



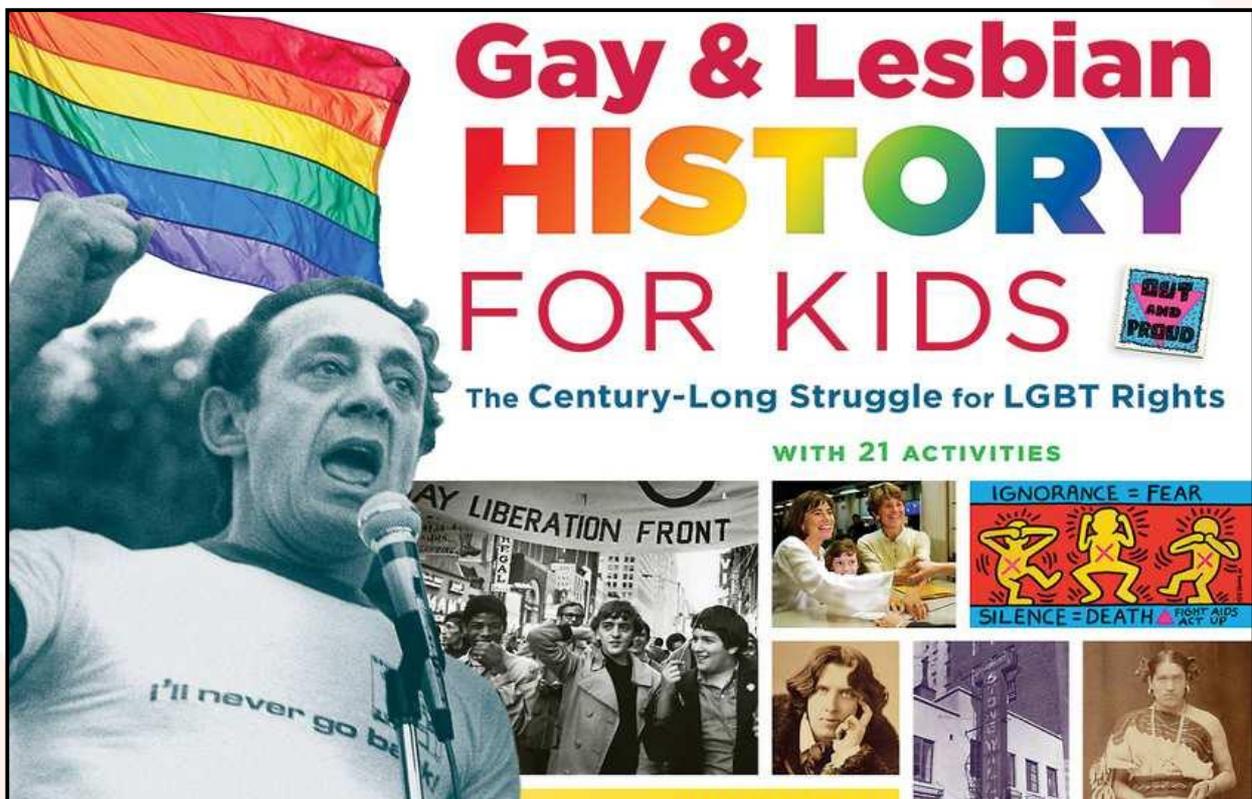
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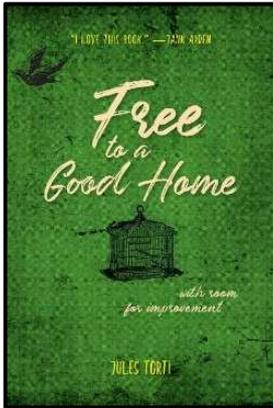


NEW TITLES

- Caitlin Press • Chicago Review Press
- Dreamspinner Press • Monash University Publishing
- See Sharp Press • Spinifex Press
- Thorntree Press • Transcript Verlag
- University of Regina Press • Wilkinson Publishing

Contents

| | |
|-------------------------------------|-----------|
| Caitlin Press | 2 |
| Chicago Review Press | 3 |
| Dreamspinner Press | 4 |
| Monash University Publishing | 7 |
| See Sharp Press | 7 |
| Spinifex Press | 8 |
| Thorntree Press | 11 |
| Transcript Verlag | 11 |
| University of Regina Press | 12 |
| Wilkinson Publishing | 13 |



Free to a Good Home With Room for Improvement

Jules Torti

The German word *zugunruhe* translates as the “stirring before moving.” It’s used to describe birds and herds of animals, like wildebeests, before the great migration. Though Jules Torti is neither German nor a wildebeest, she understands this marrow-deep anxiousness all too well; she is just someone looking for a home.

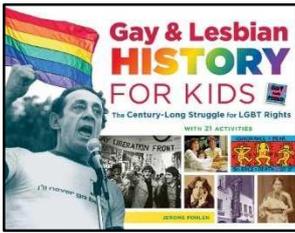
Free to a Good Home is evidence of Torti’s life-long commitment to feeling at home where it mattered most: within herself. At eighteen, with one thousand dollars in her bank account, she moved to the West Coast from Ontario to find “her people.” She headed specifically to Davie Street—that’s where all the gays were! Finding a girlfriend proved to be elusive, but she learned a lot of Pet Shop Boys lyrics and studied everything by Jane Rule and Chrystos for guidance.

