



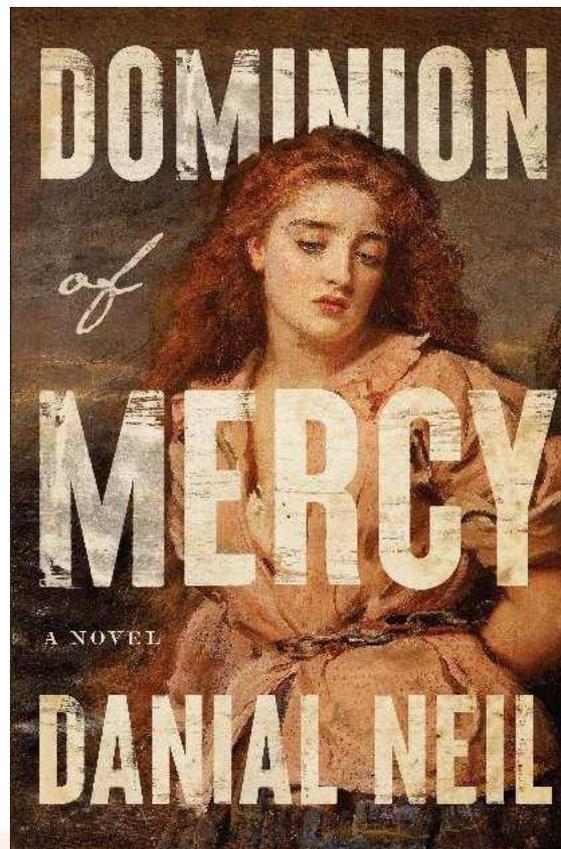
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HISTORICAL FICTION



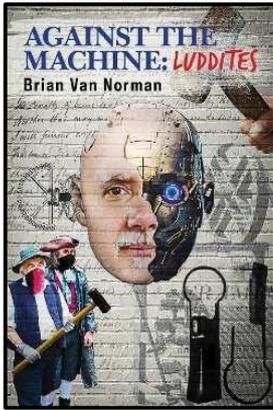
BESTSELLING TITLES PLUS NEW & FORTHCOMING

Aiora Books - Guernica Editions - Chicago Review Press - HBKU - Incognito - Blank Slate Press -
Newest Press - Regal House - Goose Lane Editions - Trine Day - Level 4 Press - Republic - Schaffner -
Cuidono - Artemesia - Bitingduck

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BESTSELLING TITLES



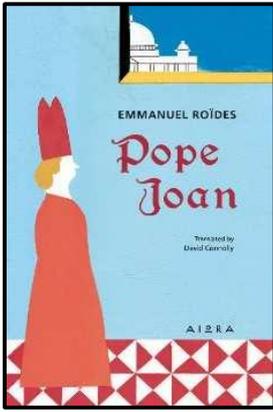
Against the Machine Luddites Brian Norman

At war against Napoleon near bankrupt English mill-masters experiment with a new factory system acquiring machines to replace men. A young worker leads the Luddites attacking mills and smashing machines. With increased assaults and even murder North England feels the grip of terrorism. Government agents attempt to suppress the rebellion. In 1812 there are more British troops in North England than fighting Napoleon in Europe. *Against the Machine* relates the story of the diverse characters caught in this conflict. It unveils the rank exploitation which marked the Industrial Revolution. Timely, intense and reflective of another, technological revolution: our own.

About the Author: Once a teacher, theatre director and adjudicator, **Brian Van Norman** left those worlds to travel with his wife, Susan, and take up writing as a full time pursuit. He has journeyed to every continent and sailed nearly every sea on the planet. His base is Waterloo, Ontario, Canada though he is seldom found there. *Immortal Water* is his second novel.

Reviews: “No book could be more timely. As concern grows daily about the impact of technology on the planet, Brian Van Norman traces the origins of the first organised resistance to machinery during the infancy of the Industrial Revolution in England. His evocation of the Luddite movement in its Yorkshire heartland is vivid and inspiring. The passing of an old way of life before the Juggernaut of economic ‘progress’ is portrayed through a convincing cast of characters aligned on both sides of what the writer accurately depicts as naked class war...Van Norman succeeds in representing their fears of a rapidly changing world beyond their control and the doomed path their attempted resistance has forced them along...Jane Austen meets Quentin Tarantino.”
Alan Brooke, Huddersfield Local Historical Society

PB 9781771834797 £19.99 April 2020 Guernica Editions 412 pages



Pope Joan

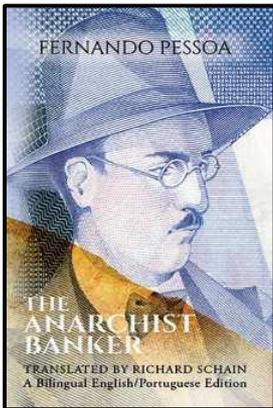
Emmanuel Roïdes. Translated by David Connolly

Roïdes' irreverent, witty and delightful novel tells the story of Joan who, according to a popular medieval legend, ascended to the Papal Throne as Pope John VIII. The truth of the legend is of little importance as the book is far more than a historical novel and, in fact, parodies the popular historical romances of the time. In *Joan*, Roïdes has created one of the most remarkable characters in modern Greek literature and in so doing has assured his place as one of its classic authors.

