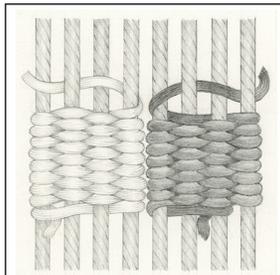




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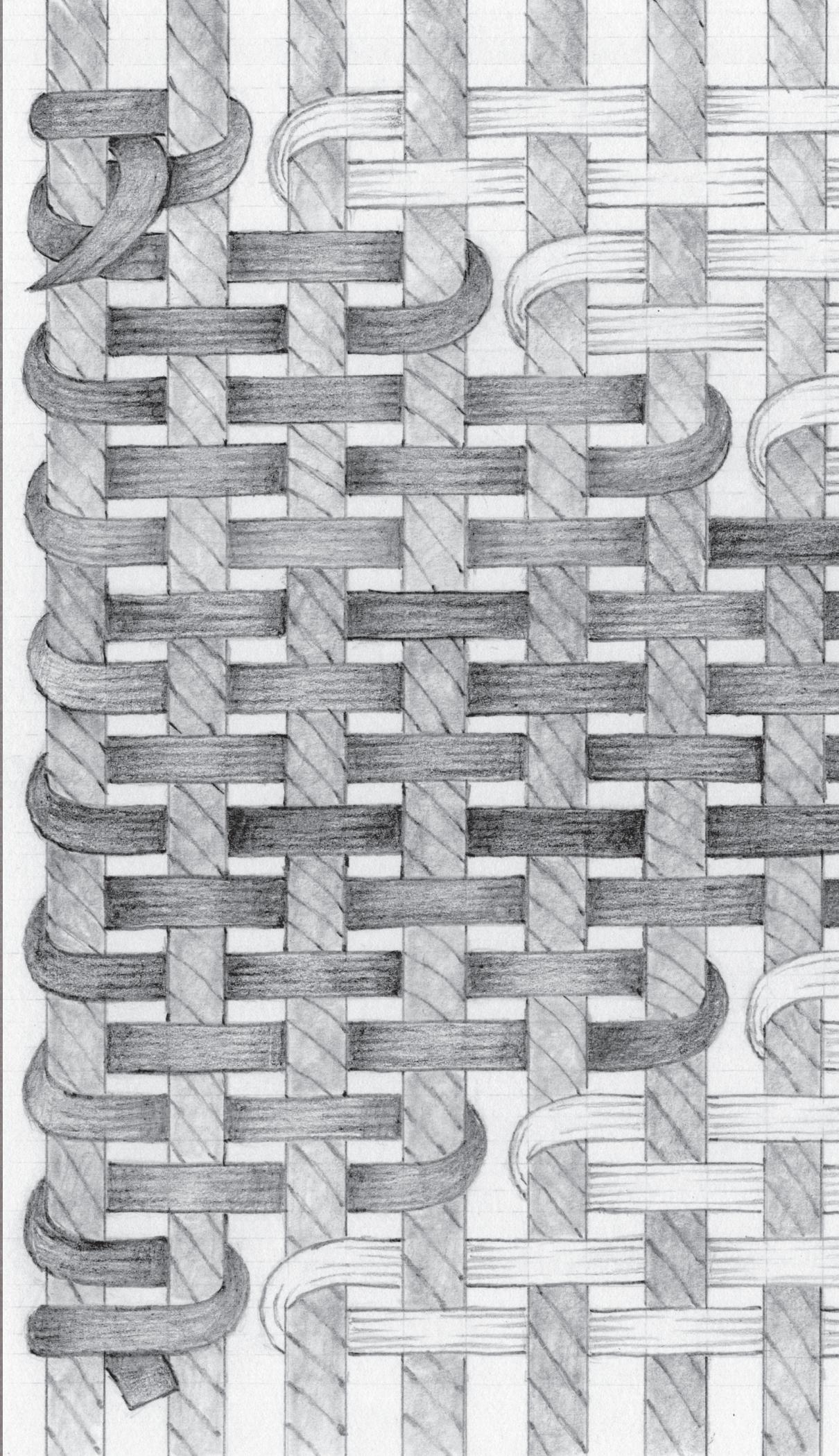
ANATOMY *of a* TAPESTRY

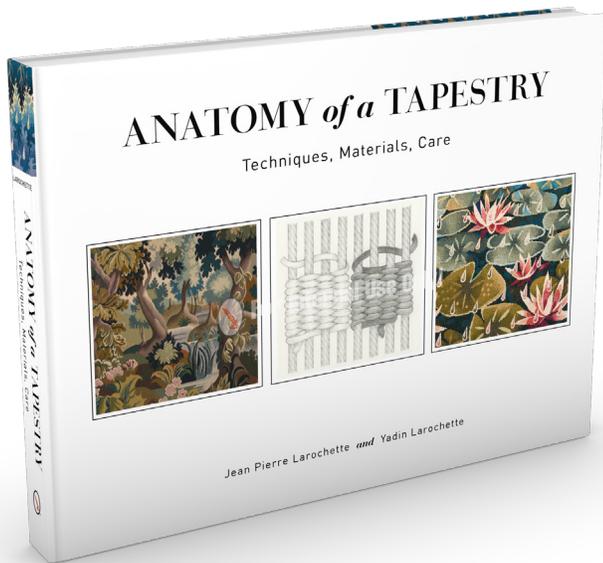
Techniques, Materials, Care



Jean Pierre Larochette *and* Yadin Larochette







Anatomy of a Tapestry

Techniques, Materials, Care

Jean Pierre Larochette & Yadin Larochette,
Illustrations by Yael Lurie

Renowned artist Jean Pierre Larochette and conservation expert Yadin Larochette teach 30 traditional tapestry processes and techniques to expand the skills of advanced weavers and aid beginners who want a historical grounding in tapestry's rich traditions. Diagrams juxtaposed to woven models give unique instruction for 30 techniques. A handy lay-flat binding makes this guide perfect for use at the loom. Also includes key info on how to conserve tapestries for the centuries ahead.

Jean Pierre Larochette (Berkeley, California), a fourth-generation French Aubusson tapestry weaver, has exhibited and taught internationally for decades. Conservator **Yadin Larochette** (Los Angeles, California), his daughter, earned a master's degree from the Winterthur/University of Delaware Program in Art Conservation.

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- Ideal overview of the history of tapestry and its process for beginning and seasoned weavers
- Diagrams juxtaposed with woven models provide instructions in unique format; handy lay-flat binding

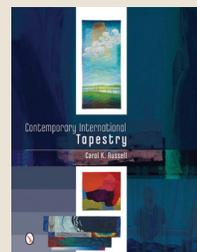
Meticulously drawn by his own hand, the images encapsulate, with clarity and precision, all his knowledge and a lifetime of experience.

—Charissa Bremer-David

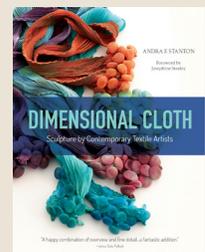
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