Torti continued searching. Whether prepping chimpanzees breakfast in the Congo, searching for her own breakfast in the dumpsters of Vancouver’s back alleys or seeking a permanent address in Ontario’s unforgiving real estate market—with many other worldly adventures in between—Torti found that homesickness took up its own residence in her identity. While she longed for a home of bricks and mortar (or log or stone), she knew her greatest sense of home was to be found in a person, the missing *her*.

For many, the path to home is never linear. If Torti began her memoir in Amsterdam, you might not follow. If she began in Uganda, you might get it. If she started with her time spent in the soggy Costa Rican jungle, you’d have a better understanding. But, if she scrolled back to her tomboy self at age six, then you’d see. Logically, this is where she begins her memoir of emotional geography: on an unpaved country side road in Southwestern Ontario, among the corn and tobacco-fringed fields of Mount Pleasant, where she grew up. At turns poignant, hilarious and uncannily familiar, *Free to a Good Home* explores what it means to call a place home when life oddly mirrors a choose-your-own-adventure storybook.

About the Author: Jules Torti writes about the best things in life: birds, beer, beaches, burgers and books (in no particular order). Her work has been published in the *Vancouver Sun*, the *Globe and Mail*, *Mabuhay*, *Coast Mountain Culture Magazine*, *Matador Network*, *Massage Therapy Canada* and *Canadian Running*. She contributes regularly to Realtor’s blog Living Room and is currently the editor in chief of *Harrowsmith* magazine. In other lives she has made breakfast for chimpanzees, illustrated colouring books for the Jane Goodall Institute, won a flight to Costa Rica in an essay contest and had short stories published in a dozen lesbian anthologies. Her first handsome paycheck was for a lesbian erotica story, published in *The Mammoth Book of Erotica* (Running Press, 2000). She now lives happily ever after with her partner on the 45th parallel north, exactly half way between the equator and the North Pole, in Lion’s Head, Ontario.

PB 9781987915600 £13.99 June 2019 Caitlin Press 240 pages



Gay & Lesbian History for Kids The Century-Long Struggle for LGBT Rights, with 21 Activities

Jerome Pohlen

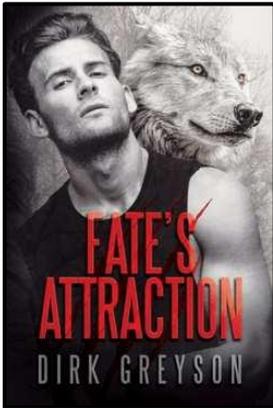
2016 Notable Social Studies Trade Books for Young People List Lambda Literary Award Finalist On the Rainbow Book List Who transformed George Washington's demoralized troops at Valley Forge into a fighting force that defeated an empire? Who cracked Germany's Enigma code and shortened World War II? Who successfully lobbied the US Congress to outlaw child labor? And who organized the 1963 March on Washington? Ls, Gs, Bs, and Ts, that's who. Given today's news, it would be easy to get the impression that the campaign for lesbian, gay, bisexual, and transgender (LGBT) equality is a recent development, but it is only the final act in a struggle that started more than a century ago. The history is told through personal stories and firsthand accounts of the movement's key events, like the 1950s "Lavender Scare," the Stonewall Inn uprising, and the AIDS crisis. Kids will learn about civil rights mavericks, like Dr. Magnus Hirschfeld, founder of the first gay rights organization; Phyllis Lyon and Del Martin, who turned the Daughters of Bilitis from a lesbian social club into a powerhouse for LGBT freedom; Christine Jorgensen, the nation's first famous transgender; and Harvey Milk, the first out candidate to win a seat on the San Francisco Board of Supervisors. Also chronicled are the historic contributions of famous LGBT individuals, from General von Steuben and Alan Turing to Jane Addams and Bayard Rustin, among others. This up-to-date history includes the landmark Supreme Court decision making marriage equality the law of the land. Twenty-one activities enliven the history and demonstrate the spirited ways the LGBT community has pushed for positive social change. Kids can: write a free verse poem like Walt Whitman; learn "The Madison" line dance; remember a loved one with a quilt panel; perform a monologue from The Laramie Project; make up a song parody; and much more.

About the Author: Jerome Pohlen is a former elementary school science teacher, an engineer, an editor, and the author of *Albert Einstein and Relativity for Kids*, a 2013 VOYA Nonfiction Honor List title.

Reviews: "This is an important book that puts the present day gains of the LGBT movement into perspective for today's youth. Interesting, informative, and full of wonderful archival photographs, I applaud Jerome Pohlen for this significant contribution to LGBT literature for young readers. This is a wonderful book."

Lesléa Newman, author, *Heather Has Two Mommies* and *October Mourning: A Song for Matthew Shepard*

PB 9781613730829 £17.99 October 2015 Chicago Review Press 192 pages



Fate's Attraction

Dirk Greyson

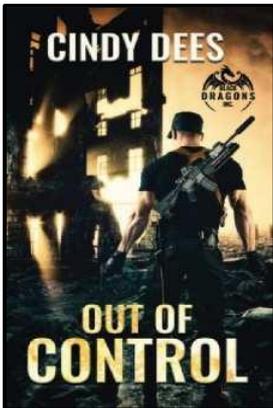
Even a wolf shifter can't defeat fate.