Reviews: "*Pope Joan has a double claim on our attention for it occupies a central position among the popular books of modern Greece; and it is also in its own way a small masterpiece which might occupy a position on the bookshelf of the discerning reader midway, say, between Candide and Thais...*"

Lawrence Durrell

PB 9786185369187 £12.99 November 2019 Aiora Books 240 pages



The Anarchist Banker

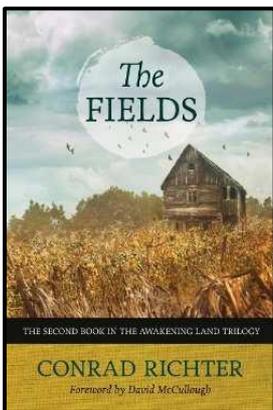
Fernando Pessoa, Richard Schain

The story of *The Anarchist Banker* takes place in a Lisbon café where the narrator meets an old friend, now a wealthy banker. He questions his friend about his anarchist origins and discovers to his amazement that the banker still considers himself to be an anarchist. The story revolves around the banker's vigorous defense of his position and his assertion that he is the only genuine anarchist among the banker's so-called anarchist friends.

About the Author: Fernando Pessoa (1888-1935) was born in Lisbon but received an English secondary school education in South Africa. He returned to Lisbon at age 17 years, gradually involving himself with the *avant garde* literary circles of Portugal. Pessoa wrote a great deal of highly original poetry and prose, but was able to publish little during his lifetime. He was hardly known outside the literary vanguard of Lisbon. The end of his life was marked by a tragic isolation. Pessoa's remarkable fame came posthumously; today many in Portugal and Brazil regard him as the premier poet of the Portuguese language.

Richard Schain obtained A.B. (philosophy) and M.D. degrees at New York University. Trained in neurology at the Yale Medical Center, he later served as professor of neurology and psychiatry at the University of California, Los Angeles before embarking on the life of an independent philosopher pursuing the significance of the interior self. Schain first discovered Pessoa in Spanish translation, thereupon becoming a lifelong student of his works. Currently, he divides his time with his wife between Alamos, Mexico and Sonoita, Arizona.

PB 9781771833325 £15.99 October 2018 Guernica Editions 100 pages

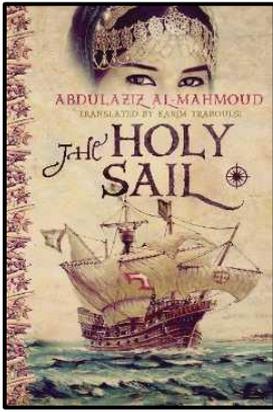


The Fields

Conrad Richter. Foreword by David McCullough

The Awakening Land trilogy traces the transformation of a middle-American landscape from wilderness to farmland to the site of modern industrial civilization, all in the lifetime of one character. The trilogy earned author Conrad Richter immense acclaim, ranking him with the greatest of American mid-century novelists. It includes *The Trees* (1940), *The Fields* (1946), and *The Town* (1950) and follows the varied fortunes of Sayward Lockett and her family in southeastern Ohio. *The Fields* tells the story of Sayward as a wife and mother, working with her own brood on that hard frontier to create a durable home, and aspects of civilization in a region where life is still difficult and towns are just beginning to appear. It is a rich and human novel about personal conflicts and strife in the midst of a land that itself is striving. And it has an epic quality that perfectly reflects the sweeping conquest of the frontier.

PB 9781613737422 £17.99 November 2017 Chicago Review Press 304 pages



The Holy Sail

Abdulaziz Al-Mahmoud

In the name of the Cross, Portuguese fleets head to the Gulf. In the name of Allah, Arabian tribes must resist... Portugal, 1486: Europe is emerging from the Dark Ages, and new lands are being discovered every day. But the East is still uncharted territory...

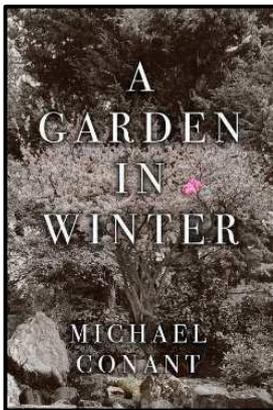
Oblivious to the invasions, massacres, and religious fanaticism that characterize the fifteenth century, a young girl falls in love with a noble Arabian tribal leader. But all eyes are on the Portuguese fleets in the Arabian Gulf, intent on securing the profitable spice trade.

