Conal is gnarled, gut retching and emotionally laden. Featuring every image in Robbie Conal's storied poster campaigns, this is the definitive history of "America's foremost street artist" (*Washington Post*). A foreword by Shepard Fairey, American contemporary street artist, graphic designer, and activist, sets the scene. Conal's satirical posters of political figures are given richer context as his life story is insightfully joined with art criticism by expert Daichendt. Today honored by museums and arts organizations around the world, Conal hit high speed during the Reagan administration in 1986 when he began turning his grotesque portraits into street posters. We see Conal's life come together at a critical moment to attack issues of censorship, war, social injustice, and the environment.

About the Author: G. James Daichendt, EdD (Carlsbad, CA), is professor of art history at Point Loma Nazarene University in San Diego. He is the author of several books and an art critic and journalist for Artbound on the nation's largest public television station, KCET.

HB 9780764359088 £42.99 April 2020 Schiffer Publishing 208 pages



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