Vladimir Corelia is the second son of the pack alpha. He's happy with his role in the pack, but it seems the fates have other ideas. When the man he finds living in a cave, caring for a shifter baby and a litter of wolf pups, turns out to be his mate, it begins a chain of events that puts the whole pack in jeopardy.

Frankie Bowers can't remember anything except a powerful sense of danger. He only knows he can't go home. With no way to defend himself, he has to rely on Vladimir, a perfect stranger who happens to be his mate, to protect him and the young he's looking after.

While Vladimir and Frankie's attraction as mates grows stronger every day, so does the threat to their relationship—and to the pack. As Frankie regains his memory, the threat grows more and more ominous. Vladimir and Frankie must rise to the challenge if they hope to have any chance at the future the fates might have in store.

PB 9781641082365 £9.99 August 2021 Dreamspinner Press 244 pages



Out of Control

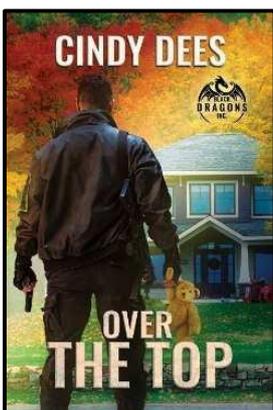
Cindy Dees

Hot SEAL. Hot spy. Hot reunion. Can they work together to find a notorious terrorist without killing each other first?

When SEAL Spencer Newman accepts a dangerous mission to bring in CIA agent Drago Thorpe—the only man he's ever loved—he expects things to get FUBAR. He *doesn't* expect Drago to convince him to go rogue too.

Drago regrets ending their torrid affair by pressuring Spencer to acknowledge their relationship publicly, and he wants a second chance. It's always been a challenge to get the uptight SEAL to break the rules, but to eliminate a supposedly dead terrorist, they'll need to operate outside the law. Tension heats up as they track their target, but can they find him before their attraction explodes out of control?

PB 9781641081313 £9.99 January 2021 Dreamspinner Press 314 pages



Over the Top

Cindy Dees

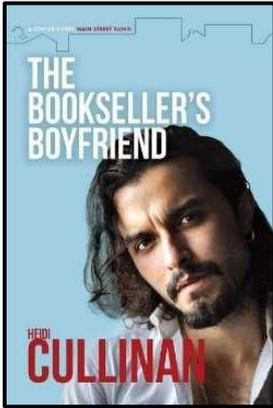
Former best friends put their differences aside to rescue a child—but the baby isn't the only thing that needs saving.

A preventable training accident that forced him out of the SEALs has left Gunner Vance bitter and angry. But all that changes when his childhood friend and onetime lover asks for his help.

When a gunfight lands a baby on lonely teacher Chasten Reed's front porch, he knows Gunner is their best chance for survival—assuming they don't end up killing each other while on the run.

Chas and Gunner have a simple mission: identify the baby and get her safely back to her real family. But with jeopardy around every corner of the desperate cross-country journey from New England to Hawaii, simple doesn't mean easy. The attraction between them might be bulletproof, but their bodies are not. Will Chas and Gunner find what they've been craving? Or will the past, and the danger, push them over the top before they can fall in love?

PB 9781641082341 £9.99 April 2021 Dreamspinner Press 326 pages



The Bookseller's Boyfriend

Heidi Cullinan

Bookshop owner Jacob Moore can't believe his longtime celebrity crush, author Rasul Yousef, is moving to Copper Point. For many, the chance to meet the playboy novelist would be a dream come true, but Jacob dreads it. You should never meet your heroes.

You *definitely* shouldn't pretend to be their boyfriend.

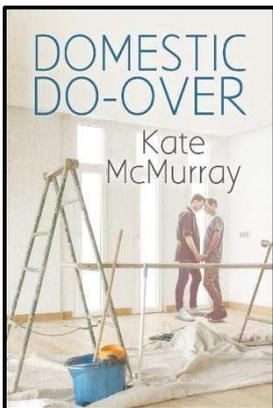
Rasul came to this backwater town for an academic residency—a necessary evil, since he's burned through his advance without finishing the book that goes with it. But he's also getting distance from a toxic relationship. Quiet, reserved Jacob isn't his type, but their charade gives Rasul a respite from the social media circus surrounding his breakup, and Jacob's charming apartment proves the perfect setting to write.

Of course, prolonged exposure reveals that Jacob's reserved exterior hides a thoughtful, intelligent man who sets Rasul's imagination—and heart—alight.

Every day Rasul reveals himself to be more than Jacob ever dreamed he could. Jacob tries to be content with friendship and the professional overlap between author and bookseller, knowing a shooting star like Rasul could never make a home with Jacob in a small town like Copper Point.

Could he?

PB 9781644058589 £9.99 April 2021 Dreamspinner Press 300 pages



Domestic Do-Over

Kate McMurray

Can a prickly carpenter build a reality TV host a way out of the closet?

Real estate guru Brandon Chase knows what “family friendly” means in the biz, and it's not being open about his sexuality.