Abdulaziz Al-Mahmoud weaves a tapestry of momentous historical events with stories of love, honor, and nobility, while guiding us around the medieval world of Lisbon, Cairo, Jeddah, and Istanbul.

The Holy Sail brings to life a neglected episode of history that impacted not only the region but the world for centuries to come.

PB 9789927101670 £10.99 April 2016 Hamad Bin Khalifa University 448 pages

Historical Fiction

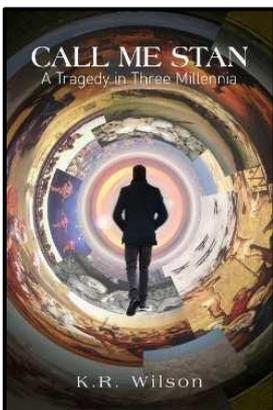


A Garden in Winter

Michael Conant

Robert's father abandoned him as a child. Now all grown up, and a married man and father himself, he lands his first, big job in New York City as a journalist. His initial assignment takes him to upstate New York, to write a human-interest story about a 90-year-old Japanese American man named Hiroshi, on the anniversary of the bombing of Pearl Harbor. At first, the story appears to be tiresome and frivolous. However, Hiroshi's flashbacks to his time in California in 1941, where he and his family were swept up in the Japanese internment camps relocation efforts, eventually captivate the young reporter. As the two men's relationship grows, Robert will unknowingly discover a connection between America's troublesome history and his own painful past.

HB 9781944589745 £22.99 March 2021 Incorgnito Publishing Press 375 pages



Call Me Stan

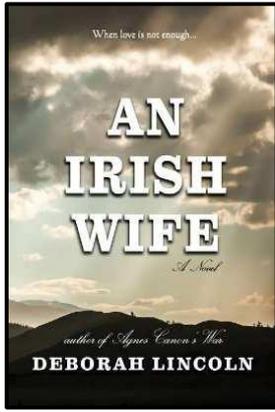
A Tragedy in Three Millennia

Essential Prose Series

K.R Wilson

When King Priam's pregnant daughter was fleeing the sack of Troy, Stan was there. When Jesus of Nazareth was beaten and crucified, Stan was there - one cross over. Stan has been a Hittite warrior, a Roman legionnaire, a mercenary for the caravans of the Silk Road and a Great War German grunt. He's been a toymaker in a time of plague, a reluctant rebel in the Peasant's Revolt of 1381, and an information peddler in the cabarets of post-war Berlin. Stan doesn't die, and he doesn't know why. And now he's being investigated for a horrific crime. As Stan tells his story, from his origins as an Anatolian sheep farmer to his custody in a Toronto police interview room, he brings a wry, anachronistic perspective to three thousand years of Eurasian history. *Call Me Stan* is the story of a man endlessly struggling to adjust as the world keeps changing around him. It is a Biblical epic from the bleachers, a gender-bending operatic love quadrangle, and a touching exploration of what it is to outlive everyone you love. Or almost everyone.

PB 9781771835985 £23.99 October 2021 Guernica Editions (CA) 420 pages

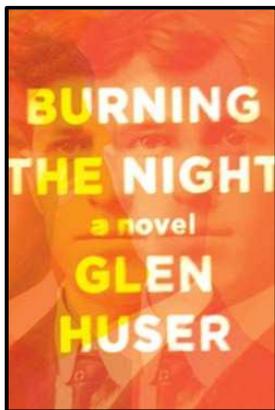


An Irish Wife **A Novel**

Deborah Lincoln

In the brilliant society of 1880s America, King Coal fuels fortunes and drives prosperity for the privileged as it also destroys lives and the dreams of the unfortunate. Harry Robinson, coming of age in southwestern Pennsylvania, is the hope of his family for the next generation, expected to ride Gilded-Age momentum to the American Dream. When he meets Niamh, an immigrant Irish woman married to a coal miner, he falls in love for the first time. Niamh's arranged marriage brought her to America with the hope of giving her brother Patrick opportunities for a better life, and she asks Harry to continue the boy's education. He agrees, hoping to stay close to Niamh and dreaming about ways to make her his own. Through Niamh and Patrick, Harry begins to realize the extent of the prejudices that stalk Irish Catholics and all immigrants. When Niamh's husband beats her and she escapes, Harry is determined to take her away, though it means overcoming her religious scruples and the disapproval of his family. But Niamh and her brother disappear.

PB 9781943075690 £16.99 April 2021 Blank Slate Press 220 pages



Burning the Night

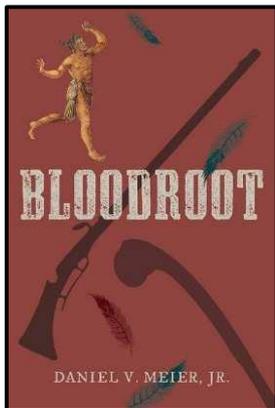
Glen Huser

After leaving the small town of Yarrow, Curtis comes to Edmonton to obtain a teaching degree. There he forms a close friendship with his elderly, blind Aunt Harriet, considered a family pariah due to her eccentric enthusiasm for a lost world of artists and musicians.