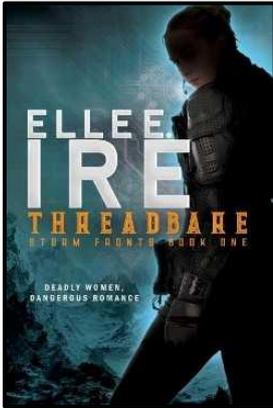
The end of Brandon's marriage is still making headlines when the Restoration Channel makes him an offer: helm a show about flipping houses in New York City's risky market. Still smarting from the bad press, Brandon is reluctant to get involved—until he falls in love with an old Victorian.

Except the house isn't the only thing that catches his eye.

It's contractor Travis Rogers's job to enumerate every way a renovation could go wrong, which leads to a lot of on-set sparring and mutual frustration between him and Brandon. But when the simmering attraction underneath boils over, the show and their relationship hang in the balance.

Travis hates the media attention that follows Brandon, and the network has a history of firing LGBTQ personalities. Like the houses Brandon makes over, this relationship has potential. But if Brandon can't convince Travis to take a chance, their chemistry might stay on-screen only.

PB 9781641082303 £9.99 May 2021 Dreamspinner Press 276 pages



Threadbare

Elle E. Ire

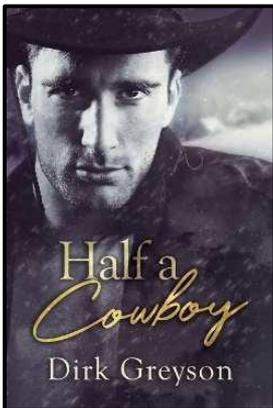
All cybernetic soldier Vick Corren wanted was to be human again. Now all she wants is Kelly. But machines can't love. Can they?

With the computerized implants that replaced most of her brain, Vick views herself as more machine than human. She's lost her memory, but worse, can no longer control her emotions, though with the help of empath Kelly LaSalle, she's holding the threads of her fraying sanity together.

Vick is smarter, faster, impervious to pain... the best mercenary in the Fighting Storm, until odd flashbacks show Vick a life she can't remember and a romantic relationship with Kelly that Vick never knew existed. But investigating that must wait until Vick and her team rescue the Storm's kidnapped leader.

Someone from within the organization is working against them, threatening Kelly's freedom. To save her, Vick will have to sacrifice what she values most: the last of her humanity. Before the mission is over, either Vick or Kelly will forfeit the life she once knew.

PB 9781641082440 £9.99 March 2021 Dreamspinner Press 288 pages



Half a Cowboy

Andrew Grey

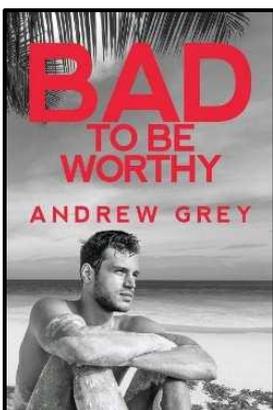
Ever since his discharge from the military, injured veteran Ashton Covert has been running his family ranch—and running himself into the ground to prove he still can.

Ben Malton knows about running too. When he takes refuge in Ashton's barn after an accident in a Wyoming blizzard, he's thinking only of survival and escaping his abusive criminal ex, Dallas.

Ashton has never met a responsibility he wouldn't try to shoulder. When he finds Ben half-frozen, he takes it upon himself to help. But deadly trouble follows Ben wherever he goes. He needs to continue on, except it may already be too late.

Working together brings Ben and Ashton close, kindling fires not even the Wyoming winter can douse. Something about Ben makes Ashton feel whole again. But before they can ride into the sunset together, they need to put an end to Dallas's threats. Ben can make a stand, with Ashton's help—only it turns out the real danger could be much closer to home.

PB 9781641082228 £9.99 April 2021 Dreamspinner Press 242 pages



Bad to Be Worthy

Andrew Grey

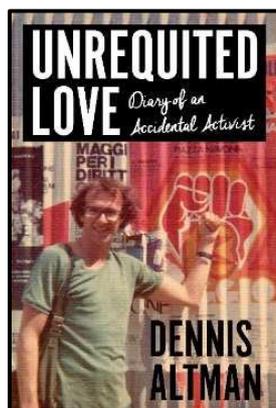
When a former mobster's past catches up with him, will it end the quiet life he's been struggling with, or transform it into something he couldn't have imagined?

Sometimes Gerome Meadows longs for the excitement of the life he left behind for Witness Protection. But when he stands up to a bully in a bar to protect a homeless man, his past comes very close to home—and it's no longer what he wants.

Tucker Wells has been living in a tent, surviving with the aid of his friend Cheryl and helping her watch over her son. When he winds up on the wrong side of an argument with some dangerous people, his already difficult life is thrown into turmoil. Gerome steps in to find them a temporary apartment, and Tucker is grateful and relieved.

Gerome never meant to open the door to trouble. His life and Tucker's depend on keeping his past a mystery. But as his desire to protect develops into something deeper, he and Tucker will have to evaluate what family means—and hope that their growing feelings pass unimaginable tests.

PB 9781641082327 £9.99 June 2021 Dreamspinner Press 200 pages



Unrequited Love
Diary of an Accidental Activist
Dennis Altman

Dennis Altman's long obsession with the United States began when he went there as a graduate student during Lyndon Johnson's Presidency. His early writing stemmed from the counter-culture that developed in the States in the mid-1960s. Altman was involved in early Gay Liberation, and his 1971 study *Homosexual: Oppression and Liberation* is regarded as a classic work in its field. Since then, Altman's writings have touched in various ways upon the shifting terrain of sexual politics, including the AIDs epidemic, which he witnessed from the onset while living in New York.

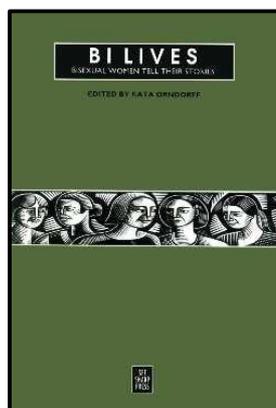
Altman's memoir, *Unrequited Love*, is as wide-ranging and remarkable as his career, moving between Australia, the United States, Europe and parts of Asia, and influenced by encounters with intellectuals and writers including James Baldwin, Gough Whitlam, Dorothy Porter, Christos Tsiolkas, Gore Vidal and Susan Sontag.

Written through the lens of recent activism and the global rise of authoritarianism, this is a story of a half century of activism, intellectualism, conflict and friendship.

About the Author: Dennis Altman's long obsession with the United States began when he went there as a graduate student during Lyndon Johnson's Presidency. His early writing stemmed from the counter-culture that developed in the States in the mid-1960s. Altman was involved in early Gay Liberation, and his 1971 study *Homosexual: Oppression and Liberation* is regarded as a classic work in its field. Since then, Altman's writings have touched in various ways upon the shifting terrain of sexual politics, including the AIDs epidemic, which he witnessed from the onset while living in New York..

PB 9781925835120 £23.99 July 2019 Monash University Publishing 256 pages

See Sharp Press



Bi Lives
Bisexual Women Tell Their Stories
Edited by Kata Orndorff

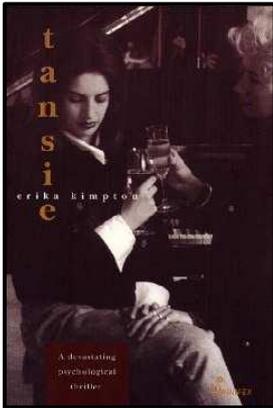
A collection of 18 in-depth interviews with a wide range of bisexual women of different races, ages, and economic classes involved in a very wide variety of lifestyles.

About the Author: Kata Orndorff is a long-time lesbian/bisexual activist who was involved in many groups (such as Lesbians Against Police Violence) in the Boston and San Francisco areas.

Reviews: "Along with the interviews come safer-sex guidelines and a bisexual resource list, which round the book out as a valuable resource for collections strong in sexuality issues and women's studies."

Booklist

PB 9781884365096 £15.99 January 1999 See Sharp Press 252 pages



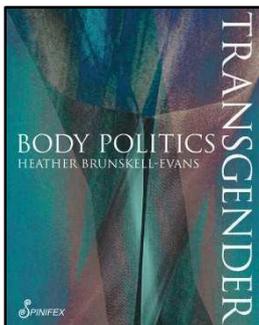
Tansie

Erika Kimpton

Alix Clemeger, sophisticated and internationally famous composer and concert pianist, is the toast of high society. A succession of momentous milestones has determined her life and career. The last is when she meets Tansie Landon. Tansie, beautiful, enigmatic, fragile, is - although not yet successful - an exceptional sculptor. But Tansie's childhood of abuse and neglect has left her so emotionally scarred that love has become a source of embattlement. When Tansie begins to display towards Alix the same harshness and indifference she knew as a child, she tests Alix's love to the limit and pushes herself to the edge of destruction. In the end Tansie's gift to Alix is a lesson in the possibilities and limitations of love.

About the Author: Erika Kimpton was born and raised in Switzerland where she studied Interior Architecture before coming to Australia in 1967. Since then she has enjoyed a successful career as an interior designer before taking to writing fiction. *Tansie* is her first novel.

PB 9781875559343 £9.95 January 1996 Spinifex Press 413 pages



Transgender Body Politics

Heather Brunskell-Evans

Transgenderism in the twenty-first century is patriarchy emblazoned in imperial form.

At a time when supposedly enlightened attitudes are championed by the mainstream, philosopher and activist Heather Brunskell-Evans shows how, in plain view under the guise of liberalism, a regressive men's rights movement is posing a massive threat to the human rights of women and children everywhere.

This movement is transgender politics which, while spouting platitudes about equality, is in reality colonising and erasing the bodies, agency and autonomy of women and children, while asserting men's rights to bodily intrusion into every social and personal space. The transgender agenda redefines diversity and inclusion utilising the language of victimhood.

In a complete reversal of feminist gender critical analyses, sex and gender are redefined: identity is now called 'innate' (a 'feeling' located somewhere in the body) and biological sex is said to be socially constructed (and hence changeable). This ensures a lifetime of drug dependency for transitioners, thereby delivering vast profits for Big Pharma in a capitalist dream.

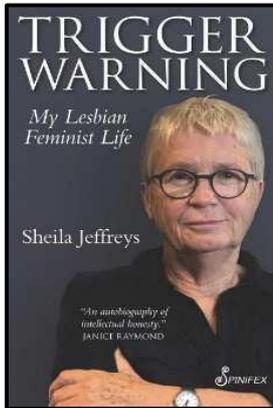
Everyone, including every trans person, has the right to live freely without discrimination. But the transgender movement has been hijacked by misogynists who are appropriating and inverting the struggles of feminism to deliver an agenda devoid of feminist principles.