When Curtis begins reading aloud to Harriet the diary her intended husband Phillip kept before his death during World War One, an obsessed Curtis examines parallels to his own life: his desire to become a skillful artist and to find fulfilling love.

Timeless and essential, award-winning author Glen Huser's *Burning the Night* spans across generations and distance, traversing from Vancouver to Halifax, as it bears down on the history of Canadian painting and Curtis's awakening as a gay man.

PB 9781774390115 £15.99 May 2021 Newest Press 234 pages



Bloodroot

Daniel V. Meier

A gripping account of survival in America's earliest settlement, Jamestown, Virginia.

Virginia, 1622. Powhatan warriors prepare war plant from the sacred juice of the bloodroot plant, but Nehiegh, The English son-in-law of Chief Ochawintan has sworn never to kill again. He must leave before the massacre.

England 1609. Matthew did not trust his friend, Richard's stories of Paradise in the Jamestown settlement, but nothing could have equipped him for the violence and privation that awaited him in this savage land.

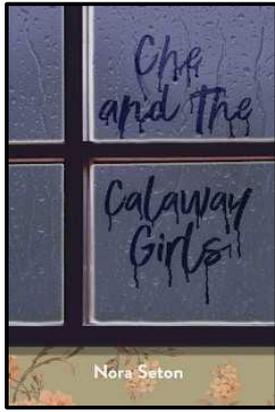
Once ashore in the fledging settlement, Matthew experiences the unimaginable beauty of this pristine land and learns the meaning of hope, but it all turns into a nightmare as gold mania infests the community and Indians become an increasing threat. The nightmare only gets worse as the harsh winter brings on "the starting time" and all the grizzly horrors of a desperate and dying community that come with it.

Driven to the depths of despair by the guilt of his sins against Richard and his lust for that man's wife, Matthew seeks death.

In that moment of crisis, when he chooses death over a life of depravity, he unexpectedly finds new life among his sworn enemy, the Powhatan Indians.

What will this new life mean for Matthew, and will he survive?

PB 9781952782046 £17.99 August 2021 Boutique of Quality Books 376 pages

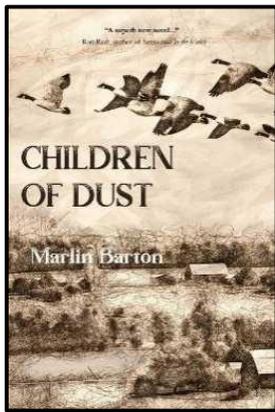


Che and the Calaway Girls

Nora Seton

As Hurricane Che cuts a swathe through the Gulf, Julia Calaway, a clothing designer for a famous Italian fashion house, prepares for the storm's impact. Together with her daughter, nine-year-old Gracie, Julie intends to hunker down and ride out the storm in her childhood home in Houston—a house which has survived years of hurricanes and witnessed years of violence and desolation, dark secrets that continue to haunt the Calaway sisters. As the coast braces for destruction, Julia's dying father is thrown out of his nursing home and delivered to her doorstep, her abusive ex-husband commits an act of violent vandalism, and her estranged sister confides a terrible secret that sheds further light on their childhood trauma. With the escalating threat of violence from her ex-husband and the resurrection of childhood fears, Julia must protect her daughter from present threats as well as from a legacy of suffering—all amid the turbulence of an oncoming hurricane.

PB 9781646030712 £15.99 June 2021 Regal House Publishing 224 pages

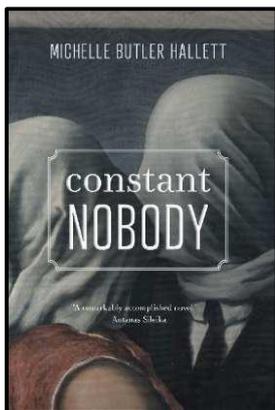


Children of Dust

Marlin Barron

In 2000, as Seth Anderson researches his family history, he discovers an unexpected story and "contained within it lies a larger story that might speak not just to Southern history but beyond it." In the late 1800s in rural Alabama, Melinda Anderson struggles to give birth to her tenth child, tended by Annie Mae, a part-Choctaw midwife. When the infant dies, just hours after birth, suspicion falls upon two women—Betsy, Annie Mae's daughter and the mixed-race mistress of Melinda's husband, Rafe; and Melinda herself, worn out by perpetual pregnancies and nurturing a dark anger toward her husband. Seeking to clear her own name and tarnish that of her enemy, Melinda enlists the help of a conjure woman who dabbles in dark magic—with tragic consequences. As Seth's search for his family's truth continues, he must come to terms with their failure in confronting their past and in his own culpability in that failure. Filled with haunts, new and old, *Children of Dust* is a novel about the relationship between two women allied against a violent man with secrets of his own, and it is also a complex look at race, violence, and the ways in which stories are passed down through generations.