In a chilling twist, when feminists critique the patriarchal status quo it is now they who are alleged to be extremists for not allowing men's interests to control the political narrative. Institutions whose purpose is to defend human rights now interpret truth speech as hate speech, and endorse the no-platforming of women as ethical.

This brave, truthful and eye-opening book does not shirk from the challenge of meeting the politics of liberalism and transgender rights head on. Everyone who cares about the future of women's and children's rights must read it.

The micro-politics and the macro-politics of identity interact to form one of the most misogynistic expressions of patriarchy in recent times under the guise of equality, diversity and inclusion.

PB 9781925950229 £12.95 September 2020 Spinifex Press 130 pages



Trigger Warning My Lesbian Feminist Life

Sheila Jeffreys

Trigger Warning: My Lesbian Feminist Life is both an engaging autobiography and a fascinating account of feminist history. From the heady days of the Women's Liberation Movement through to the backlash against radical feminism as neoliberal laissez-faire attitudes took hold. Fast forward to the current re-examination of feminism in light of the #MeToo movement and an emerging new wave of radical feminism.

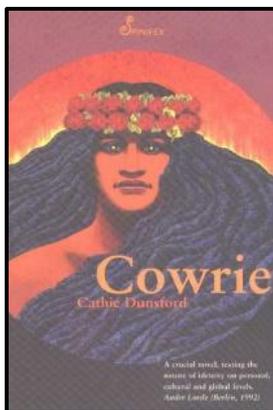
Sheila Jeffreys' bold account makes it clear that the feminism and lesbianism she has championed for decades is needed more than ever. With honesty and frankness, she tells of victories and setbacks in her unrelenting commitment to women's freedom from men's violence, especially the violence inherent in pornography and prostitution. We also learn what her steadfastness has cost her in terms of personal and professional rewards.

Trigger Warning places radical feminism within a cultural, social and intellectual context while also taking us on a personal journey. Sheila Jeffreys has tirelessly crossed the globe to advance radical feminist theory and practice and we are invited to share in the intellectual and political crossroads she has encountered during her life.

Accessible yet detailed and rigorous, this landmark volume is essential reading for everyone who has ever wondered what radical feminism really is.

About the Author: Sheila Jeffreys is a radical feminist activist who has worked mainly against male violence and for lesbian feminism. She joined her first Women's Liberation Movement group in the UK in 1973 and became a lesbian in 1977. In 1991, she moved to Australia to teach at the University of Melbourne, and retired back to the UK in 2015. She is the author of ten books on issues such as the history of sexuality, lesbian feminism, prostitution, gay men's politics, beauty practices, the threat of patriarchal religion to women's rights, and the politics of transgenderism. Her most recent book is *The Lesbian Revolution: Lesbian Feminism in the UK 1970-1990* (2018).

PB 9781925950205 £19.95 August 2020 Spinifex Press 240 pages



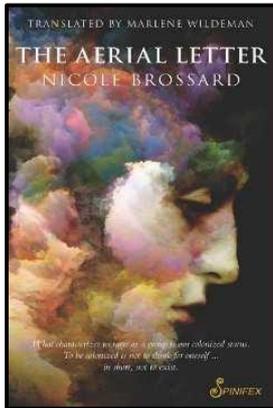
Cowrie

Cathie Dunsford

Cowrie travels to Hawaii and as she circles the island in an old pick-up truck we discover the tokens of her heritage. Sensual and sexual language brings the earth to life, and *Cowrie* too as she tests the limits of her endurance and explores her erotic connection with the earth. Island life erupts through the descriptions and you can taste the tropical fruit, the fish cooked in banana leaves and coconut, and smell the sweet fresh ginger.

About the Author: Cathie Dunsford is a writer, teacher and publishing consultant. She has written four previous novels, and she is also the editor of numerous anthologies.

PB 9781875559282 £14.95 November 1994 Spinifex Press 123 pages



The Aerial Letter

Nicole Brossard

"What characterizes women as a group is our colonized status. To be colonized is not to think for oneself...in short, not to exist."

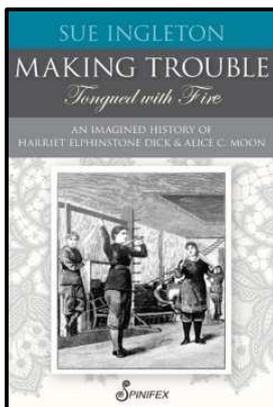
Winner, 2019, The Griffin Prize for Lifetime Achievement

Nicole Brossard is known internationally for her writings on feminism, on lesbian existence and on writing. This edition released for a new wave of feminist outrage is a book full of spirit, energy, insight and cheek. She is a major voice in contemporary literature with incisive and inspiring essays about feminist imagination and culture.

Nicole Brossard writes, "I believe there's only one explanation for all of these texts: my desire and my will to understand patriarchal reality and how it works, not for its own sake but for its tragic consequences in the lives of women, in the life of the spirit. Years of anger, revolt, certitude and conviction are in *The Aerial Letter*, years of fighting against the screen which stands in the way of women's energy, identity and creativity."

About the Author: Born in Montréal, 1943. Poet, novelist and essayist, twice Governor General winner for her poetry, **Nicole Brossard** has published more than forty books since 1965. Most of them have been translated into English and many other languages. In 2018, she received the first Violet Prize by the Blue Metropolis Festival. As well, she received The Griffin Prize 2019 for a Life Achievement. Her most recent book is *Avant Desire: a Nicole Brossard Reader* (Coach House Books).

PB 9781925950106 £16.95 September 2020 Spinifex Press 130 pages



Making Trouble (Tongued with Fire)

An Imagined History of Harriet Elphinstone Dick and Alice C. Moon

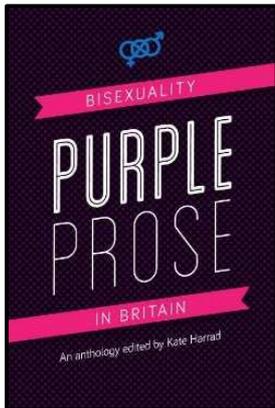
Sue Ingleton

In the cold winter of 1875, two rebellious spirits travel from the pale sunlight of England to the raw heat of Australia. Harriet Rowell (age 23) and Alice Moon (age 20) were champion swimmers in a time when women didn't go into the sea; they were athletic and strong in a time when women believed men who told them if they didn't bind their bodies in whalebone corsets they would fall over or ruin their childbearing purpose; and they were in love in a time when many women were in love with each other but held such love secretly, for fear of retribution.

In Australia, they will achieve their freedom and create a path for others to follow. With Alice's wealth, they open a Women's Gymnasium and begin to teach mothers and daughters how to be strong; daring them to throw off the shackles of fashion and social laws that bind their natural female bodies and minds. With courageous defiance and rebellious natures, Harriet and Alice take on the world at a dangerous time for women's freedom of expression.

Love ends. Alice breaks free from Harriet's life and pursues her own destiny with new friends, as an author living in Sydney. Harriet, rejected and in despair, sells up and futilely follows her and thus, while struggling to come to terms with their painful separation, tragedy strikes. Alice, who all her life has laughed in the face of death and danger, is found dead in her bed. She is 37. Thrown into turmoil, her female friends build a wall of silence around the shocking death. Their suspicions rest upon the powerful, chauvinistic scientist, John McGarvie Smith with whom Alice had been working in her newfound capacity as a journalist. They leave a public accusation on her gravestone, a clue for a future woman to bring justice. I am that woman.

PB 9781925581713 £19.95 August 2019 Spinifex Press 256 pages



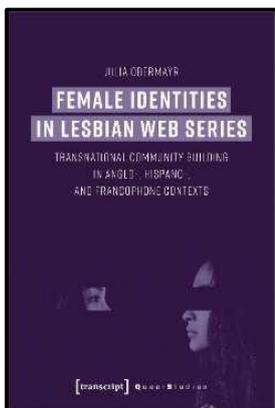
Purple Prose
Bisexuality in Britain
 Edited by Kate Harrad

Purple Prose: Bisexuality in Britain is the first of its kind: a book written for and by bisexual people in the UK. This accessible collection of interviews, essays, poems and commentary explores topics such as definitions of bisexuality, intersections of bisexuality with other identities, stereotypes and biphobia, being bisexual at work, teenage bisexuality and bisexuality through the years, the media's approach to bisexual celebrities, and fictional bisexual characters.

Filled with raw, honest first-person accounts as well as thoughts from leading bisexual activists in the UK, this is the book you'll buy for your friend who's just come out to you as bi-curious, or for your parents who think your bisexuality is weird or a phase, or for yourself, because you know you're bi but you don't know where to go or what to do about it.

About the Author: Kate Harrad is a published fiction and non-fiction writer. She has over a decade of experience working in business editorial/writing positions, and has written for the Guardian, The F-Word and the Huffington Post. She is also a longtime bi activist and has co-organised numerous UK bisexuality events.

PB 9780996460163 £22.99 September 2016 Thorntree Press 352 pages

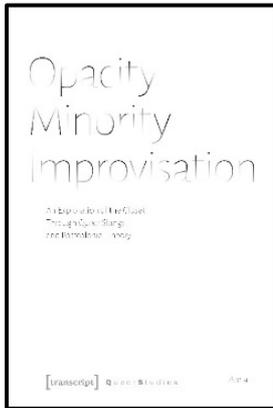


Female Identities in Lesbian Web Series
Transnational Community Building in Anglo-, Hispano-, and Francophone Contexts
 Julia Obermayr

Lesbian Web Series narrate female-centred stories, strengthen identity construction, and generate transnational communities beyond cultural barriers. Julia Obermayr explores the first definition of a new format, the first representations of lesbian women in US-American, Canadian, and Spanish web series from 2007 and onward, as well as their reciprocal effects regarding identity construction and community building of their transnational, mainly female, audience.

The analyzed corpus comprises scenes taken from *Venice the Series* (2009) and its backstory »Otalía« on the soap opera *Guiding Light* (1952-2009), *Seeking Simone* (2009), *Out With Dad* (2010), *Féminin/ Féminin* (2014), *Chica Busca Chica* (2007) and its cinematic sequel *De Chica En Chica* (2015), as well as *Notas Aparte* (2016).