PB 9781646030798 £18.99 September 2021 Regal House Publishing 298 pages



Constant Nobody

Michelle Butler Hallett

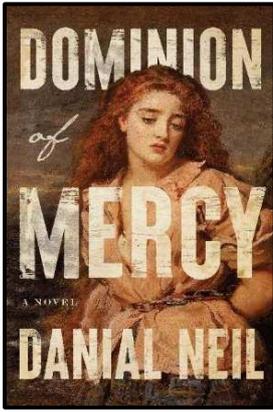
For fans of Hilary Mantel's *The Mirror and the Light* comes an historical espionage novel with a contemporary edge from Michelle Butler Hallett.

The time is 1937. The place: the Basque Country, embroiled in the Spanish Civil War. Polyglot and British intelligence agent Temerity West encounters Kostya Nikto, a Soviet secret police agent. Kostya has been dispatched to assassinate a doctor as part of the suppression of a rogue communist faction. When Kostya finds his victim in the company of Temerity, she expects Kostya to execute her -- instead, he spares her.

Several weeks later, Temerity is reassigned to Moscow. When she is arrested by the secret police, she once again encounters Kostya. His judgement impaired by pain, morphine, and alcohol, he extricates her from a dangerous situation and takes her to his flat. In the morning, they both awaken to the realities of what Kostya has done. Although Kostya wants to keep Temerity safe, the cost will be high. And Temerity must decide where her loyalties lie.

Writing about violence with an unusual grace, Michelle Butler Hallett tells a story of complicity, love, tyranny, and identity. *Constant Nobody* is a thrilling novel that asks how far an individual will go to protect another -- whether out of love or fear.

PB 9781773101576 £19.99 March 2021 Goose Lane Editions 440 pages



Dominion of Mercy

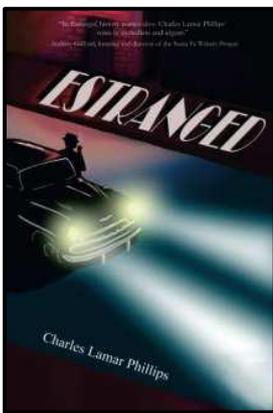
Danial Neil

Edinburgh, 1917: Headstrong Highland lass Mary Stewart is a vibrant woman forced into the world's oldest profession in order to provide for her ailing father and younger sister in the city's Old Town. When her uncle, a well-to-do solicitor with political aspirations, thinks that her presence might impede his lofty ambitions he gives her a way out with dignity: a one-way ticket to the frontier town of Anyox, British Columbia, where nurses are needed to care for injured soldiers returning from the war.

Mary agrees to depart Scotland and leaves her sister in the care of her uncle, but finds that a past like hers is not easy to escape, and that living on the frontier has more challenges than even the darkest streets of Old Town. She must survive by her quick intelligence, but that is a quality that few women were allowed to reveal.

Danial Neil's historical epic *Dominion of Mercy* combines the gritty feel and attention to detail of HBO's *Deadwood* with the Canadian sensibility of Guy Vanderhaeghe's frontier trilogy.

PB 9781774390207 £16.99 April 2021 Newest Press 248 pages

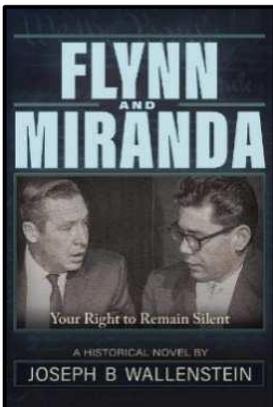


Estranged

Charles Lamar Phillips

In this stylish and gripping historical noir novel, Randall Harker--the controversial city editor of an established progressive daily in the urban Midwest of 1950--excites the wrath of a reckless, corrupt, and ambitious U.S. senator anxious to make a name for himself as the country's most ardent anti-Communist. Decidedly flawed and afflicted by personal demons and political foes, Harker finds himself abandoned by friends and colleagues as he loses his wife, his reputation, and his job. He also finds himself losing the very sense of his own identity. With its gritty realism and dead-on period detail, the elegant prose of *Estranged* renders the rough-and-tumble world of mid-century journalism, the historical post-war battle between the Mob and trade unions, and the tender, intimate, and sensual moments of Harker's desperate Romantic escape from the nightmare that his personal and professional life has become.

PB 9781646030552 £17.99 February 2021 Regal House Publishing 301 pages



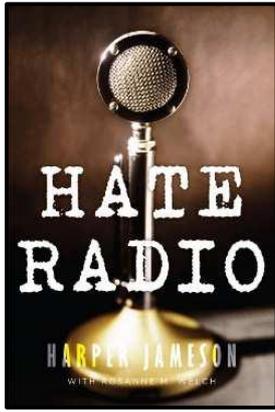
Flynn & Miranda

Right of Silence

Joseph B. Wallenstein

Two men from opposite ends of the human social spectrum who came together in one blazing moment of legal history and how that moment changed their lives and the lives of all Americans.