PB 9783837652918 £45.99 September 2020 Transcript Verlag 256 pages

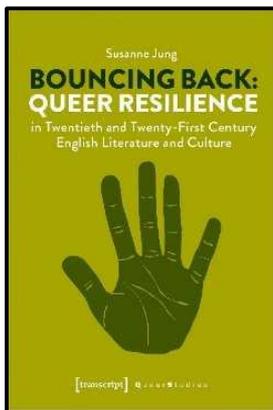


Opacity - Minority - Improvisation An Exploration of the Closet Through Queer Slangs and Postcolonial Theory

Anna T.

The expression »to come out of the closet« calls for an analysis of how language and notional as well as social spaces interact and intersect to constitute »queer«. This performative book, a product of artistic research, is an exploration of the proverbial closet through linguistics, queer, and postcolonial theory. It is a project in which opacity, minority, and improvisation happen on the levels of content, analysis, and typography. Eleven queer slangs from around the world become part of an exploration of queerness and knowledge from the Periphery through autoethnography, Édouard Glissant's concept of opacity, José Muñoz's disidentifications, and Gloria Anzaldúa's performative writing. Theory, personal accounts, and art are interwoven to offer an interdisciplinary reading of the slangs as queer methods of survival and resistance.

PB 9783837651331 £35.99 May 2020 Transcript Verlag 230 pages



Bouncing Back Queer Resilience in Twentieth and Twenty-First Century English Literature and Culture

Susanne Jung

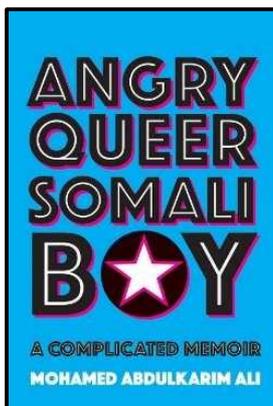
LGBTQ people have strategies of resilience at their disposal to help them deal with the challenge that heteronormativity as a power structure poses to their affective lives. This book makes the concept of resilience available to queer literary and cultural studies, analysing these strategies in terms of narration, performance, bodies, and space. Resilience turns out to be a highly interactive mode of being in the world, which can set free creative energy as well as draw inspiration and energy from artistic work. Authors and artists discussed include Katherine Mansfield, Christopher Isherwood, Sylvia Townsend Warner, Jeanette Winterson, Michael Cunningham, and Ian McKellen.

Reviews: "Bouncing Back' will be of great interest to queer scholars, with many ideas that can inform further research on LGBTIQ+ literature and cultural studies."

Noah Riseman, *Anglistik*, 31/1 (2020), translated from German

PB 9783837650273 £36.99 January 2020 Transcript Verlag 244 pages

University of Regina Press



Angry Queer Somali Boy A Complicated Memoir

Mohamed Abdulkarim Ali

Kidnapped by his father on the eve of Somalia's societal implosion, Mohamed Ali was taken first to the Netherlands by his stepmother, and then later on to Canada. Unmoored from his birth family and caught between twin alienating forces of Somali tradition and Western culture, Mohamed must forge his own queer coming of age.

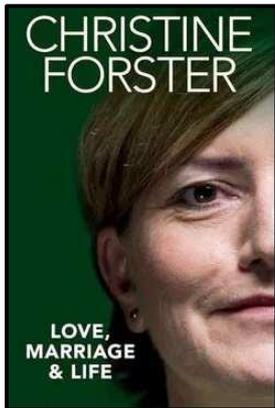
What follows in this fierce and unrelenting account is a story of one young man's nascent sexuality fused with the violence wrought by displacement.

Reviews: "A tour de force."

Omayra Issa, Radio-Canada

HB 9780889776593 £16.99 October 2019 University of Regina Press 144 pages

PB 9780889777590 £16.99 May 2020 University of Regina Press 176 pages



Love, Marriage & Life

Christine Forster

In the years she's been in public life Christine Forster has stepped out of the shadow of a famous brother and emerged as a local councillor with a national voice.

This collection of previously published articles and speeches spans those years, starting with her appeal to local Liberal party members when seeking pre-selection to run for City of Sydney Council in 2012 and concluding with an address to the Sydney Institute in late 2019.

Christine was a prominent campaigner in the battle for same-sex marriage in Australia, advocating from the conservative side of politics for a change which has made our country a fairer place for everyone. Her articles charting the course of what was a personal and hard-fought campaign speak from the heart and reveal that throughout, hers was a voice of reason, respect and empathy.

Christine's passion for Sydney and its people is expressed in the broad range of issues she has tackled in both print and in the Council chamber. They reflect her belief that local government must be transparent and accountable, listen carefully to its constituents and deliver good value infrastructure and services. This selection of pieces is testament to Christine's commitment to ensuring that Sydney cements its place as the world's best city to live, work and visit.

About the Author: Christine was elected to the City of Sydney Council in 2012 and since then has been a passionate advocate for ensuring the city cements its place on the global stage. At the same time she's been a champion of the people, fighting for the things that make Sydney the world's best place to live, work and visit. She believes local government should be transparent and accountable, listen carefully to its constituents and deliver good-value infrastructure and services to sustain prosperous communities. Christine was one of Australia's highest-profile campaigners in the battle for marriage equality, taking the message to a national and international audience. Hers was a voice of reason, respect and compassion, lifted from the conservative side of politics in support of a reform which has made Australia a fairer place for everyone.

PB 9781925642698 £23.99 February 2020 Wilkinson Publishing 256 pages



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