PB 9781634243100 £18.99 March 2021 Trine Day 200 pages



Hate Radio

Harper H. Jameson

He yelled. America listened.

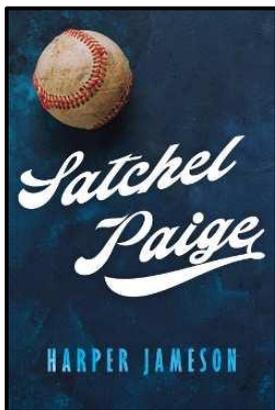
Mary had seen her fill of tragedy by the time she sought refuge in the Shrine of the Little Flower and first met Father Coughlin in 1933. The Great Depression had killed her mom and hollowed out her dad, leaving Mary to take charge of her eight brothers and sisters. Until she spoke with Father Coughlin, nothing seemed to make sense. Then she saw her life's purpose laid out before her eyes.

Mary wasn't the only one swept up by the fiery Catholic radio priest's magnetic appeal. As WWII approached and the Great Depression continued to batter the country, more than one in four Americans regularly tuned in to Father Coughlin. More than 80,000 donations poured in each week, and his live events filled football stadiums.

But over time, Father Coughlin's message shifted from words of love and hope to a pro-fascist, anti-Jewish agenda, turning FDR's one-time greatest supporter into his greatest rival. Before she knew it, Mary found herself part of a movement fuelled by anger and hate, and secretly joined the government's plan to shut it down.

Seen through the eyes of a woman coming of age in a tumultuous time, caught between devotion to the man who pulled her from despair and her burgeoning love for a young justice department assistant, *Hate Radio* is the very personal story of Father Coughlin's meteoric rise and crashing fall.

PB 9781646300082 £17.99 August 2022 Level 4 Press, Inc. 360 pages



Satchel Paige

Harper H. Jameson

An inspiring story, in the spirit of *Field of Dreams*, about one of our nation's most eccentric and important star athletes, and the seeds of a social movement that changed the course of American history.

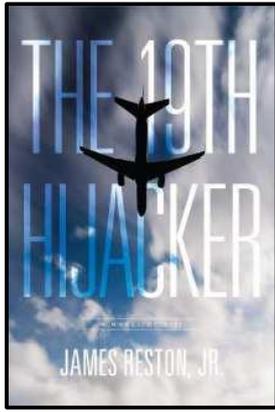
Rudy is a black man in his 70s and the janitor of the same boy's orphanage where he was raised. Years ago, he had a chance at the life he wanted, but the Vietnam War, a broken heart, and a life filled with people telling him that he could never succeed, pushed him to the shadows. And he's been fine hiding there ever since.

But when he discovers a mint-condition Satchel Paige baseball card worth over \$100,000, he is magically transported back to 1936 when Paige, the very best player in baseball, is locked out of the majors due to his race. Barnstorming the country, mowing down baseball's biggest white stars in exhibition games from coast to coast, Rudy learns how this singular talent and eccentric star of the 'Negro Leagues' cut through racism and the ravages of the Depression to put baseball's

color line on notice. Paige will ultimately square off with the New York Yankees' brightest young phenom, Joe DiMaggio, in an epic extra-inning showdown.

On the journey of a lifetime, Rudy will learn that life is worth fighting for even in the face of impossible odds.

PB 9781646300105 £17.99 November 2022 Level 4 Press, Inc. 360 pages

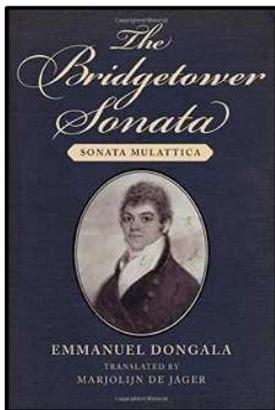


The 19th Hijacker **A Novel**

James Reston

Everyone knows what happened on September 11, 2001. But do we really know what was behind this act of war? What was the lure? What was it about the Hamburg cell that appealed to him? What lured this educated son of a successful Lebanese family to the jihadist message of destruction and annihilation that would result in the death of 3170 Americans? These questions torment Sami Haddad as he pondered his choice, in August of 2001, whether or not to join the 9-11 hijackers. Through a series of tape recordings which Sami had made in the months before the operation, he tells his beautiful and feisty Turkish-German lover, Karima Ilgun, of his first meeting with Muhammad Atta in Hamburg, of his training in Afghanistan under the watchful eye of Al Qaeda's military chief, of his meeting with Osama bin Ladin where he swears his oath of allegiance, and of his final months of preparation in Florida where he comes to loath Muhammad Atta but cannot find the courage to flee. A sense of doubt and skepticism suffuses his musings to her, but also of weakness. After the attack on 9/11, Kommissar Recht, a rumpled German government investigator, is tasked to ferret out Karima's role, if any, as an Al Qaeda operative. He comes to suspect that she is withholding valuable evidence, but under German privacy law he is barred from employing strong-arm tactics that would force her to talk. Surviving members of the Al Qaeda cell in Hamburg also suspect Karima is hiding Sami's tapes. To them Sami's recollections are sacred artifacts of what they deemed to be their successful mission, but they fear his presentation of the attack might be something less than heroic. Karima is caught between these two forces, either of which could have terrible consequences for her. How she resolves this dilemma is the climax of the novel.

HB 9781645720201 £24.99 February 2021 Republic Book Publishers 272 pages

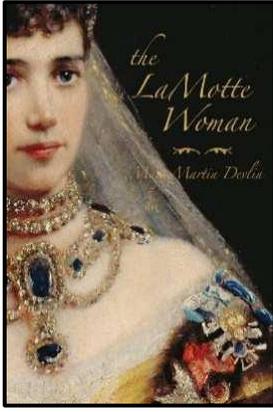


The Bridgetower Sonata **Sonata Mulattica**

Emmanuel Dongala. Translated by Marjolijn de Jager

In this vividly imagined historical novel, acclaimed Congolese author Emmanuel Dongala has focused his laser-sharp wit on the life and times of George Bridgetower, a young violin prodigy, who, at the age of nine, took the courtly world of 18th century Europe by storm--and surprise, given the youth's unusual origins: for George was of mixed-race parentage, known in the parlance of the day as a mulatto. Though his opportunistic father and de facto manager was Barbadian and dark-skinned, while his mother was a Polish handmaiden in the Viennese court, this young virtuoso, proclaimed as the "Black Mozart," was welcomed into the high society of Tout-Paris on the eve of the French Revolution. After he and his opportunistic father fled to England, George became a court favorite of the Prince of Wales where his fame spread widely across Europe. He eventually arrived in Vienna and became close friends with Ludwig Van Beethoven, but fell out of grace due to an errant remark about the composer's love interest. Brimming with lively detail and dialogue and with cameo appearances from historical figures such as Thomas Jefferson, Joseph Haydn, William Herschel, and others.

HB 9781943156887 £24.99 April 2021 Schaffner Press, Inc. 352 pages

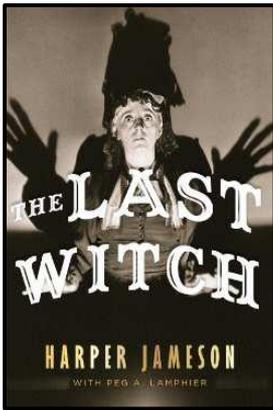


The La Motte Woman

Mary Martin Devlin

Daughter of a bastard branch of French royalty, Jeanne de La Motte-Valois descends like a whirlwind on 1780s Paris. Jeanne rises by luck and pluck from the depths of childhood beggary to the pinnacle of court and Paris society, and cannot rest until she amasses the riches needed to support a life style befitting a princess. When she crosses paths with Prince Cardinal Louis de Rohan, the handsome, wealthy scion of the mighty house of Rohan, his own obsessive ambitions play perfectly into her plans. Add to this volatile mix the crown jewelers Bohmer and Bassenge, who in their bid for artistic immortality create a diamond necklace whose purchase would bankrupt a nation. From the glittering intricacies of the royal court to the dark cells of the Bastille, *the La Motte woman* concocts a masterful swindle that will rock the French throne and drag Marie Antoinette's name into the gutter.

PB 9781944453121 £14.99 April 2021 Cuidono Press 338 pages



The Last Witch

Harper H. Jameson

Based on the improbable true story of the last woman found guilty of being a witch.

Helen knew all of the tricks: the trances, the seances, the ectoplasm made of cheese cloth. As performing mediums go, she wasn't half bad. When people want to believe, it doesn't take much, after all.

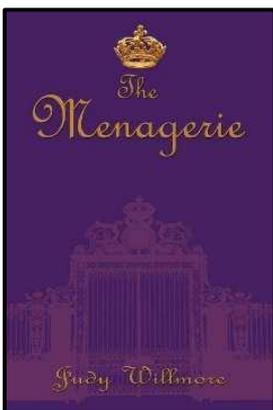
But this time felt entirely different. It was the height of WWII in England and this time images of the ship going down - the massive, earth-rattling explosion, the faces of young, terrified sailors sinking to their death - this time, it was like she was actually being haunted.

And when word got out, she didn't just attract crowds of the sailors' family members. She caught the attention of Winston Churchill himself. Helen was describing, in extraordinary detail, the highly classified sinking of the HMS Barham, a military secret guarded with extraordinary care.

As the invasion of Normandy was secretly being planned, fear swept through the administration that Helen Duncan, the prickly Scottish mother of 6, might actually have the power to predict and to reveal details about the invasion.

So, to silence her, she was hunted down, arrested, tried and jailed... for being a witch.

PB 9781646300068 £17.99 October 2022 Level 4 Press, Inc. 360 pages



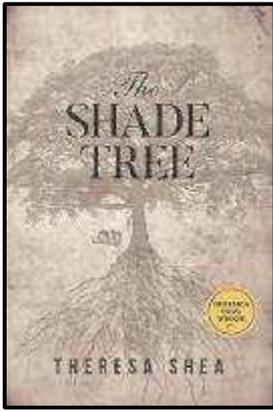
The Menagerie

Passion, Power, and Poison in the Court of the Sun King

Judy Willmore

Françoise-Athénaïs de Rochechouart de Mortemart had to have Louis, King of France, but his other mistresses stood in the way. Then she meets the very helpful sorceress and Athénaïs gets her wish. But soon Louis hears tales of witchcraft and poison, a conspiracy spreading through his court-like the beasts in the Versailles menagerie, courtesans are clawing their way to his favor, and his bed. He orders Lieutenant General of Police Gabriel-Nicolas de la Reynie to investigate. Mysterious deaths mount while La Reynie presses on, hauling in witches, charlatans, and the nobility alike. Grimy fingers point to Athénaïs, the King's mistress, with whispers of a black mass celebrated over her naked body. Then La Reynie discovers a plot to kill her.

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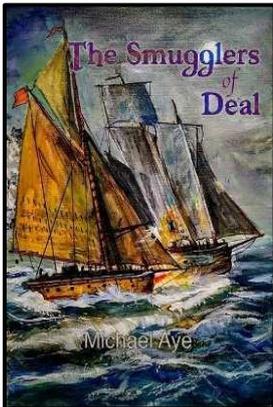
The Shade Tree **Guernica Prize**

Theresa Shea

Winner of the 2020 Guernica Prize for Literary Fiction

The Shade Tree is a searing exploration of racial injustice set against the backdrop of some of America's most turbulent historical events. The lives of two white sisters and a black midwife are inextricably linked through a series of haunting tragedies, and the characters must make life-changing decisions about where their loyalties lie: with their biological families or with a greater moral cause. From a Florida orange grove to the seat of power in Washington, DC, during the height of the civil rights movement, *The Shade Tree* tells a sweeping yet intimate story of racial discrimination and the human hunger for justice.

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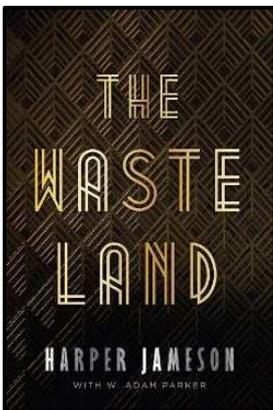


The Smugglers of Deal

Michael Aye

A new series from the author of *The Fighting Anthonys*, set in 1790s England, just before war breaks out with France. In the years leading up to the England's war with Napoleon, Cole Buckley lived a charmed life. Raised as a brother to the Earl of Belcastle's children, he lived with his family in the manor house. At seventeen, desires for the opposite sex get Cole and his brother in trouble. The Earl sets both their futures in motion, as Phillip becomes a midshipman and Cole, a junior Army officer. But Cole's father wants him to know what it is like to work, to understand the struggles of the common man until his commission becomes effective. Cole is sent to Deal to work in his uncle's tavern. In Deal, Cole becomes a trusted friend to a known smuggler, where he learns the free trade. He finds himself in the arms of a lovely widow and the heart of a beautiful girl. He sees one of the tavern's girls murdered. His friend is shot and an attempt on his family is made by the murderer. Cole rides with reckless abandonment through Customs raids and owler's landings to apprehend the assassin.

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The Wasteland

Harper H. Jameson, W.A.W Parker

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T.S. Eliot is a hollow man trapped in a dreary world. He works at a bank, a slave to the clock, the same routine, day after day. While London's elite enjoy a Great Gatsby lifestyle and poets like Robert Frost are rock stars, attracting thousands of fans to each reading, Mr. Eliot walks past life, peering at it through cracks or around corners. Only in his imagination does the world drip with color.

Then one day he comes across Jack, an out and proud gay man being badly beaten, and something compels him to intervene. Life will never be the same.

Jack introduces Mr. Eliot to the gay underground of early twentieth-century London and to feelings Mr. Eliot had crammed down and locked away. And with freedom comes poetry. Extraordinary poetry that takes London by storm. But as Mr. Eliot's fame increases, pressure for conformity does as well. Religious intolerance, fascism's increasingly popular message of traditional values, and the allure of untold success present him with a decision that could have devastating consequences.

The Wasteland is the untold story of T.S. Eliot, his secret struggle with being gay, the people left in the wake of his meteoric career trajectory, and the madness that helped produce his greatest work.

PB 9781646300426 £17.99 January 2021 Level 4 Press, Inc. 280 pages



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